

Queen is Ruth Busch

College



Times

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Vol. 3

Los Angeles State College

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No. 21

Director gives exam results

Approximately 10 percent of the State College elementary teaching applicants successfully passed the recent Los Angeles City school examination. This information was revealed in a conference with officials of the system, according to Delmar Oviatt, director of elementary student teaching.

As 85 percent was the passing mark on this test, it would seem only top-flight applicants may expect placement in the city system at this time, Dr. Oviatt pointed out.

"This does not mean, however that the situation is hopeless for the remainder of the applicants," continued Dr. Oviatt. "Any teacher who is willing to seek placement in outlying districts or other California cities will find the prospects somewhat better."

"The Los Angeles City school system's policy of setting 85% as the definite dividing line between passing and failing in the elementary teaching examination does not necessarily apply to the secondary examinations. These are governed by the specific needs of the school system and are graded on a sliding scale, in line with those needs," emphasized Dr. Oviatt.

"Substitute teachers' lists in the city school system will be comprised of applicants who score between 80 and 85% on the city examinations."

"As a shortage of teachers exists in the fields of home economics, business education (secretarial), women's physical education, industrial arts, and arts and crafts, holders of special secondary credentials in these subjects have an excellent opportunity for employment — both inside and outside of Los Angeles."

"Teaching candidates should not be discouraged. The well-trained and qualified will be placed," concluded Dr. Oviatt.

New York Theatrical season reviewed by Kincaid tonight

Dr. Sterling P. Kincaid, Language Arts department professor will review the 1950 New York theater season for members and guests of the English Club, at 8 p.m. tonight in Bungalow Z-2.

Dr. Kincaid, who will also read selections from plays by Christopher Fry, recently attended a meeting in New York of the Modern Language Association as the representative of Los Angeles State College.

While in the East, Dr. Kincaid viewed many Broadway plays, and he will draw upon first-hand observation for his critique.

Practice teaching schedules set

Practice teaching assignments for next semester will be mailed to all secondary teaching students by January 15, announced Dr. Joseph Stanley, director of secondary student teaching at State College.

January 29 will be the first day of practice teaching for the spring semester, Dr. Stanley

continued. Directed teaching students should meet with their principal and teachers before beginning their assignments.

"Students taking directed teaching in the spring semester will have priority on all classes required. They will sign up for classes in consultation with their major subject and education advisors," concluded Dr. Stanley.

HOMECOMING Saturday Schedule

1. Registration 1 p.m.
2. Class Reunion 2 p.m.
3. Alumni Assembly 3 p.m.
4. Tour and Movie 4 p.m.
5. Banquet (Student Union) 5-6:30 p.m.
6. Alumni vs. Seniors - Gym 6:30 p.m.
7. State vs. Pepperdine - Gym - 8:00 p.m.
8. Homecoming Dance - L.A. Breakfast Club - 10 p.m.

- Prices 1. Alumni couple ticket, \$5.50, covers everything.
2. Alumni single ticket, \$2.50, covers all but dance.
3. Bids for dance, \$2.40 per couple.

Foreign service subject of talk

"U. S. Foreign Service in the Current World Crisis" will be the subject of Mr. Paul Hadley, assistant professor of international relations at U.S.C. Last in the series of Foreign Policy lectures for the semester, sponsored by the Social Science Division and Pi Gamma, the talk will be given in HH 6, Jan. 17, 12 noon.

Hadley whose experience includes a stint for the State Department in Paraguay as well as in Washington, D. C., will discuss various aspects of the diplomatic service.

His talk will include discussion of job opportunities for students of international relations in the foreign service.

Danzig speaks on math

Dr. Tobias Danzig, author of *Number, the Language of Science* will speak on "Some Properties of Numbers" on Monday, Jan. 15, at 12 m. in Science Lecture Hall 201.

Dr. Danzig is a well known and popular speaker on the City College Math Institute Series, sponsored by Delta Sigma Xi Math Club.

All State College students and faculty are invited to attend.

Dinner dance tops semester's activities

For an eager Senior Class, the highlight event of this semester will be its third annual dinner dance, January 20, 8:00 p.m., at Eaton's Restaurant on Ventura Boulevard in Studio City.

Featured at the gala affair that climaxes a semester of successful social activity will be Chuck Cabot's orchestra which has recorded such hits as "Part-Time Sweetheart" and "Down the Lane".

Bids are now available and may be purchased for \$2.50 from officers of the senior class and presidents of campus clubs. Dress for the occasion, announced Art Fabian, Senior Class president, will be informal, dark suits and date dresses.

Juniors are invited and encouraged to take part in the festivities. The incoming officers will be introduced along with the new officers of the senior class.



Mr. Paul E. Hadley

Tex Beneke chose "Lucifer's Lass"

Long live Lucifer's Lass, Ruth Busch! Selected from a group of five finalists, which included Nancy Baum, Dorothy Lister, Marian Pittman, and Erma Tadini, Miss Busch will reign over the first Homecoming game between State College and Pepperdine College and the dance which will follow the game.



Ruth Busch

Tex Beneke, famous orchestra leader wrote the name of the winner on the parchment which remained secret until that night. Beneke was present at the rally held Thursday, January 11 in the auditorium.

That night on the N.T.G television show Miss Busch was announced as Lucifer's Lass.

Crowning ceremonies will be held at the Homecoming game on Saturday, January 13. Miss Busch will reign as Lucifer's Lass over the game and the dance which follows.

The State College Homecoming basketball game with Pepperdine College will be broadcast by the Armed Forces Radio Service, this Saturday night with Fred Hessler of AFRS at the mike.

This announcement was made by Marty Halperin, vice-president of Associated Student Body, also recording technician for the Armed Forces Radio Service.

This gigantic event will be State College's annual highlight presentation. The broadcast will reach over 90 million listeners covering the entire Pacific area.

The Homecoming celebrity, "Lucifer's Lass", will be crowned at 8 p.m.

Ford departs for Berkeley

Joseph B. Ford, Assistant Professor of Sociology, will be on leave next semester to teach at the University of California at Berkeley where he will give courses in the Sociology of Law, Social Control, and Industrial Sociology. Although Mr. Ford was offered a regular annual appointment there, he preferred to spend only part of the year outside the Sunny South.

Before World War II, Mr. Ford held the Walter Loewy and Taussig Travelling Fellowships from the University of California, and was Robert Treat Paine Fellow at Harvard in 1941.

A native of Los Angeles, Mr. Ford has degrees from both U.C.L.A. and U.S.C. He has lived here since his return from 4½ years Naval service. He has taught at Los Angeles City College, Night Division, for 1½ years, and at State College for the summer session, and the current semester. He is expected to return to State College for the Summer session.

Insurance starts next semester; injuries covered

Some weeks ago an article appeared in this paper concerning a proposed group insurance plan to be presented to the Associated Student Body. Forms were passed out among this group to determine whether there was sufficient number of students interested to make such a plan feasible. The information derived from the cards submitted to the students, has brought about the proposal of the following plan to become effective at the beginning of the second semester. The details of the plan are as follows:

Accident Only Expense Reimbursement

1. \$500 blanket medical reimbursement for EACH INJURY, including hospital room and board, physician and surgeon, nurse, operating room, x-ray, drugs, dressings, etc.

2. The premium for the above plan will be: Men—\$5 per semester; women—\$3 per semester.

This plan provides 24 hour, round the clock both on and off the campus, each day throughout the school terms. Included are athletic injuries whether participating in varsity, intramural or physical education activities. Protection is not limited as to the number of disabilities covered for each student. All benefits are paid directly to the student on the basis of the expense actually incurred for each disability up to the maximum of \$500 for each disability. The student may choose any doctor and any hospital.

For any student who is presently covered by other accident or hospital plans, they may take out this insurance and will be paid in full by both his existing company and by this plan. There is no pro-ration of expenses.

Stanford prexy gives lecture on "educating for leadership"

Dr. Wallace Sterling, president of Stanford University, spoke on "Educating for Leadership" at the 14th annual William Henry Snyder lecture at Los Angeles State and City College.

Held in the Auditorium Wednesday, the lecture was the 14th in a series given each year in honor of Dr. William Henry Snyder, first director of Los Angeles City College.

Dr. Sterling, president of Stanford since 1949, was born in Linwood, Ontario, Canada and received his B.A. at the University of Toronto in 1927, M.A. at University of Alberta in 1930 and his Ph. D. at Stanford in 1938.

A member of the research staff of the Hoover War Library at Stanford from 1932 to 1937 and assistant professor of history at the California Institute of Technology from 1937 to 1940, Dr. Sterling became associate professor in 1940 and full professor in 1942.

Dr. Sterling is author of "Canada and the Refugee Problem" and co-author together with Godfrey Davies of "British Foreign Policy Since 1783."

Previous speakers on the William Henry Snyder Lecture series have included such personalities as Dr. Sproul, president of University of California at Berkeley; Dr. Millikan of California Institute of Technology, and author Thomas Mann.

Puppet show given by drama students

The Littlest Angel, puppet show, was given two off-campus performances by Miss Eula Jack's Drama 163 class during the Christmas vacation.

This is the same group which presented the play on campus December 14 as a part of the second "Showcase" program. Arrangements were made by one of the cast, Randy Hill, to give the show at the County Hospital and a local church.

The first performance was in L.A. County Hospital women's ward. Approximately 30 patients and ten staff members comprised the audience.

From the hospital, the show moved on to the Bethel Methodist Church, 80th and Hoover, where adults as well as children delighted in the show. After the performance, all joined in and sang Christmas carols with enthusiasm. The cast was then invited to the pastor's home for refreshments.

Although this off campus activity was done on the students' own initiative, Miss Jack was present and joined in on the fun.

All members of this class are elementary education majors who found the experience was valuable as well as enjoyable.

The story of "The Littlest Angel," written by Tazewell, was especially adapted for the puppet play by Keith Rogers. Others participating were: Shirley Graham, Seymour Prog, Marian Pittman, Barbara Loy, Henry Levy, Marion Nandell and Randy Hill.

College deferments still available for local students

Despite rumors to the contrary, students at State College may still receive deferment in the draft. To be deferred, students are required to take at least 12 units of work and remain in good standing in their classes, according to Dr. Morton J. Renshaw, dean of student personnel.

Deferment will be effective until students graduate or finish the school year, which ever comes first. Students will, however, be subject to the draft if they fail or drop any courses and are unable therefore to meet the 12 unit minimum.

Students who receive their draft notices and are sure they are eligible for deferment should see Dr. Renshaw or the Registrar.

Further, Dr. Renshaw announced that students inducted by the armed forces by draft, enlistment, or call by the Reserve Corps may receive credit for a full semester's work if certain requirements are met.

These requirements are completion of 14 weeks' work and presentation of induction call or similar proof. Petition for credit may then be made to the Registrar's office and instructors contacted to inform them of the situation.

A Capella Choir gives church show

The A Cappella Choir sang at the Wilshire Christian Church last Wednesday, stated Francis Baxter, chair director.

Numbers included in the program were "O Magnum Mysterium" by Victoria, "Praise Ye the Lord of Hosts" by Saint-Saens, "Oklahoma!" by Rodgers and Hammerstein, and "Sleep, Baby, Sleep" by Robert Shaw.

"Activity for Schizophrenia," a film obtained from the Brentwood Neuropsychiatric Hospital will be shown Friday, Jan. 12, 12 m., in Science Lecture Hall 201.

The movie depicts the daily routine of mental patients while under treatment to restore them to normal lives in the community.

Presented especially for the class in Social Psychology, the film is of interest to students of Sociology and Psychology. All other interested students are welcome to attend.

CAHPER

A well attended get together of CAHPER members, present, and prospective, took place last night.

Miss Messler who attended the state convention spoke on "Why be a member of CAHPER?" She discussed the plans of the California Health, Physical Education and Recreation organization (CAHPER), and how it is of help and service to its members.

Marine relate battle experience in Korea

"All you're doing is lying there praying they'll hurry up with that blood."

That is the way a 24-year-old marine yesterday described his first hour after being knocked down by a sniper's bullet which shattered his chest and arm and severed an artery.

"You know you're bleeding and bleeding," Sgt. John Martin recalls. "But you can't feel anything. You can't even move — not even to close your eyes. And you know that medical corpsmen better hurry up with that plasma."

Sgt. Martin, home now in Long Beach on a 30-day leave from the Marine hospital, led a platoon of marines on the critical Korean beachhead. That was 5:30 p.m. Sept. 15. At 6:15 p.m. he was lying on the beach with a gaping hole in his chest and a shattered right arm.

He spent the next hour fully conscious but paralyzed from loss of blood:

"I knew what was going on but I couldn't move a muscle."

Help came in the form of a medical corpsman with two pints of Red Cross-collected blood plasma.

"Red Cross saved my life right there," Sgt. Martin is certain. "That and the 19 pints of whole blood I received on the hospital ship."

He was evacuated to the waiting hospital ship. A "lot of my buddies were there." Red Cross-collected whole blood and derivatives were available for the most severely injured casualties. But "later on, especially when we began hitting Seoul and up north, the supply of available blood ran low."

Sgt. Martin's right arm was amputated aboard the hospital ship. Altogether 19 pints of whole blood were given him during and following the operation.

"They kept me around wondering, I guess, if I was going to die. Some of the others did die, but that Red Cross blood helped hundreds of us to pull through."

Evacuated to the United States, Sgt. Martin was sent to Oak Knoll Naval hospital where he received an additional eight pints of Red Cross-collected blood to speed his convalescence.

The wounded marine appeared at the Los Angeles Regional Red Cross blood center yesterday "because I wanted to thank the blood donors who saved my life in Korea." He is a veteran of two and a half years of service in the marine corps during World War II. Before his recall to active duty, Sgt. Martin lived at 848 Euclid Ave., Long Beach.

CSTA

An important meeting of the California State Teachers' Association will be held Monday, January 15, at 3 p.m. in NH 105. This is the final meeting of the semester.

Mrs. Marie Martin will give information on obtaining credentials. The election of next semester's CSTA officers will also take place. All members are urged to attend.

Educators meet for conference

"How the teacher training institution implements thinking together" was the theme of the first annual joint conference of elementary and secondary school administrators, held on campus recently.

At a 9 a.m. general session, Mr. Frank B. Lindsay, assistant division chief, division of instruction, and head of the state department of secondary education, gave the principal speech of the morning, talking on the general theme of "thinking together".

The educators were welcomed by Dr. Joseph Stanley, State College director of secondary student teaching, who emphasized the need for preparing curriculum plans on a long-term basis, and the importance of increasing articulation between elementary and secondary procedures.

Miss Elsie Gibbs, director of secondary education, San Bernardino city schools, spoke of the need for articulation among all levels, from kindergarten to junior college.

She said that articulation could be achieved through meetings of administrators, teachers, and pupils of different levels, so that they may consider mutual problems, learn what the other is doing, and plan an evaluation of their efforts.

Herbert Guinn, representing the state department of education, pointed out the importance of eliminating non-constructive criticism from segment to segment, and the working together of all segments for mutual growth.

Dr. William Briscoe, summed up the reports of the panel participants and suggested that "if we can arouse the active interest of the parents in the schools and obtain their participation in the planning of all aspects of the school's program, they will sell themselves on the program that is developing."

Foreign students come from Europe, Asia

Matriculating at State College are eleven students who have come from far away places with the strange sounding names of Iran, Iraq, Dutch Guiana, Israel, Netherlands, Egypt, Turkey, China, and Panama.

Karim Pasha Bahadori, majoring in Political Science, and Turaj Shahrokh Shahi, majoring in Engineering, hail from Teheran, Iran. From the neighboring country of Iraq come Foreign Trade major Hovsep Hovsepian and Motion Picture, Abbood Altwaiji of Baghdad.

Jerusalem, Israel is the home address of Gideon Goldman, an Economic major, and from the land of the Nile comes George A. Serailian of Egypt, a Psychology major.

Coming from Istanbul, Turkey is Bulent Saffet Oklar, who is majoring in General Science and from the land of the dikes is Carel Grolle, majoring in Psychology, whose home address is Rotterdam, Netherlands, while from Surinam, Dutch Guiana is Kettermath Bhagwandin, a Sociology major.

PHARTERES

Pharteres, women's service service and social club, held an election for officers for the coming semester on January 8.

Results were as follows: President, Anne Kaouris; vice-president, Alice Arms; Correspondence secretary, Marie Mason; recording secretary, Bernadine High; treasurer, Marilyn Matthews; historian-publicity, Mariane Marks; I.C.C. representative, Pauline James.

Stravinsky's compositions interpreted by Agnes Niehaus at Wilshire-E Bell

Igor Stravinsky's *Les Noces* (*The Wedding*) received its due interpretive revival recently along with *The Pope Marcellus Mass* of Palestrina at Wilshire-Ebell "Evenings on the Roof" performance.

The former work originally was scored for four pianos, seventeen percussion instruments, solo voices and chorus. The percussive instruments were the only ones to be diminished for this performance. Those that remained were drum without snare, snare drum, xylophone, bass drum and tympani. The work may be defined as a "secular ballet oratorio." It was a turning point in Stravinsky's compositional development. Af-



Agnes Niehaus

ter this, he turned to his self-termed neo-classic phase of writing.

Agnes Niehaus, Leonard Stein, Natalie Limonick, and Wallace Berry interpreted the piano parts. These parts are not idiomatic piano writing, but orchestra reductions. A technique of much greater variety and arduity is demanded by them. They received this and more by the aforementioned performers. Probably the most hazardous impediments of interpretation confronting these artists were the proper display of the intricate rhythms. In this they excelled.

No composer before Stravinsky makes much use of material breaks and rhythmic development. Agnes Niehaus and her pianistic cohorts should receive commendation for so successfully triumphing over the composer's challenges.

Harmonically, linearly, and formally, the work offers less interest. It is held together by its artistically adroit manipulations of dynamics and rhythmic patterns. The lines are abrupt and not lyrical. This is intended by the composer for dramatic vitality which is congruous to the text. This also was more than adequately communicated by the performers, of which the accompanying pianists played an important part. Their work consisted in accenting and intensifying dramatic implications in the score. For the musician, their work stole much of the attention wanted by the composer for the work as a dramatic entirety.

Laurels must be given again for the musicians' group work. They effected well a finished artistic product by contributing to the whole, never focusing attention on themselves unintended by the composer.

Shakespeare greatest bard states Brown

For Ivor Brown, William Shakespeare, with more justification, could have exclaimed as did Whitman, "I am large. I contain multitudes." But, according to Brown, Shakespeare was unaware of how vast his genius was. He was able to laugh at himself, and he bore himself affably, gently, and modestly.

Moreover, Shakespeare was a man in a hurry. Bolting from one masterpiece to another, he had no time for full, profound, consistent, conceptual thinking. He was always the man of common-sense. He had a will of his own, and he enjoyed the freedom of an age in which an able and active man could use his wits and make his way.

Shakespeare, Brown writes, "was not at the rudder of the world and never sought to be. None ever held the candle to throw a subtler ray or better recorded the shadow play which that illumination gave. He preferred to be the Gentleman in the Parlour, the vagrant lodger, the man in the wings, the reporter in the royal gallery.

"In those positions of spectatorship he mingled three elements: a common-sense philosophy of moderation, deep feeling for all folk suffering and all things gay or beautiful, and unflinching power to find the word perfect to each place and subject. Out of this triunity came his unified perfection in the writer's art."

Most Shakespeare devotees, including even the scholars, and those who want just to know more about the honey-tongued Bard of Avon, will delight in this charming, learned yet personal approach to the playwright-poet. For instead of concentrating on any single phase, Ivor Brown, a distinguished drama critic, ranges in *Shakespeare* practically the entire Shakespearean domain.

In a splendid volume, he tells the story, or as much as is known, of the poet's life. Vividly he depicts Elizabethan London, paying particular attention to the theatrical crowd. (*Shakespeare*) is dedicated "To the Players.") Carefully he interprets the comedies and the tragedies and all the poetry.

Finally, Brown re-considers the anti-Stratford arguments. He enumerates and comments upon multifarious criticisms of "Sweet Mr. Shakespeare," and personally evaluates the man and his great work.

Maurice Hindus talks

Maurice Hindus, well-known lecturer, will speak to the LACC evening division Tuesday, Jan. 23, 8 p.m. in the Auditorium. His topic will be "How We Can Stop Russia."

Mr. Hindus has traveled extensively throughout the Soviet Union and is probably one of the best qualified persons in this country to speak on this controversial subject.

State student wins competition

Agnes Niehaus, State College student, who is a graduate of the Julliard School in New York, participated in the program reviewed in today's paper by Paul Herzberg.

Miss Niehaus, who studied under John Crown, now head of piano instruction at USC, won the UCLA Young Artist Competition in 1947 and gave a concert at Royce Hall, as a result. A recital in San Francisco the same year was the prize given for winning the Gainsborough Contest. Judges of the

contest were Galli-Curci, Heifetz, Szigeti and Melchior. She also received honorable mention in the Rachmaninoff contest. Together with Marina Koshetz, Miss Niehaus toured Canada and ten cities in the United States. She has been a soloist with the joint Los Angeles State and City College orchestra, under the direction of Dr. Lauriss Jones, when she played the Emperor Concerto. The recent concert was Miss Niehaus' second appearance on "Evenings on the Roof."

Young musician wins laurels

Featured in the first post-holiday recital of the Student-Faculty Recital Series, Mrs. Alice Ray and Miss Agnes Niehaus, pianists, played Mozart's "Sonata in D Major for Two Pianos."

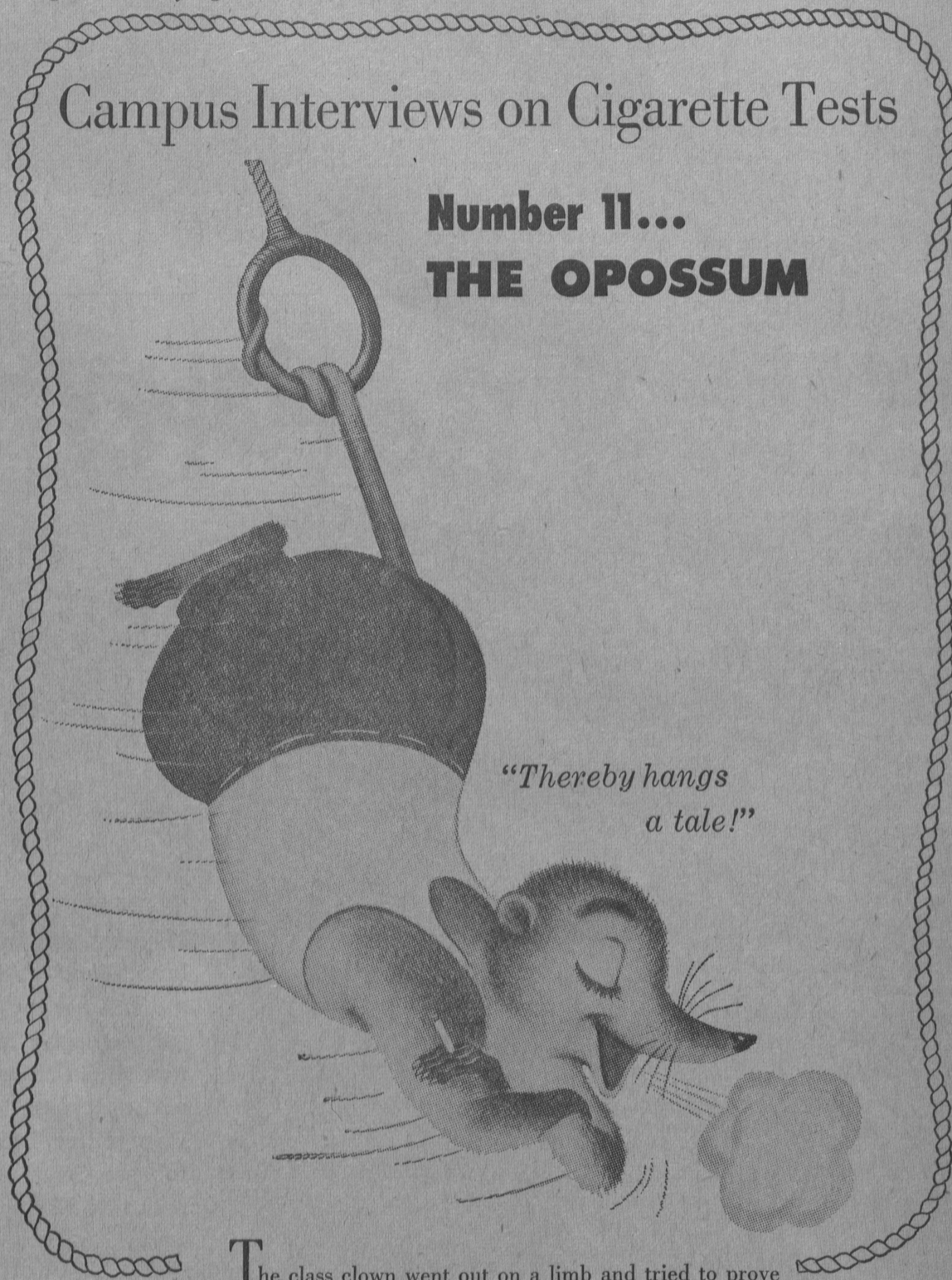
Ted Lynn, violinist, Dorothy Leshin, cellist, and Agnes Niehaus, pianist, comprised the trio which offered Beethoven's "Trio, Opus 11."

According to Francis Rutter, chairman of the Recital Series, the recital was one of the finest presented this semester.

Campus Interviews on Cigarette Tests

Number 11...

THE OPOSSUM



The class clown went out on a limb and tried to prove cigarette mildness by the quick-trick method! He tried the fast inhale, fast exhale test—a whiff, a sniff—and they still left him up in the air!

But then he got his feet on the ground. He learned that there is a reliable way to discover how mild a cigarette can be!

And that test is . . .

The sensible test . . . the 30-Day Camel Mildness Test

which simply asks you to try Camels as a steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why . . .

More People Smoke Camels than any other cigarette!



State vs. Pepperdine in "Homecoming"

Diablos face Pepperdine in big game tomorrow

Pepperdine's classy Waves, overwhelming favorites to win the California College Athletic Association basketball title for the second straight year, moves into the LACC gym tomorrow night to battle Sax Elliot's Los Angeles State College five.

Although few experts have any doubt in their minds that Pepperdine should waltz off with Saturday's fracas, the game does have a crucial aspect to it. An upset by Los Angeles State could boost Sax Elliot's Diablos into the title contention inasmuch as the local five has shown it can cope with the other teams in the circuit.

Pepperdine has already performed one of its most difficult assignments in the league, having beaten Cal Poly of San Luis Obispo on the latter's floor. A win over L. A. State would leave Duck Dowell's Waves rolling high.

The Peps were very highly touted at the outset of the current cage campaign, Sam Balter, KLAC's highly regarded director of sports, having gone so far as to tab the Waves to be the city's best team. (Balter included SC and UCLA in this prediction) Pepperdine hasn't lived up to those expectations yet, but the Waves are on the improve.

After an impressive start, the Waves took off on their cross-country tour with hopes. But too much travel and the disadvantage of having to play on opponent's floors made the trip a bleak one. The Peps made five starts, came home without a victory.

Since returning home the Waves have begun to show the stuff expected of them, however. Dowell's club knocked over Chico State twice. Then the Peps slaughtered San Diego State and edged Loyola, thereby winning the title in the LA Invitational tournament. The South Vermont school toppled Cal Poly and Santa Barbara in league openers last weekend.

The Peps move into the LACC gym with a crew of skyscrapers, the first club averaging 6 ft. 4 in. per man. The tremendous height contrasts greatly with the small-sized Diablos who soar only 6 ft. on the average. If L. A. manages to get many rebounds, it will be a surprise to all.

Giant of the Pep five is Houston Faulkner, 6 ft. 8 in. forward who hails from Anaheim. Faulkner was an All-CIF choice in high school, an All-Jaysee selection in his junior college days. The big, husky boy has done well in his career for the Waves, too, although having been greatly troubled with injuries.

John Furlong, 6 ft. 6 in. Fremont High product, and All-CCAA star does a fine job at the pivot post. Furlong has an excellent hook shot, is rough off the boards and very agile for a big man. Ken Milo, shortie of the starting five at 5 ft. 11 in., is the team's playmaker and an excellent shot.

Milo tops the Pepperdine scoring with 181 points in 14 games, a 12.9 average per start. Faulkner and Furlong are close behind, Faulkner having scored 176 points, Furlong 168. Bob Morris, 6 ft. 5 in. forward, and Virgil Sullivan, 6 ft. 2 in. guard, round out the starting five.

L. A. State will be strengthened by the probable return to

State bowlers in league top

L. A. State's keglers moved into a first place with U.S.C. as a result of last week's pin play. The Diablo bowlers thumped Santa Monica City College three straight games.

Leading scores for the locals was Seymour Teichner with 532. Morris Bennett and Hal Wagner also hit the 500 circle with 507 and 503 respectively. Team captain Len Weksler posted a 496, while Leroy Waco had a 465.

Team standings	W	L
L. A. State	14	4
U.S.C.	14	4
L.A.C.C.	13	5
Woodbury	11	7
U.C.L.A.	7	8
S.M.C.C.	5	13
Cal Tech	3	12

Elliotmen fly south

Coach Sax Elliot sends his Los Angeles State College cagers out after their second straight CCAA victory against San Diego's Aztecs on the Border City court tonight.

Although they're the "baby" of the loop, L. A. State probably will rule a slight favorite to topple the Aztecs. Coach George Ziegenfuss' San Diego club has been experiencing its difficulties this year, having to virtually rebuild from scratch after graduation took the top hands.

Last week the Aztecs dropped a pair of conference tilts to Cal Poly 71-58 and close 42-40 fracas to Santa Barbara.

The border city quintet also dropped a 67-38 game to Pepperdine in the L. A. Invitational

anso fell before Indiana State.

On the other side, L.A. State has notched 12 wins in 15 starts, losing only to SC and Loyola (twice).

Bud Milke 6'5" center and Dave McKay 6'4" guard are the big boys in Ziegenfuss' attack.

TRACKMEN—NOTICE

All prospective candidates for the L. A. State College, 1951 Track and Field team are urged to contact Head Coach Harry W. Campbell immediately. Campbell may be contacted in the men's gym from 8 a.m. to 12 noon daily or from 4 to 5 p.m. daily in the gym.

Be Happy - Go Lucky!



When finally that last bell rings,
I rush out in all haste,
For at the end of every day,
There's Lucky's perfect taste!
Edith Kirsch
Queens College

My brother goes to college, too,
He's taking chemistry -
His formula for relaxed nerves
Is L.S./M.F.T.
Arthur Raben
Northwestern University

ENJOY YOUR CIGARETTE!...
If you're not happy with your present brand (and a 38-city survey shows that millions are not), smoke Luckies! You'll get the happy blending of perfect mildness and rich taste that fine tobacco—and only fine tobacco—can give you. Remember, Lucky Strike means fine tobacco. So get complete smoking enjoyment. Be Happy—Go Lucky today!

If you want to be a campus wheel,
A guy all fellas like,
Then steer them straight on what to smoke
Just tell 'em Lucky Strike!
William P. Tucker
Wake Forest College



L.S./M.F.T.-Lucky Strike Means Fine Tobacco

Loyolan's shatter record of Statemen with 58-41 defeat

Los Angeles State College's 14 game home court win record against no defeats was shattered last Saturday nite when the Loyola Lions romped over the Diablos to score at will for a 58-41 win.

The first three minutes of the cagefest was the proverbial lull before the storm with neither team being able to score a point. After this period of tension the Staters finally broke the ice to score on a free-throw, and take the opening lead. Then for the next thirty-seven minutes bedlam broke loose.

The Diablos, having returned early in the afternoon from Fresno, were noticeably lax in the point making department having the lion's share of trouble connecting with the metal hoops. The Lions on the other hand seemed to find their range much earlier and soon took a convincing lead over the Elliotmen.

At half-time Loyola held a firm 28-19 lead. Early in the second period the visitors rampaged on a sizzling scoring spree to command a quick 21 point advantage over the Statemen. The locals soon rallied their defense and narrowed the lead gradually to prove they were still very much in the ball game.

Referees Lee Hansen and Jay Settle then stole the show away from the players and proceeded to call fouls at will much to the amazement to the of the spectators and players alike, in all, 67 fouls-65 personal and 2 technicals-were called. L.A. State took the honors in the foul calling with 38, against 29 for the visitors.

In the side show of the free-fouling brawl, four of the host Diablos and three of the Loyolans were ejected with five personals apiece for the resultant journey to the showers.

The L. A. Staters retiring early because of fouls were Marv Gurian, Hugh Corrigan, Norm Witte and Dick Schlesinger while the officials ousted John Kurtz, Gal Garvin and Art Bell of the Lions.

Guard Bob Wade paced the winners for high point honors with 12 counters in the score-book, while Dick Green out-pointed his teammates with 11 digits to lead the Diablos scoring.

The Diablos move into the second league play of the season tonight when they journey to San Diego to meet the Aztecs on their home court.

Tomorrow night at eight the locals will meet Pepperdine in the City College gym in a game that has been designated as the "homecoming game" climaxing homecoming week activities at State College.

SEASON RECORD

L.A. 64	El Toro Marines	34
L.A. 45	Chapman	42
L.A. 55	Occidental	46
L.A. 56	Pomona	33
L.A. 36	U.S.C.	53
L.A. 79	Long Beach St.	39
L.A. 81	La Verne	47
*L.A. 85	San Francisco St.	77
L.A. 53	Loyola	64
L.A. 59	Whittier	47
**L.A.73	Cal Poly, SD	42
**L.A.62	Sacramento State	52
**L.A.57	Cal Poly, SLO	52
L.A. 58	Fresno State	55
L.A. 41	Loyola	58
L.A. 904	(12 - 3)	751

* New school and S. F. Cow Palace scoring record.
** California State Tournament Champions.

CSTA banquet cancelled

Due to unpredictable circumstances, the CSTA Banquet scheduled Wednesday, Jan. 10, has been postponed until the Spring semester. Money for tickets already purchased will be refunded.



Bill Schroeder of Helms Foundation presents first place trophy to Captain Ed Goorjian at recent tournament.

BLUE KEY

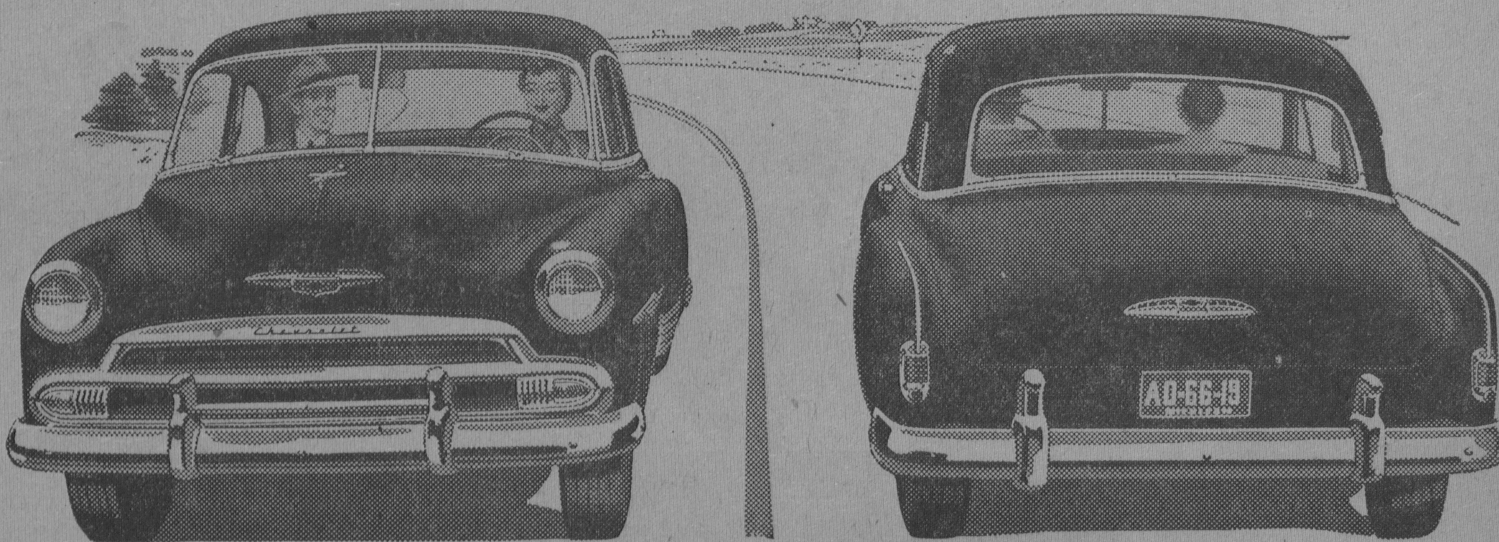
The twenty-sixth national convention of the Blue Key Honor Fraternity was held recently in San Antonio, Texas. Harlan Tingle, president of the local chapter, represented Los Angeles State College.

The convention brought together representatives of some sixty-five Blue Key chapters from all parts of the country. The purpose of the bi-ennial convention was to acquaint all Blue Key Chapters with the activities of all other chapters.

Present at the convention, whose headquarters was the Hotel Gunter, was the founder and executive officer of Blue Key, Major B. C. Riley. Presiding over the convention was Dr. John Clark Jordan, Blue Key's National President, and Dean of the University of Arkansas.

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National fraternity aids State projects, activities

"Serving I Live," motto of Blue Key, National Honor Service Fraternity, rapidly is becoming a well known and sought after phrase on the campus of State College.

Blue Key Fraternity at State presently consists of 21 members and two faculty advisors, Dr. William Gellermann, professor of education and Dr. Floyd R. Eastwood, Dean of Men.

Blue Key was organized as a chapter of the National Fraternity at State early in the Spring of 1950, and its duties are purely those of service to the college. Some of its projects this semester have included the student handbook, orientation day program, and participation in the Crusade for Freedom and Community Chest drives.

Plans for next semester in-

clude a semi-annual show to raise money for their scholarship fund.

"The Organization is still new and looking for worthwhile projects. Anyone may feel free to call on us to help in any service to the school," said Harlan Tingler, President of Blue Key.

Pledges who are selected are recognized for their intellectual attainment, leadership, and service to the school. There are four classes of membership in the fraternity: Active, Alumni, Faculty, and Honorary.

Officers for this year are Harlan Tingler, president; Ernie Leal, recording secretary and treasurer; Al Baron, corresponding secretary; Jim Hanley, vice president; Frank Seltzer, alumni secretary, and Bill Meachem, historian.

Defense training offered at State

In an effort to meet the demand for defense training education, State College will offer a course entitled "Survival Training Education", beginning next semester.

The course will include personal survival information, methods of education, analysis of civilian defense organization, methods of educating the public in the event of emergency conditions, and other national problems.

Classes will be held on Mondays from 7:30 to 9:30 p.m. beginning Monday, Feb. 5.

Saxon Elliot, associate professor, formerly Lt. Comdr. U. S. Navy air force in charge of survival & military training for fleet air squadrons on the West Coast, will give the course.

Special training slated for teaching blind deaf

Classes to train teachers for work in the field of the exceptional child are being scheduled for next semester, according to Dr. Chester A. Millham, State College vice president.

"Classes will be offered for teaching the deaf, hard of hearing, speech defective, blind, partially seeing and mentally handicapped," said Dr. Helen Kennedy, head of the program.

Newman plans dance

The Newman Club will hold its last dance of the semester tonight at 8 p.m. Members and friends are cordially invited to attend.

Special attention is directed to the change from Sunday to Friday night for this dance.

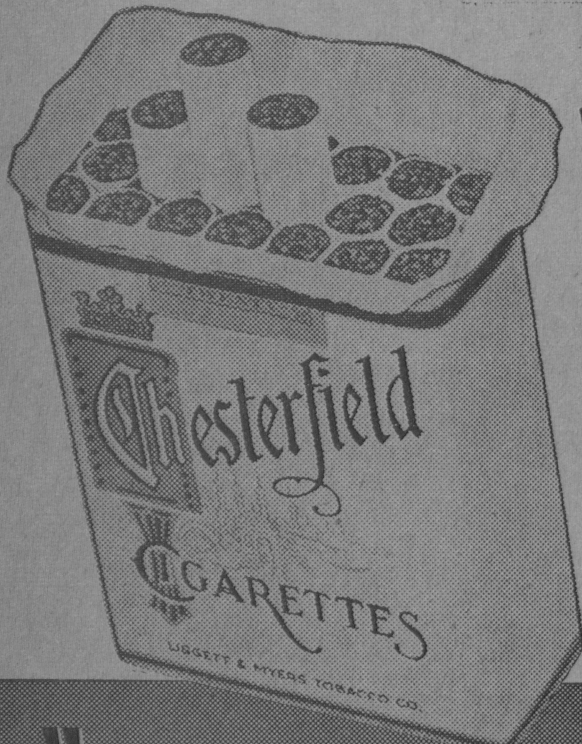
Results of the election of officers will be announced.

"Training for school psychometrists will also be offered," stated Dr. Kennedy.

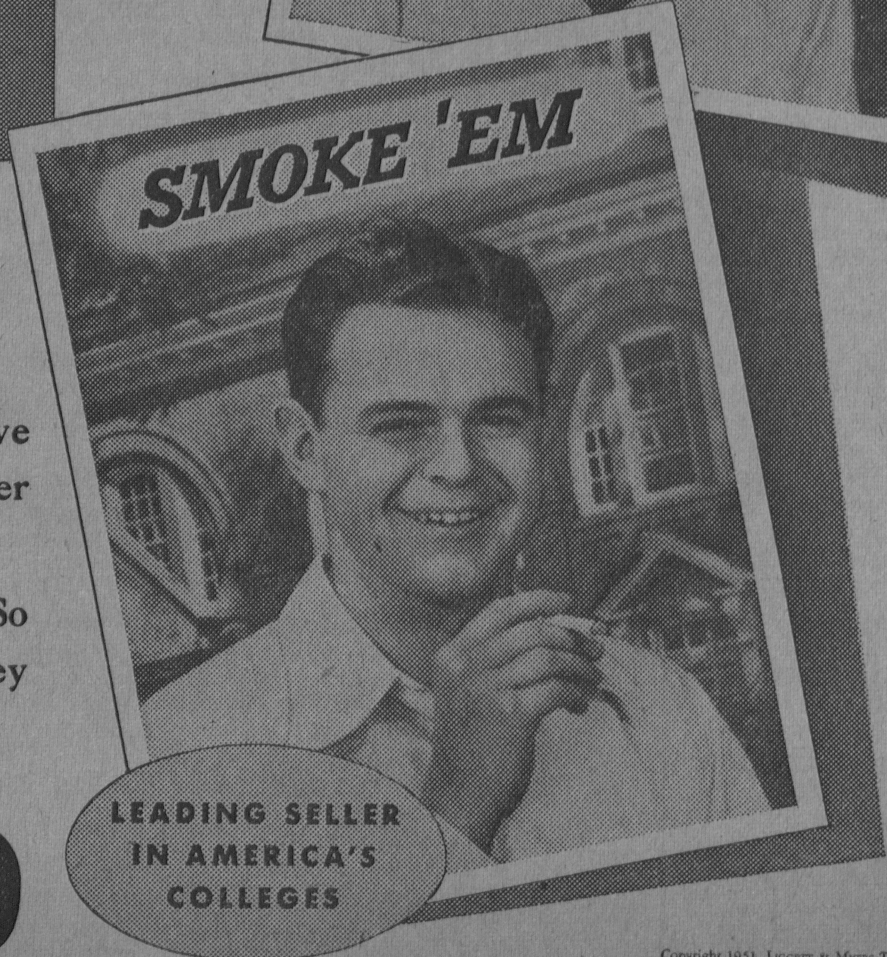
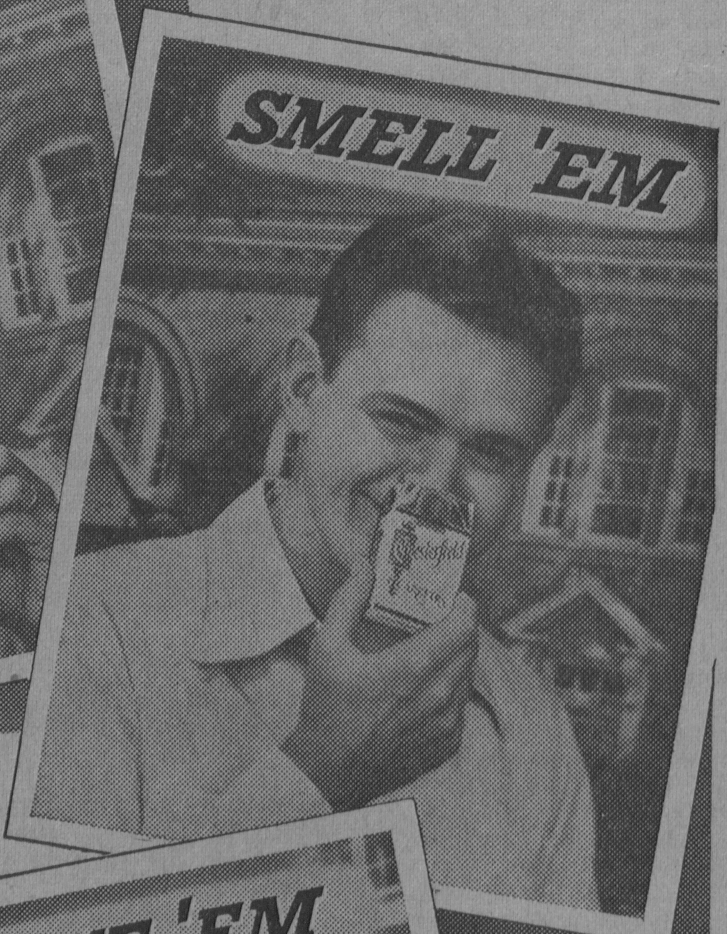
Speech correction classes are now being offered by the Language Arts division.

"The field is wide open for this specialized training," said Dr. Kennedy. "San Francisco State College is the only college west of the Mississippi River that offers a course in this type of teaching."

"The special classes for deaf children in Los Angeles have an enrollment of 200 children and the blind classes have only 50 children attending. Actually the figure should be equal but the lack of teachers make this impossible. Neither figure is anywhere near the number of children that should be enrolled in these courses."



PHOTOGRAPHS TAKEN ON CAMPUS



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