



UNIVERSITY OF TEXAS AT EL PASO

INSTITUTE OF ORAL HISTORY

INTERVIEWEE: Ezequiel Garcia
 INTERVIEWER: Jenny Mota
 LOCATION: Ezequiel's house (Oxnard, CA)
 DATE OF INTERVIEW: April 2nd, 2008
 TERMS OF USE: _____
 TAPE NO: _____
 TRANSCRIPT NO: _____
 TRANSCRIBER: _____
 TRANSLATOR: _____

BIOGRAPHICAL SYNOPSIS OF INTERVIEWEE:

SUMMARY OF INTERVIEW:

Ezequiel talk about his life as a bracero, he was a hard worker, who had nothing but good words to say about the program and his experience. He recalled what crops he picked, and how he got legalized, and the opportunities that were presented after due to bracero program.

Length of interview: roughly an hour

Length of Transcript: _____

Documento de Consentimiento de la Historia Oral y Documentación del Proyecto
Historia Bracero patrocinado por el Museo Nacional de la Historia Americana,
Institución Smithsonian, Washington DC, EEUU y
Los Miembros del Consorcio del Proyecto de Historia Bracero

Nombre de Entrevistante Jenny Mota / Jose Medina
Fecha de Entrevista 4/2/08

Yo, ~~Jose~~ Ezequiel Garcia, otorgo permiso de ser entrevistado por Jenny Mota, para el Museo Nacional de Historia Americana, Instituto Smithsonian, y los Miembros del Consorcio del Proyecto Historia Bracero para el Proyecto Historia Bracero.

Tambien consedo a la grabación de mi entrevista por cintas de audio/video, inclusive consedo que se hagan transcripciones y resúmenes de las cintas. Doy permiso al Insitituto Smithsonian y los Miembros del Consorcio del Proyecto Historia Bracero para que hagan disponibles las grabaciones, transcripciones y resúmenes de mi entrevista a historiadores, academicos, y otros autorizados por el Insitituto Smithsonian y los Miembros del Consorcio del Proyecto de Historia Bracera bajo procedimientos generales archivales.

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Ezequiel Garcia
Firma

4-2-08
Fecha

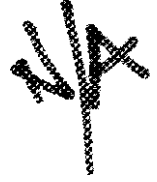
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FOR THE BRACERO HISTORY PROJECT

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AND

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Name of Interviewee: _____

Date of Interview: _____

I, _____, agree to be interviewed
by _____, for the National Museum
of American History, Smithsonian Institution and the Bracero History Project
Consortium members for the Bracero History Project.

I also agree to the recording of my interview on audio/video tape and to the making of
transcripts and/or tape summaries there from. I hereby give permission to the
Smithsonian Institution and the Bracero History Project consortium members to make the
recording, transcripts, and the tape summaries of my interview available for use by
historians, scholars, and others authorized by the Smithsonian Institution and the Bracero
History Project consortium members under general archival procedures.

I also give permission to the Smithsonian Institution and the Bracero History Project
consortium members to use this oral history recording, transcript, and any related
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not limited to, use in connections with exhibitions, publications, educational materials,
websites, and public relations.

I hereby donate, transfer, and convey to the Smithsonian Institution and the Bracero
History Project consortium members subject to the conditions, if any, written below, all
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Dated

Your decision whether or not to participate will not prejudice your future relations with CSUCI.
Questions or problems about your rights in this research project can be directed to Amanda Quintero,
Director for Research and Sponsored Programs at CSUCI, 437-3285 or Amanda.quintero@csuci.edu

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