

Las Beldades award 6 honor scrolls



Marian Pittman



Ann Kaouris



Margaret Mitchell



Jo Middleton



Barbara Holden

Group rewards school service

Las Beldades, senior women's society, honored six new members at a luncheon last Saturday at the Nikabob Restaurant. Those women elected to membership were Anne Kaouris, Margaret Mitchell, Ruthe Busch, Barbara Holden, Joanne Middleton, and Marian Pittman.

At the luncheon the active and new members received scrolls bearing their names. The scrolls were conferred by Dr. Esther Penchef, honorary member and sponsor of the society. Evelyn Fishfader, president, welcomed the new members and told them about the purposes of the group.

Also receiving their scrolls were the alumnae members. These women received scrolls for their service in student activities prior to their graduation and were elected to alumnae membership last semester. The women so honored are Miriam Andrews, the first State College Women Representative; Ruth Pearce, Joyce Witzke, Dolores Lavery, Norma Karnes, Virginia Hronis, Emily Haight, and Meredith Howland.

Las Beldades was organized last semester by the A.W.S. council. The members are chosen on the basis of their interest and service in student activities and upon their scholastic achievement. The society is an honorary society for senior women such as Mortar Board at U.C.L.A., and is based on past service. It does not function as a service group on campus; nevertheless, the members continue to take an active part in student activities.

Jo Wright elected new AWS prexy

The Associated Women Students met on Thursday afternoon, May 21, to elect their president and vice-president for the fall term.

The newly elected president is Jo Wright who has served as vice-president of the AWS for the past semester. Bernadine Brisebat member of the AWS Activities Board for the past semester, was elected vice-president.

Three other offices, namely secretary, treasurer, and historian, will be chosen by the president at a later date.

The AWS Board will be busy this summer making plans for the fall semester's events, which tentatively include orientation and social events.



Ruthe Busch

The women who chartered the society are: Nancy Baum, Liz McLendon, Evelyn Fishfader, Alice Durgin, Marjorie Sully, Betty Engel, Ruth Taubert, Irma Tadini and Elaine Baron.

Photostat records given by registrar

State College students may secure photostatic copies of their complete records and grades since entering the school. Students desiring this service should leave a stamped, self-addressed envelope in the registrars office, Ad 218, before June 20. This service is free and will include the final grades.

This pertains only to unofficial transcripts. Anyone desiring to see his official transcripts should go to the registrars office in person.

Newman wins Fall editorship

Ray Newman has been confirmed as next semester's editor of the College Times by the Student Council meeting at the Hollywood Riviera during officer orientation, Sunday.

The appointment followed the favorable vote cast by the newspaper staff last Friday. Nancy Williamson, copy editor and special writer, was the only other contestant for the post.

Newman is present Managing Editor of the Times. Last semester he worked on the feature desk and was reporter for the Music Dept. He started this semester as Feature Editor, but later assumed his present post.

The new editor is a transfer from Pasadena CC where he majored in music. At State he is seeking a special secondary credential in music.

His avowed aim for next semester is "get more students working

Fair funds up grid treasury

The State Fair project held on May 25-26 proved that Staters are really interested in the future of LASC. The gross income from the concessions was revealed today by Earl Dunstan, chairman of State Fair.

The concession making the most money was Sigma Chi Alpha whose gross income was \$79.00. Seventeen other organizations participated in State Fair to bring the grand gross total to \$583.00 and the final total of net income into \$457.77 after the general expenses were deducted.

The report on sales of State Fair pins, social dancing, and the car raffle have not yet been tabulated.

"The outcome of the first fair is only the beginning of what is hoped will become an annual event," stated Dunstan.



Ray Newman

on the College Times to assure smooth running operation and assure more complete coverage, also more pictures."

College



Times

Official publication of the Associated Students of Los Angeles State College, 855 North Vermont Avenue, Los Angeles 29, Edited and published by same. National collegian news received through Intercollegiate Press. Subscription fee per semester .45

Vol. 4

Los Angeles State College

Tuesday, June 5, 1951

No 31

U.S. foreign policy discussed

Noted speaker relates views

The noted newspaper and television commentator, Adamantios Th. Polyzoides, who signs his column simply "Polyzoides," will be the eighth and final speaker in the Foreign Policy Lecture series, and his topic is aptly called "American Foreign Policy from Korea to Europe."

Polyzoides, who lectures at USC and also edits World Affairs Interpreter, will speak today at 1 p.m. in Holmes Hall 6 under the sponsorship of the Division of Social Science and Pi Gamma, social science honorary fraternity. The lecture is open to students and faculty members of both colleges.

The distinguished visitor, whose columns in the Los Angeles Times receive wide attention, was born in Greece and at an early age entered the newspaper field. He has traveled extensively and participated in numerous important international conferences.

Dr. Ake Sandler had an opportunity to pinch-hit for Polyzoides when he attended the first conference of the United Nations in San Francisco in 1945, and therefore knows from experience how popular the Times' columnist is with his students at USC.

"It is a great pleasure to welcome Polyzoides to our campus and, in view of his reputation, we are sure he will address a full house," stated Dr. Sandler.



Dr. Adamantios Th. Polyzoides, Professor of International Relations and Journalism at U. S. C.

Annuals passed at Pitchfork hop

Did you ever see a Pitchfork dance? The answer is "Yes" if you attended the big, FREE, Pitchfork dance last Friday evening in the Student Union.

The evening's entertainment began with the presentation of year-books and the subsequent swapping of autographs and witty sayings.

The dance got under way at nine featuring the music of the popular, young "Rhythmaires", with State College's Betty Grandy on bass.

Three dance contests gave the "artists" a chance to show-off and win prizes. Winners of the Charleston contest were Verlin McCall and gal-friend Betty. Don Nielson and Shirley Lowe danced off with top honors in the rumba division and Mr. and Mrs. Marion Witt Ridenour were victorious in the fox-trot.

Las Damacitas, Phrateres, and Jo Middleton, Dick Bell, and Bernie Brisebat arranged the hop.

All clubs, fraternities, and organizations are requested to turn in forms for use by Blue Key in editing the Handbook. If they aren't turned in your club will not be included in the Handbook.

The forms can be obtained in B-G and must be filled out and placed in the Blue Key box in B-G. See Betty, secretary to Dr. Floyd R. Eastwood, dean of men.

Comidies, drama to unfold

3 plays slated for fast release

Three one-act plays will be presented tomorrow and Thursday evenings at 8:30 in B-Z-2 under the auspices of the State College direction and special projects classes.

Two comedies and a drama will comprise the evening's entertainment.

"Sham" by Frank G. Tompkins will be directed by Carl Fabrizio. Fabrizio, a Language Arts major, undertakes his first directorial assignment with Tompkins' play. In addition, he will portray the role of "Charles," the husband. Other members of his cast will include Ailene Thomas as his wife Clara, Jim Kirkwood as the thief, and Jerry Boyd as the reporter.

Leonard Weksler, drama major, will direct the other comedy, "The Marriage Proposal," by Anton Chekov. Weksler has appeared in many campus productions, including "The Taming of the Shrew," "The Show-Off" and "The Silver Whistle" and may be remembered as the director of the suspense drama, "The Game of Chess."

The part of the visitor will be portrayed by John Rose, the father by Penrod Dennis, and the daughter by Luba Elman.

Bill Gordon, who recently appeared in the campus production of "Salome," will round out the evening with Tennessee Williams' drama, "The Last of My Solid Gold Watches."

This group of one-act plays is the second presentation of its type to be given by the drama department this semester. There will be no admission charged.



Dick Bell

The Pitchfork Story

by Erma Bergstrom

The staff members of Pitchfork, State College year book now being distributed, are proud people, and with good reason. The new Pitchfork incorporates many techniques never before applied in a college annual, as those who have received their copies will testify.

Students who were unable to attend the Pitchfork Dance to receive their copies last Friday may pick them up in B-G this week only. Two thousand copies were published.

The book has 160 pages recording the history of the student body of State College, both school and extra-curricular activities. The dominant medium is pictorial. The Student Body Press did the printing.

Credit for the fine job done must be distributed among the 20 staff members of Pitchfork who devoted so much time to making this one of the best school annuals in history. Dick Bell, editor, distributes verbal bouquets to all the students who worked very hard.

"Our staff includes all types of people," said Bell. "A number of education majors availed themselves of the opportunity to learn about school publications. The experience is valuable to anyone planning to enter teaching because instructors, particularly on the elementary grades level, are often called on to work on school publications. We also had a number of good plain altruists on the staff," he continued, "the socially minded fraternity people who work hard just for the good of the college. We are grateful to every one of them."

Special commendation is due John Wilcox, sales manager, who acted as liaison between the student body and the Times-Mirror Press, printers, and also in an advisory capacity, according to Bell. Ted Little was responsible for suggesting the use of Zippitone, commercial art method of attaining textural differentiation, used for the first time in a college year book in this publication of the Pitchfork.

Great credit must be given to Robert Kovacic, sponsor of Pitchfork. Bell used the adjectives dynamic, inspirational, when talking about Mr. Kovacic's direction. "He worked harder than many of the staff, guiding us wisely in regard to presentation," claimed Bell.

Students of State College should make every effort to secure their copies of Pitchfork this week. It is an excellent example of the results of cooperation and hard work in student body life. State College may be proud of the 1951 edition of the Pitchfork.

College Times aids Pitchfork

Yearbook staff explains trouble

By Rosemary Saunders

"No phone - no nothin," but still the Pitchfork staff came through with a unique yearbook. Enveloped in an atmosphere of desks, negatives, proofs, cameras, and photographs in one half of B-2, Don McLaren, Dick Bell, Tony Reyes, Sheldon Munach, Bob Schiebel, Donna Wheatley, Ann Kaouris, Jack Herd, Brenda Brandt, and Jay Hoffman put this semester's State College faces and activities into permanent form for memory lane.

"Although we often wished that we had more favorable working conditions, we feel that we met and conquered our limitations," stated Dick Bell, co-editor. "We didn't even have a phone. Anyone wanting to get in touch with the Pitchfork staff would have to call the College Times office in the other half of B-2. Some kind soul over there would bang on the wall for us."

"I hope the student body and faculty like the technique we used in the presentation of the yearbook," the co-editor said. "Our idea was to create something different." Bob Scheibel, Student Body Editor; Tony Reyes, Art Editor; Jack Herd, Activities Editor; and Sheldon Munach, Sports Editor; added, practically in the same breath, "Yeah, something unique."

One of the main problems in regard to actual production, according to Dick, was the lack of co-operation from the organizations on campus. Out of the fifty in existence only fifteen are represented in the annual. As a result, this section is weak. Even those fifteen weren't fully represented.

"Don McLaren, the other co-editor, did a swell job of handling the financial and political end," he praised. "And Mr. Robert Kovacic, the faculty sponsor, was a fountain of continual inspiration."

Dick, an art major, will be living with his Uncle Sam for twenty-one months beginning in July. Upon discharge, he plans to study art in Italy. Interested in sculpture and non-objective painting, he has sold three hundred dollars worth of his work during the past two years. Blue Key and the Art Club are listed under his extra-curricular activities.

"We sure got a lot of help from the girls," the men contingent agreed. Women editors included Donna Wheatley, education; Ann Kaouris, organizations; Brenda Brandt, copy; and Betty Coggins, copy writer.

Jay Hoffman, photography editor, tried to get a good coverage of the student body. He and his

staff, Seymour Rosen and Fred Knepper, were determined to do away with "click" pictures. They endeavored to give as many students as possible a photographic break.

"I had a lot of fun taking candid shots," Jay said. "For instance, I nearly got trampled while snapping track activities. And then I really enjoyed taking pictures of the orchestra while balancing on top of a twenty-five foot ladder."

"We've all gained a lot of experience in this undertaking," Dick Bell added, "and we've had a great time doing it."

Alexander

Reviews

The new English film "The Tales of Hoffman" is the complete "fantastic opera" by Offenbach, with prologue, three acts and epilogue. It is in English translation. It is strictly ballet and opera.

It was made by the same outfit that made "Red Shoes," with all the familiar faces. One of the few new faces is Robert Rounseville, who portrays Hoffman. Rounseville and Ann Ayars are the only ones that play and sing their roles. They are the only ones that do not dance. The singing is dubbed. You wouldn't know if you didn't know better.

In the prologue Hoffman tells some students three tales of his three past tragic loves. In act one, Hoffman is bewitched by a pair of magic eyeglasses and falls in love with a beautiful puppet. When his glasses break he sees the puppet being torn limb from limb, literally.

In act two, Hoffman is bewitched by a beautiful soul stealer. With his soul stolen, he cannot see his reflection in the mirror. When he hurls a key at the mirror he regains his soul and reflection.

In the third act, he falls in love with a consumptive who is forbidden to sing lest the effort kill her. An evil force hypnotizes her, and she sings a duet with her dead mother's statue and dies in ecstasy.

In the epilogue, his past loves reappear, one by one, with the men who destroyed them. Hoffmann finally finds his true destiny as a poet. Fin.

The prologue conveys a strange feeling that is compelling. Act one gets better as it goes along and ends with true artistic power.

Act two is by far the best, having the most popular music, including the sensitively gay "Barcarolle," and displays the most aesthetic movement.

Act three is rather heavy, consequently it moves rather slowly and morbidly, but this is only noticeable because of the flowing beauty of act two. The epilogue could have been clearer and better sustained.

It will not have the grand appeal of "Shoes," being a completely artistic film, but those who do have the slightest artistic feeling and inclination will be thrilled by the tales of Hoffmann. It is easily worth the advance in prices.

It began yesterday at the Laurel theater, June 4, for a long long run.

Club news

Kappa Phi Sigma

Kappa Phi Sigma recently held elections for the coming semester. Those elected were Ralph Stevens, president; Shelly Munach, vice-president; Jack Harris, recording secretary; Norman Gauthier, treasurer; Morrie Jacobson, corresponding secretary; Calvin Burke, pledgemaster; Doug Stitt, sergeant at arms; Marty Halperin, historian; Jim Strigle, athletic coordinator; & Jim Bell, chaplain.

Delta Beta Sigma

Delta Beta Sigma, social sorority elected officers for the coming semester at a recent meeting.

Those who will take office next fall are Joan Hines, president; Peggy Oliver, vice-president; Joyce Bergenholtz, recording secretary; Charlotte Balding, corresponding secretary; Bernie Brisebat, treasurer; Joan Thompson, pledge mistress; Shirley Davis, historian; Marilyn Matthews, Pan-Hellenic representative.

Interfraternity Council

Results of the recent election of officers for the Interfraternity Council are Bob Kibbey, president; Sheldon Munach, vice-president; Ken Holland, recording secretary; Dick Flint, corresponding secretary; Ralph Stephens, treasurer; Bill Anton; sergeant at arms.

Delta Kappa Phi

Delta Kappa Phi social fraternity held a special election meeting Thursday night.

Micky Anderson won the presidency, veep post went to Bob Lynch. Other officers are Bob Barnes, treasurer; Kenny Holland, corresponding secretary; Jim Emmanuel, recording secretary; and Bill Hollis, sargeant-at-arms. The posts of pledge master and historian will be filled later.

Hell night plans were also made in conjunction with a three day outing to Lake Arrowhead. Pledges accepted will be announced in the summer edition.

Grandy enjoys band work

Modesty, vitality, humor characterize

By Dave Strauss

Betty Grandy is a quiet, soft spoken, blue eyed little blonde that is working hard trying to get an education. A major in elementary education, Betty spends most of her extra curricular hours playing bass viol in a 13 piece band that she helped form. The band, called "The Rhythmaires," is composed of young people of all age groups.

The youngest member of the band is 14 year old Bob Fisher, tenor sax, and Bob Harmon, 22, trumpet player, is the oldest member of the group.

"The Rhythmaires" have played at many prominent affairs and have even made their debut on television on the "Bands in the Making" show on KFI-TV. The 13 young artists have been working together for two and a half years and as Betty says, "They really have a great deal of talent."

Betty's modesty is only exceeded by her vitality and wonderful sense of humor. It took a great deal of effort to obtain information from this young lady. Finally, she revealed that in addition to the bass viol, she also



Betty Grandy

plays the piano well.

Betty's primary objective is teaching, even though her first love is music, which she feels will be a tremendous advantage in her teaching career. Music has always been an important thing in Betty's life and she is greatly concerned with the future of "The Rhythmaires."

440 relay captures 3rd Horsehidors complete season with dismal won, lost record

It was an ill-fated Diablo track squad that headed home from the Compton Relays last Friday night.

Entered in four events, the century, furlong, quarter and mile relays, the mephistopheles men could get no better than a third.

It was the quarter mile relay that State got its only place. Entered in the race were teams from Compton, Pepperdine and San Bernardino to mention a few.

Fred Sims, who has improved tremendously, started the baton-passing parade. He put the Diablos in first place, Bob O'Rourke increased the margin to about two yards.

Then tragedy struck. Jim Bell, receiving the baton from O'Rourke, fell. He scampered to his feet, but by then State was forced into fourth place. The pass from Bell to Tom Williams was very smooth, Williams poured it on to gain State's only place of the night, a third.

In the 100 and 220 Tom Williams, who has a 9.5 century and a 21s furlong, failed to place in both races. Bob Work, of UCLA, took the 100 in 9.7s. Walt McKibben, of Oxy, took the 220, stopping the clocks in 20.6, for the fastest time in the country.

The Mile relay also proved fatal. At the 330 mark all runners were suppose to cut for the pole position. Fred Sims made his bid a second to late and was cut off by the other runners. Although Bob O'Rourke, Jim Streigle and Jim Bell closed the gap, State finished out of the running.



Aztec hurdler edges Cal Burke in the highs, but Burke scores first in lows. Photo by Bill Wallace

Diablo cindermen topple seven records in first CCAA campaign

By Ronald Weiner

Establishment of seven school records highlighted Los Angeles State College's 1951 track campaign in which it competed in the California Collegiate Athletic Conference for the first time.

Coach Harry Campbell's tracksters participated in 13 meets with the Cal Poly-Pepperdine triangular affair being the most prosperous. In this cinderfest, despite finishing third best, three of the seven re-

ords were made.

Tom Williams zipped to a 21s 220 which also broke the Cal Poly track record, while Cliff Davis was shot putting 48' 7 1/4". Jim Bell's win in the quartermile at 49.2s broke his old mark of 49.5s and tied the track record.

Two LASC zeniths fell in the San Diego State College meet when Jim Strigle turned in a double in the 880 and mile races. He knocked 7.8s off Tex Averitt's mile standard when he stopped the watches in 4m 38.2s, and then came back to check in with a 2m 03.3s halfmile clocking.

Williams and Davis also proved to be double record setters as they cracked 100 and discus marks. Williams rolled to 9.5s century in the CCAA meet in San Diego, and Davis flipped the oval 159' 4" in the "informal" LAAC-Pepperdine-Compton get together.

All in all the season can be classified as a successful one, considering the fact that the team had no depth and was without the services of key men from time to time because of injuries.

The Diablos got the campaign rolling with a practice relay meet against Compton and Whittier Colleges. The Tartars won with 57 points compared to 29 for the locals and 20 for the Poets. Williams showed early signs of a good year to come as he ran a 9.9s 100 yard dash.

Following an appearance in the Long Beach Relays, State traveled to Santa Barbara to do battle with the Gauchos and Pepperdine. Hal Parks set a short lived 47' 11" shot put mark while Williams was winning the sprints in 9.9s and 21.5s, and Davis the discus at 142' 6". The host school won with 70 digits and was followed by the Waves with 47 1/2 points and State College with 44 1/2 markers.

In the Santa Barbara Relay the following week, LASC annexed third in the half mile relay and Davis an equal position with a 152' 4" discus toss.

Los Angeles got revenge for a 1950 drubbing by San Diego when it defeated a shorthanded Aztec crew 71-60. Strigle recorded his double in this meet. Other top marks included Williams' 21.9s furlong around a turn, and Bell's

(Continued to page 4)

By Dick Riley
According to figures recently released the State College baseball nine completed the season with a record of 11 wins, 18 defeats, and one tie.

In league play the Devils were less fortunate winning but two of fifteen games played. The locals copped 10 out of 14 practice tilts.

First game of the season resulted in a 6-6 tie with Loyola in a fracas played on the Lion diamond. States' first victory was a 14-6 win over Chapman. Two days later Cal Tech was a 15-13 victim. After dropping a 9-2 decision to El Toro Marines, Bud Wise and his crew beat a weak March Field nine 15-10.

One of two conference wins occurred in the first 2C2A contest played with Santa Barbara as State took the visitors 5-4. The Gauchos won the nightcap 12-10.

Devil horsehidors then lost games to Pepperdine 6-3; Fresno 13-2, and 8-4; and San Diego 10-9. One week later Bob Mahoney pitched a 9-5 win over Pepperdine. However in the next league contest the "Peps" came back to win 7-0.

In the four following games Santa Barbara trampled State 20-4; Cal Poly copped a pair 8-1, and 5-0; and San Diego added to the insult with scores of 21-6, and 20-5.

During the season play the Devils scored 177 runs while opponents were scoring 259. In league action the Diablos pushed across 71 runs, and opponents scored 162.

Bob Mahoney pitched the only two league wins during the season. Moundsmen Ron Kuderna, Stan Oken, Joe Keeva and Carl Johns also saw much action during the year.

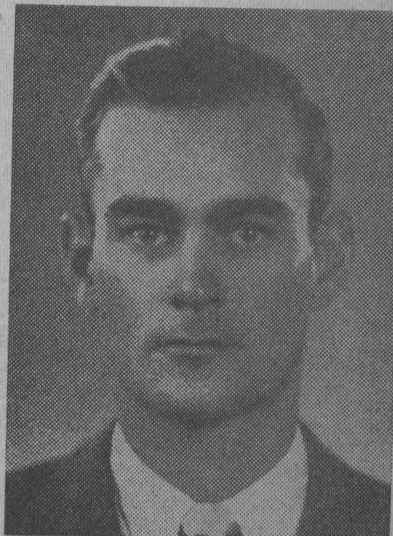
Errors no doubt lost many games for State pitchers. However the infield of Bob Morris, first; Bob Guinn, second; Dan Means, short; and Carl Johns, third, played steady ball during most of the season.

The ranks of Stan Oken, Jerry Mermer, Don U'Ren, Hal Lippman, Yataka Shimizu, and Bob Dugard formed a reliable outer garden staff.

Much credit is due to "Rabbit" Rosenfield, a husky hard-hitting catcher, who handled the catching duties most of the season.

The following are the results of the games played this season:

6	Loyola	6
3	Pasadena Nas.	4
5	El Toro	11
14	Chapman	9
15	Cal Tech	13
2	El Toro	9
15	March Field	10
5	Santa Barbara	4
10	Santa Barbara	12
2	Occidental	5
3	Pepperdine	6
6	Loyola	5
7	La Verne	5
19	Chapman	11
2	Fresno	13
4	Fresno	8
9	San Diego	10
9	Pepperdine	5
3	Pasadena Nas.	2
0	Pepperdine	7
7	Fresno	15
9	Cal Poly (SD) z	3
4	Santa Barbara	20
1	Cal Poly (SLO)	9
0	Cal Poly (SLO)	5
10	La Verne	5
5	San Diego	20
5	San Diego	21
0	Cal Tech	3



Bud Wise

Polists await first Fall game

Coach Bud Wise's Fall semester water polo squad is shaping up nicely if nothing unforeseen takes place. The draft is the big threat, but isn't inevitable.

Seven men from last year's aggregation are returning and two more are possible repeats.

Dick Fletcher, 1950 captain and center back; Sheldon Munach, guard; Bill Ramsey, forward and high point man; Louis Jones, forward and another top scorer; John Jones, forward; Harold Venger, stellar goalie; and Joe Alhanati, guard have all announced intentions of playing ball this September.

Don Krebs, guard, is a possible returnee and Berry Rahm may return to the fold. Rahm played but briefly last season due to schedule difficulties, but would be a definite scoring threat as center forward or center back.

Leroy Nelson, one of City College's top scorers will join the Diablos next semester. Playing forward, he lettered twice for the Cubs and was a key figure in winning the Western State Conference Championship for City.

Frank Graham, guard and goalie, is another Cub graduate and will add needed strength in the guard department. His brother Pat Graham won all conference honors for two seasons and is a probable starter at guard next fall.

Coach Wise also expects transfers from Compton and the ELA Huskies. With help he hopes to improve the four won and five lost record of last season.

Sport Shorts

By Dick Riley

Bud Adams, newly appointed State football coach, is no newcomer to the Southern California area. Adams was an assistant coach at Pepperdine a few years ago. (The Waves are currently rated as strong threats to cap the title in '51.) A total of 47 applications were received for the job.

Likeable Scotty Deeds will assist Adams when the former Drake coach "sets up shop" next fall.

Ralph Ahn, former first string center at LACC for two years, may "come out of retirement" and play football at State next season. Ahn was rated as one of the best defensive line backers in jaycee ranks.

Campbell resigns track post

Discus inventor praises Diablos

By Ted Daniels

Coach Harry Campbell is stepping down as track and field mentor of the Diablo squad this year to accept the job as Athletic Director of City College. Felix J. Jumonville, State tennis coach for the last two years, will replace Campbell as head of the track squad.

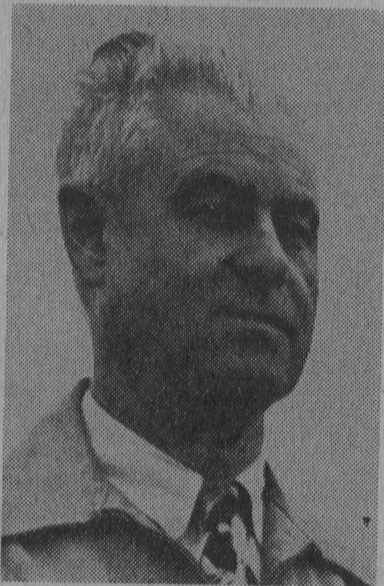
Campbell, who has a varied tour of coaching duties, began coaching at City College in 1929 where he remained until '48. At this time, he took coaching assignments in South America where he had the distinction of tutoring the Peru track and field squad to nine new records in the Bolivian Games.

The Bolivian Games has competitors from most of the greater South American Republics, vying for honors in practically every sport played on that continent.

For a track team critically short of manpower, Campbell had this to say; "Team spirit among the fellows, plus their will to win, was our greatest asset." He continued, "I have enjoyed working with State College track men, and I wish them success in all their track efforts".

Highly rated among the former Diablo mentor's achievements is his invention of the rubber discus in 1931. Until recently Campbell has received royalties for this field invention which was sanctioned by the National Collegiate Athletic Association for legalized use among its composite schools.

During his reign at State College Campbell has coached a number of men who have turned in performances that figure to cling to the record books for some time



Harry Campbell

to come. An outstanding record is Tom Williams' effort in the century dash when he toured the event in 9.5 at San Diego.

Indicative of outstanding feats from a team composed largely of stars and lacking in depth, is Cliff Davis' 159 foot toss in the discus throw. Then there is Jim Bell's winning effort over Occidental's John Barnes when the two matched strides in the 440 on the UCLA oval where Barnes came in second best to Jim's 49.2 timing.

"Campbell is the kind of coach for whom men like to run," according to Davis. This is the general consensus among members of the 1951 State College track team.

Although Campbell will be overseeing all sports as Athletic Director at City College, it is certain that he will never lose interest in his specialty-Track and Field.

Dates released for final exams; deficient students told

Class	Hour	Final Exam	Hour
8 MWF	Mon., June 11	8-10 am	
8 TTh	Mon., June 11	10-12 am	
9 MWF	Thur., June 7	8-10 am	
9 TTh	Tues., June 12	1-3 pm	
10 MWF	Fri., June 8	8-10 am	
10 TTh	Wed., June 13	8-10 am	
11 MWF	Hhur, June 7	1-3 pm	
11 TTh	Fri., June 8	10-12 am	
12 MWF	Mon., June 11	1-3 pm	
12 TTh	Wed., June 13	1-3 pm	
1 MWF	Tues., June 12	8-10 am	
1 TTh	Tues., June 12	8-10 am	
1 TTh	Tues., June 12	10-12 am	
2 MWF	Fri., June 8	1-3 pm	
2 TTh	Thur., June 7	10-12 am	
3 MWF	Wed., June 13	10-12 am	
3 TTh	Tues., June 12	3-5 pm	

Classes which are other than one-hour MWF and TTh combinations are governed by following examples:

MW, WF, MF, and MTWF classes are regarded as MWF.

Tuesday classes are regarded as TTh.

8-10 or 8-11 classes are regarded as 8 o'clock classes.

Hour and a half classes should disregard the half hour.

All classes meeting only M or W or Th or F will hold final examinations on last class session of the semester (i.e., before June 7).

Final examinations for evening classes will be held on the final class meeting of the semester, through Wednesday, June 13.

In case of apparent conflict or omissions—see Dean of Instruction.

A two-hour period will be assigned for each examination except 1 unit classes. No course or student is exempt from the final examination except those graduating seniors whom instructors exempt.

During the last week of course work, all instructors should call to the attention of each class the date and hour of the examination so that chances of mistakes may be minimized.

Examinations will be in the rooms in which the classes have been meeting during the semester. This may involve making several examination forms.

The efficient operation of this examination schedule will be dependent upon the strict cooperation and adherence to the plan by every member of the faculty. There must be no change in the time or place of the regular examination.

No final examination shall be given to individual students before the regular time. Any student who finds it impossible to take a final examination on the date scheduled

Grad candidates announced

Abrams, Ted H.
Alcorn, Ethel Jeannette
Ables, Patsy Sadler
Alexander, Ann J.
Alexander, Lawrence H.
Alverson, Linda Lucille
Anderson, Hazel Y.
Andis, V. Ruth
Antler, Gunther
Askins, Ophelia
Astor, Elaine
Avery, Donald Lee
Babineau, Edward, Jr.
Baker, David S.

Baker, Lloyd Alvin
Banke, Frances Marie
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Bell, Richard W.
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Cahoon, Gene W.
Campos, Manuel James
Cannan, Joseph G.
Cardner, Anna May
Carrasco, Robert H.
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Castorena, Jose
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Caves, John Albert
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Coleman, Mark F.
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Cope, John, Jr.
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Dyche, Betty Lee
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Evelly, Rena D.
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Fishfader, Evelyn Ann
Fitzpatrick, Raymond P.
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Flu, Bruce N.
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Fortier, Tanis Anice
Frane, Ingeborg Mabel
Frembgen, Marjorie Ann
Carey, Alice Ross
Garner, Peggy Elaine
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Gluck, Barbara Ellen
Godlin, Carol Gillingham
Golden, Bess
Goldenson, Marvin Ray
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Laughlin, Eileen Theresa
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Radoff, Charlotte

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Rechtferig, Mark G.
Reiff, Alvin T.
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Stein, Otti
Steinman, Phyllis
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Steward, Harry LeBaron
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Takizawa, Betty M.
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Taylor, Elois Belcher
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Testerman, Wayne D.
Thomas, Ferne Owen
Thrash, Robert James
Thorton, Paul C.
Ticknor, Wm. Warren
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Trowbridge, Hazel T.
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Urquidi, J. Reuben B.
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Vasquez, John
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Vogel, Esther Pannor
Von Dornum, Nancy R.
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Weber, Melvin Buddy
Webster, Robert H.
Weiss, Walter
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Wiener, George
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Willis, Aleane Elizabeth
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Wood, Erma
Woodward, Nancy
Wright, Rollin G.
Yudin, Irving Jerome
Zuk, Gerald H.

Yandell faces job with vigor

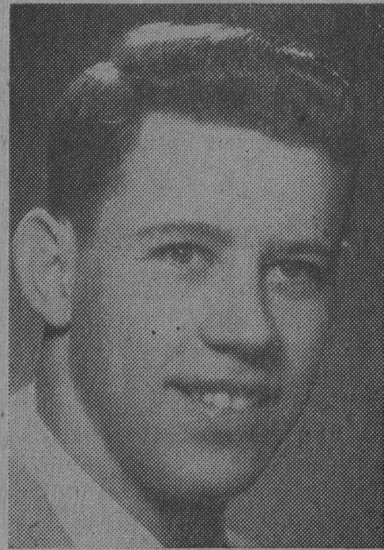
Family man pursues many activities

Take one tall young man, add fair hair and blue eyes, season with the title "next fall's Student Body President," and sprinkle in the fact that over at San Bernardino Valley College a day is named in his honor. The final result is Marion "Skip" Yandell.

He entered State in 1950 as a recreation major. Since then he has been president of the Recreation Society, chairman of the Red Cross money drive, and activities chairman of the recent All-State Picnic.

One of his main extra-curricular activities is sports, having won three letters in football and two in track.

During the war, Skip was in the marine corps and was in combat on Iwo Jima. He was discharged in 1946 and came home to marry the "then" Wanda Lee



"Skip" Yandell

Butler. Craig David Yandell was born in 1948, and last year Susan Oneita joined the family.

track roundup

(Continued from page 3)

49.9s quartermile.

Big time opposition in UCLA and LAAC were next for the homecrew in a special meet at Westwood. Although losing, two Diablo thinclads pulled major upsets in the sprints and quartermile. Williams showed Bobby Work and Co. his heels while winning the dashes in 9.8s and 21.1s. Bell was the other giant killer who surprised Bill Parker and Jack Sage in a 49.5s quartermile. Final score

must make arrangements with the instructor to have an incomplete grade reported and must take the deferred final examination not later than the end of the first semester of attendance following that in which the incomplete was given. No exception shall be made to this rule without the written approval of the instructor, the chairman of the division and the Dean of Instruction, except examinations for graduating seniors.

was: UCLA 68 2/3, LAAC 62 5/6 LASC 20 1/4, Pepperdine 10, and UCLA Frosh 3 1/4.

The record setting Cal Poly Meet was next and won by Pepperdine with 68 digits with the Mustangs and Diablos following with 51 and 43 markers.

In the "informal" meet Los Angeles tallied 35 points, Compton 34, Pepperdine 19, and LAAC 16. Leading tracksters from all four teams were missing.

Fourth place in the CCAA meet was captured by LASC as it recorded 41 points. Williams was a double winner, winning the 220 in 22s after breezing to a 9.5s century. The host Aztecs won with 57 markers and Pepperdine finished second with 47 1/5 points.


In the West Coast Relays, Williams won a sprint heat in 9.6s but went unplaced in the finals. The following week in the Coliseum Relays, a quartet of Bell, Bob O'Rourke, Strigle, and Williams won a college class 880 relay in 1m 28.2s.

And Friday night the Diablos competed in the Compton Invitational, going unplaced in two relays to conclude the 1951 track season.

Caps & gowns available

Graduating seniors will please pick up their caps and gowns in Holmes Hall 12, today through June 8 from 9 a.m. - 4 p.m. The room will be open for evening students between 7 and 10 p.m. today through Thursday.

All persons who sold buttons for State Fair are urged to return all unsold buttons and all money collected to B-G immediately.



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