

## L.A.S.C. GRANTS FIRST DEGREES

### CONGRATULATIONS

19 — — SENIORS — — 48

Seven graduating Seniors comprise the class of '48. On June 17, these Seniors will graduate with the Delta Class of Los Angeles City College.

The graduates will be addressed by Rabbi Edgar F. Magnin.

### AUF WIEDERSEHN

The Junior Class extends Congratulations and Best Wishes to the Graduating Seniors!

We are very proud to have seven people graduate at our first Los Angeles State College graduation. A good showing for our first year.

The first graduating class has the distinction and responsibility of being leaders and examples for the later classes to look up to and follow.

You Graduating Seniors all seem to have the qualities of leadership that should start and uphold a fine reputation for Los Angeles State College.

Again, we say "Congratulations to you, and Best of Luck," as you continue your careers away from Los Angeles State College.

### SALUTO!

Graduating seniors, the remaining and envious students of the LASC wish to offer congratulations to those lucky pioneers who will first take a degree from our school. We have all the confidence in the world that you will make an enviable reputation for those who will follow you in years to come. Yours are the shoulders on whom our future reputations must ride—and able shoulders at that. We wish you all the success you have earned. We will carry on and join you later.

By: Jack Bradley,  
Sr. Class President

### BUENA SUERTE

The Service Club of Los Angeles State College wishes to offer its congratulations to the first graduating class. It is our hope that you will have all your ambitions fulfilled. If, at any time, our club can be of service to you, we will be glad to do so. It is our hope that you will be the nucleus for an alumni association for the College. We realize that you are few but there are to be many of us who will follow. Good luck!

By: Paul W. Schmidt,  
Chairman

Those who will receive Bachelor of Arts degrees are:

Donald Douglas

Donald Eugster

Richard Hoffman

Raynolds Johnson

Charles Maher

Maria Montoya

Ohma Taylor

### AU REVOIR!

Many best wishes and hearty congratulations to the pioneer class of 1948. You will be the first to represent the new State College as alumni. The unique place you hold in the history of this institution is an honor, and the manner in which you individually prove your worth as representatives is a duty.

Senior year has had many pleasures and outstanding moments that you will always recall. And when remembering, it is hoped that you will have kind memories of the office staff who individually and as a group have had the real joy of serving you.

May your dreams of happiness and success built on the firm foundation of education be realized. You have succeeded in attaining some of the tools with which to work. Your studies were always important, but equally important has been your interest and many services rendered to the new college in determining tradition and policy for the classes that will follow.

Best wishes and good luck to all of you.

The "Force"

Katherine Mitchell, Alma Nyhus,  
Helen Arnold, Lilja Filander,  
Jo-An Pierce, Marcia Commins  
\* \* \*

### PROSIT!

The reputation of a college depends largely on the performance of its first graduating class. We will be watching your future careers with great concern.

A. W. Hood, Sponsor  
B. K. Swartz



Marie Y. Martin

### TAE YE!

Congratulations—to you who had enthusiasm for the new and untried—to you who had faith in your LASC—to you who had courage to stay in the face of uncertainty—to you who had patience to work things out with those of us charged with the task of getting a program under way.

You have the privilege of being the first graduates of a new college, one which, like yourselves, has great potentialities.

You have had fine associations with outstanding professors and the rare privilege of attending a small school where you could have pleasant and intimate contact with these professors.

You have been the student policy forming group—the traditions you have started will be carried on by your successors.

You will be the first alumni of LASC—and all succeeding classes will look to you for inspiration and leadership.

To have had even a small part in your senior year plans and your future aspirations is a real privilege and pleasure.

You are welcome to return often to the College which has been started because of you, and by you.

That you know and we know you have the qualities to assure success must sustain you in any faltering moments in your future.

My best personal wishes to the Class of '48.

Marie Y. Martin,  
Registrar



P. Victor Peterson  
SKAL!

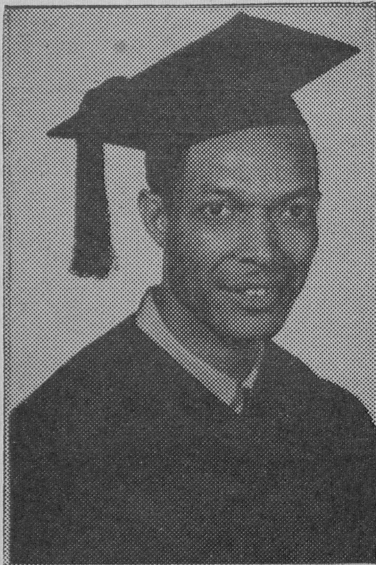
Congratulations Seniors! Little did I dream when the Los Angeles State College opened its doors on September 9, 1947, that we would have a graduating class at this time. This momentous year will go down in the history of the College not only as its first year, but as a year filled with pleasant memories and associations.

It has been and always will be our main objective to build a series of educational programs designed to meet the needs of the youth of our great State. I hope that you may always be proud to have been a member of this pioneer class and that you will long cherish the associations which you have here established.

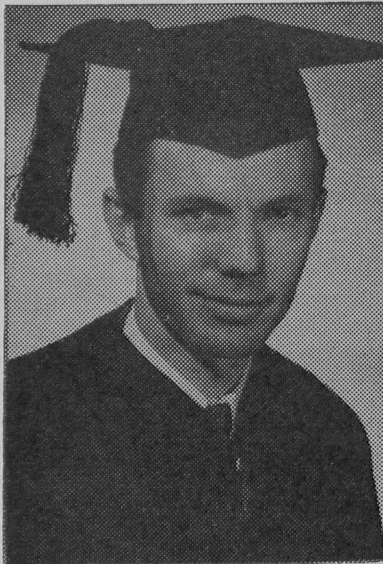
To those of you who have passed another milestone on your education careers, may I say, let this be just the beginning. The road ahead will have its ups and downs. However, remember no great mountains were ever climbed by going down hill. Do your own thinking, based on all of the honest evidence which you can gather; be a leader, not just another follower. Geographic frontiers in America have all but vanished. However, in their place have appeared on the horizon social, moral and scientific frontiers which are even more challenging than those faced by our forefathers. Let us not sell short the generations of tomorrow, because we refuse to face our responsibilities today. Resolve that the world shall be a better place because you have been here. Do the best you know how and that will be good enough. Best wishes and good luck to a grand class.

P. Victor Peterson,  
Acting President

## THE STUDENTS PRESENT "STATERS, '48ERS"



Ohma A. Taylor



Reynolds Johnson



Richard Hoffman

### OHMA A. TAYLOR

Ohma A. Taylor was born in Eufaula, Oklahoma. Along with seven brothers and two sisters, was reared on a large farm located about three miles west from town. He entered public school at the age of six and when he was twelve, graduated from the eighth grade. His tenor voice was early discovered and even before graduating from elementary school he sang before large audiences throughout the state, at teachers' meetings and at Sunday School and B.Y.P.U. conventions.

After graduating from elementary school he remained out of school for two years before entering high school. Being an ambitious student, he continued his studies at home in such leisure time that the farm life afforded.

During his high school years he was outstanding in athletics, especially basketball. Of the 72 competition games in which he participated, his record shows that he scored an average of 19 points per game. He was awarded trophies at both county and state tournaments.

After graduating from high school he entered Langston University where he studied for two years. He then took the state teachers' examination and was granted a certificate to teach.

He taught in the public schools of Oklahoma and was a successful teacher for eight years. For two consecutive years the school of which he was principal scored the highest norm of any separate school in McIntosh County, Oklahoma.

During the time he taught, Ohma continued to attend extension classes and summer sessions to further his education. In addition to three and a half years' work completed at Langston University, he has studied at Wiley College, Marshall, Texas, University of California, Los Angeles, University of Southern California, Los Angeles, and is now completing his mark at Los Angeles State College.

Ohma has traveled extensively in the United States, Mexico and Canada. He made a trip to Honolulu in September, 1947, as a cook on one of the Matson luxury liners, which he found interesting as well as exciting.

Since coming to Los Angeles in 1945, he has worked at several different occupations, but found none of them as interesting as teaching school.

Ohma is a great lover of sacred music and has served as pianist for several churches in Los Angeles. He is now pianist for the Willing Workers Baptist Church of this city.

He was married in 1943 to Alma Eloise Hunter, then, music and art teacher at the Douglas School, Muskogee, Oklahoma, and who is now teaching in the Los Angeles City School System.

### RAYNOLDS JOHNSON

Born in Boise, Idaho, 29 years ago. Lived in California since 1924, graduating from University High School, West Los Angeles. Attended Santa Monica Junior College and University of Nevada before the war. Was honorably discharged from U.S. Coast Guard after serving two years as Raidoman Second Class (Petty Officer).

Graduated from Los Angeles City College in 1947, and then enrolled at the University of California at Berkeley for a semester and summer session. Returned to Los Angeles State College in February of this year, and will graduate with an A.B. from State College this June. Ray plans to stay on for the State College Summer Session, and then take his Master's at Stanford. He hopes to ultimately teach English, Journalism, and Public Affairs on the college level.

He has worked his way through school carrying odd jobs in radio, newspaper, and public relations work. Published his own weekly in Albany, California, while attending U.C., and has had a radio news commentary off and on for several years.

Ray says, "I helped in establishing State College at Los Angeles, and will be one of the first graduates, which is quite a pleasure and satisfaction."

### RICHARD HOFFMAN

After graduating from Los Angeles Junior College in 1932 Richard Hoffman spent the following 16 years building a national reputation as a printer and typographical expert while serving as Manager of the Los Angeles City College Press. During this period he completed requirements for several teaching credentials in his chosen field and did upper division work at UCLA, Santa Barbara State, and University of California Extension. With the establishment of the State College on the campus Hoffman managed to satisfy the remaining degree requirements and is proud to be a member of the first class. "I am appreciative of the opportunity to complete my work at Los Angeles State College and at long last to be able to attain this academic goal," he said.

In addition to working at the College Press, Hoffman has spent several summer periods working at Caltech and the University of California Press as well as several of the major printing establishments in Los Angeles.

As a native son of Los Angeles his pride in everything connected with Los Angeles is gratified when any honor that is gained has incorporated with it the name of his favorite city. Thus a degree from Los Angeles State has added meaning to him.

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**DONALD EUGSTER**

FULL NAME: Donald Carl Eugster.  
BORN: Hollywood, California, April 14, 1925, early in the morning.  
ATTENDED: Three grammar schools, Raymond Ave., Alexandria Ave., Van Ness Blvd. One Junior High School: Hubert Howe Bancroft. Two High Schools: Fairfax and Black Foxe Military Institute. Three Colleges: USC, UCLA, and LA State.

INTENDS: To teach, continue studies and live as fully as possible.

INTERESTS: Music, especially composing, song writing, and conducting. Theatre, writing, especially plays, essays, and poetry, people, life in general.

LIKES: Frank Lloyd Wright as man and architect, simple things, nature, practically, words that are alive, people ditto—sincerity, ice cream, food, and doing things on an impulse now and then.

DISLIKES: "Inorganic elegance" (F.L.W. quote) hemming and hawing, utopians, people who don't define terms, narrow minds, obsolete traditions and conventions, use of the word "Man" to include women.

BELIEVES: In life, people and the light that shines out of them, in being one's self, working, getting a real kick from life, helping others to help themselves, doing things even if they aren't "in your line"—(that's how you grow), keeping an open mind, and raising a family.

GOOD POINTS: Ask his friends.

HIDDEN SIN: Writes poetry.

COMMENT: Eh --- -!

**MARIA MONTOYA**

Unique distinction of being the only woman in the graduating class belongs to Marie Louise Montoya. Cursed with nicknames from childhood, she has been dubbed successively the name made famous by Mickey's girl friend, Mary Lou, and finally, Maria.

Born in Los Angeles, Maria is also a member of a vanishing race—a native Californian and a fifth generation native! Maria has attended parochial schools and colleges in Los Angeles; State College was her first introduction to a large co-ed institution.

She transferred to State from Mount Saint Mary's College in Los Angeles. At the Mount she was a music major and English minor. After transferring to State, she changed her major to education and began working towards an elementary credential.

A piano student since the age of five, Maria's childhood ambition was to become a concert pianist. But when it became more and more evident that her vocal chords were much more advanced and effective than her hands, she was advised to switch to singing. Now a student of voice for about three years, Maria has participated in many semi-professional vocal engagements and organizations. She would like very much to make music a career, but is currently actively engaged in following teaching as a profession.

**DONALD G. DOUGLAS**

Don Douglas hails from Lincoln, Nebraska, where he graduated from Lincoln High School. During his junior year in high school he attended Sherwood Hall, a boys school, in Laramie, Wyoming. During his senior year he was hospital orderly at Bryan Hospital in Lincoln. Don has had two years of college work at the University of Nebraska and a year at the University of Redlands. While at Redlands he studied organ with Dr. Spellman and participated in various musical programs.

During the war years, Don was a teletype and radio operator with the Air Corps and also worked for Press Wireless, an international news service which handled all the messages from the Pacific area to our news agencies in this country. Don has also been employed in the Los Angeles Federal building with the U.S. Treasury Department. He entered L.A. State College in September of 1947 and is majoring in Speech-English with a minor in music.

After receiving his B.A. from State College this month, Don plans to enter the first summer session at UCLA and begin work towards a master's degree in Education. He is a member of the Naval Reserve and is intending to take a two weeks cruise to Hawaii in August.

Don makes music and writing his avocations. He has sold several radio scripts and plans to continue writing radio shows.

He says that if the Navy doesn't have other plans for him, his wishes to work for a general secondary credential next year. He is interested in vocational guidance and extra curricular activities on the high school level and plans to work along these lines.

**CHARLES J. MAHER**

Charles J. Maher was born in Cherokee, Iowa, January 6, 1919. In 1932 he moved to California with his family; graduated from Hollywood High School in 1936. He attended Los Angeles City College, University of Southern California and Stanford University for varied periods.

In 1940 went to Washington, D.C., and worked with the Federal Housing Administration and the Internal Revenue Bureau until called by the army in 1942.

He spent nearly four years with the Field Artillery at various camps in this country and a year and one-half in France and Germany. During his European visit he served as a forward observer with the Field Artillery.

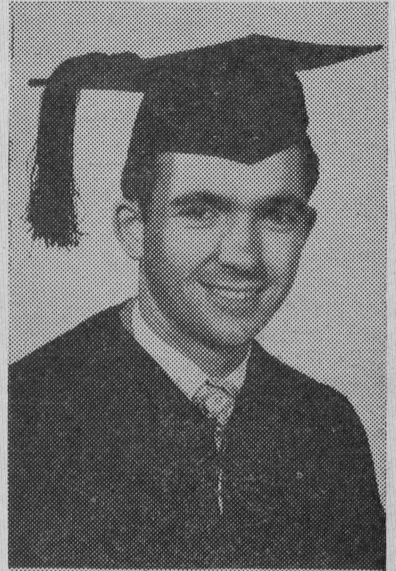
Upon returning from the army he worked in Los Angeles and Orange Counties in various types of businesses.

He was married in November, 1946.

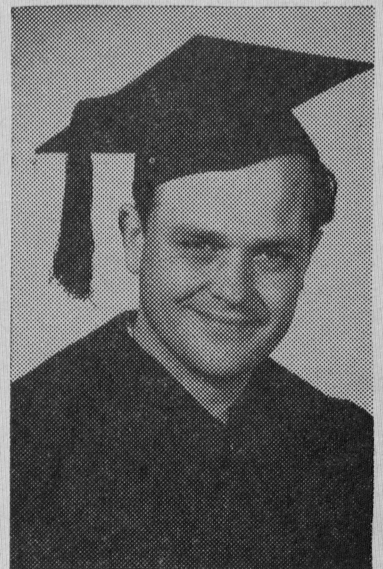
Came to Los Angeles State College in the fall of 1947 to complete his formal education. He is graduating in business and will continue in that field with an emphasis on finance.



Donald G. Douglas



Donald Eugster



Charles J. Maher

# AROUND ..... AND ..... ABOUT

## STAFF

EDITOR-IN-CHIEF ..... Ted K. Gibson  
 ASSISTANT EDITOR ..... Beverly Snow  
 MAKE-UP EDITOR ..... Lloyd Hutton  
 CONTRIBUTORS: Harold Heywood, Marian Crowell, Harry Hooper, Nona Baron, Marcus Todd, Robert Smith, Hazel Webber, Jack Bradley, Martha McQuat, Jeanne Du Bucy, Bill Carnahan, Robert Glasser, Paul Schmidt, Maria Montoya.

## LITTLE THEATER

In the first issue of this paper, Mr. Hooper established the need for a non-professional theatrical activity on the State College campus. That such an activity would augment the social, personal, and academic life of interested students is the attitude of this writer.

It should be remembered that in such a program, professional gloss must necessarily be sacrificed to some extent. The time given to production must be less because of other more pressing matters, such as outside employment, and the demands of the students' programs. The theatrical spirit, though, need not be discarded; indeed, the fact that those involved are not concerned professionally with the production at hand can lend to the activity the relaxed enjoyment too often denied the drama major. Too, it was in similar circumstances that the theatre itself was conceived—conceived not of professional actors, but of folk who earned their livelihood by less glamorous endeavor.

To the pre-teaching major, skill in methods of dramatic presentation and the command of an interesting speaking voice are valuable assets. Theatre activity is useful in the cultivation of these skills.

A little theatre activity on the State College campus would provide an opportunity for the students to express himself in any number of ways, and promote more satisfactory use of body and voice. In the larger sense, a little theatre is an instrument of democratic cooperation and a vehicle for social attitudes.

By Bill Carnahan

## SEEN WITH JEANNE

By Jeanne du Bucy

### Of Mice

It was a clever man who said that the average human, headed for the beach, bears a close resemblance to a pack rat. There you go...loaded down with sun glasses, lotion, blanket, robe, towels...and, of course... your suit. This year, that is a negligible item, although we haven't yet reached the minimum set by the French Riviera—we're still wearing tops. If you pack the proper glamour, some befuddled male will probably part for the privilege of carrying your excess baggage. But don't kid yourself, ladies. Whether you're wearing a two piece Hawaiian brief, or a sleek one piece satin lastex, this is one place where fashion can't hide freaks. It's definitely the filling that counts, not the frosting, so start counting calories now.

### And Men

Summer is one time when practically any woman can get herself a man with very little exertion. There is something about those warm nights with the bright stars, the lazy intimacy of a sun-drenched shore, the sparkling gaiety of little boats scudding across the lake or sea, that make for sudden friendships. If you really want to strike a warm chord, there is nothing more calculating to create mutual interest than a shared case of poison ivy.

For dancing under the stars there is nothing prettier than the feminine little cottons which sway just above ankle strap sandals. They are perfect for a not too formal evening. And remember, all day long you've been diving and swimming and fishing like an overgrown boy, so do an abrupt about-face in the evening and impress your man with the fact that you are a woman...and how!

You'll hear criticisms that these summer romances are only quiet studies and will be dundee come the autumn. Most of the sour grapes come from gals who don't do so well in the spring or winter either. So swirl your hair, swirl down your skirts, and take over.

### And Myself

Before you mention it, I'll admit this column has a lot less to do with new fashions than with old techniques. But just remember when you dig out to buy that terrific new outfit, that makes you look like something dug out of the attic although it is the last word, that the designer's mother should have washed out his mouth with soap. So dress first for yourself, and second for fashion, and you'll find that the most satisfactory mirror is in your man's eyes. It's his old look, not your new one, that rings the bell.

## SERVICE CLUB

The first official meeting of the Service Organization was held on Tuesday, June 3, at 12:00. Paul Schmidt was chairman of the group.

The problems discussed at this meeting were—the possibility of a historical movie record of school activities, volunteers for registration work next semester and the Junior Class picnic. A survey by Mr. Hutton of Deltas planning to attend L.A.S.C. next semester was read.

Seen among the students present were those most active in L.A.S.C. student body activities. The desire of the S.O. is to have some new faces turn out to its meetings—so let's see you there. The next meeting is for 12:00 noon next Tuesday.

By Bob Smith

## FIRST OFFICIAL MEETING

The first official meeting of all State College students is to be held today Wednesday, June 9, in the auditorium at 11:00 a.m. Students will be excused from classes, and attendance is compulsory.

Dr. Peterson will formally preside over the meeting, at which preliminary steps will be taken toward forming a Student Council.

## PROPOSED CONSTITUTION OF THE ASSOCIATED STUDENTS OF LOS ANGELES STATE COLLEGE

### PREAMBLE

We, the students of Los Angeles State College, realizing the need for organization and control in affairs pertaining to student government and in those privileges tendered us by the President of the College, do hereby establish this constitution.

### Article I. Name and Colors

1. The name of this organization shall be the Associated Students of Los Angeles State College.
2. The official colors of this Association shall be ..... and .....

### Article II. Membership

1. Any student officially enrolled in Los Angeles State College who has paid the Associated Student Fee shall be a member of this organization.
2. Only members of this organization shall vote at student body elections, or hold any of the offices provided for in this constitution, or receive any other benefits offered by this organization or accruing thereto.

### Article III. Government

1. The governing body of this organization shall be an executive council composed of the following officers: A President, a Vice-President, a Secretary, a Treasurer, a Public Relations Officer and two Representatives from each class.
2. Eligibility of officers—general: All officers of the governing body shall have maintained at least a 1.5 grade point average during his college career prior to his term of office and shall be a member of the Associated Student Body.
  - Eligibility of officers—specific:
    - a. The President shall be of senior standing at the time he assumes office. He shall have been enrolled in Los Angeles State College at least one year prior to his term of office.

### STUDENTS OF LOS ANGELES STATE COLLEGE

- b. The Vice-President, Secretary, Treasurer and Public Relations Officer shall be of at least junior standing and shall have been enrolled in Los Angeles State College for at least one semester prior to assuming office. They shall also be members of the Associated Student Body.
- c. The representatives from the various classes shall be selected according to the stipulations set forth in the by-laws of the class which each represents.

3. Upon election, the members of the governing body shall swear to uphold articles of this constitution and to perform the duties designated to them herein. The Oath shall be administered by the President of the College or by a member of the Faculty designated by him.

### Article IV. Elections

1. The election of the members of the governing body shall take place in the third week before final examinations in the semester prior to their terms of office.
2. All voting shall be by secret ballot at appropriate polling places. Officers must be elected by a majority of the votes cast.
3. Recall. Should 55% of the Associated Students voting in the preceding election deem an elected officer incompetent by petition, a vacancy will thereby be created.
4. Vacancies. When a vacancy exists, a special election to fill the vacant office shall be held in accordance with the rules governing elections.

### Article V. Amendments

1. Proposals. Amendments to this constitution may be proposed by a 2/3 vote of the Governing Body or by petition of 25% of the Associated Students.
2. Adoption. An amendment shall be adopted if it receives a 65% favorable vote of the Associated Students participating in an election in which the amendment is proposed.