

Lectures include fiction writing series; summation session scheduled for Friday

With Paul Wellman's initial lecture-discussion last Wednesday, the "integrated course in fiction writing"—the feature of this year's Pacific Coast Writers' conference—got under way.

The famous author's first talk was on "General Problems

in Writing and Marketing the Novel." This was followed, on July 1, with "Methods and Techniques of Writing," and the next day "The Handling and Development of Characterization."

These, together with the three lectures to be given this week, cover most of the major problems in the general fiction field.

Series of Talks

Today's talk will be on "Plotting"; tomorrow's, on "Research Techniques for the Fiction Writer." The last in the series, to be given Thursday, will deal with "Marketing."

While the Wellman series is concerned with broad aspects of writing, the speakers who preceded him in the 1954 session of the Pacific Coast Writers' conference dealt with problems peculiar to certain specialized markets.

Last Wednesday, for example, Henry and Catherine (Moore) Kuttner spoke on the evolution and marketing of fantasy and science-fiction, while William Campbell Gault dealt with the difficulties attendant to the modern detective story.

Wilson discusses book

"The Psychological Aspects of Writing" was discussed by Donald Powell Wilson, who also told of the development of his best seller "My Six Convicts."

David Brown, executive story editor for Twentieth Century-Fox studios, and Ben Benjamin, literary director of Famous Artists corporation, shared last Friday's session with authoritative information on "The Problems and Techniques of Writing and Marketing the Motion Picture Script."

Melnick, Raisbeck speak

The infant, but rapidly growing field of "Television Writing and Producing" had, for exponents Daniel Melnick, staff producer of CBS television, and Robert Raisbeck, member of the Governor's committee on Educational TV.

Children's literature was covered by Leo Politi, holder of the Caldecott medal, highest honor in that field. Dr. Wirt Williams discussed "The Creation of 'The Enemy,' 1952 Pulitzer Prize Nomination."

This Friday, July 9, will be a general session which will summarize the main points covered by the conference.

Los Angeles harbor tour set Thursday

A maximum of 140 students are invited to make a two-hour tour of the Los Angeles harbor this Thursday.

Busses leave from Vermont and Burns at 1 p.m. Reservations should be made now with Mrs. Eleanor Hiatt in Bungalow G.

One of the highlights to be viewed on this trip is the largest floating crane in the world, made in Germany.

During the 20 miles to be covered by water, students will see ships in the Navy yard, the ferry building in San Pedro and pier A, the longest pier in the world.

Fishing craft in Cerritos channel, the new \$8,000,000 terminal occupied by the Matson Navigation company and the \$7,500,000 terminal occupied by the American President lines are other points of interest to be included in the tour.

Touring students will also pass the famous SS Lurline, due to sail for Hawaii on Friday.

Those wishing to make last-minute cancellations are requested to notify Bungalow G so that others wanting to make the tour may reserve a place.

Business equipment available for student use daily in Ad 206

All summer session students are invited to use the facilities of the Business Machines laboratory in Administration 206.

The equipment includes electric rotary calculators, comptometers, 10-key and full bank adding machines and printing calculators. There is also a typewriter available for those who have a small amount of typing to do.

Free instruction on the operation of the equipment will be given by Dick Tonkovich, who is in charge of the lab.

Hours will be from 10-11 a.m. and 1-3 p.m. daily.

Music convocation boasts student-directed program

Tentative plans for next week's All-College Music convocation call for performances by a student orchestra and chorus, and a piano soloist.

Scheduled for July 14 at 11 a.m. in the Auditorium, the program will be run entirely by the students, according to Dr. Keith Snyder, chairman of the music department.

At the present time, an orchestra is being formed under student initiation and direction. This is the first time that an orchestra has been formed during a State College summer session.

Any student who can play a musical instrument and would like to join the orchestra should contact Bill Willey in Bungalow 6.

The student chorus, which practices daily at noon in Bungalow C, is also open to all students.

Consisting primarily of Ameri-



RECEPTION LINE—Shown greeting students at the recent Faculty-Student reception are (L. to R.) Dr. Dean Anderson, President Howard S. McDonald, Dr. Floyd R. Simpson, Dr. Raymond Rydell, Dr. James Stansell and Dr. Albert Graves. Over 400 showed up for the affair, held in the University Religious Conference building, north of the campus. —Photo by Ted Osborne

EXCHANGE PLEASANTRIES

400 attend Faculty-Student Reception; administration out en masse at affair

College plunge open to students for recreation

All LASC students are entitled to use the college plunge on Mondays and Wednesdays from 3 to 5 p.m.

Mixed recreational swimming will continue through July 21. Towel fee is 10 cents. Suits may be rented, but if possible, students should bring their own.

A physical examination is required. Examinations are made by the staff physician in Bungalow 15. Each student should bring his Library ID card for use in obtaining clearance.

The swim sessions are purely recreational, and no college credit is given.

Renee Quayle is the lifeguard. La Verne Meytheler and Pop Hughes are attendants in charge of the locker rooms.

'Interlude' set tomorrow night

Free coffee and cookies will be served to students during class breaks tomorrow night from 6:30 p.m. to 9:30 p.m. on the Holmes hall balcony.

Occasion for the refreshments is the first Summer Interlude of the session. The event is similar to Koffee Kapers, which are held monthly throughout the regular semester.

Members of Omega Alpha Delta, evening division sorority, and Phrateres, women's honorary service group, will act as hostesses.

Class rings now available

State College class rings are now available at the Associated Students' store. Prices range from \$17 and \$26.

Informal gathering attempts to better campus relations

Over 400 students and members of the faculty were present at the College Faculty-Student Reception last Tuesday.

"This is the largest turnout we have ever had for such an event," said Dr. Floyd R. Eastwood, associate dean of student activities. "Everyone seemed to enjoy themselves in what was undoubtedly the most successful reception we have held," he added.

Most classes were dismissed for the second annual event, which was held in the University Religious Conference building.

Punch and cake was served to all those present.

Purpose of the reception was to give the students and faculty a chance to meet informally in the hopes of bettering student and faculty relations.

Members of the administration and department chairmen were present to greet the students attending the affair.

On hand to meet students and members of the faculty alike were Dr. Howard S. McDonald, president of State and City Colleges; Dr. Morton J. Renshaw, dean of student personnel; Dr. Eugenia Loder, associate dean of counseling and guidance.

Dr. Albert Graves, head of the summer session, represented the administration in the reception line.

Dr. William E. Daywalt represented the fine arts division; Dr. Dean A. Anderson, natural science division; Dr. Willis M. Kenealy, technical science division; Dr. Floyd R. Simpson, business and economics division.

Other division representatives were Dr. James J. Stansell, language arts division; Dr. Delmar T. Oviatt, education division; Dr. Raymond A. Rydell, social science division; and Dr. Ferron C. Losee, physical education division.

Dr. Stoddard speaks before school workshop

Stressing the importance of the development of responsible citizens, Dr. Alexander J. Stoddard spoke before some 500 students, teachers and visitors in the Auditorium last Thursday.

The retired Los Angeles City schools superintendent spoke before the closing session of the California Association of Secondary School Administrators curriculum workshop.

After briefly outlining the development of the American educational system, Dr. Stoddard commented on the importance of the student's attitude regarding education.

'Free to search'

A person "cannot learn by having a submissive attitude," he said. "He has to be free to search for himself. He has to be free to find the disciplines that he will accept and believe as good for him."

Considering the future of the public school in America, Dr. Stoddard indicated that there were four main things to strive for in helping the student to develop as a responsible citizen.

First, he said our educators must recognize individual capacities and provide programs to encourage their development.

Love for country

Second, they must develop in the student a love for his country and a responsibility for a part in its development.

Third, they have to develop a philosophy of living within the youth of our country.

Fourth, the student must learn how to be free and must know how to use his freedom.

A standing ovation was accorded Dr. Stoddard at the completion of his address.

Mask & Bauble

By Fred Gavlin



Times without number, someone has said to me "there's no theater in LA" or "why isn't anyone interested in the stage out here?"

They sustain a considerable shock when I point out that Los Angeles has little theaters, community theaters, municipal theaters, repertory theaters, resident theaters, group theaters, etc., etc., etc., to an extent that is almost improbable.

In addition to the Los Angeles area, the state of California, together with Arizona and New Mexico, breaks out with a rash of drama festivals, memorial series, summer stock, winter stock, pageants, and what have you, throughout the year.

Nationally known

Some of these organizations are as well-known as the major straw hats in the East, and attract hopefuls from the very areas to which Bucks county and the Hedgerow and the Theater in the Sky draw our west coast people.

Many of the myriads who flock to the box offices of these outfits, do so because Bill the Boy-friend or Cousin Betty are in the cast or running the lights. Others are drawn by the name of the star doing the lead. Still others just like theater.

These theatrical groups exist, however, because of the young people in them; the boys and girls who perform incredible feats of building, painting, sewing, lighting and floor mopping for the dubious privilege of saying, "Diner is served, ma'am" once a night for a single week.

Familiar faces

These are people that you know: Ray Aghayan (State drama major) who is now directing a show at a little theater here in town; Stan Rubin (LACC drama major) who did the lead in "Bell, Book and Candle" at the Encore in North Hollywood a while back. Others, too: the State and City kids at Albuquerque, Tustin and Sacramento this summer; and the ones who wangled road tours or stock in the East, like Pamela ("Sorry, Wrong Number") Printy.

Nor are they actors, exclusively: Tom Purcell, a Pasadena Playhouse graduate taking night classes at City, directed the last five plays at Altadena's Theater Americana, a community group now in its 19th year.

These few are only indices to the hundreds of theatrical hopefuls in Los Angeles. Wherever a theater can be found, or a store converted, or an area cleared, some group "starts a theater."

Begin from scratch

Sometimes they'll begin without a showplace: only last Monday a performance of a revue was given "by invitation—for prospective backers" at the Rainbow studios, a dance school located over the Greyhound bus station in Hollywood. The author of the revue, and the guiding genius of the production, is Hurd Wiese, remembered by many in City college dramatics two or three semesters ago.

The professionals in radio, TV and pictures get the stage bug, too. A couple of weeks ago, I worked on Lux Radio theater. Also on the show was a full-time radio-TV actress with whom I had worked before. She told me, during a rehearsal break, of her work with the group founded by screen actor Arthur Kennedy—she was to do Juliet the next night.

The Kennedy group is a case in point of professional desire for legitimate stage work. One of the requisites for participation is membership in one or more of the "talent unions," the unions that govern actors in the radio, TV, picture and stage fields.

So, if anyone moans about "no stage work in the city," enjoy a quiet laugh at their expense.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Boy you should have seen her clobber that guy yesterday."

'Swan Lake' ballet marks start of Greek theater summer season



OPEN OUTDOOR SEASON—Prima ballerina Maria Tallchief of the New York City ballet, who received training in Los Angeles, is pictured with dancer Nicholas Magallanes. Greek theater season opens July 5.

Tallchief, Eglevsky star in presentation of NY City ballet

Last night saw the opening of the Greek theater's summer season with the performance of the "Swan Lake" ballet by the New York City ballet.

Starring in the popular presentation were Maria Tallchief and Andre Eglevsky.

Other ballets to be offered this week include "Pied Piper," "Bourree Fantasque" and Jerome Robbins' new "Afternoon of a Faun," danced by Tanaquil LeClercq and Francisco Moncion.

The New York City ballet will appear for six weeks this year, with a weekly change of program including 12 performances of the new full length "The Nutcracker."

The ballet is accompanied by a full symphony orchestra under the direction of Leon Barzin.

Tickets to all attractions are now on sale at the Greek theater in Griffith park and at all ticket agencies. Prices range from \$1.50 to \$3.50.

Ballet season tickets are available for those who wish to attend all of the five separate ballet programs.

JACK OF ALL TRADES

Novelist-writer Paul Wellman enhances the Pacific Coast Writers conference

By Fred Gavlin

"Wellman, Paul Iselin, novelist and historian."

With this brief heading, the current "Who's Who in America" introduces the background of one of the most interesting, erudite and respected people in the United States.

From the time of his birth just before the turn of the century in Enid, Oklahoma—also the home town of Will Rogers—he has led a varied life of adventure and intensity until today, at the age of 56, he ranks as one of the brightest stars in our literary firmament.

Varied interests

Ten years of his childhood were spent in Angola (Portuguese West Africa); he has been newspaper reporter, editor, soldier, historian, screen writer and archeologist.

Immediately after receiving his BA in 1918 from Fairmount college (now the University of Wichita), he served in the US Army and was discharged in 1919.

At that time only 21, Wellman went to work for the Wichita Beacon, finally achieving the post of city editor in 1928. The next year he became Sunday editor of the Wichita Eagle, then news editor. From 1936 to 1944, he served as

editorial writer for the famous Kansas City Star.

Not limited

But it should not be supposed that his successful newspaper career limited him.

In 1934, his first novel was published and the following year a second, "Death in the Desert." The

latter is such a magnificent work of research and historical accuracy that it was used as an additional text in college history classes.

In the next eight years, Wellman had five more novels published (two in 1939!), as well as serving

(Continued on Page 4)

Summer Times

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Annual summer session picnic slated July 19

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If you like the wind in your hair, the sun on your back and sand in your mouth, then the annual State College picnic is the place for you.

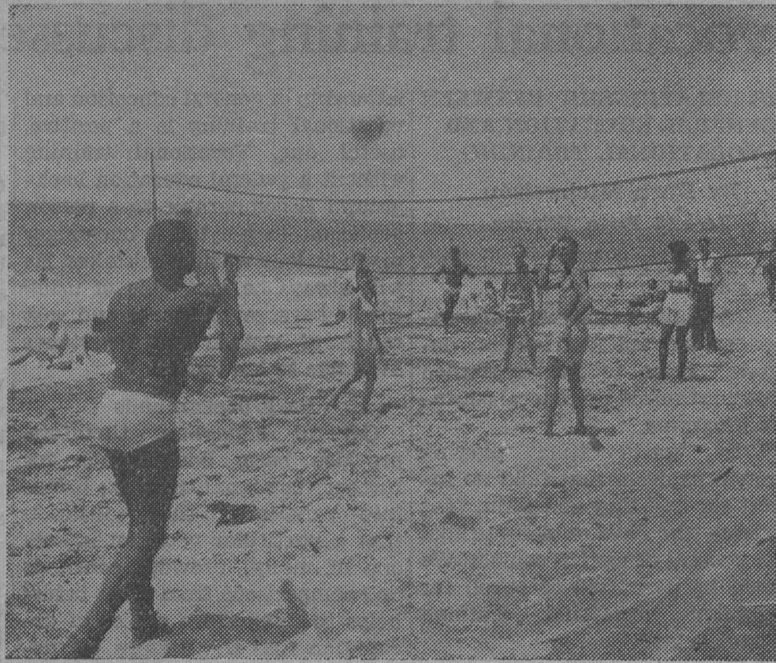
Sun tan lotion, your activity card and the body beautiful are all that are necessary for the event to be held at "Hollywood Riviera by the Sea," in Redondo beach, Friday, July 19.

"Quite a day's activity has been lined up in the way of door prizes, athletic contests, evening dancing and just general all around fun," said Bob Lawrence, student chairman for the day.

Athletic contests will feature volleyball, ping-pong and horse shoes for both men and women.

Tentative time for the event has been set beginning at 1 p.m. and extending through until 11 p.m. that night.

Admittance to the affair will be via showing of the student activity card. Those lacking a card may purchase one in the graduate manager's office for \$1. Cost per child will be 50 cents, paid at the gate.



FUN FOR ALL—All play and no work is the prospect for the annual State College summer session picnic held in Redondo beach. Games, contests, free dinner will be featured in the day's activities.

A special bus will leave Vermont and Burns that morning for those without transportation. Those wishing to take advantage of this may sign up in Bungalow G to insure reservations.

Highlight of the evening will be the free spaghetti meal and the dancing that follows.

Among those on the student committee are Ruthe Cherroff, Charles Bretz, Terry Ugliano, Arne Lohr and Frank Caceres.

Special prizes will be given by the Associated Students book store through the courtesy of Joe Flynn. Door prizes will be donated by local merchants.

WHAT, AGAIN?

State board turns down Sepulveda boulevard site

The new Los Angeles State College campus definitely will not be at the proposed Sepulveda boulevard site.

Because of the proximity of the Van Nuys airport, the State Public Works board last June 29 ruled out the valley location. They received a report from the State Aeronaut-

ics commission stating that future expansion plans would place the proposed school area directly in the airfield's flight pattern.

Not well located

The 155-acre site, bounded on the north and south, respectively, by Plummer and Nordhoff streets, and on the east and west by Woodley and Havenhurst avenues, is "not well located," according to the commission.

Attention was shifted again to the acquisition of Chapman college, across Vermont avenue from the present State location, but the Public Works board noted that a San Fernando valley site, in another area, is still under consideration.

Search still on

The search for a suitable campus site has been going on since 1948, when the state legislature appropriated \$2,000,000 for a new institution.

Present facilities on Vermont avenue, shared by State and City Colleges, now house an enrollment of more than 23,000 students.

Contreras, Glennin married Saturday in church ceremony

Miss Jessie Contreras, former State College education major, now teaching in Long Beach, was married June 26 to Joe Glennin, State College library worker, at the Norwalk church of St. Gregory the Great.

The wedding reception was held at the bride's home in Whittier.

Art Underwood and Frank Penunuri, Delta Kappa Phi fraternity brothers of the groom, acted as ushers.

Summer session chorus welcomes student singers

Basses, tenors and sopranos—not saxophones, but singers—are needed by the summer session chorus.

The choral group is open to all students and all are welcomed without tryout. The chorus meets from 12:10 to 1 p.m. daily in Bungalow C.

Although the group's primary purpose is to afford students an opportunity to experience the pleasures of choral singing, it is expected that the chorus will make one or two appearances on campus programs during the summer session.

Extended Day office open during session

Extended Day office, Administration 219, will be open until 8 p.m. Mondays through Thursday, during the summer session. Problems of evening students will be taken care of in this office.

BUILD DRAMA REPUTATION

Dr. Gardemal sets ambitious program; 'State Fair,' 'Antigone' slated for fall

By Larry Domine

"With another season just around the corner, there isn't too much time for reflection," smiled Dr. Louis Gardemal when asked about drama plans for the fall semester.

"We hope to present such plays as 'State Fair,' 'Antigone,' 'Heaven Can Wait,' 'The Importance of Being Earnest' and—maybe—'MacBeth.'"

This is an ambitious program, but the drama department's production record for the past semester is indicative of their skill and love of the unusual.

The controversial folk-drama "Dark of the Moon" was the season's opener. It was directed by Ray Aghayan and had in its cast nearly the entire drama department.

Play runs gamut

The play deals with the love of a "witch boy" for the lovely "Barbry Allen," and the driving scenes vary from the touching poignancy of the love interest, through the color of the rural dance and the tense emotionalism of the revival meeting, to eerie mistiness of the witch scenes in the Smoky mountains.

The solution of particularly difficult technical problems of "Dark of the Moon" brought plaudits to Barry McGee and his crew.

Four weeks later, Wes Butler staged Dr. Gardemal's "Those of



STATE DRAMA CHIEF—Dr. Louis Gardemal reveals department plans for State College for fall semester.

Age" with Lois Ross, Bob Moore and Jack Stewart as principals.

Off beaten track

This again was off the beaten track, casting an analytic eye upon the readjustment problems of a returned GI. Dr. Gardemal suggests in the play that there may be more than one theme in living.

In May, an all-college drama convocation featured the dramatic reading of a Benet poem by Tom Vize and Robert Lawrence's staging of the well known "Sorry, Wrong Number." The latter, star-

ring Pamela Printy, was also marked by superlative lighting and sets and by imaginative direction.

High note ending

To close the semester on a high note, Dr. Gardemal directed Eugene O'Neill's "The Great God Brown." This production, using a minimum of set pieces and a new light board designed by Loren Steadman, made a truly lasting impression upon those who saw it.

Dr. Gardemal expressed satisfaction with the work of the past semester.

"We have come a long way," he said, speaking to the entire department, "We have established a reputation for dramatics at State. I want to thank each one of you for your help and assistance."

CLASSIFIED

WANTED—Someone to type a term paper by July 27. Call Lois Robinson, OR 7-1553.

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CALENDAR of the WEEK

July 7, Wednesday, 3 p.m. to 5 p.m.—Plunge
MIXED RECREATIONAL SWIMMING

July 7, Wednesday, 6:30 p.m. to 9:30 p.m.—Holmes hall balcony
SUMMER INTERLUDE

July 8, Thursday, 1 p.m.—Bus leaves Vermont and Burns
LOS ANGELES HARBOR TOUR (maximum of 140 students) (Make reservations in Bungalow G)

