

# Summer Registration Starts Today

## Third Writers Conference Begins

Carroll Carroll,  
Paul Wellman  
Major Figures

The Pacific Coast Writers Conference following the policy established in past years, will again offer a major figure of the literary world as its extended lecturer.

Carroll Carroll, a veteran writer-producer of more than 20 years' experience, will unravel for conference attendees the intricacies of the radio and television script.

### Many Scripts

A list of Carroll's major credits begins with the Kraft Music Hall and includes some of the most popular network shows of all time. He created and wrote Al Jolson's first starring show, "Shell Chateau," wrote the Chase and Sanborn Hour and was one of the scripters for the Rudy Vallee Show.

At various times he has written scripts for variety shows featuring some of the most distinguished personalities in the entertainment world. In 1912, as consultant to the Office of War Information, he wrote documentary messages used on many radio shows, as well as U.S. Treasury bond-selling shows and war benefit shows for various personalities.

### Created Format

He was creator of the format for Hollywood's Lux Radio Theatre, the Gene Autry Melody Ranch, the Frank Sinatra Show, the Bob Crosby Old Gold Show and the Bob Crosby-John Lund Ford Show.

Recently, in television, he was supervised the Jack Carson Show, edited Meet Corliss Archer, and worked on many others. His current Bob Crosby Show is one of the most popular daytime features of network television.

The conference has also been fortunate in having outstanding speakers to cover the other fields of writing.

### W. R. Burnett

Prominent on the list is W. R. Burnett, world-renowned for his strong, provocative novels. Burnett is one of the unique figures in contemporary American letters. In the 1920's, with his novel, "Little Caesar," he created a new genre in fiction—the gangster novel.

Subsequent works consolidated his initial success, and many were equally exciting as motion pictures. One of his most recent books, "The Asphalt Jungle," was almost instantly recognized as a classic of its kind and was the basis of the film of that name, which also received great critical acclaim.

In addition to Mr. Burnett, outstanding writers from other areas will also be on hand; among them, Paul I. Wellman, last year's extended lecturer at the Conference, and Dr. Wirt A. Williams Jr., LA SC's resident novelist, both of whom will add to Burnett's discussions on the novel.

In the field of the short story  
(Continued on Page 4)

## LOS ANGELES STATE COLLEGE SUMMER TIMES

Number 1

Los Angeles State College

June 20, 1955



**WRITERS REIGN**—Two of the personalities scheduled to appear at the Pacific Coast Writers Conference are (l) Paul Wellman and Carroll Carroll. Wellman will be the all-college

convocation lecturer. His recent novel, "The Female," was one of the biggest best sellers of the past several years. Carroll is writer and producer of the Bob Crosby Show over radio.

## Diplomas, Ball Spark State Graduation Night

More than 700 students were awarded their BA and MA degrees at the Greek Theater Friday, June 17.

Dr. Roy E. Simpson, State superintendent of public instruction, offered the commencement address. The invocation and benediction was rendered by the Rev. John J. Sullivan, assistant pastor at Our Mother of Good Counsel Church.

The response for the BA candidates was made by outgoing Associated Students President Robert S. Lawrence. The response for the MA candidates was made by outgoing Graduate Class President Kathryn McCracken. "This is the first time a student has spoken at graduation ceremonies," said Marvin Marshall, senior class president. "And it proved to be very successful."

Following the graduation ceremony over 1000 students went to the Los Angeles Breakfast Club to attend "Reminiscent Rendezvous," the graduation ball.

Music was provided by Frank De Vol's 14 piece orchestra and one vocalist. The guest entertainer was Johnnie Hayden.

### Three Floors

Students had access to three dance floors. A three-man combo also played.

Decorations included pictures of various cities, countries, towns, and resorts. "Since this was our last meeting before summer vacation," commented Marshall, "we thought it would be appropo to picture some of the places students might visit during their vacation."

"With the location of the Breakfast Club, Frank De Vol, and free admission for all," added Marshall, "this year's graduation ball proved to be the best in State's history."

## ZOUNDS, SOUND SAYS PITCHFORK EDITOR KILMAN

Pitchfork, yearbook publication of State College, is being distributed through Bungalow Pa, announced Editor Ted Kilman. The yearbook is free to State students with two consecutive student body cards and half price to those students with one card.

This year's Pitchfork features, among other things, a cover design that was used by no other school on the West Coast, different color schemes throughout each section and a phonograph record of school sounds.

"Less than 300 books and records are left, so if you want one you'd better hurry," said Kilman.

## HO HUM

## 'At Your Leisure' Tops Events

From the piquant freshness of Walt Disney's studios to the roaring blasts of the Fontana Steel Mills—from a European fine arts tour to a workshop in law enforcement—State College's Summer Session spreads out trying to supply the students with areas of education and recreation.

Under the heading "At Your Leisure," the summer session has more than 50 individual planned activities. Included in these are mixed swimming sessions every day starting at 3 p.m. in the pool, trips to movie studios, radio stations, industrial centers, such points of interest as the Huntington Library and Knott's Berry Farm and a trip through Long Beach Harbor.

Add to this list 21 workshops in various fields, and you have the imposing list of activities on the summer agenda. Many of these workshops draw students from all over California. Many of the students are teachers themselves and are taking the courses in order to better serve their community.

### Some Workshops

Some of the workshops include the Pacific Coast Writer's Conference, Workshop in Law Enforcement and the Public Schools, Workshop in Teaching Retarded Children in Secondary Schools and Workshop in the Education and Treatment of Crippled Children. Two of the workshops, the one dealing with Air Age Education and the Los Angeles County Work-

## Enrollment Record Seen By Registrar

More than 400 students will enroll in summer classes as registration begins today in the City College library.

State College Registrar John Salmond forecast a record increase of 500 students, based on the pre-registration figures of 1183 students. Preregistration was held in

### BULLETIN

Dr. Frederick B. Shroyer, director of the Pacific Coast Writers Conference, announced that it is not too late to sign up for this, the third annual conference. Dr. Shroyer may be contacted at his office in the Language Arts Building on Berendo Street.

the Administration Auditorium where 1183 preregistered, compared to 805 last year on the same day at the same hours, Salmond said.

Albert D. Graves, dean of educational services will act as director of the summer session.

### Late Registration Continues

Although class instruction starts tomorrow, late registration continues through Thursday from 8 a.m. to 3 p.m. A late registration fee of \$2 will be in effect.

Students registering today will comply to the following schedule:

8 a.m.—Last name beginning T-Z  
9 a.m.—Last name beginning Q-S  
10 a.m.—Last name beginning M-P  
11 a.m.—Last name beginning I-L  
Noon—Last name beginning F-H  
1 p.m.—Last name beginning C-E  
2 p.m.—Last name beginning A-B  
3 p.m. to 5 p.m. — Registration closed

5 p.m. to 7 p.m.—Any letter  
Friday at 3 p.m. is also the last day to add courses to the study list. July 1 is the last day to withdraw from classes, while July 22 is the last day to withdraw from six weeks' course—both until 3 p.m.

Summer session closes Friday, July 29.

### Come and Get It

Free coffee, cokes and cookies will be offered today on the Holmes Hall balcony from 10 a.m. to 7:30 p.m. Literature on the various tours will be available.

Veterans who expect to obtain either Federal or State education assistance must process necessary papers in the Veterans Affairs Office, Bungalow J. Full subsistence for a six-weeks' summer session requires that Korean Emergency veterans, PL 550 carry six units; all other veterans must carry five units for full benefits.

## Library, Pool Open Daily

Summer State College library hours have been announced as follows: 8 a.m. to 9 p.m. Monday through Thursday; from 8 a.m. to 5 p.m. on Friday.

The library has more than 60,000 volumes and will have at least one librarian on duty to serve you at all times. When the library is closed books may be returned through the book chute located on

the east end of the circulation department.

For the convenience and enjoyment of students, the pool will be open for both men and women starting at 3 p.m. each afternoon. The free pool hours have been arranged through the office of the dean of activities in order to give true meaning to the summer program—"At Your Leisure."

shop in Elementary education will be held off campus.

Mrs. Cynthia Johnson, assistant dean of activities, announced that application forms for all the trips will be available in the registration line today. Applications can be made for any or all of the recreation sidights to school.

### Depends on Trip

The number of tickets distributed will depend on the trip. For the two trips of movie studios this week, Twentieth Century Fox and Walt Disney, there will be a limit of 40 tickets. For the trip through Long Beach Harbor there will be about 150 tickets.

The tickets will not be given to and magazine article, the PCWC  
(Continued on Page 3)

## Summer Stock...

Drama majors have put away their costumes, music majors have shelved their instruments, and the majority of activities found on the State College campus will lie dormant until next fall.

But one activity continues to flourish, helping to make summer school an enjoyable six weeks. That activity is the College Times.

True, it is not the same Times that can be viewed every Thursdays during the regular session; we have shrunken from our seven column "full-size look" to a five column tabloid. But the neat, concise, factual reporting of news upholds the reputation of the College Times.

This is the first of six issues of the paper to appear this summer. Each issue will contain a front news page, an editorial page, a second news and feature page, and an entertainment page.

As a cultural weapon and a propaganda device, the Summer Times can do more good for State College than the regular organ.

It must be remembered that during the Summer Session many foreign students will be getting their initial look at an American College.

The Summer College Times could very well be their first impression of American humor, college, government, and cultural taboos that they may find in this strange and foreign land.

Students come from all over our own country to see "Sunny California" and make up grades at the same time.

The Summer College Times will be one frame of reference for these students. Not that the paper will influence anyone to move out from the East to attend school, but it will be one comparison between old and new, and that's one comparison we all tend to make.

Many of us on the small summer staff started a week ago Monday to put this paper out. Many more worked and sweated over makeup, cuts, and other "small" things that the reader takes for granted.

For most of you this weekend was spent in recuperating from the ordeal of finals. For us, "homework" and headaches had just begun.

If you like the paper come in to Bungalow 2 and tell us. If you don't like it send us a letter—letters are easy to get rid of. If you have a short-short story or a poem bring it in—it's your paper.

The Summer College Times will try to provide a varied coverage to correspond with the theme of the summer session: "At Your Leisure." So, at your leisure, pick up the Summer College Times. We think you'll enjoy it.

## Take Careful Aim . . .

This year, combined with the Los Angeles Beautiful program, State College sponsored a cleanup campaign. To the winner was awarded the greatest prize of all—a reserved parking space.

But that was during the regular school term—now it is easy to lie on a lawn (studying?) and leave papers scattered on the ground. It is easy to throw your Summer Times (well read, we hope) under a bush.

But it looks bad . . . and it costs money.

Day in and day out 10 tons of rubbish is picked up on this campus.

Every day custodians roam the campus picking up the junk that students thoughtlessly leave behind.

The administration has asked us to relay this message to you: Please pick it up and can it. Take careful aim with your papers, garbage and junk and toss it into the nearest basket.

Get to school early some morning and see the crisp green lawns—the freshly washed walks—the inviting benches. Keep them that way all day—don't YOU be the one who messes them up.

## MEET THE EXPERTS

# Conference Presents Ace Writers

Students braving the glaze Angelino sunshines on campus this summer will witness the Third Annual Pacific Coast Writers Conference, today to July 8.

Founded in 1953 by the State College Division of Language Arts, the conference is offered as a three unit course to students, and a non credit affair to outsiders.

The purpose of the conference is to give an opportunity to amateur writers, to meet well known figures in the literary world, and to learn from their successful techniques.

Seven personalities and a qualified panel of 13 will be involved in the teaching of this peculiar class, from 1 to 4 p.m. daily.

The emphasis being on the novel part of the session last year, will be shifted to television this summer.

Carroll Carroll, creator of the Kraft Music Hall and the writer and producer of the Bob Crosby show will be the extended lecturer this year.

### Lux Theater

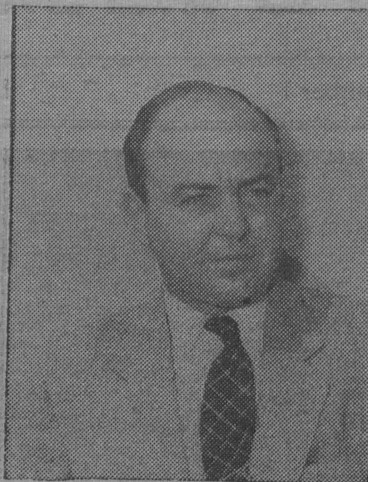
He is also the creator of Lux Radio Theater, the Gene Autry Melody Ranch, the Frank Sinatra Show, the Bob Crosby Old Gold Show, and the Bob Crosby-John

Lund Ford Show.

In other fields, he has ghost-written magazine articles for Bob Hope, Bing Crosby, and Lionel Barrymore.

Other persons involved will include W. R. Burnett, author of "Little Caesar," "The Asphalt Jungle," and many others.

The panel of experts sent by the



**THIRD ANNUAL**—Dr. Fredrick B. Shroyer is director of the Pacific Coast Writers Conference, the third in history.

### Summer Times

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Mystery Writers of America Incorporation will participate in classroom discussion of mystery and detective novels. This panel includes well known authors in these fields.

### Science Fiction

Henry Kuttner, one of America's leading science fiction and fantasy writers, will be the lone representative on these fields, while novelist Paul Wellman (last year featured lecturer) and State College instructor, and novelist Wirt Williams will cover this field.

Wellman is one of America's leading novelists and historians. He is the author of "The Iron Mistress" and "The Walls of Jericho." Williams was nominated in 1951 for the Pulitzer prize in fiction for his novel "The Enemy."

### Literature Field

Two other leading authorities conclude this list of leading men in the literature field. They are John Espey and Paul Jordan-Smith.



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# Leadership Seminar Entertains 125

## Leisure Time Activities Top Summer Slate

(Continued from Page 1)

More than 125 students and faculty members, with 68 of them staying overnight, participated in the Leadership Seminar held June 10 and 11 at Camp Max Straus.

The meeting was set up to discuss possible improvements in State College student government and to orient new officers to their place in the LASC picture, stated Arthur Zussman, chairman.

Friday's activities featured after-dinner speakers Dr. Ferron C. Losee, professor of physical education; Dr. Morton J. Renshaw, dean of student personnel; and Father Keene, dean of men at Loyola University. Members of the spring Executive Council also presented a prepared meeting illustrating the principles of parliamentary procedure.

### Discussion Groups

Saturday, students and faculty advisers in various capacities formed discussion groups to air problems of general interest and to smooth out any possible rough spots in efficient student government operations.

Presentation of four honorary life memberships was but one of the major highlights at the conference, sponsored by Associated Students for outgoing and newly elected class and organization officers.

Those honored with life passes were Shirley Billings, Marian Wright, Arthur Zussman, and Robert S. Lawrence. They were selected by a committee of three life pass holders, three students ineligible for life membership, Mrs. Cynthia Johnson, Dr. Eugenia C. Loder, and Dr. Floyd R. Eastwood.

Other awards which were made

at the meeting included college keys to the outgoing cabinet and Executive Council. Arthur Zussman, outgoing vice president, presented awards of recognition to spring cabinet members Bob Ullis, Norman Marshall, Sandra Gordon, Fred Wilhelm, Herb Biskar, Tom Marsee, Ronald Sparks, Richard Tonkovich, Wellington Rogers, and

Ruth Hroschikoski. Miss Hroschikoski received double honors in being named outstanding commissioner.

### Other Recognition

AS President Robert S. Lawrence awarded recognition to members of the council Marvin Marshall, Jack Moscovitz, Dale Malone, Kathryn McCracken, Dorcas Auger, Chris Abrahamian, Bill Pippin, Arthur Zussman, Shirley Billings, and Lupe Lopez.

In addition, Mrs. Billings was presented with a duplicate copy of the citation from the County Board of Supervisors which was presented to the college in the spring semester for the Conference on Intercollege Relations.

### Announces Council

At the conclusion of the seminar, newly elected AS President Bill Pippin assumed his office and announced the new fall council. It will include Chris Abrahamian, Marshall Lundsberg, Fred Wilhelm, Don Young, Betty McDade, Chuck Laraway, Marvin Marshall, Bobbie Goodman, Jack Moscovitz, and secretary Joyce Nielsen.

New commissioners named are Sandra Gordon, publications; Dennis D'Arcy, rally; Joe Ingber, elections; Lee Ables, organizations; and Norma Johnson, cultural relations.



**LEADERS ALL**—Attending the second semi-annual Leadership Seminar at Camp Max Straus were (l-r) Bill Pippin, Mrs. Shirley Billings, Jack Moscovitz, Dorcas Auger, Robert Lawrence and Lupe Lopez. Dr. M. Sillars demonstrates Parliamentary Law.

the student, but will be distributed to them on the bus. All students must make trips on the busses provided for the trips. No private cars will be allowed. The busses will leave promptly at the designated time, stated Mrs. Johnson. All departures will be made from the receiving entrance (on Vermont Avenue across from Burns Street).

### Discount Tickets

In addition to the regularly scheduled trips and campus activities, the activities office has also obtained a limited number of free tickets and discount tickets for such things as television shows, the Hollywood Bowl and the Greek Theater. They may be picked up in front of Bungalow G.

Addition information on any of the recreation activities may be obtained in Bungalow G, while information on academic subjects or the workshops may be secured at the individual division offices.

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### Official Book List

LOS ANGELES STATE COLLEGE  
SUMMER SESSION

OPEN

June 20—7:45-4:00

June 21, 22, 23—7:45-9:15

June 24—7:45-3—

#### Anthropology

- 104—Hoebel—Man in the Primitive World
- 105—Honigman—Culture and Personality

#### Audiology

- 100—Davis—Hearing & Deafness
- 110—Myklebust—Auditory Disorders in Children

#### Biological Science

- 100—Milne—The Biotic World and Men

#### Botany

- 109—Cain—Foundations of Plant Geography

#### Business

- 100B—Moyer—Functional Accounting—Intermediate
- 101—Fralley—Practical Business Writing
- 104—Maynard—Principles of Marketing
- 106—Bethel—Industrial Organization and Management
- 109—Hanson—Managerial Statistics
- Howell—Elementary Statistics
- 122—Neuner—Cost Accounting
- 142—Russell—Textbook of Salesmanship
- 160—Folts—Introduction to Industrial Management
- 173—Scott—Personnel Management

#### Conservation

- 161—Allen—Conserving Natural Resources
- 171—Smith—Conservation of Natural Resources

#### Drama

- 163—Rasmussen—Speech Methods in the Elementary School

#### Economics

- 101—Burns—Modern Economics
- 102—Bloom—Economics of Labor Relations
- 103—Woodworth—The Monetary & Banking System
- Ritter—Money and Economic Activity
- Federal Reserve Bulletin—May '55
- 110—Doyle—Economics of Business Enterprise
- 180—Blodgett—Comparative Economic Systems

#### Education

- 102—Jersild—Child Psychology
- 105—Gans—Teaching Young Children in Nursery and Kindergarten and Primary School
- Foster—Education in the Kindergarten
- Monroe—Growing Into Reading
- 106—Shane—Evaluation and the Elementary Curriculum
- 109—Torgeson—Measurement and Evaluation for Elementary School Teacher
- Thorndyke—Measurement & Evaluation in Psychology and Education
- 110—Stephens—Educational Psychology
- 111A—Brueckner—Making Arithmetic Meaningful
- 111B—Michaelis—Social Studies for Children in the Democracy
- 111C—Hildreth—Learning the Three R's
- 111D—Blough—Elementary School Science and How to Teach It
- 112—Blough—Elementary School Science and How to Teach It
- Brueckner—Making Arithmetic Meaningful
- Michaelis—Social Studies for Children in a Democracy
- Language Arts for Today's Children

- 113—Cole—Educational Psychology
- 114—Klausmeier—Principals and Practices of Secondary School Teaching
- 121—Education of the Aurally Handicapped
- 122—Strauss—Psychology & Education of Brain-Injured Child
- Pfeiffer—The Human Brain
- 130—Streng—Role of the Teacher in Personnel Work
- 135—Harris—How to Increase Reading Ability
- 147—Wittich—Audio-Visual Materials
- Schwartz—Evaluative Criteria
- De Bernardis—Projectionists Handbook
- 167MR—Kirk—Educating the Retarded Child
- 175—Gruhn—Modern Junior High School
- 176—Sheets—Adult Education
- 188—Education of Exceptional Children
- 193LA—LaBrant—We Teach English
- 193MA—Kinney—Teaching Math in the Secondary School
- 193PE—Davis—Successful Teaching in Physical Education
- 193SS—Moffatt—Methods of Social Studies Instruction
- 196—A Guide for Hearing Testing of School Children in the Public Schools of California
- 207—Goode—History of Western Education
- Butts—A History of Education in America
- 211C—Russell—Children Learn to Read
- 225—Smith—Readings in the Social Aspects of Education
- 230—Havighurst—Human Development and Education
- 234—Barker—Adjustment to Physical Handicap and Illness
- Garrett—Psychological Aspects of Physical Disability
- 253—Faunce—Developing the Core Curriculum Development
- 260—Smith—Fundamentals of Curriculum Development
- 263—Wiles—Supervision for Better Schools
- 264—Wiles—Supervision for Better Schools
- 270—Reavis—Administration of the Elementary School
- 271—Hagman—The Administration of American Schools
- 272—Syllabus No. 2
- 273—Syllabus No. 36
- 276—Edmundson—The Administration of the Modern Secondary School
- 280—Brayfield—Reading in Modern Methods of Counseling
- Rogers—Client Centered Therapy
- 282—Sanderson—Basic Concepts in Vocational Guidance
- Greenleaf—Occupations and Careers
- 299A—Campbell—Thesis Writing
- 299B—Jahoda—Research Methods in Social Relations
- 299B—Campbell—Thesis Writing

#### English

- 128—Arbuthnot—Children and Books
- 170A—Pochmann—Masters of American Literature, Vol. I
- 170B—Pochmann—Masters of American Literature, Vol. II
- 275—Jones—Guide to American Literature and Its Backgrounds Since 1890

#### Geography

- 101—James—Geography of Man
- Hammonds—Comparative World Atlas
- 115—Goode's—World Atlas
- 121—McCarty—The Geography Basis of American Economic Life

#### Geology

- 101—Longwell—Outlines of Geology

#### Government

- 101—Merriam—American Government Democracy in Action
- 101—Walker—How California Is Governed
- 104—Pate—Local Government and Administration
- 125—Snyder—American Foreign Policy
- 150—Carter—Major Foreign Powers

#### Health and Safety

- 121—Red Cross—First Aid Textbook
- 150—Health Appraisal of School Children
- 154—Byrd—Textbook of College Hygiene
- 174—Driver Instruction Guide
- Brody—Highway Safety and Driver Instruction
- 175—Stack—Education for Safe Living

#### History

- 121B—Thompson—An Introduction to Medieval Europe
- 121B—Breasted—European History Atlas
- 145—Ergang—Europe from Renaissance to Waterloo
- 147—Ergang—Europe in Our Time
- 147—Breasted—European History Atlas

- 153B—Muir—Short History of the British Commonwealth, Vol. II
- 173—Commager—Documents of American History
- 174—Barck—Since 1900
- 181—Billington—Westward Expansion
- 188—Caughey—California
- 277—Hurt—Bibliography and Footnotes
- 281—Hurt—Bibliography and Footnotes

#### Industrial Arts

- 170AB—Ludwig—Metalwork Technology and Practice

#### Language Arts

- 100B—Bryant—Oral Communication

#### Microbiology

- 100—Gebhardt—Microbiology
- 100B—Gebhardt—Laboratory Instruction in Microbiology

#### Music

- 103A—Hood—Learning Music Through Rhythm
- Pitts—Singing Everyday
- 103B—Pitts—Singing in Harmony
- Myers—Teaching Children Music in Elementary Schools
- 105AB—Jones—Strings from the Start
- 105C—Smith—Ensemble Band Method
- 105D—Smith—Ensemble Band Method
- 112A—Aaron—Adult Piano Book One
- Burrows—Piano Series for Older Beginners
- Webber—Piano Hour
- 112B—Schumann—Hobby Book—Old Favorites
- Great Music
- Mittler—Duets for Everybody
- 112C—Abrams—Meet Modern Music, Part I
- Eckstein—Let Us Have Music for Piano
- Schumann—Hobby Book (Songs of America)
- 154—McKinney—Discovering Music
- 160—Heacox—Project Lessons in Orchestration
- 202—Mursell—Education for Musical Growth

#### Nature Study

- 145—Ricketts—Between Pacific Tides

#### Philosophy

- 110—Titus—Living Issues in Philosophy
- 138—Noss—Man's Religions

#### Physical Education

- 101—Red Cross—Swimming & Diving
- 102—Official Tennis Guide
- 103—How to Improve Your Golf
- 115—Rathbone—Corrective Physical Education
- 120—La Salle—Rhythms and Dances for Elementary Schools
- 200—Clarke—Application of Measurement in Health and Physical Education

#### Physical Science

- 100—Wister—Man and His Physical Universe

#### Physics

- 110—Humphreys—First Principles of Atomic Physics

#### Psychology

- 100—Ruch—Psychology and Life
- 106—Sarason—Psychology Problems in Mental Defficiency
- 108—Vaughan—Personal and Social Adjustment
- 110—Colman—Abnormal Psychology and Modern Life
- 112—English—Child Psychology
- Dennis—Readings in Child Psychology
- 113—Horrock—The Psychology of Adolescence
- 127A—Cronbach—Essentials of Psychological Testing
- 127B—Terman—Record Booklets for Form L
- Terman—Measuring Intelligence
- Pintner—Supplement Guide Revised Stanford Binet
- Wechsler—Measuring Adult Intelligence
- Wechsler—25 Record Booklets for Form I
- 154—Watson—Reading in Clinical Psychology
- Watson—Clinical Methods in Psychology

#### Recreation

- 185—The Recreation Program

#### Sociology

- 102—Broom—Text With Adoptive Readings
- 103—Cavan—The American Family
- 145—Asch—Social Psychology
- 155—Sutherland—Principles of Criminology

#### Speech

- 134—Johnson—Speech Handicapped School Children
- S163—Scott—Talking Time
- 220—Thonssen—Speech Criticism

# State Thespians Open Tustin Playbox Tonight

## Tommy Vize, Samuella Craiker Planning Marriage After Summer Stock Season

By John Farmer

After completing a season of summer stock which opens tonight in Tustin, Tommy Vize and Samuella Craiker plan to get married.

"Sammie," of course, is the good-looking redhead—excuse me, auburn-haired—graduation clerk in Registrar John Sammond's office, and Tommy is completing his Masters degree in drama.

They open tonight at the Tustin Playbox in Noel Coward's "Private Lives," with Tom doing the lead role of Elyot Chase and Sammie as Sibyl. She will also be seen as Dora in Emyln Williams' "Night Must Fall," in which Tom will do Inspector Belsize. He has been cast as David Slater in "The Moon Is Blue," later in the season, as well.

### Femme Fatale and Prince

In addition, each will work on every weekend: Sammie as the "Femme Fatale" in a melodrama presented each Sunday, and Tom as the Handsome Prince in the children's show on Saturdays.

The Tustin Playbox, managed by Cathy and Sherwood Price, has scheduled a season to run from June 21—tonight—through Aug. 30. It is located in Tustin, Calif., just south of Santa Ana, only an hour's drive from downtown Los Angeles.

### Professional Record

Both Tom and Sammie have long experience in professional theater and in stock.

Thirty-six year old Tom is a senior member of Actors Equity, with a list of credits in England and the United States that is en-



Vize

vious indeed; he has toured London and the provinces with "Our Town" and was also a member of the National (touring) company here in the States. He has worked with Margaret Webster's Shakespearean group, both in New York and on tour; stage managed for Katherine Dunham's famous dance troupe; done shows with the Equity Library Theater in New York; worked at the Pasadena Playhouse; and played the part of Bert Jefferson in Max Gordon's National Company of "The Man Who Came to Dinner."

He has also been active in television in both New York and Los Angeles and has enacted a dozen odd roles for Los Angeles City and State Colleges. Outstanding in the latter category was his "Chorus" in last fall's production of "Antigone."

### Sammie's Past

The distaff side has done pretty well, too. Sammie has played at both City and State Colleges, civic theater, and has worked summer stock in Albuquerque and Santa Fe, N.M. Among the parts for which she has received acclaim are Katrin in "I Remember Mama" (twice); Alma in "Summer and Smoke" (LACC); Kay, the bride in "Father of the Bride" (Huntington Park Civic Theater); Patty O'Neilly in "The Moon Is Blue" ("The Summerhouse," New Mexico); Sally Bowles, the lead in "I Am a Camera" (New Mexico); and Ismene in State's "Antigone."

Although the exact date for their wedding has not yet been set, the happy pair do admit that it will be "some time after we finish the season at Tustin. That's all we've decided."

### Discount Available

Through the courtesy of the Los Angeles Greek Theatre Association, special-rate tickets have been made available to State College students for the coming season.

Tickets may be obtained in Bungalow G during regular office hours.



(L-R) Lee Green, USC; May Hickman, Oxy; Frances Marcus, LASC; Lois Waston, Glendale JC

## Frances Marcus Finalist for 'Starlight Girl' Title Hollywood Bowl Selects State Student as Attendant

Frances Marion Marcus, State College junior in music, emerged as a finalist in the Hollywood Bowl's "Starlight Girl" contest.

Although nosed out of the title by Kay Hickman, 18 year old Occidental contestant, Miss Marcus led a field of 17 entrants to achieve placement as an attendant.

Miss Marcus, with Lee Green, USC, and Lois Waston, Glendale Junior College, will attend Miss Hickman on Hollywood Bowl's College and University night, Aug. 2, as part of the Bowl's Festival Year which opens July 7.

Selection of the "Starlight Girl" and her attendants was made on the basis of general interest in music, scholastic standing, and attractiveness.

Miss Marcus, besides being a music major at State, has sung in light opera and at the Sacramento Music Festival. She is a member of Sigma Alpha Iota, honorary national music fraternity, and since entering State, has appeared in two dramatic productions, both during the spring semester. She played Detective Jim McLeod's wife in Sidney Kingsley's "Detective Story," and, more recently, Curley's wife in Steinbeck's "Of Mice and Men."

## Soprano Marjorie Lawrence Sings At Bowl's 'Festival' Year Opening

The celebrated dramatic soprano, Australian-born Marjorie Lawrence will be featured soloist at Hollywood Bowl July 21. Conducting the Los Angeles Philharmonic Orchestra for the event will be Eduard van Beinum of the famed Amsterdam Concertgebouw.

Considered one of the world's foremost interpreters of Wagnerian music, Miss Lawrence made her debut in "Tannhauser" in Paris in 1932, and then rose to a highly successful career as an opera star in Europe and both North and South America.

### Paralyzed

She was stricken with paralysis while appearing in Mexico City in 1941. Although unable to walk, she made a courageous operatic "comeback," singing the lead in "Tannhauser" at the "Met" from a wheelchair in 1942; and also sang "Tristan and Isolde" in 1943.

A screen story based on her autobiography "Interrupted Melody"

was completed recently by a major Hollywood studio and is due for early release.

### Opens Season

For the opening concert of the Bowl's 34th "Festival Year" season July 7, dynamic Georg Solti will conduct, with soprano Dorothy Kirsten as soloist. She will sing the following arias and one duet (with Baritone Harve Presnell): Charpentier, "Depuis le jour" from "Louise"; Massenet, duet "Te Souvient il" from "Thais"; and from Puccini operas, "Tu, tu, piccolo idio" ("Mmeff Butterfly"), "Sola, perduta, abbandonata" ("Manon Lescaut"), and "Che il bel sogno di Doretta" (from "La Rondine").

Solti will also conduct the orchestra in Stravinsky's "Firebird" Suite, and Tchaikowsky's Symphony No. 6 (The "Pathetique"). The "opener" will be "United Communities Night," with delegations from nearly 90 cities and towns in Los Angeles County.

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## WRITERS CONFERENCE

(Continued from Page 1)

is fortunate in having as speaker John Espey known for his work in the New Yorker, as well as for his reviews in the New York Times Book Section and his well-received books. A former Rhodes scholar who lived for many years in Shanghai, he is familiar to students of English literature at UCLA.

Science-fiction and fantasy writing will be the concern of Henry Kuttner who, with his wife, Catherine Moore Kuttner, is one of America's prominent figures in the field. The Kuttners, singly and in collaboration, have published hundreds of short stories and many novels, and much of their work has also been dramatized for the television screens.

### Mystery Writers

A panel of 13 outstanding authors of mystery and detective novels will be sent to the conference by the Mystery Writers of America. The panel will speak briefly on various phases of mystery writing and will then engage in discussion with conference members.

Among those present will be Edward S. Sullivan, Leonard Levinson, Stuart Palmer, Leona Elliott, James A. Fox, Lawrence Goldman, James Howard, Jean Leslie Cornett, the Kuttners, the Gordons, and Malden Bishop, Southern California regional vice president for the Mystery Writers of America.

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