

# Adventurer relates African safari escapades

M.G.M. photog to show films

Walking among the wild animals in the jungles of Africa, flying over crocodile infested rivers and lakes, filming an elephant stampede near the southern Ethiopian border were some of the high adventures in the life of Malcolm Goodwin, photographer for M. G. M. studios, while filming "King Solomon's Mines" on the great African continent.

"An African Safari to King Solomon's Mines" is the name of the film to be presented next Monday at 12 m. in the auditorium. This film is a personal accomplishment on the part of Goodwin which he managed to take "on the run so to speak" during his jungle adventures.

Shooting the picture "King Solomon's Mines" involved over 28,000 air miles travel to and from Africa, plus 5,000 miles over Africa, and 10,000 more miles of safari, boat, and truck travels during which the company visited 142 native African villages.

Shots of the tall Watusi natives and the treacherous Masai tribe are included in the film showing.

Despite having 22 members of the company and cast sick with the various African diseases, the shooting took place. Every able bodied person had to do triple his share of the work.

While filming the Murchinson falls the heat was nearly unbearable, said Goodwin. This section of the Victorian Nile abounds in wild life. Elephants, the deadly Mamba snake, and the tsetse fly which spreads sleeping sickness were everywhere.

The entire trip required six months abroad and two years of paper work. The picture "King Solomon's Mines" now up for the academy award to be given this Thursday night is the result of the great adventure.

Both State and City College Students are invited to attend.

Art club members under the direction of President Robert Niece decorated the showcase with various specimens of the safari.

## Blue Key slates benefit dance

"The scholarship fund is due to receive a boost," stated President Frank Seltzer of Blue Key National Honor Fraternity when he revealed that the service fraternity is sponsoring a dance "Blue Key Notes to Knowledge" Saturday, April 7. "Notes" represents music said Seltzer.

Music will be provided by Tommy Bond, Ray Newman, Nate Capalbo, and one other member of the combo not as yet named.

The person receiving the scholarship is selected by a committee sponsored by Dr. Floyd R. Eastwood, dean of men. The committee picks a needy student who has maintained a high scholastic record.

Ticket price has been pegged at \$1.50 per stub. Dress will be sport.

Students may obtain tickets to the dance from any Blue Key member or by dropping into B-C anytime up till Friday, April 6.

# KFI-TV to televise State production

## College



## Times

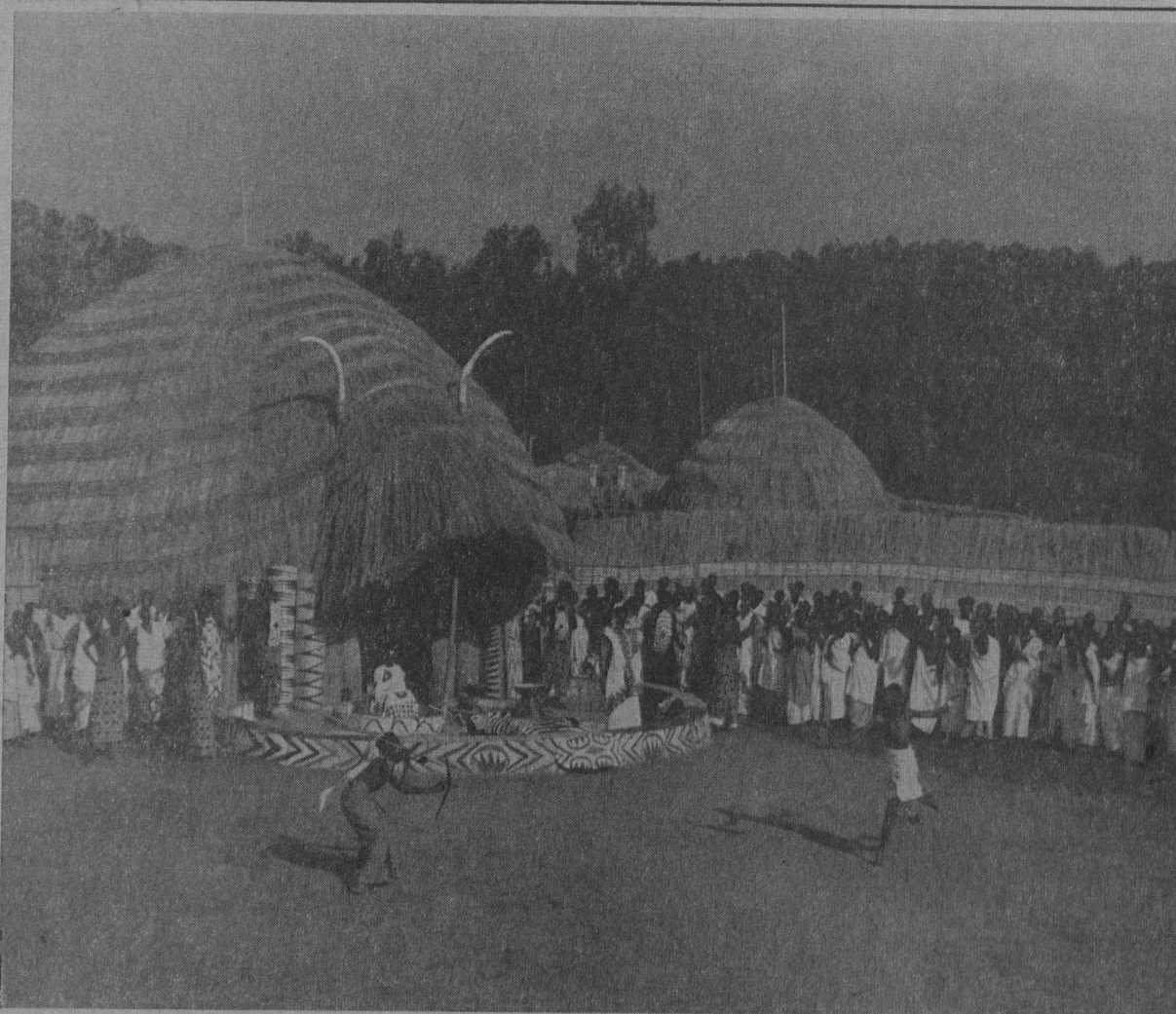
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Kings — Not people — Battle. The dramatic scene above is from the M.G.M. picture "King Solomon's Mines" which will be an academy award contender this Thursday night. Malcolm Goodwin will show his personal film "An African Safari to King Solomon's Mines" next Monday at 12 m in the Auditorium.

## OFFICIALS FAVOR STATE MOVE TO E.L.A.J.C.

Agreement in high places seems to be the keynote of the question of moving State College to the site of East Los Angeles Junior College.

Governor Earl Warren expressed agreement to the plan if the Los Angeles Board of Education and the State Board of Education agreed on the proposed purchase of ELA by the State.

Dr. Roy E. Simpson, state superintendent of instruction said that Los Angeles may have a new \$10,000,000 state college by February, 1952.

The state would buy the property, nearly 400 acres for about \$3,000,000. State College would then move to ELA and the state would enlarge and modernize it.

Warren said he was in favor of making the college the applied arts and sciences type of institution advocated by Superintendent of

Los Angeles Schools, Alexander J. Stoddard.

The State College faculty has also stated that they favor continuation of the industrial arts curriculum.

Assemblyman William A. Munnell, D., representing the 51st district in which ELA is situated said, "I have conferred with Dr. Simpson about this (moving) and I find we see eye to eye on the secondary school needs of that area."

The Los Angeles City College faculty voted 176-37 in favor of

moving State College from this campus.

The ELA faculty voted no to the proposal, but later it reversed its stand.

The Los Angeles Board of Supervisors endorsed the State Department of Education plans to move the college.

"I think it is a great idea," said Philip Feldstein, business major at ELA. "I would rather go to a state college than a junior college."

Art Carzoli, business major at the junior college said, "some of the students are for the move, but more are against it. Students and some faculty members think that moving after having endured the first six years of a college's beginning struggles is asking too much."

### Tri-Alpha Club meets

Tri-Alpha, Kindergarten-Primary Club, will meet tomorrow at 3:30 in B-112.

**Deadline for stories entering the Friday edition has been moved up to 5 p.m. Tuesday (today). Belated notices late Wednesday afternoon hamper the limited staff when they should be free to assemble the paper for printing.**

## Bond directs, Rogers writes comedy show

"Lets Go to College" is the name of the Los Angeles State College television program to be televised over KFI-TV guest book Tuesday, April 10 from 3:30 - 4:30.

"The program is a trial only," stated Tommy Bond, director. "If the response is good there may be a regular State College television broadcast."

Mark Rogers wrote the situation musical comedy to be used on the program. It consists of music, dialogue, and dance. Because of the cramped television facilities only five State students will be used in the production, Chuch Hargrove, Pat Wheeler, Beverly Heilig, Dave Farmer, and Gene Collins.

There will also be a musical combo composed of Ray Newman, Chuch Gasci, and Nate Capalbo.

Last semester's on campus production, "Roman Rythum," was written by Rogers. He has also written "Star to Follow" and "Perplexed Woman."

Since the future production of this show depends on response, Bond has announced that booths will be set up on campus where postcards will be available so that students can pen notes asking that the broadcasts be continued.

"If these productions are used regularly, it will be a big boost for State College" said Bond. "Too few people in the community realize that our college exists and television is one of the best mediums of advertising that we can use to attract attention to this college."

The booths will be serviced by the fraternities and sororities on Wednesday, April 11 the day following the broadcast.

Dr. Louis G. Gardemal is the faculty television supervisor.

"A great deal of credit must go to Mr. Hamilton, public service director of KFI-TV for arranging the telecast," said Bond.

## Portrait sale delay; Annual needs help

Pitchfork, State College year book, announces that pictures taken on campus of groups and activities during the last year, will NOT be available for purchase until the later part of April. This is because the staff of the Pitchfork is trying to finish the book for distribution early in June.

There is also a need for photographers, copywriters, and paste up personnel. If interested, contact Dick Bell, editor, or Jay Hoffman, photography editor, in B-2.

## LETS SOLVE THE PARKING PROBLEM

The exasperating parking problem wherein irresponsible drivers park their cars in the aisles and exits of the local parking areas still exists. This despite the fact that the college has hired private policemen to issue warnings to the students.

Apparently the penalty isn't severe enough because there is no lessening of the problem.

If a one dollar fine were levied against the offenders by both State and City Colleges, the matter would soon be cleared up.

Enforcement could take this form; if the fines are not paid to the business office before the end of the semester, the offenders won't receive grades and no credit given for their courses. If the problem is not solved, many conscientious drivers may have to pay for the offenses of the few.

## Letters to the Editor

DEAR EDITOR,

One year ago the Executive Council found themselves in the position of publishing the "Pitchfork," designated as the college annual. It records the various activities of the many clubs and groups on campus.

Sale of the annual was made on the basis of subscription, and later, the annuals were sold by public sale. This technique restricted the annual sales, and the annual, designed as it was for the student body as a record of activities, was rejected by the majority of students.

In the fall semester of 1950, the Executive Council decreed that the student body card fee be increased to include partial cost of publication. To make this appear as a legal maneuver, and not wishing to emphasize the importance of the annual, the magnanimous Council printed a sweeping statement to the effect that all publications were thereby covered by the student body fee.

When the editor of "Statement" asked for funds to publish "Statement," the council found itself in the position of making good its earlier contract. It was decided then, the student body president having removed himself from the executive chair, that it would be impossible to give "Statement" to all students as planned. This position was the simple device of addition and subtraction. Someone or some organization had made a mistake in the budget and the fund was in a fair way of being a deficit, rather than a surplus. The Council, without hesitation, and without consideration of the body they represented, decided that "Statement" was to be sold; the promise to pay, which is exactly what the student body card represented, being over-riden by autocratic procedure.

Again "Pitchfork" asked for and received several thousand dollars for its budget. (Statement's request was for some \$400.00, but received \$225.00.)

History repeats itself, as the executive council, meeting on March 7, 1951, ran true to its form, passed another request by "Pitchfork" for several more thousand dollars. It also voted to pay the editor of the paper a sum not in excess of \$15.00 a week and not more than \$180.00 a semester.

"Statement's" budget amounted to some \$425.00, and once again the president of the student body removed himself from the executive chair in order to state that "he did not feel "Statement" warranted \$425.00. Shortly thereafter, the athletic budget of some nine thousand dollars was passed unanimously.

Attacks have been levied against "Statement" on the basis that it does not represent the student body, and not accepting material from some contributors which has merit worthy of publication. The council voted to investigate "Statement" magazine. This move was

designed with the purpose in mind of having the editor of "Statement," subject to the approval of the Executive Council.

Unfortunately, the purpose of "Statement" as was stated in the initial issue, is not in accord with the tastes of the Executive Council, although the purpose of the magazine is one which carries out a thoroughly democratic method of selecting a staff and editing contributions.

Not only does "Statement" attempt to satisfy the needs of the 2100 students who attend Los Angeles State College on a regular basis, but it also strives to be of service to the 1500 students who attend night school.

If "Pitchfork" and the athletic program are able and willing to serve these people as a whole, not setting up a dichotomy within the school, a disunion which is inimical to the school itself, then "Statement" deserves no less and no more than these other functions. The records indicate, this is anything but the actual case.

The final question is, Does the Executive Council represent the student body? The answer is; Not as a whole, but a special group.

Ed Wilcox

DEAR EDITOR,

Last Monday morning while enjoying a hearty breakfast (caffeine and nicotine) at a local malt shop, I saw one of our students reach over and throw a slice of gooney, berry pie at his companion. There ensued a hot argument during which time the two smeared pie at one another. The instigator of this sticky game . . . apologized to his friend and informed him that pie-throwing was part of an initiation to a fraternity.

This little episode set me to thinking about some of the slapstick gags that pledges are forced to comply with and wonder whether they couldn't do something more constructive. One of the metropolitan daily papers printed a story of several colleges in the East who have set aside horseplay and concentrated on useful projects.

One fraternity ordered their pledges to repair roofs on several houses occupied by needy people. Now, are we going to let Eastern colleges take initiative all the time?

So what do you say? Let's take that money used for buying berry pies and give it to the Red Cross or some other needy organization. Better still, find a worthy student on campus and give him the pie. Above all, let's remember that we are grown-up individuals and leave pie-throwing to the Keystone Cops. Come to think of it, even the movies consider that type of stuff corny!

Dorothy Solana

Ed note: Though the writer requested deletion of her name, she deserves praise for her constructive criticism. Take a hint, frats and sororities.



It could happen here!

DEAR EDITOR,

Hundreds of students of this campus who signed petitions to save Willie McGee deserve congratulations. Willie McGee was scheduled to be executed on March 20 in Tamel, Miss. for an alleged rape charge; but because of world-wide protest a stay of execution and a retrial were ordered by Judge Block of the Supreme Court.

A few facts about the case are important to note here. During the trial in 1945 the only evidence offered of his guilt was the testimony of Mrs. Hawkins, a white woman and his accuser. Mr. McGee was unable to bring witnesses in his behalf because of a lynch atmosphere during the trial.

The execution of seven men in Martinsville, Virginia over a month ago is still fresh in the conscience of America. In the whole history of Virginia no white man has ever been executed for rape. Rape has been the historical lie used in the South to lynch and legally execute hundreds of Negroes. The story of execution was for Willie McGee can be an important step in changing the pattern of a Jim-Crow.

Sincerely Yours,  
Robert Feldman

DEAR EDITOR,

Since Mr. Holland has challenged my veracity I will tell you that:

1. The First Aid book I got was

a soft cover and I was charged \$1.00.

2. I checked with the professor on the matter of the 1938 edition as I mentioned previously, but even if he had ordered the old edition isn't it the business of the student store to inform the professor there is a 1950 edition. Mr. Burleigh made the same mistake and rectified it gracefully.

3. I did have my receipt and still have it.

In addition later on:

1. I was given a wrong book for geography and had to stand in line for one hour to return it.

2. New copies of the Mental Hygiene book were sold for \$1.00 more than across the street. The book store admitted this error and rectified it when I protested. How about those students that have already paid the extra dollar? When I was there, there were only two copies left. In conclusion, maybe I don't have confidence in our student store now but this semester they certainly made an error on four out of six books I bought—and I really wish it hadn't happened. I like to go to my classes not spend my time in the bookstore.

I'm arguing for the principle rather than the money involved. (What money? I'm still whistling for it) and I do get the feeling as the professor involved said of "jousting with windmills".

Ophelia Askins

## Ruznik named football finance promoter

Football horizons promise a bright high-spirited hue this fall with the recent appointment of Paul Ruznik, senior student, as Commissioner of the State College Football Fund.

The purpose of the Football Fund is to raise from \$5,000 to \$8,000 to cover next season's purchasing and traveling expenses.

We on the committee are working on several plans at the moment, and the students in the group, Jim Hanley, Ed Goorjian, and Marty Halperin, have the experience and energy to get behind the team," stated Ruznik.

"My main interest is State College, present and future, and I'm going to do all in my power to help strengthen school spirit. That is what the football team is going to need," he added.

Graduating in June with an elementary education degree, the commissioner emphasized the service that athletics and sports render as part of the total education system.

## Quartet to play concert pieces

The Utah Piano Quartet visits the campus this Friday, March 30, for a concert in the auditorium before the combined Music Departments of State and City Colleges.

Reid Nibley, a native of Los Angeles and former student at City College will play the piano.

Tibor Zelig, violinist, is a Concert Master of the Utah Symphony Orchestra and the San Diego Summer Orchestra. He was formerly with the Portland, Philadelphia, and N.B.C. orchestras.

Ross Beckstead, viola player, is manager of the Utah Symphony Orchestra.

Celloist Joseph Wetzels was formerly associated with the Roth String quartet.

Music classes will be dismissed to attend the concert. Students and faculty are cordially invited to attend.

## Puppet makers utilize odd objects for puppets

### ★ Club members dramatize, write skits to entertain children ★

Have you seen a tennis ball rolling about campus with a smile on its face or a wooden spoon clattering down the halls in a ruffled skirt? It not, perhaps you've noticed a handsome tea strainer sporting the latest in college wearing apparel.

Shadow the "smiling" tennis ball, the "feminine" spoon, or the "rah rah" tea strainer, and you'll wend your way toward "B" 5 and the Puppet Club, sponsored by Miss Eula Jack, speech instructor.

"Some of the most insignificant articles can be turned into fun-producing and effective puppets," Miss Jack smiles. "That has been proven here on campus during the year that the club has been going to State College. I've been teaching a course in elementary school dramatics for the past three years. This semester it comes under the heading of Drama 163, the versatile of the Puppet Club."

The purpose of the group is to entertain via skits at orphanages, hospitals, schools, playgrounds, and churches in the community. Even more important is the training of members as possible therapeutic instructors for emotionally maladjusted children or those with speech defects. "When a child with a speech defect concentrates upon the mechanism of a puppet, very frequently the 'self' is forgotten and normal vocal behavior is the result," Miss Jack explains.

Patricia Randolph and Marcia Hillam, two club members majoring in education and now enrolled in observation work, have organized a puppet club for sixth grade pupils at a Los Angeles elementary school for the purpose of increasing reading ability.

Other members are introducing puppet making and performing at recreation playgrounds. "Quickie" puppets such as those made of

paper bags or socks are most suitable in this field. String puppets are also very popular.

Club members choose the stories they wish to dramatize or write original skits. Projects for this semester include the presentation of "Snow White and the Seven Dwarfs" and "The Unhappy Clown Family."

"Anyone interested in joining the club shouldn't hesitate because he feels that he lacks artistry. Exact details isn't important; effect is," the sponsor emphasizes.

The ability to think fast also helps as can be attested to in the recent production of "Cinderella." Prince Charming's head kept toppling off, and the operator working the strings was baffled for a moment. The show went on though when he nudged the prince into saying, "Every time I come near you, Cinderella, I simply lose my head!"

## Faith club serve religious cause on local campus

Newman Hall is the home of the University Religious Conference, a non-profit organization established in 1928 and serving Los Angeles State College, City College, University of California at Los Angeles, Harbor Junior College and East Los Angeles Junior College.

The conference has three main objectives. To promote religion on campuses, provide facilities for individual denominations in working with college students, encourage cooperation among religious groups. An example of the third is the Inter-faith council.

Newman Hall houses twenty club meetings per week. The Hillel Jewish club meets regularly and is one of the most active of all religious organizations. Catholics are also very active as are the Christian Scientists.

The building itself was named after Cardinal John Henry Newman who attended Oxford University in England. Its purpose was to teach Catholicism among students at secular schools. Nearly all large state-supported schools have a Newman Club.

Many banquets, dinners and dances are held in Newman Hall. It is not however, a student lounge or recreation center.

Every other week the inter-faith council, composed of two representatives from each religious club on campus, meets to discuss their common beliefs and to respect each others differences.

No classes in religion are taught at Newman Hall. Many voluntary conferences, forums and speeches on religious subjects are conducted in the Hall.

Rabbi Henry Rabin, Father Thomas McLaughlin, and Reverend James A. Glycer have offices in the building and pastors from various Protestant faiths are available from time to time.

## Blue Key initiates at Eaton's

Blue Key National Honor Fraternity initiated eight pledges into the local chapter at a formal initiation banquet in Eaton's Restaurant recently.

Actives, alumni, and pledges heard addresses by guest speaker Dr. Morton J. Renshaw, dean of student personnel and a 13 year member of Blue Key, and Larry Borden, founding president of the Los Angeles State College chapter. President Frank Seltzer emceed the program.

Other speakers were Robert Miner, vice-president, "History of the National Organization," Wayne "What Blue Key Means to Me," William Meacham, "Invocation," and Earl Dunstan, "The Insignia."

The new active members are William Anton, Robert Barnes, Thomas Bond, Robert Heckman, Gene Nelson, William O'Rourke,



Ross Burdick shown interviewing Billy Ecstine, handles publicity for many top stars in the entertainment world.

## State alumnus says "just lucky" as successful Hollywood publicist

What happens to all the good little students who graduate from Los Angeles State College?

You can find out what happened to one of them by opening the office door of Gene Howard and Associates, publicity and promotion, in Hollywood, and asking for Ross Burdick, a 1951 graduate and former columnist and business manager for the State College Times.

"I'm in my glory in this job," Ross smiles, "for it combines the public relations profession with music, my two loves. The Howard Agency handles publicity for such personalities as the King Cole Trio, Stan Kenton, Les Brown, Nellie Lutcher, Ray Anthony, and the Four Freshmen."

A former Floridian, Ross moved to Los Angeles in 1947. While at Los Angeles State College he was a member of the Phi Delta Fraternity and Chi Alpha Sigma, honorary adver-

Michael Polito, and Gene Vassar.

Seven Alumni members were in attendance. Present were Nathan Zeitlin, Borden, Hanks, Robert Dittmar, Lloyd Hutton, Albert Baron, Harlen Tingler, and Frederick Holland.

Dr. Floyd R. Eastwood and Dr. William Gellerman, co-sponsors of Blue Key also spoke.

tising fraternity.

He received his first break when he was hired as publicist for Gene Norman, KFWB disc-jockey, a year ago. He joined the Howard Agency last summer.

"I still handle some of Gene Norman's publicity, though," he adds. "How lucky can a guy get?"

## Buying club installs officers, hears talk

The Consumers Club, whose aim it is to instruct students on efficient buying, installed officers yesterday. Jack Dunlap, past president, and Margaret Mitchell, past secretary, officiated.

George Mathienson takes over as president, and will be aided by Tony Davila as vice president. New secretary-treasurer is Pola Hochberg.

The club's 30 members meet regularly to hear guest speakers, who instruct students in the field of intelligent buying. Most members are business majors or minors, but anyone who is interested may join, according to Wayne Stoops, news source.

Stoops challenges, "I give my personal guarantee that this club is going to be one of the most active and most progressive group on this campus."

## Debaters plan honor society Frats release new pledge list

At the next meeting of the Debate Team and Forensic Club a new honor society will be set up for speech majors and others interested in speech activities. The time and place set for the meeting: B-2 at 12 m, Thursday.

Elections, meeting times, dues, new pins, Phi Rho Delta, planned activities, social affairs, etc, will be arranged at this all-important meeting, according to Phil Forthun, secretary-treasurer.

All English, Speech, Drama, and Language Arts majors are invited along with any others interested in debate, extempore and impromptu speaking, discussions, radio shows, TV programs, and other forms of forensic activities.

## Eve sorority to meet

Omega Alpha Delta sorority will hear speakers and serve refreshments at a meeting this Friday at 7:30 p.m. in the S.U.

All evening division women students are urged to attend the meeting.

Omega Alpha Delta is an honorary service club. They serve coffee and cookies during evening division and Xmas.

A scholarship is given each year to a student who has a heavy work and study load and is able to keep up a high scholastic average.

## Hillel to hold luncheon

A luncheon is planned for tomorrow at 12 m. in Newman Hall by the Hillel Council of Jewish Studies.

All Jewish students are invited to attend this affair and are asked to make reservations by calling NO 2-6031 or NO 8651. The luncheon will last 12 - 1 p.m.

State College fraternities have released their pledge lists for this semester.

Phi Delta pledges are Wallace Spraug, Jack Jacobson, Don Stone, Joe Hoosepeah, Ed Kennedy, Dom Palone, Lee Yotng, Skip Yandell, Dave Farmer, and George Jones.

Pledging Rho Delta Chi are Bill Quant, Ted Twitchell, Don Baker, Nate Capalbo, R. Bellomo, Dick Hessman, Bob Rosen, and G. Robinson.

Kappa Phi Sigma's new men are Gene Ackerman, Ed Bangle, Jim Bell, Cal Berke, Cliff Davis, Marv Gurian, Jack Harris, and Morrie Jacobson. Also Doug Jones, Jerry Ritzlin, Don Williams, Tom Williams, and Jim Wurtz.

## Earth Club visits Santa Susanna mine for fossils

Forty students from State and City Colleges agreed that the recent Earth-Science Club field trip was a success. The club gathered at State College and went to Chatworth and thence to the Santa Susanna mine. Until noon they chipped out numerous oceanic fossils from the upper pliocene and the lower pleistocene layers. The general contours of the area illustrate the tectonic processes of rising an ocean floor to a thousand feet above sea level.

Sea-crabs, small shell fish, and sand dollars were found hidden in the numerous rocks of the area. Much of the afternoon was spent climbing a 70 degree slope and causing miniature rock slides.

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# DAVIS, PARKS SET RECORDS

Cliff Davis' record breaking performance in the discus throw highlighted Los Angeles State College's appearance in the 13th annual Santa Barbara Relays Saturday night in La Playa Stadium.

UCLA annexed open division honors with 57 points. The Diablos captured eight place with six markers.

Although Davis didn't win the event, his third place toss of 152 feet 4 inches was good for a State College record. The old mark of 146 feet 3/4 inches was set on March 7 by Davis in a triangular relay meet with Whittier and Compton Colleges.

Los Angeles Athletic Club's Taylor Lewis was the winner when he flipped the platter 156 feet 4 1/2 inches.

In the running events the best Coach Harry Campbell's "manpowerless" thinclads could do was to capture third in the open 880 yard relay. Quartermilers Jim Strigle and Bob O'Rourke, substituting for sprinter Tom Williams and Ted Daniels, ran the first two legs and brought the Diablos into fifth place.

Jim Bell moved up one notch, and then anchor man Fred Sims held off Santa Barbara's Otey Scruggs for the show place. The winning time of 1m. 26.8 s by UC LA was good for a meet record.

Gil Zinniker, Strigle, O'Rourke, and Bell teamed up in the mile relay to take fifth behind Occidental, UCLA, Pepperdine, and Los Angeles City College. Winning

time of 3m 18.7s was another meet record.

On Saturday, March 17, LASC finished third in a triangular meet

with Santa Barbara and Pepperdine Colleges. Sprinter Williams was a double winner with times of 9.9s and 21.5s, while Hal Parks cracked Davis's LASC shot put standard with a toss of 47 feet 11 inches.

Los Angeles State College students wishing to compete in intramural badminton and volley

ball sign up in the P. E. office Wednesday, March 28, Thursday March 29 and Friday, March 30.

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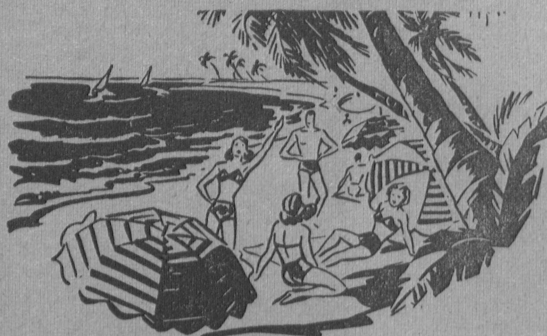
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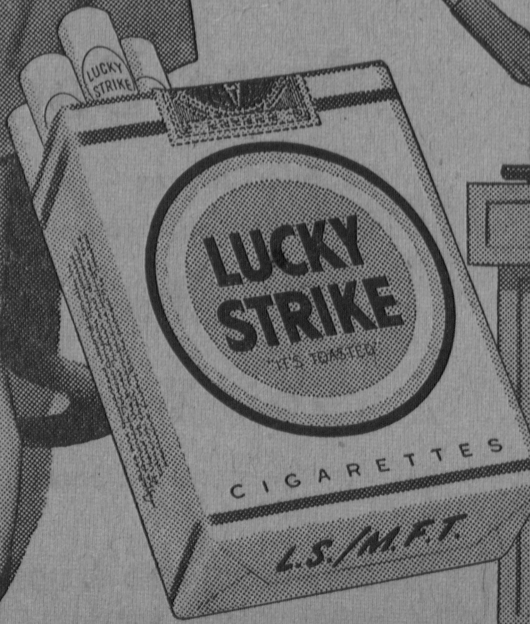
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