

BOD Motion for CT Open Hearing Dies

By GEORGE KAMBE
Feature Editor

Both major mass media of communication on campus, the College Times and Cal State Radio, were discussed at Tuesday's A.S. Board of Directors meeting.

A motion for an open hearing on the CT

Prof Talks On Students

"What do college students want?" will be discussed at noon today in the Music Hall by Esther McDonald Lloyd-Jones of Columbia University.

Dr. Lloyd-Jones is head of the department of guidance and student personnel administration at Teachers College of Columbia.

Eleven books have been written by Dr. Lloyd-Jones, including "Coming of Age" (co-authored with Ruth Fedder), "Case Studies in College Student-Staff Relationships," and "Behavioral Sciences and Guidance."

Her articles include "Our Dear Amazing Daughters," "Why People Become Teachers," "Social Competence and College Students" and "Material Wealth and Human Wealth."

Dr. Lloyd Jones is a member of the International Council of Psychologists, the American Sociological Association and the American Psychological Association.

She received honorary degrees from Boston University and Long Island University, and "Woman of the Year" awards from Texas Southern University, Dickinson College and Elmira College. An "Award of Merit" was conferred to her by Northwestern University in 1945. She belongs to Phi Beta Kappa, Pi Lambda Theta, Psi Chi and Kappa Delta Pi.

She was a Bonbright Scholar at Northwestern University where she received a B.A. (summa cum laude) in 1923. Dr. Lloyd-Jones has been director of Columbia's 3 National Defense Education Act Counseling and Guidance Training Institutes since 1959.

Dr. Lloyd-Jones received a Ph.D. in philosophy in 1929 from Columbia and was a Teacher's College Fellow in 1923.

was proposed by Fred Clark, AMS President.

It died for lack of a second.

In proposing the motion, Clark said he had heard complaints from various campus organizations on CT coverage of their activities.

He specifically cited the Harlem Clowns-Los Angeles Rams basketball game sponsored by AMS, saying pictures and releases were turned into the CT Wednesday of the week before, yet nothing was published until the day of the game.

"Don't you think the idea has been run into the ground?" said Tom Hooker, evening division president. "I think it's a waste of time."

A more efficient way to handle complaints is to "go up to the College Times office and talk it over with the editor," said Ron Robinson, junior class president.

"Every time we make a motion, and we've made 3 this semester, it results in the same thing. All we succeed in doing is incensing the College Times."

After the motion was dropped, several members of the board had questions about the CT survey being conducted by AMS.

"Is that (the open hearing) when you would make known the results of the CT survey?" said Tom Brewer, graduate class president.

Clark replied that the survey was over and the results were being tabulated but that he had not planned to reveal the results.

Brewer then suggested that the results be made known before any such hearing so that perhaps the CT "could implement the changes themselves."

"How did the survey go? Did you have any major problems such as cheating?" said Gary Townsend, rep-at-large.

Clark replied that the survey had gone very well with no major problems.

"Some people didn't understand certain questions but that was expected," he said.

Earlier in the meeting, Larry Boxer of Cal State Radio spoke to the Board on the goals and present position of the station.

"We're in somewhat of a paradox right now," he said. "In order to become a more efficient outfit, we have to hit the students; and in this case, in order to hit the students we have to become a more efficient outfit."

The station, which pipes music and news into the Inferno, the Cafeteria, Patio and the

(Continued on Page 3)



SOME WERE MOVED—Some of the houses near the Cal State L.A. campus were in good condition—good enough to be moved. Here a no parking zone moves with the house, at something less than the normal speed limit.



SOME WERE DESTROYED—Some of the houses near the school were torn down to make room for the expanding Cal State L.A. campus. The mix-master approach is cheaper for old houses that are not worth moving.

Peace Corps Head on Campus

Vaughn Gives Speech and Scroll

By RON FINNEY
CT Staff Writer

Jack Hood Vaughn, newly appointed director of the Peace Corps, presented a scroll and gave a speech Tuesday in appreciation of Cal State L.A.'s Peace Corps contributions.

The scroll was presented to acting President John A. Greenlee.

Such a scroll "doesn't go to every college," said Greenlee. "It only goes to colleges that have a sustained relationship with the Peace Corps."

The scroll will be framed and placed in the Administration Building lobby.

The soft-spoken former ambassador spoke to a capacity crowd in the 180-seat Music Room.

The Peace Corps has many qualities that people admired in John F. Kennedy, said Vaughn. "Kennedy meant idealism, youth, and courage," and the Peace Corps means the same thing, said Vaughn. The Peace Corps was started under the Kennedy administration.

Vaughn, a specialist in Latin American affairs, believes strongly in the potential of the Peace Corps. He believes that there would not have been anti-American riots in Panama in 1964 if the Peace Corps had been running the canal and the canal zone.

U.S. relations with Panama would not be "anachronistic," said Vaughn. The same is true of other countries, including the Dominican Republic, he said.

Vaughn, who spoke from notes but also ad-libbed, said that when a country is involved in anti-American riots, Peace Corps workers may be the only Americans who are safe.

He described an incident that occurred in Panama in 1964. The house in which Peace Corps volunteers were staying was about to be attacked by enraged Panamanian students.

"They said, 'Let's lynch them,'" said Vaughn. "The people of the village got to the house first. They surrounded

it, pulled out their machetes and said, 'You'll have to lynch us first.'"

Vaughn said that there are "no restrictions" on a Peace Corps volunteer speaking for or against U.S. foreign policy, but "he has no reason to print handbills." He said that in bull sessions, or "man-to-man," however, the worker can speak freely "no matter what his personal feelings on U.S. foreign policy."

In answer to a question, Vaughn said his biggest problems with the Peace Corps in the U.S. are bureaucratic: sluggish administration, partial distribution of volunteers, and delayed allocation of funds.

On a lighter note, Vaughn said that when most people ask him about the success of the Peace Corps, he has nothing but unbound praise. But because the federal government scrutinizes his budget, "I have to say something else when Congress asks."

During the applause after the speech, someone pointed out a blackboard behind Vaughn. Vaughn turned to it and read, "Viva El Nuevo Director!"

Editorials

Circle Squeeze

To thread a needle with thread is difficult enough, but to do it with a car is nearly impossible.

On Circle Drive the impossible is done everyday. To negotiate this obstacle course, both nerve and accuracy are required. The obstacles begin when a car moves—from a parking place. When this happens, no other car moves until the obstacle is out of the way—at 15 miles per hour.

The next hinderance is the cars parked diagonally beyond North Hall. For some reason, these cars seem to back up suddenly when least expected—usually on a collision course. For anything larger than a Volkswagen, the tolerance is a matter of guesswork.

Beyond the diagonally parked cars comes the ultimate logjam

where cars are parked on both sides of the drive and berms are added to further slow traffic. Here is where you really begin to feel like a sardine or an IBM number.

The obstacle course is at its worst during the peak rush hours, 8-9 in the morning and 7 in the evening. The result is, when the road is needed most, the flow of traffic breaks down.

Why not widen Campus Drive where space permits? Why not increase the speed limit if it can be done without undue hazards? If a higher speed limit is safe, why not remove the berms? In the middle of this logjam is a vacant lot which is not used after 4 p.m. That lot and any other space not in use should be made available to students.

Thanks, Bing

Last week, an organization known as the Bing Fund contributed \$5,000 to the student lounge furnishing fund. This is the first donation of this size the students have received for the furnishing

fund.

On behalf of the student body, the College Times would like to thank the Bing Fund for its generous contribution for a benefit that all the students will enjoy.

Cheers and Jeers

Staff Defends Closed Door Policy

Editor:

It would seem that the first responsibility of an aspiring journalist is to get the facts straight. Since the author of your editorial on "water closets" in the Administration Building displayed no evidence of facts, I would like to supply them.

1. The State Division of Architecture did not plan the "water closets" in the Administration Building to accommodate both staff and students.

2. There are 7 stalls for 130 female employees—the male employees will have to defend their own facilities—who are not permitted unlimited time for "rest breaks." Forty of these women are on the second floor of the building where there is no rest room facility available.

3. There are no statistics on the number of female guests of the college who daily pass through the Administration Building and add to the traffic in the "water closets."

4. There appears to be a sufficient number of "water closets" in the buildings where classes are scheduled and where one would expect the students to be.

5. There are no classrooms and no classes scheduled in the Administration Building during the day.

6. In the Administration Building, the definition of a water closet is just that. There are no lounges, no benches, no rest or study areas. The facilities consist of the standard plumbing and waste-paper cans.

7. Despite the nature of the Administration Building "water closets," the female students have abused the privilege of using these facilities by making of them dressing rooms, powder rooms and conference rooms in which they change their clothing, repair their make-up, invent elaborate hair styles and gossip, all the while piling their books, coats, purses, etc., in the washbowls, on all the shelves and over the waste-paper

can. The employee who has a limited time for using the facilities, must stand in line to gain access to the stalls and go with her hands unwashed, because she is unable to get to the wash bowls for this minor act of hygiene. After the students have completed their make-up, hair-styling and dressing, they finally pack up their books, excess clothing, purses and supplies, then go to their classes in some other building. The female employee might well ask, "Why didn't they go there in the first place?"

Is it then the feeling of your journalist that the female employees should be forced to use the rest rooms in some other building so that the students can monopolize those in the Administration Building? It would seem that discrimination has been found where none was intended. All that the women employees of the Administration Building want is to be able to use a "water closet" when necessary.

Women staff members
of the personnel office
(signed by 8).

SICK SATIRE

Editor:

Congratulations goes to Somple (CT staff), Eastman, and Rizzo for the sickest satire of the semester.

"Utilization is the word in the Cal State L.A. Cafeteria." Were truer words ever spoken? An elaboration on the word "utilization" is in order. What is utilized in the cafeteria is an inferior quality of food, a haphazard preparation, an unsystematic presentation, and unrealistic prices.

While Eastman serves us leftovers off of the San Pedro garbage scows; Bert "the connoisseur" Maldonado slays us with sugar. No Somple, there are no connoisseurs in the kitchen!

But not to forget Joe "We've reached the stage where we get more compliments than criticism" Rizzo. Contribute to the hearing aid for Rizzo fund, for criticism falls upon deaf ears.

All in all it's not the unappetizing setting nor the foul odor that abounds—it's the way grease drips off the tray on the way back to the table!

J. L. Fobes

The writer of this letter, J.L. Fobes, misspelled several words in his letter. One was "connoisseur," in which he attached a "(sic)" to the CT version, and added his own spelling of "connoisseurs."

He also spelled "semester" as "semister" and used the term "death ears" instead of "deaf ears." The CT corrected these errors, but left his original spelling of the word "connoisseurs" intact.

With this efficiency in mind, perhaps Fobes has eaten too much cafeteria food.

FREE TO DIE

It should now be abundantly clear to everyone why our men are dying in Viet Nam.

We are fighting to preserve freedom. The freedom to be murdered for making money. Not excluding, of course, the right to a kangaroo trial.

Lyle G. Barton

LET'S BE CONSISTENT

Editor:

This week's inconsistency award goes to a nondescript note card on a North Hall bulletin board.

The card reads: "Please Do Not Post Any Notices, Handbills, etc. Without Permission of Either Professor Stevens or Litke. Any unapproved items will be taken down."

The card itself remained unsigned and unapproved.

Kathy Ezinicki

RULES FOR LETTERS

Letters submitted to the College Times for this column should be typed and double-spaced. In order to be published, the signature and permanent file number of the writer is required. Names will be withheld upon request. Letters are subject to editing.

Editor

CALIFORNIA STATE COLLEGE at
LOS ANGELES
College Times

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BOD

(Continued from Page 1)

Top of the North, "has gone as far as it can go," said Boxer.

"The station has gone from a half-hour a day 3 times a week, to 6 hours 3 times a week."

The station has the potential to become a real influence on campus and serve as the voice of the people but only with the board's help, said Boxer.

He asked the BOD for 3 things.

First, a display window in the new Student Lounge to "let the students know we're here."

Robinson, who said he had worked with

the Student Lounge Committee in the past, pointed out the impracticality of this request because of the demands of so many other campus organizations for the same privilege.

As an alternative, he suggested a Radio Appreciation week on campus to publicize the station.

The 2nd request was for a portable tape recorder so the station could tape interviews.

Boxer said the station has 2 right now but they are used for commercials on the tapes.

The 3rd request was for an electric cart

that would enable the station to take its facilities round campus and cover events such as elections and the turtle races.

Norman Schwab, A.S. vice president who chaired the meeting for absent A.S. President Felix Gutierrez, said the radio station was welcome to use the A.S. electric cart. All they have to do is check it out with Kay Komai, A.S. secretary.

Schwab suggested that Boxer submit 3 copies of his request; one to Gutierrez, one to the Purchasing Committee and one to the Finance Committee and that he would be contacted by one of the groups.

Election Filing Set

March 28-April 1 is filing week for all candidates for A.S. offices.

A.S. offices to be filed for include A.S. President; vice-president; 5 representatives-at-large; senior, junior and sophomore class presidents, vice-presidents, secretaries and treasurers.

President of AMS and AWS, vice-president, secretary and treasurer, extended day president and graduate class president will also be up for grabs.

Filing for offices will be in the A.S. office in M2.

NEWS BRIEFS

Dr. Esther Lloyd Jones will speak on "What Do College Students Want?" at noon today in the Theater.

The senior class dance will be held from 8:30 p.m.—midnight today in the Cafeteria.

Marian Stewart, former director of nursing at the City of Hope, will address Alpha Tau Delta nursing fraternity at 7:30 p.m. Monday in F.A. 146.

The Model United Nations Club will be representing Cal State L.A. at the first regional convention of the year today at Pomona College.

This year CSCLA represents the Republic of Yugoslavia in the 24th convention, which will be held in San Francisco April 19th.

A meeting on Vietnam will be held today at 8 p.m. in the Hollywood High School auditorium. Student admission is \$1.

Transportation for the meeting is available from 2240 Levanda Ave., which is 1 1/2 blocks north of the

campus. The speakers eye-witness is from Vietnam.

The Student Committee to Aid Farm Workers will meet at noon today in N.H. C1063.

The Hillel Council is having a house party tomorrow at 8:30 p.m. in the home of Sam and Gail Spital, 9105 Los Angeles Ave. near Pico St. and Robertson Ave. The cost will be 25 cents for members and 50 cents for non-members.

The deadline for applications in the clinical courses of nursing and public health has been set for Friday.

Guidance and pupil personnel services in the School of Education announce a comprehensive examination for the M.A. in guidance and the M.S. in counseling. The dates are May 13 and 14.

Applications are now being received in the guidance department office, N.H. C1065.

Modern and traditional interpretations of Israeli folk culture will be presented in a one-night show by the

Hadarim, an Israeli students dance troupe.

The performance will take place 8:15 p.m. Saturday at the University of Judaism, 6525 Sunset Blvd.

Tickets will be available at the door.

Shlomo Bachar, former pantomimist with the Israeli National Theatre, is choreographer.

Pending an October decision by Tau Beta Phi, national engineering society, Cal State L.A.'s chapter, Beta Phi, must remain in the dark concerning acceptance to the elite organization.

Petitioning almost 3 years, Beta Phi was recognized last month by the national chapter officials and was given a thorough examination of facilities and curriculum.

Following the inspection, committee officials indicated in a closed session they would recommend to the engineering convention in the fall that a national chapter be established here.

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MARCH 21 - APRIL 1

Six Experts to 'Humor' Their Audience

There'll be laughter in the Theatre tonight as 6 experts in the field of humor assemble for a symposium on improvisational comedy.

The featured guests are Sam Denoff and Bill Persky, comedy writing team for the Dick Van Dyke Show; Shelley Berman and Pat Buttram, comics; Bob Crane, star of the television series "Hogan's Heroes" and Paul Zall, professor of English.

The symposium is sponsored by Phil Flad, associate professor of drama, in conjunction with Commedia Dell'Arte production, "The Great Magician," which opens March 25 in the Theater.

The symposium will feature a probing discussion on

diverse areas of humor.

Some critics claim that comedy today isn't on the same level as that of yesterday. Such nobles as Bob Hope, Jack Benny, and Red Skelton will forever retain their throne, claim the critics, because there's no one to replace them.

Radio was the training ground for major comics but now radio is converted to the disc jockey set. Consequently where do the new comics train?

The panelists tonight represent enough diversified areas of comedy that they can give valid opinions on the present state of comedy.

Crane, an alumnus of radio, will give an insight on

why and how radio was important in giving him a background in comedy.

Shelley Berman and Pat Buttram are experienced performers in improvisational comedy.

The comedy writing team of Sam Denoff and Bill Persky will offer their opinions on comedy in television. Dr. Paul Zall, Cal State L.A. professor of English, is a collector of humor.

Tickets for the symposium can still be attained in the Theater box-office.

Doors will open at 8 p.m. tonight and non-ticket holders will be admitted to fill empty seats at 8:25. Because of the limited seating capacity, all un-claimed reservations will be released at 8:15.

Say Comedy Writers

'If the Joke Dies, You're Dead'

By CARY GLIEBERMAN
CT Staff Writer

Tucked away in one of the several hundred corners of the Desilu studios is an office occupied by 2 young men in search of the humor that exists in most human encounters.

Bill Persky and Sam Denoff, appearing in the Comedy Symposium tonight, comprise the comedy-writing team for the Dick Van Dyke show.

Under the reign of Carl Reiner, the show became one of TV's most popular situation comedy programs. With its star cast—Dick Van Dyke, Mary Tyler Moore, Morie Amsterdam and Rose Marie—the show leaped into popular acceptance and has managed to stay in the spotlight for the last 3 years.

Behind the popularity of the show lies hard work, long hours and many headaches.

Day after day Persky and Denoff conjure up the witticisms and humorous lines that seem to flow so naturally in the course of the show.

Although they share little of the limelight, they are satisfied when their names appear in the credits or when their jokes bring good laughs.

Seasoned writers and authorities of comedy, Persky and Denoff have seen comedians skyrocket to success or disappear forever. They both agree that a premature TV appearance can be either a blessing or a curse to the newly developed comedian.

"If a joke dies in front of 30 million viewers you're really dead," said Persky.

The numerous night spots and the radio media afforded the old timers an advantage over the young comedians of today. It was in the off-track places that the old greats polished their routines and derived a naturalness that later made them unforgettable.

If a comedian was rejected by a small nightclub audience, he had merely to shrug his shoulders, pick up a night's pay, and in a week or 2, he would be appearing in some other spot. Now the old training grounds have given way to murderous ratings and audiences of critical millions.

"When a comedian over-exposes himself to a large viewing audience, he is subject to 'audience boredom,'" said Denoff. He added that after awhile the audience knows, before tuning in, what the reactions of the comedians will be to the various situations that arise during the show.

Just as over-exposure can push a comedian out, under-exposure can keep a man on the top.

"Take Garry Moore. His popularity is due, in large measure, to the fact that he never fully exposed himself to the viewing audience," said Denoff.

Before he can begin to worry about over or under-exposure, the comedian must concern himself with getting good material. The incessant flow of TV shows requires constant fresh material, Persky and Denoff derive their material from "individual experience."

"If you study people and everyday occurrences, something funny can be found in most situations. Just reading the day's newspaper may provide you with material," said Denoff.

Unfortunately getting material is not the only problem. There is now a lack of good comedians to make the material come alive.

"Five major comedians used to be enough for Americans, but not anymore. There isn't a TV producer who is not looking for another Dick Van Dyke," said Persky.

Even though there is a shortage of good comedians, Denoff believes that Americans have become "inundated" with comedy.

"You see it in situation-comedy shows. Everyone from the maid to the little kid is trying to be funny," said Denoff.

Persky describes TV not as a luxury, but more as a public utility. People make demands on TV and are highly critical when it does not come up to their expectations.

Just as the viewing audience can tune the picture in and out, the producer can interject canned laughter into a comedy situation. Why do most comedy TV shows still use the same raucous laughter after a line that may be a dud?

"It's abused, but it is a necessary evil for TV because it acts as a subliminal cue," said Denoff. "During a funny motion picture each person in the audience touches off the other, so canned laughter isn't needed."

The final take of the Dick Van Dyke Show is shot with a live audience and their laughs are taped. The taped laughter comes naturally, usually at the right spots. Canned laughter is one of the things that the critics point to when they accuse TV of being in an unamusing rut.

"They're in a rut all right, but I think the real rut is that TV has accepted the fact that they must replace 20 or 25 shows each year," commented Persky. "The people in the industry are not concentrating on perfecting the present shows."

He added that there is a mass hysteria afflicting the producers.

"All the new shows come out at once, having been advertised well in advance. Yet at the end of the season the fatality rate is tremendous," he said.

The high fatality rate is still not fully explainable, but the way a show is presented has much to do with it. Both men agreed that a show can be lost because it portrays a well-known funny man in a role that does not suit him.

"It's the way the show was done and the way the star is framed which is the key to success or failure," said Denoff.

Persky and Denoff believe that the radio era contributed in making the old greats a tradition.

"The youngsters don't have the opportunity to get that valuable polishing experience," said Denoff.

It was that same valuable "polishing" experience that allowed the old greats to experiment with different modes of comedy. They polished the slapstick and broad comedy routines and when the movie industry started rolling the comedians were ready to be loved by millions.

Slapstick, trick photography, broad comedy—is there a trend or preference?

"They're all still popular," said Persky. With a smile on his face, Denoff added, "Good, identifiable, likeable-people-shows have the best chance."



Bill Persky, Mary Tyler Moore, Sam Denoff

Country Boy Makes Good

By SANDY GOOD
CT Staff Writer

A touch of Western humor will be added to tonight's symposium on improvisational comedy by the presence of Pat Buttram, backwoods humorist currently appearing on television's "Green Acres."

A sophisticated country boy whose comedic talent appeals to all walks of life, Buttram gained early fame as the bearded buffoon of the Saturday afternoon sagebrush sagas. As Gene Autry's screen sidekick, he appeared in over 130 television films and 40 feature-length motion pictures.

The former theology student began his career as one of the country's first disc jockeys, entertaining on a Birmingham, Ala., radio station while still in college.

A visit to a "National Barn Dance" broadcast in Chicago turned out to be a giant step in the direction of a show business career. The most popular radio show in the country at that time, a regular feature of the program was to interview members of the audience.

Buttram was one of those interviewed, and his witty ad libs led to the offer of



Pat Buttram

a regular spot on the program.

His stint on "National Barn Dance" stretched into 13 years, bringing him national recognition as a humorist and wit. During that time he shared the microphone with program regulars such as George Gobel and Gene Autry.

The association with Autry led to his eventual appearance in numerous television films and motion pictures as the singing cowboy's comic accomplice.

After appearing on radio with Phil Harris for a year, Buttram starred on his own daily radio show for 4 years on CBS beginning in 1957. He recently cut his first longplaying comedy record.

He has been a featured performer on Ed Sullivan, Arthur Godfrey, "Hitchcock Presents," and other shows.

Buttram, an expert on the Civil War, lives with his wife, actress Sheila Ryan, and their daughter, Kerry, in Northridge, California.

MAD SCENE

Comedian Crane on Cloud Nine

By GAIL COTTMAN
Entertainment Editor

Fred Allen identified television as the "comedian's treadmill to oblivion."

But for Bob Crane, star of the TV series "Hogan's Heroes," oblivion is as painful as sleeping on a fluffy white No. 9 cloud.

His Friday night series has captured high ratings from the Nielsen crew and everything indicates the show will continue its thrust.

Crane, a handsome, pleasant man with a voice that's all smiles, is more than pleased with "Hogan's" success, and well he should be. With the attitude "nothing ventured, nothing gained," he left a successful morning radio show that was the bugle that woke up Los Angeles Monday through Saturday.

With clever recording gimmicks and a brilliant radio engineer named Jack Chapman, Crane concocted one of the wackiest morning shows in radio history.

There's nothing funny about 6 a.m. The dogs aren't even up. But Crane was—and it was hysterical.

It's fitting that Phil Flad, director of "The Great Magician" which opens next Friday in the Theater, should invite Crane to the symposium tonight on improvisational comedy. Anyone who ever listened to his show could testify that he's the master of ad-libbing. Even his commercials were amusing.

For instance, he might advertise, "Join the Dodge Rebellion," and in the background a rundown Model T Ford is squeaking its cranky horn.

Or he'd plug American Airlines flight to Hawaii with a man whaling in a desperate, choking voice, "help...help...I'm drowning."

Gags interwoven into the regular routines of the program made everyone respect Crane's ability as a comic craftsman.

Yet Crane doesn't classify himself as a comedian.

Steve Allen once wrote that one doesn't have to be a comedian to have a successful comedy series. Crane would agree.

"When you classify yourself as a comedian, people always say, 'Okay, make me laugh,' I find it much easier to use the cumbersome handle, 'comedy actor,'" said Crane.

Most comedians are basically funny and although Crane enjoys joking and "horsing around," he doesn't feel he has the raw humor of Steve Allen, Red Skelton, or Danny Kaye. These men think funny and consequently have built successful careers around their funny minds.

On the other hand, Crane believes there are actors who've achieved fame in comedy roles but aren't funny—such as Tom Ewell who has a humorous face but is "not a funny guy."

Jack Lemmon is also in this category.

"Tony Curtis wrote an article on Jack Lemmon where he said Jack wasn't a funny guy," said Crane. "I believe it because I interviewed him on the air and he's corny. But with a great script, Jack can be funny."

Lemmon's name seems to crop up in most articles written about Crane. Like many actors, he's fallen into that frustrating niche of being called "the Jack Lemmon type." Crane does resemble a non-nervous Lemmon but like most actors he'd rather establish his own type.

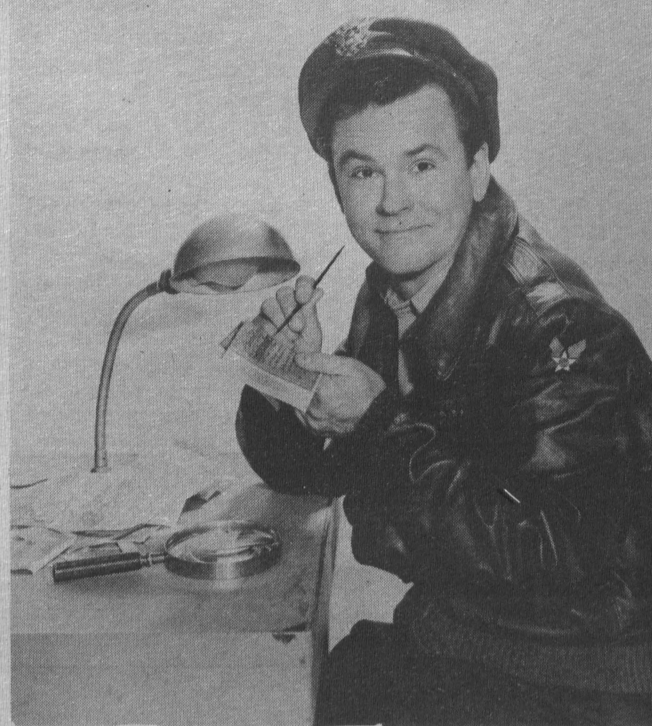
However, he is attracted to those romantic comedy roles that made Lemmon a big hit at the box office.

Crane finds not only satisfaction but sheer enjoyment in playing romantic comedy.

"If you really like the business, as I do, it's almost like stealing the money," he chuckled.

He obviously enjoys his work as well as making people laugh. And the mere fact that he's laughing in a Nazi prisoner-of-war camp on "Hogan's Heroes" has caused considerable criticism in some circles.

"We've had a couple critics say that 'Hogan's Heroes' is wrong," said Crane. "We're teaching children that



Bob Crane

Germans were funny people during the war.

"Well, we're not trying to teach anything. Our attitude is: if your children are learning about what happened in the second World War from a half-hour comedy show, then you're in trouble, not us."

Crane plays Hogan strictly for laughs and not for any social comment.

"I have no causes...I just like working and having fun."

For Shelley Berman

Humor Is Universal

Familiarity breeds humor and familiarity is the key to Shelley Berman's success.

The sleepy-eyed comic has built a comfortable career on his ability to find humor in universal situations—like a frustrating conversation with a child who keeps hanging up; or a speck of dirt in a glass of milk; or television commercials.

People can identify with Berman—they can see the absurdity of their lives in his routines. Consequently, he's broken attendance records in practically every night club and hotel where he's appeared. His records sell millions and he's received rave notices from Broadway critics.

Berman has also achieved a number of firsts in his career.

His album "Inside Shelley Berman" was the first non-musical album to be awarded a Gold Record.

Besides blazing a trail for comedians in the record field, he also opened the concert stage. He was the first comedian to appear at Chicago's Orchestra Hall. His tours reached an audience of 106,424 people in 27 cities.

Many critics have charged that comedians today can't compare with those of yesterday. Steve Allen feels the social environment that produced the "old guard

comedians" has passed leading to a loss or lack of individuality in today's comics.

But few could doubt Berman's uniqueness and individuality. He couldn't help but be original if his material is drawn from some of the whacky things he's done in his life. He's a king size jack-of-all-trades and master of one—comedy.

During his "jinx years," before he was earning \$500,000 a year and ordered his clothes in \$1,000 lots, Berman worked as a social director at a resort hotel in Florida, before it folded.

He tried to conquer Hollywood while behind the wheel of a taxi cab. But the cab company released him after he became the veteran of 3 rear-end collisions.

He also stepped lively as an instructor for Arthur Murray.

These "in between" jobs kept Berman and his wife, Sarah, fed while he was developing his comedy routines. His experience in the field was broadened when he joined the Compas Players, comprised of Barbara Harris, Mike Nichols, and Elaine May. While a member of the workshop, he became interested in solo improvisation and for the first time used his high stool and make-believe phone.

What really broke his jinx was an appearance on the Jack Paar show followed by 12 on the Ed Sullivan Shows.

Berman views comedy as more than an entertaining element.

For Berman comedy is more than a means of entertainment, but an outlet for his personal feelings and beliefs.

"My whole act is a confession," he remarked. "Every word I say I'm admitting something."

His confessions are also noted for containing grains of truth. For instance, he has a monologue about flying in a plane.

"I never have the slightest doubt about my safety in a plane until I walk into an airport terminal and realize that there is a thriving industry in this building selling life insurance policies," he said.

Berman will "confess" tonight at 8:30 in the Theater as a participant in the improvisational symposium.



Shelley Berman

Prof Discusses Humor At Symposium Tonight

By MARK JONES
CT Staff Writer

One humorist, 4400 years ago, carved in stone a joke in hieroglyphics and Man hasn't stopped laughing since.

This whimsy certainly wasn't the all-time gag nor the genesis of humor, but it was one of the earliest attempts at it.

That's the feeling of Paul Zall, professor of English, who compiles and annotates the history of humor for more than 25 years.

Dr. Zall, replete a knowledge of the "oldest jokes in history," will compliment tonight's 7-member symposium on improvisational comedy in the Theater.

It started simply as a hobby, then Dr. Zall's insatiable appreciation of humor lead him to his present status of spending 8 hours a week in research at San Marino's Huntington Library.

Ultimately, his findings will be published in a volume titled, "From Sumer to Cerf." It traces the humor of the ancients to the contemporary wit of Bennet Cerf. But because of the magnitude of the operation, its completion, Dr. Zall implied, is just over the horizon.

"I've been on the humor of the Middle Ages for the past two or three years," he said.

His credentials for tonight's panel appearance

include authorship of several magazine articles on humor's history, a Philadelphia musical-comedy, "5 Billion Dollars," which lasted three nights, and a penchant for hastily scribbling overheard jokes in a small, omnipresent notebook.

Undoubtedly, Dr. Zall's association with humor for almost a 1/3 of his life has influenced his personality. It's infectiously bubbling to a casual observer.



Paul Zall

"Invent a new medium and you'll have a new variation of humor—that's what Kovacs did."

When Dr. Zall finally breaches the horizon where his book is hiding, there won't be a chicken who has crossed a road or a fireman who wears red suspenders that won't be appreciative for a complete anthology on humor.

Most certainly it has affected his family. Already, he says, his 3 sons are "incipient gag writers."

The professors with whom he shares his North Hall office would be super-human if they could ignore his witty wall plaques, the "panic signs," and the other printed and implied aura of humor around them.

It goes without saying that Dr. Zall's 4 English classes are sounding boards for his trove of whimsy.

"Poor kids," he said. Speaking from a clinical standpoint, Dr. Zall, felt that 100 years from today the contemporary humorists to be remembered would be Mack Sennet, Will Rogers, Fred Allen, and Ernie Kovacs.

Sennet, Dr. Zall feels, is the originator of the present day movie humor. Kovacs, on the other hand, says Dr. Zall, was an innovator of TV humor when TV humor didn't imply situation comedy.

For Volunteer Joyce Moore

Peace Corps a Change in Life

By CONNIE MILAZZO
CT Staff Writer

Joyce Moore, senior, is a history major Peace Corps volunteer who is willing to talk frankly about that organization.

She filled out an application during Peace Corps Week at Cal State L.A. in Nov. 1964 and was accepted in the advanced training program for college juniors.

From June 19 to Aug. 14, 1965, she attended the University of Notre Dame in Indiana and for 8 weeks participated in a rigorous training program designed to give the trainee insight into the culture which she would eventually find herself. Miss Moore was introduced to the goals of the Peace Corps and her role as a volunteer. In June she

will return to Notre Dame to complete 4 weeks of training. She will finish the last 6 weeks of training in the Cochabamba Valley of Bolivia. She will then be permitted to begin her actual work as a volunteer in that country.

In this year's interlude between the first phase as a junior trainee and her final phase of training, Miss Moore has kept busy. She has been on the Dean's List and has been invited to try out for the Cal State L.A. College Bowl team. She has also been a volunteer teacher at a parochial school and has been asked to lecture to a group of prospective volunteers at Citrus JC.

Miss Moore has developed some definite ideas about the Peace Corps and usually shares these ideas with anyone who is willing to listen.

She believes the advanced training program is advantageous, especially in learning the language of the country. The 5-7 hours a day spent in the language lab working with tapes, audio-visual pictures and continuous repetition gives the junior trainee a headstart in learning the language thoroughly.

"By the time they left the program," Miss Moore said, "even people who had never spoken a word of the language during the 8 weeks, usually achieved either an elementary or limited working proficiency. During the interval between the advanced training and the actual assignment, the trainee receives language tapes to maintain this proficiency."

Since she will be stationed in the Cochabamba Valley, Joyce has to learn an Indian dialect, Quechuan, a derivative of Spanish. The women she will be working with know very little Spanish, and there has been only one textbook written to teach Quechuan.

Another advantage of advanced training is that the trainee knows what he is getting into when they come back the 2nd year. As Joyce puts it, "the butterflies are gone and most of the kinks have been worked out." The trainee is better prepared to meet the unexpected and is more capable of adjusting to and coping with unusual situations.

For example, Joyce and her fellow volunteers were told on their first morning at Notre Dame that they could request any tune on the bell that woke them up in the morning. They asked for theme from "A Summer Place." At 6:30 the next morning they were awakened by a continuous blast on what sounded like a factory horn. Using their trainee initiative, they disconnected the bell.

The trainees attended classes 6 days a week from 8 a.m. -10 p.m. Fifty per cent of the time was spent on language, an hour for history, 2 hours on community development, and 2 hours on physical education. They were taught to sew and to make jelly from picking the fruit for bottling. They were introduced to their assigned country's national dances, games and pastimes and permitted to speak only Spanish at their meals and activities.

The daily schedule at Notre Dame was demanding but still flexible enough to allow the trainee to become accustomed to change. It was not designed to instill any preconceived ideas about a country that might interfere with the volunteer's ability to function effectively.

"What we want to do is not important," said Miss Moore. "What the people want to do is important." She added that many times there will be no substantial material change, and that a person can not really expect within 2 years service to eradicate all social ills. She believes, however, a dent can be made in them.

"All one can do is hope it will be a lasting influence," she said.

Miss Moore admits the advanced training program is not always advantageous. Many times with a years interruption, some of the trainees dropped out of the program because of personal or academic problems. Just sitting around thinking it over caused many of them to change their minds.

Some of the students received scholarships, and others became engaged. Two of the couples in Miss Moore's training group were married. One boy was commissioned to Officers Candidate School. Another boy decided for himself that he could not do what the Peace Corps would require of him and entered law school instead.

Miss Moore believes the change of "stereotype" is unwarranted.

Volunteers naturally have some things in common, especially in particular situations, she said. They were all college juniors, 18-20, unmarried, with relatively high IQs. However, the group was still varied in backgrounds and interests. A list of the colleges they attended indicates the wide range of backgrounds. There were students from Harvard, Vassar and Wellesley, as well as San Diego State, San Fernando Valley State and Cal State L.A.

They came from Massachusetts, Washington, Arkansas, North Carolina, and from all varying economic, cultural and religious backgrounds.

Not everyone belongs in the Peace Corps. A few find that out for themselves.


Joyce feels the selection process is fair and relatively accurate. "Naturally," she said, "they can't be sure how anyone will react once they are in an unfamiliar setting."

However, after 2 psychiatric screenings, talks with psychologists, academic officers, Corps director and evaluations by teachers, anyone who is judged emotionally mature and psychologically stable usually can cope with any difficulty that arises, she said.

By joining the Peace Corps instead of VISTA, Miss Moore believes that she has the rest of her life to devote to her country. In our country, regardless of your economic condition, there is always some agency or group that can help she said. A man can almost always make something of himself if he really wants to.

In many foreign countries there is a lack of channels for growth and development.

Joyce wants to understand people who are not ethnically, religiously or culturally the same. "Maybe if I can understand them, I will have an easier time understanding the problems in my own country."



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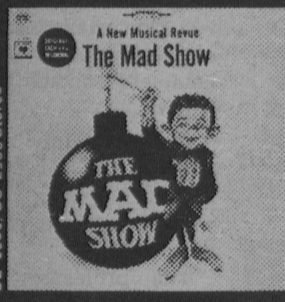
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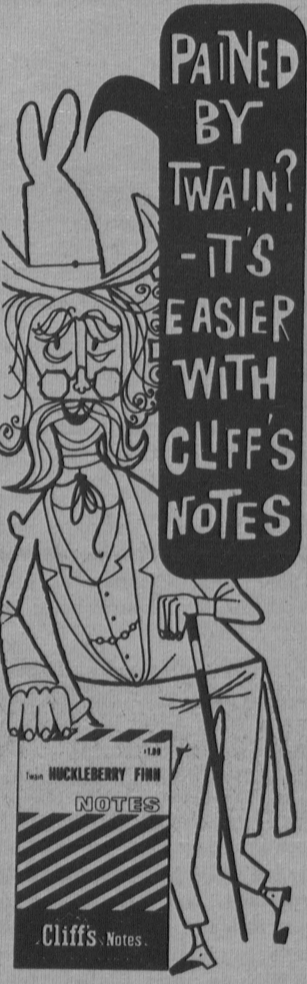
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ROLLING STONE

Sex and the Single

By BOB MOSS
Sports Editor

My girlfriend and I have had a running argument over the significance of sports, both collegiate and professional.

The debate mainly concerns the role of the spectator. My girl contends it is a waste of time for a person to watch a bunch of people chasing a ball or something, and that time can be put to more constructive use.

She goes farther, however, when she says there is something funny about a male watching other groups of males for a period of some hours.

She is particularly suspect at the habit players have of patting each other on that anatomical area best described as the "fanny."

It all sounded kind of scary to me, as if it were implied that all athletes and spectators were latent homosexuals; the players emersed in contact with each other and the spectators getting their kicks from watching.

I am very fond of the girl but I can not agree with her ideas. However, I have talked to many other persons, male and female, on the campus who hold similar opinions. They think athletics are a waste of time and they wouldn't be seen at an event.

At parties I have been asked the traditional party gambit, "what do you do?"

When I tell them I am in sports and not an athlete their inquisitiveness seems to turn to disgust, as if I had replied I was in garbage or was sent to wash the windows.

They then look at my beard, and my shades (which I wear constantly) and say something like, "But don't you also paint or teach or something?"

I say, "no, I am a writer."
"Yeah, but sports," they screech, and I am deserted for the evening.

As a staunch believer in nonconformity and its prevalent idiosyncracies, as well as a genuine sports nut, I have placed myself astride a gap which at times has been very hard to bridge.

I agree whole-heartedly that what is going on in Vietnam and elsewhere in the world must greatly transcend sports in importance. I have even allowed myself on occasion to ponder these crises. However, I can not agree with those individuals who bury themselves in these serious prob-

lems to the exclusion of everything else.

Sports to me has always represented a necessary outlet to the very real conflict of classes, grades, jobs, and in general, "the world."

The reply that comes most easily to my girl friend's charges is that half and probably much more of American males have at least a passing interest in sports.

To her more serious charges about spectators at the various events I would say that men probably feel more comfortable in the presence of men, and more important they can be more relaxed. Relationships with women are more satisfying, but they also present a challenge, and the damning threat of rejection, with its accompanying blow to the ego.

This I think is the main reason why men seem to find sports so enjoyable. They can curse, bellow, put their feet where they want to, say what they want to, and most important, be themselves.

I have also pondered why women for the most part, P.E. majors excepted, don't like sports better than they do.

The argument I usually hear is that they don't really understand the games, and hence become bored, and hence (although this last is not stated) become crabby.

I can never understand their attitudes. I know if I were given the chance to watch a bunch of physically representative women throwing themselves around, I would most definitely want to watch.

It wouldn't matter to me in the least what they were doing with the ball.

Yet at the games this year, I have countless times seen coeds, their mouths open in pretty little yawns, looking everywhere but at what is going on down on the field.

It is hard to believe that ignorance of the rules is the reason for this boredom. Women are very adept in complex learning situations when they want to be. Athletic rules are just not that hard to master.

The final paradox has been the lengths the girls go in school to make themselves attractive for the boys.

Yet on those occasions when something having to do with sports is being presented for the boys, the girls would almost certainly rush to the dreary fashion show held just for them.

And the models were incredibly skinny, too. I know, I wanted to watch the girls.

Diablos Lose

(Continued from Page 8)

"You (Cal State L.A.) have a good-hitting team, and I don't think there are many teams in your conference that will give you any trouble," commented Reichle.

Coach Reeder also believes the Diablos will be hard to beat in conference play. San Diego State, Fresno State, and San Fernando Valley State are the teams to beat, said Reeder.

The Diablos travel to San Francisco today to play University of San Francisco and San Francisco State this weekend.

The first conference game will be played at Valley State March 22.

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A DASHING YOUNG MAN—Alvin Young is caught just before he hit the line in the 100 yd. dash against Valley State. Second was the Matador's Jackson on Young's left. (Photo by George Wagoner)

Slumping Golfers Try Again With Gauchos

The Diablo golfers will attempt to end a losing spree when they face UC Santa Barbara at 1:30 p.m. today on the L.A. North Country Club greens.

Against Fresno, the CSCLA squad fell by a 37-17 score. Medalist was Fresno's Jerry Herd with a 67. Dick Ferry was the Diablo's low scorer with 74.

This week's competition left the golf squad with its 2nd and 3rd consecutive losses against Fresno State and UCLA. The doffers are also left with a 7-4 record thus far in the season.

Other scores were Stu Morgan 75, Bill McCormick 77, Ron Moore 78, and Bill O'Connor 78.

Bill McCormick made the 3rd CSCLA eagle of the season during the Fresno match.

Fresno's team average was 73.17 compared to Cal State's 77.50.

The Diablo golfers fell to UCLA by a 34-20 margin. This is the 2nd time CSCLA met the Bruins this season. In the last meeting the Diablo golfers reigned with a 37-17 score.

Dick Ferry was medalist with a 71. Arne Dokka 73, Bill McCormick 75, and Bill O'Connor 76 were the other leaders. In this match, CSCLA had a 76 average as opposed to UCLA's 74.33.

Coach Rod Faurot said, "At the UCLA match, the golf squad was all together for the first time in over a week."

O'Connor and Moore had both been out with the flu and Dokka had been recovering from a back injury.

"The general opinion among the golfers," said Faurot, "is that they are in a slump. We have the depth and the potential to play great golf. The team is going to have to get its nails in the dirt and really start digging."

Unbeaten Bowlers Bow To Stanford

By NADINE LUCCHESI
CT Staff Writer

Although the Diablo bowlers completed an undefeated season and returned from the Southern California 15th Regional Tournament with 6 shiny trophies, they still felt a slight twinge of disappointment.

Cal State L.A. competed against bowlers from Stanford, UC Berkeley, UCLA, UC Santa Barbara, Cal State (Long Beach), Chico State, San Jose State, Santa Clara College, and San Francisco College.

In the team events, Stanford copped first place with 2892 pins, CSCLA followed with 2776 taking 2nd place, and CSC (L.B.) came in 3rd.

Dick Matthes and Jeff Phillips missed first place in the doubles events by 7 pins. Stanford came in for first place with 1178 pins; CSCLA followed closely with 1171 pins. Santa Clara came in 3rd with 1124 pins.

"In the singles events there was no real contest," said Coach "Bud" Adams. Matthes easily copped first place with a series of 210, 236, and 212 to make a 654 game. Stanford placed 2nd with a 636 and Santa Clara came in 3rd with a 632.

In the "all events" division Stanford again came in first. Cal State L.A. copped both 2nd and 3rd place in this event. Matthes had a 1804 and Phillips managed a 1801.

In the past, the top 5 bowlers from the tournament were eligible to compete in the National Association of College Unions Intercollegiate Tournament.

Since Matthes and Phillips came in as the 2nd and 3rd best bowlers it was assumed one of them was eligible to attend the national tourney. (Only one bowler per school could go.)

"It was rather heartbreaking when the team discovered that there had been a change in the rules and only the top bowler of the entire regional tournament could attend the national rounds," said Adams. "Matthes had already told Phillips he would step aside to let him go because Matthes had gone last year," explained the coach.

The women keggler also did well, placing 4th out of 7 teams.

Devils, Westmont in 'Breezeless' Meeting

By DAN BERGER
CT Staff Writer

Coach Jim Crakes' track and field squad hosts Westmont College tomorrow afternoon on the Diablo track. And if he's not careful, he might not win the meet.

At the beginning of the week Crakes hadn't heard much about Westmont. This indicated that Westmont had nothing and the meet might be a breeze.

But late in the week, Crakes found out about some of the times and distances of this week's foes. And things will be quite a bit less than a rout.

Westmont has a pair of 10-flat sprinters, a 14.8 hurdler and a 200-7-1/2 javelin thrower.

They also have Mike Poage, a 1:54 half-miler, and Bill Cockerhan, a 1:56.5 in the same event. Neil Petty is a 21-11 long jumper.

Dennis Savage was a 4:11 miler last year in the high school. (Westmont allows its freshmen to compete on the varsity teams.) Savage also has done 9:26 in the 2-mile.

In preparation for the meet, Crakes has worked out a unique event schedule whereby each CSCLA athlete can participate in as many events as is plausible and still get in the much-needed training.

Rainer Stenius, for example, is not concentrating on his specialty, the long jump. Rather, he is running sprints to improve his speed.

Stenius is set to go in the long jump but he will also run the 100-yard dash and anchor the 440 relay. He will not compete in the triple jump until later this year. Rainer, the talented senior, was elected co-captain by a vote of the squad, which also selected popular soph Ralph Picon as the track half of its leadership.

Bob Blanchard, a winner in the mile last week (4:17.0), will go in the mile again, but will also run the half.

Half-miler Picon from Montebello drops down to the quarter and Ginger Campbell

will tackle Westmont in the half.

Ray Schrudder will also be in the half and Alvin Young will go in the 120-yard high hurdles for the first time this season.

The winner of both hurdle races last week, Ralph Dawson, will be skipping the 120 highs in the quarter.

Walter Brown will be out of the Westmont meet. His leg is still on the sore side following effects of a hamstring muscle pull he suffered in practice two weeks ago.

Bill Martin will apparently be the only one who will not run in a race different from last week's meet. Martin is set for duty in both sprints and both relays if necessary.

Stenius' performance in last week's NCAA indoor championships (25-7 for a personal indoor best and the NCAA title and record) was applauded by Crakes, who believed it was a fine performance.

"Particularly so," Crakes said, "since he usually doesn't do well indoors." Crakes explained that since Stenius is one of the strongest long jumpers in the world, and one of the heaviest, the boards in indoor meets give way and cause him to be less exact in his timing.

Young is set for the most action of any of the Diablos. Along with his hurdle chores, he is primed to run a leg on the 440 relay and also go in the long and triple jumps.

The meet is set to begin at 2 p.m. and is preparatory to next week's track and field extravaganza—the Easter Relays at Santa Barbara.

Held simultaneously with the varsity meet will be the Cal State L.A. frosh's meeting with the yearlings of USC.

The Trobables boast several outstanding performers this season including 16-foot plus pole vaulter Paul Wilson and Lennox Miller who won the 100-yard dash in 9.4 at the Long Beach Relays.



THERE'S THE PITCH, HERE'S THE SWING—Shown in action against UCLA Wednesday are Diablos Matt Hoar whipping a fast one toward the plate, and Jim



Gravely at the instant he hit a long home run to give CSCLA the temporary lead. (Photo by George Wagoner)

USC and UCLA Baseballers Win City Rivals Shade Diablos

By LARRY HAGER
CT Staff Writer

Bad luck and errors continued to plague the Diablo baseball team, as it dropped a 5-3 decision to USC, and then lost a 4-3 heartbreaker to UCLA.

The Trojans tallied only 2 earned runs, the other 3 being scored on 4 Diablo errors.

Pitcher Dennis Lastusky went 8 innings for the Diablos, striking out 7 Trojan batters, while first baseman Jim Gravely accounted for 2 of the 3 Diablo runs with a 2-run homer in the 6th inning.

Third baseman Dan Brady hit a solo round tripper in the first inning for the only other Diablo tally.

Left fielder Charlie Oakes, who led the team in batting (414 coming into the USC game), had 3 hits in 4 trips to the plate, including a double.

The Trojans scored their 2 earned runs on a double and a home run.

Coach Jim Reeder's Baseballers, who had lost 5 games this season by 2 runs or less, dropped a close 4-3 decision to UCLA Wednesday on their home field.

All the runs were scored in the first 3 innings, as the Bruins tallied one run in the first, and 3 in the 3rd on a 3-run homer by Fred Dyer.

The Diablos scored 2 runs in the 2nd inning when Jim Gravely walked and Mike Pease belted a 380-ft. home run to center field.

Gravely then came back the next inning with a homer that sailed 400 feet over the right field wall.

Pitcher Matt Hoar, whose only other setback this season was a 3-hitter, was the loser. Hoar went all the way for the Diablos, while the Bruins used 3 pitchers.

The Diablos are 1-3 against the Bruins this season, but Bruin mentor Art Reichle believes that CSCLA will be hard to beat in conference play.

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