# Musical review due on State campus College

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## "Showcase" stars **Jack's students**

Christmas, stories, poems plays, and songs will highlight the next "Showcase" to be presented by the Language Arts Division Thursday, Dec. 14, 11 a.m., in Ad 223, by students of Miss Eula Jack, assistant professor.

The program will open with the reading of a prose selection from "A Tree Grows in Brooklyn". The flannel board method will be used to present "The Nativity Story".

By means of the "shadow play" a medium of animated illustration in color first used in China, "The Night Before Christmas" will be given.

Poems to be read are "Santa Claus", "The Night After Christ-mas", and "Rudolph the Red-

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Nosed Reindeer."

Students participating in the program are as follows: Carolyn Hunter, Veto Porfedo, Bertha Larson, Victor Robbins, Philip Noto, Jerry Sultzer Marian Pit-Moto, Jerry Suitzer Marian Pit-man, Keith Rogers, Shirley Gra-ham, Barbara Loy, Winston Hill, Henry Levy, Marion Yan-dell, Seymour Prog. Marianne Marks, John Kimbro, Geraldine Bell, Robert Brandel, and Staff Clark who will not as Mastar Clark who will act as Master of Ceremonies.

The main event of the morning will be the especially adapt-ed story of "The Littlest Angel" to be enacted by hand-puppets made from wooden spoons.

The program will be concluded with the singing of Christmas Carols with audience participation.

## Preference for secondary teaching open

Secondary directed teaching applicants desiring to state an assignment preference for the spring semester (in both subject matter and school desired), are urged to contact Dr. Joseph Stanley, State College director of secondary student teaching, before the Christmas Holidays.

"The State College secondary education department will do everything possible to place applicants according to their preference, but cannot guarantee preferred placement in every instance," said Dr. Stanley.

Directed teaching applicants are asked not to contact schools independently of the secondary education department, emphasized Dr. Stanley.

He concluded by stating that all practice teaching applicants, who have not taken the "required" speech test, must do so immediately. The test will be given (for a limited time) in B I, under the direction of Dr. Val Jones, assistant professor of speech.

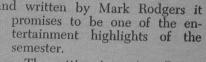
### **Pianist Ramras** recital feature

Salome Ramras, pianist, was featured in recital by the Stu-

## "Roman Rhythm" shows wares Dec. 14 and 15

Just two more days left until that show of shows hits the LASC campus. "Roman Rhythm", musical comedy to be pre-sented Thursday Dec. 14 and Friday Dec. 15, is entering its final stages of rehearsal. The performance on Thursday will be at \$20 p.m. and the ones on Friday will be between 11 12 at 8:30 p.m., and the ones on Friday will be between 11-12 and 12-1.

Directed by Tommy Bond and written by Mark Rodgers it promises to be one of the en-



The setting is ancient Rome, with such historic personalities as Nero, played by John Kimbro and Plaudius, played by Penrod Dennis. Other characters which are not known in history are Nero's son (Gene Collins), Soothsayer (Beverly Heilig), The Fool (Bobs Watson), and three "Roman State College" students (Bud Moss, Joe Fein-wick and Norman Vroom).

There are many specialities within the show in the form of characters of the period. These include Pat Wheeler, Bob Mahoney, Chuck Gordon, Bixie Crawford and a combo with Ray Newman, Paul Herzberg, Nate Capallo, and Charles M. Gacsi.

After the Christmas Holidays the show will be taken to numerous Junior Colleges in this area.

### A Cappella sings in largest exhibit

The long awaited performance by the State College A Cappella Choir will take place Thursday, Dec. 14 at noon in the Auditorium. This will be the initial presentation of the group under the direction of Francis Baxter.

"The group is the largest in the history of the college", stated Mr. Baxter. There are fifty voices in the choir at present.

The program will include "O

## **AS Board investigates** student insurance plan

As a part of its broad activities, your Associated Student Body is investigating the practicality of an accident and health program for the Student Body as a group. The prime advantage of group insurance is to give broader coverage per premium dollar. The same coverage, taken out by an individual exclusive of such a group, would cost two to three times more.

In order to properly evaluate such a plan, it is necessary to state two facts brought out by the National Safety Council:

- 1. One Student out of every four will become sick or injured each year.
- 2. The accident hazzard is greatest among individuals of

college age.

We realize that medical costs retard educational progress, and in some instances force a student to completely abandon his college education. We request at this time that (1) you individually express your desires for such a program, and (2) indicate to us those of you who are already covered by accident and/or health insurance. The above will give us a picture of the present need for such a student program.

To successfully accomplish this survey of your needs, repre-sentatives in ICC, Inter-Fraternity Council, and Panhellenic will distribute brief mimeographed check lists for you to fill out and return to the above-mentioned campus organizations. These will be tabulated and the survey results published. If the need is appreciated, plans for such a program will be initiated in the immediate future. Such a plan would naturally be on a voluntary basis.

May we solicit your interest and support in determining the extent of student accident and sickness insurance needs. It is absolutely necessary to have your fullest cooperation in filling out the brief forms in order to determine the need for such a program.

Associated Student Body President Harry Hale

dent-Faculty Recital Series on Thursday, Dec. 7 in FA 102. Miss Ramras presented a varied program, including "Prelude and Fugue in A Minor" by Bach-Liszt, several Chopin selections, "Paper Doll" and "Rag Doll" by Villa-Lobos, and "Toccata" by Khachaturian.

Miss Ramras is a graduate of Julliard School of Music. At present she is an instructor at the Los Angeles Conservatory of Music.

Next Thursday's program will be presented at noon in the Auditorium. The A Cappella Choir, under the direction of Francis Baxter, and the State-City College Brass Choir, under the direction of Vernon Leidig, will be featured.

#### Discount tickets available for 'Cyrano de Bergerac'

Tommy Bond

for event plans

The commissioners request all

Two event form cards avail-

able from Eve Odell in B G,

must be obtained and com-

pleted, and the following rules

1. Activity money obtained for the first event goes to the

2. Activity money obtained

The event cards must be in

for other events goes to the

as soon as possible in order

that next semester's social cal-

group giving the affair.

endar can be scheduled.

fraternities, sororities, and other

groups, intending to have any social event next year, to com-plete the forms for such activity

**Cabinet** asks

before next semester.

apply:

football fund.

Special student discount cou-pons for "Cyrano de Bergerac" with Jose Ferrer at the Fine Arts Theatre, Wilshire at La Cienega, may be obtained in B G or AD 219, Division of Language Arts.

The coupons are valid Mon-day through Thursday and offer sizeable reductions in prices. It is suggested that reservations be made in advance by phon-ing CR 4-5129 or CR 5-6464.

#### Statement out soon

STATEMENT, State College literary magazine, will be available for purchase immediately following the Christmas Holidays.

Magnum Mysterium" by Victoria, "Praise Ye the Lord of Hosts" by Saint-Saens, and several uncommon Christmas carols "Born is Little Jesus", "O Leave Your Sheep" and "All Hail to the Days".

The Combined State - City Brass Choir, directed by Vernon Leidig, will play three Bach Chorales, "Sleepers, Awake! The Voice is Calling", "Praise the Lord, the Mighty King of Glory", and "Now All the Woods Are Sleeping".

Eugene Dow will read a dramatic monologue "The Inn That Lost Its Chance".

The entire production will feature special staging and lighting.

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Tuesday, December 12, 1950

## Cagemen score season high trounce La Verne 81-47

L. A. State scored a lop-sided victory last Saturday night when they defeated the La Verne College Cagers 81-47 in the men's gym.

High lite of the game was the unique system of officiating that was introduced by Coach Sax Elliot. With Elliot's plan there was a total of three officials calling fouls throughout the game. Referees Lee Hansen called fouls atop the west basket and Joe Fleming observed above the east side of the court. Each was responsible

for his individual half-court. Referee Gail Goodrich "tested the hardwood" calling fouls and working the mechanics of the game from that position.

Coach Elliot's team employed a pressing defense and all but put the La Verne Leopards back into their cage. Hugh Corrigan playing in a forward position paced the Diablos for high honors with a total of 14 points. Norm Witte ran a close second adding 13 digits to the local's score.

Guard Darry Brandt paced his teammates for high honors by adding 17 points to the losers' score.

At halftime State was leading La Verne by a score of 44 to 19

The Statemen experienced an unexpected surprise and an additional 2 points when La Verne center Bill O'Neill took a pass like a football end and went screaming down the court and dropped a field goal through the State hoop. While both teams stood amazed at this action the spectators went beserk. The officials ruled this action a field goal for the Diablos and credited the goal to Ed Goorjian, the acting game captain.

La Verne had a total of 40 free-throw attempts, capitalizing on 25. The locals were given 33 attempts, tallying on 21

After a careful check of the official scoring it was found that 64 fouls were committed, 35 being called against State and 29 against the visitors.

The Diablos play San Fran-cisco State tonight in a double header at the famed Cow Palace, returning to meet the Loyola Lions Thursday night at Playa del Rey.

## **ICC** plans football fund

Plans are under way for an extravaganza to be given early next semester to raise money for the football team. Committees are being formed to handle the various phases of the event. Anyone who is interested in serving on a committee is welcome to make his intentions known in B G, according to Earl Dunstan, chairman of the ICC committee in charge. Members of the ICC have been asked to sponsor a can-didate for Homecoming Queen. The queen will be known as Lucifer's Lass, and will reign over the Homecoming celebration in January. Five finalists will be elected by the student body, and the queen will be chosen by a Holywood personality to be named later.

## New plan draws many comments

Following Saturday night's game with LaVerne College, the game officials and the two coaches were asked to comment on Sax Elliot's proposed system of basketball officiating. Both negative and affirmative comments were forthcoming concerning the merits of the plan.

L. A. State College's head basketball coach Sax Elliot, the originator of the plan, said "There is no question of fouls. With two or three games offering experience, the officials will be very effective. Furthermore both the officials and the players like it.'

La Verne coach, Dwight Hanawalt remarked that the plan had its possibilities under the basket but in mid-court it will be a big problem when the opponent is pressing man for man.

Referee Gail Goodrich remarked that the plan furnishes better vision down the court but across court action leaves official on floor at visual disadvantage.

Official Joe Fleming stated the plan determines responsibility on fouls under the basket much better and it is easier to tell which man is putting pressure on the body of his opponent.

Official Lee Hansen remarked that the plan works well under the basket but is not too good straight down the court.

#### State College praised for Freedom Drive

Ira C. Eaker, Lt. Gen. in the U.S.A.F., Southern California Chairman of the Crusade for Freedom Committee, commended State College for its freedom drive. In his letter to Dr. Mc-Donald, president of State and City Colleges, Gen. Eaker said, "The Crusade For Freedom in Southern California achieved a total of some 600,000 signatures

## Know your team



### **Ed Goorjian**

There's no place like home, and home is a basketball court as far as first string forward Ed Goorjian is concerned.

Goorjian has spent the better part of his life on a casaba court, and the popular player figures to spend more time playing for the Diablo quintet this season.

Ed began playing long before entering high school, but played his first organized ball at Los Angeles High from 1943-45. In his final year with the Romans he was selected as a first string guard on the All-Western League team, and a position on the third string All-City squad.

After graduation Goorjian received his "greetings" from Uncle Sam and was drafted into the Army. He served two years in the Philippines, playing ball on a company team in Manila.

In 1947, Goorjian enrolled at City College and played a half season for the Cubs, averaging 14 points per game. During the following year he proved of great value to his squad by placing third in the scoring tabulation. While at City College his teammates were such sharpshooters as Hal Uplinger, Ål Roges, Bob Morton, Jack Sparks and Gene Boucher.

Playing forward and guard for State in '49, Goorjian continued his scoring ways with

a creditable barrage of points. "Easy Ed", as he is known on the court, is noted for his accurate mid court scoring, and drive-in lay up shots. He is fast, a good ball handler, and an exceptionally sharp play maker. When Ed isn't practicing on the court he can be found working with his campus job as Commissioner of Athletics.

## Loyola host tilt on Thursday

Thursday night the State cagers invade the Playa del Rey gym for a clash with Scotty Mc-Donald's Loyola Lions.

Loyola has played a total of four games this season defeating Caltech 68-21 and Chapman College 68-53. They have been defeated by U.S.F. 52-45 and the University of Utah by a score of 57-42.

The Lions have two rangy 6'6" centers in John Kurtz and Cal Garvin, both sophmores, who should furnish the Elliotmen with plenty of competition. Other "flashes" on the Lions roster include forward Ed Meu-len and guard Howard Stein and Bob Wade.

#### Spring teachers test

All secondary students who applied for directed teaching in the spring semester must take their speech test this week if they haven't already done so, annnounced Dr. Joseph W. Stanley

Dr. Morris Val Jones has scheduled B I from 1-2 p.m. and B L from 2-3 p.m. for to-day's tests and B L, 8-9 a.m. and B M, 9-10 a.m. for Wednesday's tests.

It is important to take this test immediately in order to begin directed teaching in the next semester, said Dr. Stanley.

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## Diablos go north for double header with S. F. State

The Diablo casabamen left last night night by Western Airlines for San Francisco where they will meet the San Francisco State quintet in a double-header tonight at the famed Cow Palace. The second game of this twin bill will feature Santa Clara and the University of Nebraska.

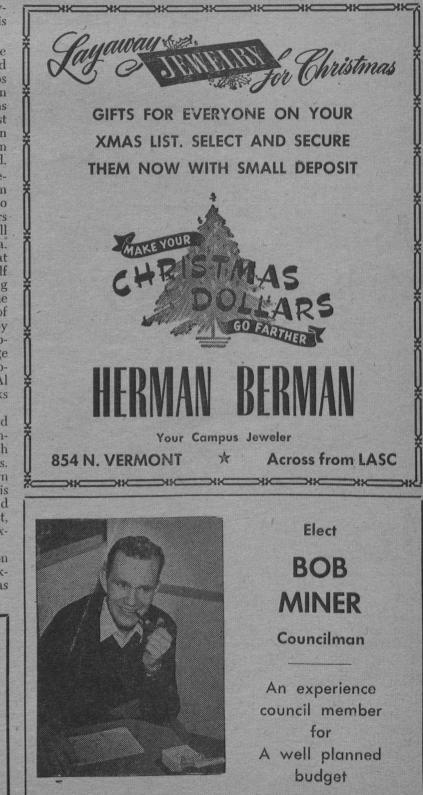
The S. F. State cagers have lost to San Jose State 76-49 and to the University of California 76-54 both top-flight cage teams.

Key man in the Bay area attack is expected to be Kevin Duggan who bucketed 22 points against California last Friday night.

Coach Elliot's team is in top shape for this all important encounter and should furnish the Golden Gate crowd with a full 40 minutes of flashy basketball.

#### **TRACKMEN**—**NOTICE**

All prospective candidates for the L. A. State College, 1951 Track and Field team are urged to contact Head Coach Harry W. Campbell immediately. Campbell may be contacted in the men's gym from 8 a.m. to 12 noon daily or from 4 to 5 p.m. daily in the gym.



Next meeting of the ICC will be Thursday, Dec. 14, at noon in B 119.

and our state-wide total was more than double the initial quota. I feel this is a very fine record."

He went on to say that the crusade was of vital importance to our country and to the cause of lasting freedom throughout the world.

"For Better Student Government" Elect **Gene Vassar** 

> **Junior Class** President

#### Tuesday, December 12, 1950

## Society satirized in "Capitol Idea"

made its debut with the presentation of "Capital Idea", an original play by Dr. Louis Gardemal.

The initial effort of the group, presented as a "theatre in the round" production in Bungalow Z-2 the evenings of Dec. 6, 7, and 8, played to an enthusiastic audience of faculty, students, their families and friends.

The play, a social satire on life, morals, and customs among the inner circle of Washington society and those who try to penetrate this sanctum sanctorum, although not recommended as desirable kiddie fare, contained many lines which were very amusing and proved entertaining to the audience. Dr. Gardemal's characters emerge as well-rounded prototypes of familiar members of Washington society.

Beverly Heilig, who played Ruby Parker, nee Sweeney, a gate-crashing oil heiress, gave a commendable performance in an extremely difficult role. Mary Lou Harrington, as Ruby Parker's ingenue daughter, Annie, together with William C. Milner as her husband, Henderson Stockridge, Jr., a member of an improverished but fine old family, provided the romantic interest of the play. Leonard Weksler, seen as Matt Parker, divorced husband of Ruby and newspaperman in the best muckraker tradition, gave a very credible performance. June Franklin as Paula Berrigan, "the other woman" in Hank Stock-ridge's past, by her manner, dress, and speech lent spice to the play. Caliban, the fabulous but perfidious friend of Hank Stockridge, was played by David R. Farmer, Jr.

Supporting players, Edwina Gaines, Charles Laraway, Nor-man Vroom, William Landis, and John Kimbro turned in highly credible performances.

Some of the understandable but less happy features of this first production which disturbed this reviewer were as follows: A mechanical feeling occasioned by the timing of appearances of characters onstage. This was especially true during the second act when the exit of one

The newly created Drama actor almost always proved to Department of State College be the entrance cue for another.

The lengthy monologue delivered as a tirade by Ruby Parker to her husband seemed highly incredible coming as it did after a courtship in her na-tive habitat of Fort Worth some twenty years before combined with the couple's later estrangement and divorce. A forthright woman like Ruby Parker, willing to sacrifice her daughter's happiness to fulfill her own social ambitions, scarcely would have kept to herself for many years, her family background, the reasons for her marriage, and the bases for her almost indecent desire for prominence. Paula Barrigan's repeated reference to being given and getting "the business" was highly reminiscent of the late-lamented Minsky, as were the more upto-date remarks on the Kinsey report.

The realistic atmosphere of charm and ease given by the set was something of a small miracle when the original condition of the bungalow is recalled. Through the tremendous time and effort given by Dr. Gardemal to this production (even to the extent of utilizing his wife's services in connection with the set and costumes), he was able to inspire similar interest and devotion on the part of all who worked with him. Don Antaky who directed the play together with his staff of technicians started from scratch, entirely budgetless, nevertheless managed to obtain fine lighting effects.

The furniture and costumes, assembled from various homes, represented another result of the excellent teamwork of the group. The technical director, Donald Stone, as well as the stage and sound managers, William Riola and Richard Schlesinger, respectively; Bruce Hobday in charge of costumes, Nancy Miller, property woman, and Nettie Paisin, house manager, too deserve a round of applause. The house staff consisting of Leona Egishian, William Coch-ran, Thomas Bond, Eleanor Leshaw, Shirley Shinn, and Bobs Watson also will be remembered for their splendid assistance in the presentation of this first effort.

#### COLLEGE TIMES

## **Ritter to lecture** on Red-U. S. policy

"Soviet Defeasance of American Foreign Policy" will be the subject of the Foreign Policy Lecture to be given Wednesday,

Dec. 13, 12 m in SLH 201. R. C. Ritter, an authority on Soviet literature and until recently the largest private collector of Soviet literature in the U.S. will be the guest speaker. At the suggestion of the U.S. War Department Mr. Ritter has donated his collection to the Social Science Foundation at the University of Denver.

Mr. Ritter's profession is that of book finder. He will attempt to find any book for anyone in the world who requests it. Recently he sold some rare Soviet books to Time magazine. Collecting such books has been his hobby for more than twenty years.

Mr. Ritter has lectured for many groups, including service organizations, military groups, women's clubs and others. Last week he lectured to G.I.s departing for Korea on the subject of Soviet policies. The title of the address was "Why Korea?

## **Divorce discussed** in marriage class

Divorce, the story of mar-riage disrupted, was the subject of the talk given by William Schaper, Los Angeles attorney, as guest lecturer on Wednesday in the class on marriage, taught by Dr. Howard Wilkening, head of the State College psychology department.

The legal aspects of divorce, annulment, distribution of community property, rights of interested parties, the effect on children of various marital situations was discussed fully by Dr. Schaper who also an-swered many questions asked by the class.

The speaker who has handled upwards of 5,000 divorce actions during his twenty years of practice abhors divorce as a solution to marital difficulties. He exhibited a fine sense of humor to a highly appreciative audience.

#### **Pitchfork office open** for pictures today, Thur.

Senior portraits and organization portraits will be taken today and Thursday of this week. If everyone cannot be accommodated these two days, Friday also will be scheduled for final photographs. Please listen for further announcements over the P. A. system. All students are urged to check with B-2 for their appropriate dress for the organization pictures. Proofs will be shown on Wednesday and Friday.



Marilyn Everson places paper mache mask beside farm animal theme exhibit. Apple in bowl is the only real object in the exhibit.

### **Animal Crackers**

If some of you city slickers have never had the opportunity to visit a farm or view farm animals on the hoof, now is your big chance. In Bungalow 37 facing Heliotrope Drive, there has been assembled a complete assortment of farm animals, enough to arouse the envy of any farmer.

Of course, the farmer might cast a quizzical eye on the new and zany colors being sported by these familiar animals. There are two steers, one dark grey with a white face and the other orange with darker orange spots. One horse is wearing a grey coat with black spots and there is a bright brown dog with blueblack spots.

This paper mache menagerie does possess a few off-breed critters. The typical rural American would be more than slightly surprised to spot the long neck and small head of a giraffe sticking up out of his conventional herd and nibbling on the leaves of the nearest tree. A brown and black walrus with white tusks cavorting in his water trough would be sure to give him a bad moment.

The herd was planned and created by Mrs. Esther B. Sion, designed to give primary and elementary student teachers the necessary skills to enable them to teach crafts in the elementary grades.

That some of the students have hidden talent has been demonstrated on several occasions when Mrs. Sion exclaimed, 'Oh, isn't that nice. I am always thrilled when someone creates something original. Some of the work produced in this class is really new to me.'

A few of the proud "parents" and their prodigies are Doris Oklar, who produced a spotted cow with a peculiar grin; Tanis Fortier, duck in flight; Marilyn Murie finished a black and white pony; Mary Bechely, grey and white lamb; and Phyllis Steinman, rooster? (might be a hen).

Another enthusiast is Dave Snow who ambitiously started to mold a peacock, but decided to forego this bird in favor of a needed "turkey". Showing a real talent, he has molded a clay head named "the whistler" and another labeled "the barking dog."

Mrs. Sion has received comments on how quiet the class instructor in art at State Col- seems. Her appropriate answer lege, and students of her art is, "The students are really in-

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The members of this quartet aren't singing, but they could. They are State College's new music instructors. L. to R. Francis Baxter, Maurine Timmerman, Hugh Mullins, and Vernon Leidig.

#### War area films scheduled

"South-East Asia" is the theme of this week's presentation of films, jointly by the Los Angeles State and City Colleges, in the auditorium today from 8 a.m. to 4 p.m.

"Voices of Malaya" and "No-mads of the Jungle" are the titles of the films to be shown. All students and faculty mem-bers are cordially invited to attend.

120 T.TH. class. This class was terested in their work."

## "Crime and punishment" plays in Coronet Louvre Art Theatre

film may be seen this month at Coronet Louvre, 366 North La Cienega. Sponsored by the Society of Cinema Arts, a nonprofit and non-commercial organization, such films as "Men Are Not Gods" produced by Alexander Korda and featuring stars Gertrude Lawrence, Rex Harrison and Miriam Hopkins have been shown this month. The presentation of the films has a two-fold purpose: the

The art and experimental current showing of the movies as well as the raising of funds for the erection of a theatre as soon as possible dedicated to this type of art.

Tonight "The Last Laugh" with Emil Jannings, directed by F. W. Murnau, considered one of the greatest movie directors in the history of the film industry, will be shown together with a French version of "Crime and Punishment" with Pierre Blanchar and Harry Baur.

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## **Carol** Wax and his orchestra to play at Chase Hotel for Jr. Prom January 5

Monica has been chosen by the Junior Class Cabinet as the site of the Junior Prom, Friday, Jan. 5. Carol Wax and his orchestra have been engaged to play.

Big feature of the evening will be the coronation of the Junior Prom Queen. Names of nominees will be announced this week.

Bids are priced at \$2.50 per

#### Send a Christmas card!

Betty Romney, a senior at State College, has been bed-ridden for the last five weeks with a probable 5 weeks or more of this condition. Her friends request that students help Betty's morale by sending her Christmas Cards. All cards will be appreciated by Betty and her friends who have made the appeal. Betty's address is: 8153 Wisner St., Van Nuys, California.

The Chase Hotel in Santa onica has been chosen by the mior Class Cabinet as the site couple, and will go on sale Fri-day, Dec. 8. Further details will be announced in the Tuesday issue of the College Times.

> The committee making the arrangements for the dance has chosen as the theme, "Have Fun on the Fifth of '51", and the dance will be called, simply, The Prom.

#### Dr. Edwin Orr to speak at IVCF meeting

World traveler, author J. Edwin Orr, M.A., Th. D., Ph. D. will speak to the Inter-Varsity Christian Fellowship today in their meeting.

The weekly meetings are held on Tuesday at 12 o'clock, in the auditorium at 1001 No. Vermont, corner Vermont and Willowbrook Sts.

The lectures and meetings are open to everyone.

## Sigma Alpha presents show

An art exhibit of students' work is being sponsored by Sigma Alpha Gamma, art club. Scheduled for the first 2 weeks of January, the show will be held in the Fine Arts building. Work must be submitted be-

fore Christmas vacation to Mr. Little, Mr. Kovacic, or Mrs. Sion, art instructors. Entrant's name, address and phone number must be on the back.

Paintings, drawings, and three dimensional work are acceptable. Framing and matting are optional. Work done any previous semester will be accepted if the student was attending State College at the time the work was done, and if it has not been exhibited before.

All entries will be returned, and when not on exhibit will be kept in a locked room to avoid possibility of theft or loss.

#### **Conrad reveals physical** education opportunties

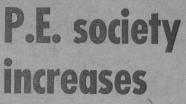
Mr. Carson Conrad, Recreation Consultant for the State Department of Education, was guest speaker at the last meet-ing of the Recreation Society.

Mr. Conrad spoke on the professional job opportunities in the recreation field, administration problems, the future professional status of recreation, and the curriculum for preparation of recreation personnel.

On-the-job opportunities in Los Angeles and in small towns was discussed, as was the need for physical therapists. Mr. Conrad stressed the necessity of a coordinated program for schools and recreation.

#### Tennette to address class.

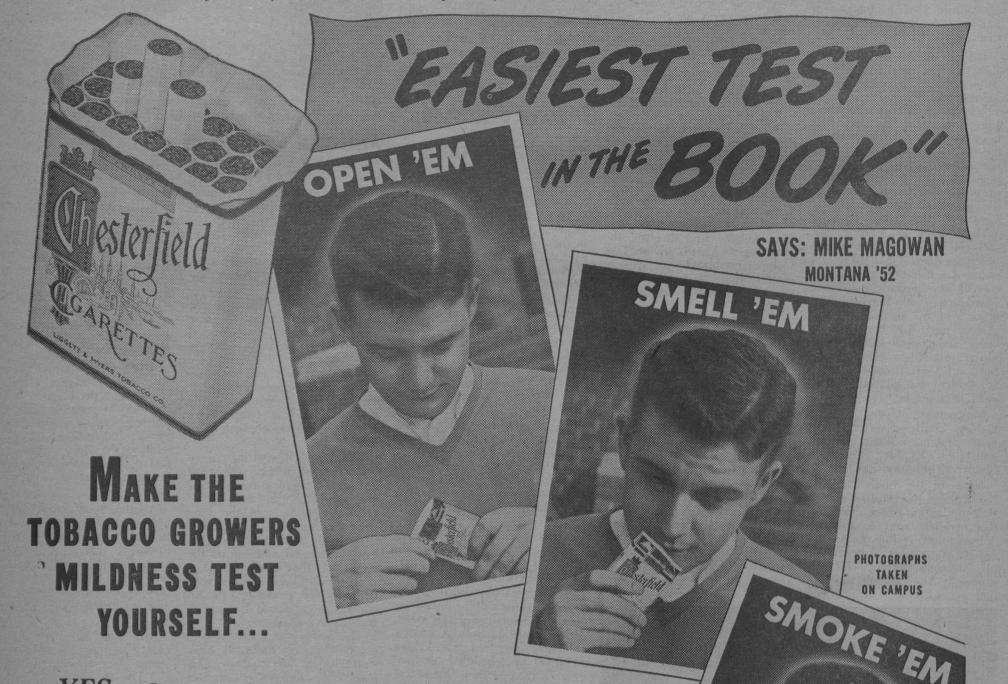
Juvenile Delinquency will be discussed by Mr. Louis Tennette of the Los Angeles County Pro-bation Department on Thursday, Dec. 14, at 11 a.m. in B 121. Mr. Tennette has worked in the probation department for over 18 years.



Lampes has announced that 5 new members joined the physical education club last week: Frank Esparza, Bill Boone, John Jones, Jim Hanley, and Gene

Lampes will become a charter member of Phi Epsilon Kappa, national physical education, health, and recreation fraternity next semester. The semester pro-ject of the club is the compila-tion of a campus "Who's Who" of the PE department which will be presented to the national chairman of Phi Epsilon, Mr. Trieb.

Mid-January has been set as the date of a party-dance Lampes is sponsoring to raise money for the organization. Further details will be forthcoming immediately following Christmas vacation.



YES... Compare Chesterfield with the brand you've been smoking... Open a pack... smell that milder Chesterfield aroma. Prove-tobaccos that smell milder smoke milder.

IN AMERICA'S

Now smoke Chesterfields-they do smoke milder, and they leave NO UNPLEASANT AFTER-TASTE.

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