

# Los Angeles State College Summer Times

Vol. 6 LASC Monday, June 29, 1953 No. 35

## Four divisions offered in Adult Institute

Modern Techniques in Adult Education is one of the four divisions constituting the Institute and Workshop for Adult Education which is currently being held in the evening session.

Sections of the division include methods and procedures in teaching adults, individual and group counseling, methods of leadership of discussion groups, techniques in the use of audio-visual devices, and principles of construction of course outlines. Instructors include Leo Jones, Phillip Ferguson, Willard Mann, Robert Haas, John Schwartz, and Vernon Hodge.

Other divisions in the workshop include Philosophy of Adult Education; Goals of Adult Education, a symposium conducted by E. Manfred Evans; Curriculum Construction and Lesson Planning; and Outcomes and Practices in Adult Education, a series of panels by experts from professional and lay groups.

Among subjects being discussed in the panel division are the personal values of adult education; the values of adult education related to society; adult education's place in business and industry; adult education's place in the total scheme of education; services and teaching aids available to teachers; professional responsibilities of the teacher; the adult school, its relation to the community; reports and record keeping of teachers; and, adult education in California, its program and its problems.

## Square dance to be held Wednesday

Have you ever done any square dancing, or have you ever wanted to learn how? Now is your chance to do some and also receive some instruction on some of the dances that you may not know already. Sign-ups are made in Bungalow G. On July 1 in the Student Union from 6-9 p.m., everybody inter-



MISS PHYLLIS JUSTICE  
dance coordinator

ested should come and present their student activity card.

Music will be recorded, and refreshments will be served.

"We are looking forward to a favorable reception for this new type of summer leisure time activity," said Miss Phyllis Justice, coordinator of student activities.

## Greek theatre opens with New York ballet



Maria Tallchief, prima ballerina of the New York City Ballet, opening its West Coast premiere at the outdoor Greek Theatre on Monday, July 6.

The New York city ballet opens the summer theatrical program at the Greek theatre on July 6. It will be the company's first appearance on the Pacific coast, and its only appearance in Southern California this year. Sixteen ballets will be presented during the four week engagement, twelve of them being west coast premieres.

Among the stars who will dance with the company are Maria Tallchief, Janet Reed, Tanaquil LeClerq, Nicholas Magallanes, Francisco Moncion, Andre Eglevsky and Nora Kaye.

The ballet program will be followed by the Fujiwara opera company production of "Madame Butterfly."

To complete the season, the Greek theatre will present "La Boheme." Metropolitan stars Nandine Conner, Brian Sullivan and Frank Guarrera will sing the major roles. The new Howard Dietz English translation will be used.

Season tickets are now on sale at the lowest prices in the history of the Griffith park theatre. Single ticket prices range from \$1.00 to \$3.50, approximately half the usual cost of the attractions being offered this summer. Phone NORmandy 3-1288 for information.

## Scholarships now available

Applications are now being taken for eight \$100 scholarships in the field of special education. These scholarships are being made available by the California Congress of Parents and Teachers.

To be eligible, students must indicate a major interest in the field and register for special courses in the fall 1953 semester.

Application and reference forms may be obtained in Bungalow G.

## CALENDAR of the WEEK

- June 29, Monday 3-5 p.m. plunge  
MIXED RECREATIONAL SWIMMING  
(towel fee 10 cents—suit rental possible)
- July 1, Wednesday 3-5 p.m. plunge  
MIXED RECREATIONAL SWIMMING  
(towel fee 10 cents—suit rental possible)
- July 1, Wednesday 6-9 p.m. Student Union  
SQUARE DANCING  
(sign up in Bungalow G)
- July 2, Thursday 12:15 p.m.  
(Bus leaves Monroe and New Hampshire)  
EDUCATIONAL TOUR: FOREST LAWN MEMORIAL PARK  
(limited to 31 students. Sign up in Bungalow G)
- July 2, Thursday 12:15 p.m.  
(Bus leaves Monroe and New Hampshire)  
EDUCATIONAL TOUR: MOUNT WILSON  
(limited to 29 students. Sign up in Bungalow G)
- July 2, Thursday 6:30-9:30 Student Union  
SUMMER INTERLUDE  
(between and after class refreshments for evening students)



Michaelangelo's statue of David

## Forest Lawn tour Thursday 1 p.m.

Michaelangelo's statue of David, in the court of David, and Leonardo da Vinci's Last Supper, recreated in stained glass, will be two of the well known exhibits in the Forest Lawn tour, which will take place Thursday, July 2.

In a large hall especially constructed for the painting, the students will see the Crucifixion as well as the Last Supper with both music and narration accompani-

ment.

The two hour tour will terminate with a tea giving students an opportunity to ask questions of Wendell Noble, conductor of the tour.

Students wishing to go are urged to sign up in Bungalow G as soon as possible due to the limited number that can be accommodated. The bus leaves promptly at 12:15 p.m.

## Benjamin, Adelquist in writers' conference

Benjamin Benjamin and Harold Adelquist are two well-known figures in the literary world who are taking part in the first annual Pacific Coast Writers' conference now being held on the campus.

Benjamin, literary director of Famous Artists corporation, is conducting the motion picture writing session of the conference. He has been engaged in the marketing and editing of motion picture scripts. Benjamin will lecture and conduct a question and answer session concerned with the preparation and marketing of motion picture scripts, the kinds of short stories and novels that are best suited for motion picture use, and other aspects of the field. Successful motion picture scripts he has handled will be analyzed during the session.

Adelquist, story editor for Walt Disney, is taking the workshop on a tour through the Disney studios. Among other things, participants will see scenes from Disney films and cartoons; a look into three-dimensional cartoons; a pre-release showing of a true-life adventure film; and a film telling of the history of animation. After the tour, Adelquist will analyze the problems of study material.

## Orient students at convocation

College problems were aired last Friday morning in the Auditorium in the first all-college convocation this summer.

Dr. Albert D. Graves, summer session director, introduced President Howard S. McDonald, who gave the welcoming speech.

Faculty members who took part were Dr. Graves, who outlined the graduate program at State; Dr. John A. Morton discussed instructional information; admission and registration were discussed by Robert Williams and John Salmond; Dr. Eugenia Loder spoke on test and guidance.

Dr. Floyd R. Eastwood and Miss Phyllis Justice talked on personal and student activities.

## As A Matter Of Fact

by  
Rafael Ybarra

### DEMOCRACY AND THE ROSENBERGS

Most red-blooded individuals can't help feeling some sort of compassion for the Rosenberg children, but the one question that runs through your writer's mind is the fate of the countless children whose fathers and brothers are giving their lives daily to protect them from the fate the Rosenbergs uncompassionately helped form for them by passing on our A-bomb secrets.

Furthermore, those who are screaming that democracy died in this country with the death of the Rosenbergs would do well in saving their tears for the living peoples under Communist oppression throughout the world.

Orchids of the week: They say education majors are lucky if they can get a class with Dr. Eugene "Dutch" Benedetti. His classes aren't easy, but you leave them with the feeling of having learned

something, say the education majors. In addition to this the professor makes learning less painful by injecting a quip here and there. Most important and the reason he's so well liked, we hear, is that he's not afraid to show he's human. This popular professor has only one failing. He roots for Sacramento.

Onions of the Week: This time of year brings out the good and bad in us. We somewhat enjoy the peasant blouses and the charming faces, but it is so disheartening to fix our gaze on the condition of an uncovered toe in some flimsy sandal. Darlings, we do glance at your tootsies, too, you know, and some of the tootsies seen on some of our loveliest coeds look as though they belonged to their big brothers who walked all the way from Greenwich village barefooted.

## Mary Medlock selected as "Miss Starlight"

Mary Medlock was recently selected by a committee of State College faculty members to vie for "Miss Starlight Girl of 1953" honors in connection with college and university night at the Hollywood Bowl Thursday, July 16.

The winner will be chosen from nine candidates representing colleges in Southern California. Designation will be made following a meeting of the representatives called by Mrs. R. Kendall, chairman of the college and university committee for the bowl, on June 29.

Features of the college night will

be two noted American artists: Izler Solomon, conductor, and Isaac Stern, violin virtuoso.

The candidates were selected on the basis of scholastic standing, general interest or leadership in musical activities and attractiveness.

Miss Medlock is 19 years of age and active in orchestra and choir. Talented in voice and violin, she was recently in Cavalcade, the campus talent show. She is a prospective member of a new women's honorary society, Mu Lambda Sigma and was the recipient of the Bank of America award in music.

## Hollywood Bowl offer students special reduced ticket rates

Arrangements have been completed for students of Los Angeles State College to attend the eight Saturday night "Pops" concerts and 16 Symphonies Under the Stars at Hollywood Bowl this summer at special reduced rates. Exchange certificates offering discounts in all price ranges as well as the 50 cent Starlight notes will be available in Bungalow G.

Hollywood Bowl's international festival opens this year on July 14 with Bruno Walter conducting a symphony concert with Metropolitan Opera star Margaret Hawshaw as soloist.

The Saturday night "Pops" will include such features as Liberace, the Jose Greco dancers, a special "pops" conducted by Arthur Fiedler of Boston "Pops" fame, and special nights featuring the music of Kern-Hammerstein, Rodgers-Hammerstein, Cole Porter, George Gershwin and Victor Young.

Symphonies Under the Stars will present such internationally known musicians as Villa-Lobos, Otto Klemperer, Sir William Walton, Piatigorsky, Jennie Tourel, William Steinberg, Isaac Stern, Erich Leinsdorf, Izler Solomon, Carol Brice, Eugene Conley, and many

## Where I stand on progressive education

(This is the first of a series of six essays which won awards in the recent Burleigh essay contest) by

HARRY SIMONDS  
First prize winner

To me, progressive education means "learning by doing." This method of learning began in the caves of mankind's most primitive ancestors, and on through the ages it has been a prime principle of education in the home and community. How many of us at one time or another have said, "experience is the best teacher."

John Dewey, best known of modern philosophers, asserts that education is the outcome of experience, a goal-seeking process involving purposeful activity motivated and impelled by interest, the fuel that drives the engine of learning.

Progressive education is built upon life itself. Basically, progressive education is an exercise of the principles of the democratic process. It means that we recognize the worth and dignity of the individual, that we accept the world around us as being real, and that we are willing to accept our changing environment as a reality. Progressive education is based upon reality, and its practices follow from this conception.

An aspect of curriculum instruction which is derived from this concept of reality is that the curriculum be composed of a group of real life problems in the various subject areas which involve both the teacher and the student. The student is to learn how to solve problems with the aid of the teacher, the concept being that life is a continuum of problems and that school is not something apart from life—it is life. And ideally, if life is to be satisfying and meaningful, life must have not only activity but purposeful activity, with reasonable opportunity for self-development and expression. Schools can thus provide the type of instruction which makes it possible for each student to obtain an education in terms of his ability to receive it.

If we are to accept the theory that "school is life," and that the world around us is real, then it would follow that the schools attempt to train students for living in this world of reality. An important phase of this training comes from the opportunity for group discussion and activity. From this interplay of thought and action, solutions for life's ever-changing problems are resolved.

Interaction within the group affords the individual an opportunity for developing his highest potential, hence a reflection of individual differences and capabilities will be evident and can be utilized to solve mutual problems more efficiently.

History has proven over and over again the worth of free interaction among peoples. Free labor, free capital, and free education, as well as free political institutions, are results of this interaction and are basic reflections of the democratic process in action. Can anyone doubt the progress and accomplishments of this system? Is this not evidence, then, that when the democratic process is applied to the realities of life, and the worth of the individual is recognized and respected, we will by necessity be progressive in solving life's problems, because life itself is a process of progress. H. W. Beecher defines progress by saying: "We should so live and labor in our time that what comes to us as seed may go to the next generation as blossom, and what comes to us as blossom may go to them as fruit. This is what we mean by progress."

Of course, such progressive methods in educational practice run counter to the traditional educator's point of view, which places emphasis upon "mechanical drill" in subject matter involving abstract symbols that the student must manipulate long before such symbols have any meaning for him.

Much has been said about the status of the three R's in a progressive educational program. The progressive educator recognizes the three R's as being integral and essential facets of a unified program of learning. These educators suggest that the students be freed from the traditional practices of mechanical drill subjects and the memorization of isolated facts that have little to do with the realities of life. Instead, they favor the

## Film Review

by  
Barry Alexander

### PARAMOUNT PRESENTS "SANGAREE" IN 3D

Paramount studios opened their doors last week to the press for a showing of their first three dimensional film, "Sangaree"; the College Times was fortunate to be among the guests invited. Other motion picture studios would do well to follow this example, I feel, since a major portion of those who attend films are college students.

As for "Sangaree," it is a historical romance that will appeal to most fans. Augmented by the presence of box-office stars, Fernando Lamas and Arlene Dahl, beautiful technicolor photography, and some especially admirable 3D situations, the Pine-Thomas pro-

duction should have considerable returns.

Lamas is properly heroic, while Miss Dahl definitely has her points in either 2D or 3D. Some of the love scenes between the two stars are spicy to say the least.

Patricia Medina's beauty lends itself well to 3D and, in addition, she can act. Her death scene is especially commendable.

A better-than-usual supporting cast includes Francis L. Sullivan, Chares Korvin, Tom Drake, John Sutton, and Willard Parker.

"Sangaree" is definitely a film which is at least one-third better than the usual historical romance.

## Musical Themes

by  
Ed Sternfeld Robert Strecker

### STAN GETZ JAZZY AT ZARDI'S

The clarinet artistry of Buddy De Franco is now being featured at the Clef, corner of Cahuenga and Franklin in Hollywood. Buddy's technique and tone quality rival that of the famous Benny Goodman, and for ideas and musical taste he is unsurpassed.

Stan Getz is the big personality at Zardi's corner of Hollywood and Vine. He played jazz tenor in the "Herman Herd" for many years until he decided to head his own four-piece combo and really go places. I think he feels like most good musicians that a small, intimate group has many more possibilities to develop and improve than a big band. It seems that all the jazzers in town are "picking up on his style," so why don't you, it might be fun.

Have you ever wanted to play a musical instrument but having neither the time nor the money, decided against it? Well, you have

your big opportunity right now. Mr. Vernon Leidig is conducting classes in brass, woodwind and stringed instruments. Of course, six weeks will only give you a start, but what a start; Wow! During this time you will cover more material than most private teachers offer in six months. All you have to do is spend one hour a day in class and practice like a fiend.

Mr. Leidig's success with teaching instruments started at Virgil junior high school. The students had so much enthusiasm in the orchestra that he could not make room for them fast enough. When student musicians overflowed the stage at Virgil high, auditorium seats were removed to form a pit. They still overflowed, so a foyer was pressed into service. This is how the man works and how he makes the classes a rich educational experience.

creation of opportunities for the student to learn skills with understanding, and to learn things that have meaning to life and the world in which he lives. Meaningful learning tends to gain and hold the student's interest and motivate him to greater accomplishments, and greater versatility in applying newly learned skills to life's problems, and thus create more lasting retention of the subject matter.

A "progressive" teacher is alert to take advantage of every activity that requires the application of skills learned in the three R's as a means for improving the pupil's proficiency in reading, writing, or arithmetic. The possibilities for learning and practicing the three R's in connection with real life situations are endless.

Resistance to change seems to be a human characteristic. This is especially true when change from deep-rooted traditional practices are involved. Some will say, "That's not the way I learned it," or "This is the way dad or grandpa did it, and this is good enough for me." A negative reaction to progress has not proven wise for man.

Many foreign countries have been complacent and indifferent toward the adoption of progressive methods—the result: high illiteracy, pestilence, and poverty for their people.

In education, as in other human endeavors, there are extremists whose zeal exceeds their knowledge and skill in applying progressive education methods. Rochefoucauld says, "Wisdom is to the mind what health is to

the body." Some of these enthusiasts have implemented and misinterpreted educational practices that were never intended by Dewey or his followers. Therefore, it is natural that within our educational institutions, as in other institutions of life where the human element is the prime mover, there will be found among administrators, teachers, and students, those who will be complacent, indifferent, and lazy toward their responsibilities. This attitude, of course, would be a hamper and retrogression to the success of any endeavor, be it a progressive educational program or otherwise.

Another of the many factors to consider in evaluating an educational program is that our attendance laws bring to the schools, and rightly so, a cross-section of humanity. The school's responsibility is to give each individual an opportunity to develop and grow to his fullest potential. However, it should be remembered that in working with such vast numbers of students, individual differences are many and all are not going to become Einsteins.

Our schools have an important responsibility in the life of every student. "For as the twig is bent, so grows the tree." The schools must assist the student in realizing a fuller and richer life for himself and his fellow-man. In achieving their objective, the progressive educator and the student alike must move against the academic dungeons and treadmills of the past. The progressive educa-

(Continued on Page 4)

## Summer Times

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## Faculty Personality

by Marion Freitag

If you tire easily, we don't advise that you read even the following thumb nail sketch of Dr. Marian Wagstaff's varied program. Graduated from San Francisco state college, she received her MA and PhD from Stanford university. She has attended several other California universities, not to mention the University of Chicago, and the University of Michigan.

Her teaching experiences range from grades one through twelve, but administrative work on both junior high and high school levels has become her chief interest. She was principal of Willowbrook junior high school, and was awarded the Freedom Foundation Award.

Throughout the year she has studied and gathered material on the problems of junior high school. Participants in the Workshop On Junior High School Problems, offered on campus this summer, will have an opportunity to work with these findings.

Dr. Wagstaff's summer calendar has her slated for a slightly busy schedule. She will serve as consultant at the Junior High School

Administrative Workshop to be held at San Francisco state college. At the University of Tucson, she will be consultant on a workshop in human relations. Her work on campus will be only part of her activities in the month of July because a program on Air Force Educational Experience will overlap. After this she will be busy with two Education Workshops in Aviation, offered through the Cal-



DR. MARION WAGSTAFF

ifornia State Department of Education.

Throughout a year at a pace like this, Dr. Wagstaff also serves as sponsor of CSTA, which under her guidance this past semester, was awarded the perpetual trophy award as the outstanding club of the year.

## Faculty Personality

by Betty Kenealy

Students do say good things about instructors!—at times, anyway—especially when the instructor is one like Dr. John C. Schwartz. Evidence of this is his most recent honor, that of being chosen for Blue Key, national honor fraternity.

He is well acquainted with our campus, having been a member of the first graduating class of LACC. Coincidentally, twenty years later to the day, he sat on the stage as a member of the faculty at the first LASC graduation.

During the twenty years, he racked up a few honors. Hold your breath and try to keep up with us.

At the first Southern California conference, he won the oratory cup which can still be seen in the LACC trophy case; won medals in feather-weight boxing; was elected



DR. JOHN C. SCHWARTZ

to class office; was chosen in the annual as the outstanding student.

While at UCLA, he represented the university at Carnegie Disarmament college. Upon graduation he was employed by the Beverly Hills elementary schools. The Navy called and chose him to attend Harvard university. Later he saw action in the invasions of Guam and Okinawa. He taught for the Navy at UCLA where he became interested in college teaching and went on to receive his MA and PhD.

Since then it has been a series of more honors including an invitation to become chief of the audio-visual department of the National Education association. He has taught at SC, UCLA, and San Diego State College, and is now a full professor here where he specializes in audio-visual education.

Dr. Schwartz is one of our most ardent student supporters, individually and collectively. He is currently sponsor of the Campus Y and junior class. Need we say we are proud of him.

## Senior graduates while in hospital

Not every college graduate will have had the president of the college drive forty miles to bring him his diploma and a special graduation ceremony all his own; but Tom Nakano has had that distinction. Dr. Howard S. McDonald, president of the college, and Dr. Morton J. Renshaw, dean of student personnel, took Nakano's coveted sheepskin to the Veterans Administration hospital at Long Beach, where Nakano is a patient, last week.

Nakano is one of the famous Nisei veterans of the 442 infantry regiment who distinguished themselves in World War II in the battles of the Rhineland, the North Apennines, the Po and Rome-Arno sectors, from which he brought back a collection of medals including the Combat Infantry badge.

Almost through his final semester at Los Angeles State College and looking forward to his BA degree, Nakano took advantage of a recent visit to the campus of a mobile X-ray unit and had his chest X-rayed. The plates showed signs of tuberculosis. A further examination was ordered, and a Health department physician late in May ordered Nakano into the hospital at once for a stay of from 12 to 18 months.

Jerry F. Georgesen, an educational therapist for the Veterans Administration, wrote Dean Renshaw to ask whether he might supervise Nakano's finals if they could be given to Nakano at the hospital so Nakano might graduate with his class.

Dean Renshaw checked with Nakano's instructors. All of them said the young Nisei's work was of such calibre that under the circumstances they could waive the examinations. Dr. John A. Morton, dean of instruction, approved. The faculty of the college accordingly voted to grant the degree by mail.

## Keith D. Snyder revealed as head of music dept.

Keith D. Snyder, member of the music faculty of teachers college, Columbia university, has been named as the new head of the music department at Los Angeles State College.

Dr. Howard S. McDonald, president of the college, recently made the announcement to the members of the music department.

Snyder was an assistant professor of musical education at Boston university, and for eight years he was director of music in the Sayville, New York, public schools. He has taught at Syracuse university and at Newberry college in South Carolina, as well as at Columbia university.

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## Book Reviews

by

Louis McLean

### BOOKS STRESS RATIONALITY

Several months ago I met Dr. Frederick E. Manchester, one of a group of New Humanists who were upsetting the literary applecart of the Realists a generation ago. Then, as now, there was an apparent over-emphasis upon sensationalism in literature—and in almost all other aspects of life as well.

Dr. Manchester directed me to several authors whose books might be able to add to the reader's knowledge a long overlooked and essential factor—reason, or rationality. (All of these books are available at the LACC library.)

First, since this is primarily a teacher's college, let me suggest "Man and Teacher," edited by Frederick E. Manchester. This book is a collection of essays designed to portray the personality of Irving Babbitt—teacher and scholar (and human as well) at Harvard university some forty years ago. To him, teaching was having knowledge of one's subject, making constant inquiries for new truths, and presenting them vigorously—something vital and alive.

Next is "Essays for College Men," edited by Norman Foerster, F. A. Manchester, and Karl Young—all are important figures in the New Humanist movement. This book encourages the Humanist's point of view—which is, that any

man, with an ounce of sense, should objectively select the material with which he will occupy his time; also, that any study can become "a snare to those who rest in words and possess no corresponding inner vision of their own."

Finally, I want to recommend a series of essays by one man—Paul Elmer More. His "Shelburne Essays" make up more than a dozen volumes, written over a period of thirty years—1904 to 1936. This consistent output, by a disciplined mind (a condition which modern educational methods seems to have eliminated), is somewhat restricted to literary criticism and philosophy.

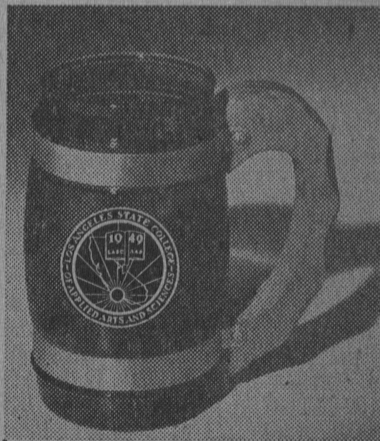
Naturally, all of these writings are going to be slanted towards the Humanist's point of view—the "development of one's faculties in this world rather than at an other-world felicity." The purpose of these authors, and the whole group in general, seems to be the quest for a reliable set of standards and values rather than "aimless revolt." They are all well-written—in the simple language of true scholars rather than the "erudite" manner of manipulators of language—and might, perchance, help the reader to find new meaning and direction in living.

## Nancy Findlay named Beldades president

Nancy Findlay is the newly-appointed president of Las Beldades. The appointment of Miss Find-

lay was revealed by June Lowe, spring president, at a recent luncheon which was held at the Hotel Plaza.

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# Hudson Roysher teaches, designs

By Steve Mitchell, guest writer

Designing a bicycle, movie projector, chalice, or steam shovel is all in a day's work for Hudson Roysher, associate professor of art. An industrial designer and silversmith for 19 years, he is youthful in appearance, genial and alert, and impresses one as being a decisive man of great energy and drive.

In addition to his teaching, Roysher finds time to pursue his professional activities in private life. He is a member of the Society of Industrial Designers, and a member of that organization's professional standards committee. His work in the crafts, done for the most part in silver, ivory, and rare woods, has appeared in many of America's leading cities, including New York, Boston, San Francisco, and Cleveland, to name

a few. He has taken seven first-place prizes, plus two special awards in various competitions.

For the best collection of hand-wrought silver, which appeared recently in the National Decorative Arts and Ceramics Exhibition, he captured the coveted Baron Erik Fleming Award, so-named in honor of Sweden's royal goldsmith.

Many of Roysher's most important commissions have come from ecclesiastical sources. Currently he is engaged in designing all furnishings and appointments for San Pedro's new St. Peter's church. He is also collaborating on the design and execution of appointments for the church of our Lady of the Assumption, in Ventura. He has recently completed work for Beverly Hills' All Saints' church, for St. Paul's of San Diego, and for the Church of Our Lady of the Assumption in Pasadena. Roysher has been a member of the selection and awards juries for the California State Fair art exhibition, and for the Los Angeles County Fair art display.

Graduated with honors from the Cleveland Institute of Art, Roysher took a B.S. from Western Reserve university, and an MFA from the University of Southern California. He has served on the faculties of the University of Illinois, the University of Southern California, the Chouinard Art Institute, and Scripps college. This summer he is instructing at UCLA as visiting professor. The May issue of American Artist contains an article in which Roysher's work is discussed.

## Spanish society elects officers

Sigma Pi, honorary Spanish society, recently had an election for fall officers. Those voted into office include Oscar Ossorio, president; Henry Munoz, vice-president; Zoe Parrozzo, secretary; and Blanca Rios, treasurer. Faculty advisor for the new organization is Dr. Florence Bonhard.

"An interesting program is being planned for the fall," states Dr. Bonhard, "and all those interested in joining the society should contact one of the officers."

Members must have a 1.5 grade average and must have taken 3 upper-division semesters of Spanish, one of which should be in Spanish literature.

## Burleigh Essay

(Continued from Page 2)

tor's philosophy is, then, that "school is life." It places emphasis upon the student, and individual differences, instead of upon subject matter. It recognizes the worth and dignity of the individual. It recognizes the world around us as being real, and attempts to equip the individual with understanding, and skills for solving life's problems. It is the democratic process in action.



Refreshments after registration

## 2,700 students enroll; 3,000 total expected

A new high in summer attendance was reached last week when 2,700 students registered for the summer session. This is an increase of 25 per cent over last year's enrollment. This figure is expected to total 3,000 by the end of registration week.

The Pacific Coast Writers' conference, one of the most popular courses ever offered State College

students, was closed early due to a large enrollment. Over 250 enrolled in the Institute and Workshop for Adult Education.

According to the latest figures, approximately 900 cokes, 500 cups of coffee and 3,400 cookies were consumed during registration in State Square. Music and tables were added to heighten refreshment enjoyment.

### MIXED RECR. TENNIS

Recreational Tennis will be offered to all Los Angeles State College students beginning today and continuing until July 6 from 9 a.m. to 4 p.m. The tennis courts will be available on a "first-come, first-serve" basis. Students are advised to bring their own equipment.

Dressing facilities will not be available.

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### Summer Interlude offers refreshments

Summer Interlude will be held on July 2 and 16 between 6:30-9:30 p.m. at State Square.

Coffee and cookies will be served to students during class breaks.

Members of Omega Alpha Delta, women's service organization, will be hostesses.

### Mt. Wilson trip scheduled Thurs.

Students wishing to go on a conducted tour of Mt. Wilson Thursday, July 2, are cordially invited to sign up in Bungalow G. The bus will leave from Monroe and New Hampshire at 12:15.

The tour is limited to 29 students.



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Watches serviced or purchased here are permanently registered for your protection (and are given a one year written guarantee.)

HERMAN BERMAN

"Your Campus Jeweler" — 854 N. Vermont Ave.

## CHOICE OF YOUNG AMERICA

# CHESTERFIELD

**1. Chesterfield Quality Highest.** Recent chemical analyses give an index of good quality for the country's six leading cigarette brands.

The index of good quality table—a ratio of high sugar to low nicotine —shows Chesterfield quality highest

... 15% higher than its nearest competitor and Chesterfield quality 31% higher than the average of the five other leading brands.

# YEARS AHEAD OF THEM ALL!

**2. No adverse effects to nose, throat and sinuses from smoking Chesterfield.** From the report of a medical specialist who has been giving a group of Chesterfield smokers regular examinations every two months for well over a year.

**3. First with premium quality in both regular and king-size.** Much Milder with an extraordinarily good taste —and for your pocketbook, Chesterfield is today's best cigarette buy.



# BEST FOR YOU