

In West Coast Premiere

'Great Magician' Appears Tonight

By CHRIS DRAKE
CT Staff Writer

Curtain.

(Juggling music in the distance.)

Enter a heavily-robed magician stage left. He carries a leather-bound volume marked "The Great Magician" and leans upon a curiously shaped cane. He opens the book and proceeds to read.

"Ladies and gentlemen, Before the curtain officially rises I must tell you something about the play. It is no ordinary mishmash of 20th century stagecraft; in fact, you have probably never seen anything like it.

From out of nowhere, the magician produces a mask.

fitted with a large, hooked nose and a crimped forehead from which a wart protrudes.

"When an actor wore this he took the part of Pulcinella. He wasn't the best looking of chaps, but quite popular with the audiences. The mask, which most of the players wore, insured the stereotype role of its figures. The actors use this device."

The mask vanishes as quickly as it appeared. The magician calmly lifts up his sleeves to show that nothing is hidden and then continues.

"You might call 'The Great Magician' a magic show with a plot. Not only do people vanish, reappear and vanish

again, but you might find an actor right beside you in the aisle.

"Also, during intermission I will perform a few tricks I picked up here and there—mostly from director Phil Flad." (Phil Flad bows slightly, offstage.)

"One last point: 'The Great Magician' might resemble an early burlesque show; that is, action, acrobatics, and dialogue humor lend an air of slapstick to the play." The magician does a soft-show off stage to illustrate the point.

Curtain.

("The Great Magician's" curtain officially rises 8:30 p.m. today in the Theatre.)

CAL STATE L.A.

The Students' Voice

College Times

XXX No. 16

Los Angeles, California

Friday March 25, 1966

BOD Almost Fires CT Editor Day

By GEORGE KAMBE
Feature Editor

The continuing controversy of who controls editorial policy on the College Times exploded in full force Tuesday at the A.S. Board of Directors meeting.

A motion to dismiss Ormie Day as editor of the CT was defeated by a narrow 7-6 margin.

The vote came after a heated 2-hour debate in which charges of creating the news, staff dissension and irresponsibility had been aired.

The motion, proposed by Tom Brewer, graduate class president, was prompted by an interview with Lawrence Lipton, free sex advocate, that appeared in the CT Monday.

Brewer contended the article, entitled "Modern Sex: No Guilt Feelings" was handled "with very poor taste," and showed a lack of responsibility on the part of the editor.

"When Ormie accepted the position, he said he was responsible and acknowledged the responsibility for the newspaper," said Brewer. "But as an editor, he should have seen that the article was in very poor taste."

It is the editor's duty to see that if a story is not given proper treatment, it does not run Brewer said.

Several times during the discussion,

Brewer emphasized that he was not objecting to the content of the article but rather the way in which the material was handled.

Don D. Horine, assistant professor of journalism and faculty advisor to the CT, explained that the editor and Sandy Good, author of the article had done a considerable amount of editing before publishing the article.

He admitted the article was "certainly on the borderline," but pointed out that in the very same issue there were several very constructive articles such as the one about the Ethiopian student.

"During the semester an editor makes hundreds of highly responsible decisions," he added.

Closely related to the question of responsibility was whether the CT is the "Students' Voice" as its masthead reads.

"Find me any student who thinks this is their voice," said Steve Contopulos, rep-at-large.

"The students I talked to certainly don't consider it their voice," said Brewer.

Two objections to these arguments came from spectators.

"The paper is for the students not the BOD," said Roger Levy, athletics commissioner. "I like the paper. I enjoy reading it."

"I've had a lot of trouble with the CT

but I think the paper speaks fairly well for myself and the 2 organizations I represent," said Thomas Wolfrum. "I think it can be improved but not by removing the editor."

Somewhat the same attitude was expressed by Edmund C. Hallberg, dean of students.

"Personally, I'm very disappointed with the CT because it has been making the news instead of reporting it," said Dr. Hallberg.

He cited the mock robbery of the Campus Store and the Diablo statue incident as examples.

"If a newspaper is going to make the news, it can't also report it," he said.

"But that's not the issue. The issue is whether, by removing an editor, we can improve the CT."

"The most important thing this campus has is its freedom to express itself. Any time a political machinery, whether it be the dean of students, the office of the President or the BOD, tries to shape editorial policy by removing the editor, I think it is a mistake."

An alternative to the removal of the editor was offered by Ron Robinson, junior class president who proposed that the BOD censure the editor instead of removing him.

"Student governments shouldn't fire editors—if there is any firing to be done, that is up to the Publications Board," he said.

Although a motion to censure the CT editor was made later, it too was defeated; mainly because of a general feeling on the part of board members that it would have no effect on the editor.

Part of the board's dilemma is that in reality they are the publishers of the CT. Yet they have no say in the editorial policy of the paper.

If they disagree with the policy and cut off funds they automatically eliminate the major means of communication on campus.

Charges of dissension on the staff came from Norm Schwab, A.S. vice president, and Fred Clark, AMS president.

Schwab said he has heard numerous complaints from staff members about stories not being run.

Clark said perhaps they were afraid to express their views to the editor because "after all the College Times is a class and they do receive a grade."

Both charges were denied by Gail Cottman, entertainment editor of the CT who said, "I have been on the CT for 2 semesters and to my knowledge no one has ever been threatened with a grade for disagreeing with CT policy."

In other business, the board revised the requirements for running for A.S. offices from 12 to 7 units.

EPIC Volunteers Help Out

By TOM DEBLEY
CT Staff Writer

A young Mexican-American child steps apprehensively through the large double doors of the Cleland House for Neighborly Service in East Los Angeles, a predominately Mexican-American area.

The building seems new and strange to him, as will the experience awaiting him. He is a volunteer seeking the help of a tutor.

He may wonder what kind of person is going to greet him. Possibly imagining a stern looking man or woman who will be his teacher, he is greeted instead by a friendly group of Cal State L.A. students, one of whom will be assigned as his tutor.

Once a tutor has been assigned, the child discovers that the tutor is not merely a teacher but a friend who helps him with problems.

The Cal State L.A. Tutorial Project is the "backbone" of a program now being formed, the Educational Participation in Communities.

The purpose of EPIC will be to coordinate various student activities in the community.

EPIC will become a reality when a \$30,000 government grant is approved.

The Tutorial Project has 25 students actively engaged in tutoring children at Cleland House and at Lincoln High School in the Lincoln Heights district.

Len Cooper, Cleland House coordinator, explained that the job of the tutor is to "establish a relationship and become friends with the kids." The project creates an informal and relaxed atmosphere rather than a school atmosphere, and avoids unnecessary discipline, said Cooper.

"We don't want to start disciplining them like they are in school," said Cooper.

The tutors try to give the children a feeling of success, with the hope that they will come back for more tutoring.

Cooper explained that in most cases the children are Mexican-Americans and have not experienced success because of their environment. Most of the boys and girls come from homes in which the parents, who in many cases would like to help their children, are very poor and lack not only education, but do not speak English.

Most of the children are behind the rest of their class in school and can't catch up because of poor English and other handicaps. "However," Cooper pointed out, "They're young kids and they're eager for help."

Since the children have contact only with poverty, said Cooper, it is hoped that through the Tutorial Project they will learn a new way of social behavior.

Cooper, a graduate student, told of one child who was termed a "behavioral problem" in school. The first week of tutoring was filled with problems and in the 2nd week the tutors had to go to his home to get him.

(Continued on page 4)



QUESTION?—Willie Rodriguez is tutored in reading by Cal State L.A. sophomore Richard Guerero.

Editorials

The Door Is Open

In a 5-4 decision Monday, the U.S. Supreme Court convicted poet-publisher Ralph Ginsberg of distributing obscene material by mail, sentenced him to 5 years in prison and fined him \$28,000.

So, finally, the high Court has taken a stab at defining the undefinable. In reality, however, it has merely displaced the basic problem from one term to another.

According to the majority opinion, obscenity may be found where the "purveyor's" sole purpose is with the "sexually provocative" aspects of his work. What remains undefined, of course, is "sexually provocative."

This term, like other terms in the same genre (pornography, licentious, obscene, good,, bad), has been the bane of learned men since the language incorporated them. And, in their very nature, they must remain undefined (and forever baneful) because they rest with human judgement.

On the Court's opinion we might well drag Goya to the bar. And why not Toulouse-Lautrec? We might also include W.B. Yeats and, certainly, Chaucer. To label any of these works "classics" is sophistry. The future may find Ginsberg a "classic" too.

In reaching its opinion, the Court cited the "abundant evi-

dence" that Ginsberg had chosen the towns of Intercourse, Pa., and Middlesex, N.J., as the mailing places of his literature. On the basis of this, we might well hail the founding fathers of these noble cities into court. For certainly they must have something to answer for.

In a recent interview, published in Esquire magazine, Ginsberg made it clear he was looking for a court fight. He, along with a sizable number of artists and writers, feel the very concept of obscenity is so much claptrap.

The Court found the "obvious," that Ginsberg had sold his publications for "titillation" and not for their "saving intellectual content." Wonder why Chaucer wrote "Canterbury Tales?"

Justice Douglas, in his dissenting opinion, made the valid point that the practice of choosing a mailing point for its appealing name is as old as advertising itself.

All of which is a serious indictment of the Supreme Court; a group of men honestly trying to do their best for the country. It is, perhaps, too harsh a judgement.

Now there is an open opportunity for purveyors of hate and censorship to sway both citizens and courts. A precedent has been set: look now to the future.

A Nauseous Feeling

The College Times feels kind of nauseous.

Like when you have a foreign object in your mouth.

Like a foot.

And it belongs to Lawrence Lipton.

Not that we have foot fetishes, but in sponsoring Lipton's appearance here, the CT had hoped for an intelligent discussion on the subject of sex.

We didn't get it.

We don't necessarily subscribe to Lipton's views or disagree with them.

Just because we print an ar-

ticle on him and sponsor his speech doesn't necessarily mean we agree wholeheartedly with his philosophy.

However, we do believe that Lipton has a right to a forum for his ideas. And that a college campus should be one of these forums.

College students should not be protected from any sort of view or philosophy.

We still believe that students are capable of going to hear a speech without coming away perverted, just as much if not more so, than average citizens.

DAY-BY-DAY



The Bobbsey Twins

By ORMIE DAY
Editor

Lawrence Lipton disappointed us. What should have been an intelligent discussion of the New Morality degenerated into an hour-and-a-half dirty joke.

The College Times went out onto a limb to sponsor him, and yet he backhanded us before several hundred students. He denied that an allegedly obscene poetry reading cost him his job (this was mentioned in the introduction) and then he ended up really saying that that was why his class was cancelled.

He said that an ad for his free university was not in the CT when it actually appeared on page 7 of last Friday's edition.

But if Lawrence Lipton was disappointing, George Putnam's reporting was frightening.

Putnam enjoys including Birch-like views into his supposedly objective news-casting for KTLA News. And he's not too logical either.

His words (and they are taken from a tape of Wednesday's 10 p.m. news) speak for themselves:

"The question is asked how far are we taxpayers going to allow this situation to go? The Filthy Speech Movement and the present Free Sex Movement from the Berkeley campus, the communist-spawned W.E.B. DuBois Clubs, the anti-Vietnam demonstrations, students lying in front of troop trains, the obstruction of law enforcement, the smoking of marijuana, the increasing use of drugs, including experimentation with the drug LSD—apparently everything but orderly, educative procedure.

"Now obviously one of our problems is the fact that our professors have perhaps forgotten how to lead. As I recall,

the meaning of the word 'education' is 'to lead out of.'

"And how ironic that today a State Assembly committee approves an 11.2 pay hike for our state college professors."

And then looking especially serious: "Is it any wonder that you and I and millions of others who pay the bills are fed right up to HERE (he laid his hand to his nose) by the tragic state of affairs on our public-ly su-por-ted state col-lege campuses. And to think we're paying the bill for the show."

To think that a man as illogical as that is probably the voice of so-called truth to many television viewers.

On the air, Putnam talked to Felix Gutierrez, A.S. President, about the speakers' selection committee, which is chaired by Norman Fruman, an English professor.

Because Dr. Fruman okayed Lipton, Putnam seemed to believe that professor was the campus dictator.

The commentator made this sagacious remark, "So in effect, the appearance of Lawrence Lipton was decided by one man for 20,000 students."

Putnam was against Lipton's presentation in a state-owned building. ("I pay a big chunk of my money each year for those buildings.") But the students he interviewed seemed to disagree. All but one of 6 students interviewed on the air voiced approval, not so much of what Lipton said, but of his exposure on the campus.

On KNBC News, which certainly had more objective coverage, an irate mother blasted Lipton's presentation, but 2 coeds defended it.

And this school is for the students, isn't it?

Cheers and Jeers

Readers Challenge Lipton's Views on Sex and God

Editor:

Regarding Sandy Good's interview with Lawrence Lipton, author and lecturer (CT March 21), I feel that although Lipton has made many fine points that should be considered by all of us, he has been mistaken, as well as misleading, on several accounts.

In the first place there are, believe it or not, a surprising number of students and faculty who know that God is very much alive. It is presumptuous of Lipton to make the statement that "Nobody believes in God. God is dead."

Also, Lipton is quoted as saying that ". . . most sex is without love. . ." I don't think it is possible to engage in sexual activity without some form of love, even if it's only self love.

And finally, though the under 21 person may be deprived of many things (most of them for his own good,) he is neither very oppressed nor a minority. It is, however, much better (and healthier) to be deprived rather than depraved.

No, let's not be misled by Lipton's sex fantasy. What we must do, though, is to "separate the wheat from the chaff" of Lipton's statements so that, as far as the "New Morality" is concerned, some wholesome progress can be made.

R. Thor

CT REPRESENTS ALL

Editor:

As a student I have no direct vote in the election of the CT editorial staff. Members of the staff are elected by past members.

The fact that CT calls itself "The Students' Voice" never bothered me before

the Lawrence Lipton articles but now I feel that my confidence in the CT has been betrayed by the poor judgment and bad taste in which the material on Lipton was presented. What Lipton said and what his opinions on sex are could have been reported accurately in different language.

As a state college newspaper the CT represents the whole institution and, in a sense, the state itself before the public. As a matter of fact the editorial staff should not have forgotten that one of its main sources of financial support is the state; student body money and advertising supplying the balance.

For example, according to the budget request figures, the CT was allocated \$18,717 for the 1964-65 period and its estimated income from ads was \$16,000. Therefore, isn't it possible that irresponsible journalism on its part could jeopardize one of its main sources of support?

I hope those responsible exercise better judgment and circumspection in the future because I want CT to maintain its position and function to its fullest potential as a vehicle essential to student morale and communication.

Tom Yeager

WE'RE WITH YOU

Editor:

Be assured we're with you.
But we are perplexed;
Is your point we're prurient
Or only undersexed?
If we are the former,
It's because we're born that way;
But if we are the latter,
Who made us, then, O say!
Name Withheld Upon Request

CALIFORNIA STATE COLLEGE at
LOS ANGELES
College Times

Founded 1949. Published Triweekly by the Associated Students of California State College at Los Angeles, Inc., North Hall, C3098

The views expressed in this newspaper are not necessarily those of the administration or the Associated Students.

5151 State College Drive, Los Angeles 32, California
CApitol 5-1631, Ext. 636, 637

Member: Calif. Intercollegiate Press Association
Subscription Rate: \$3 per semester, \$5 per year
Represented by N.A.S., Inc. for National Advertising

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Dissatisfied Greeks Start Own Paper

Greeks, disgruntled by alleged lack of College Times coverage of Greek activities, published the first edition of their own newspaper, Greek Forum, last Friday.

Editor Bob Howard said that the purposes of the new publication are threefold:

First, to afford communication among the fraternities and sororities on campus.

Second, to recruit new members, and stimulate interest in Greek activities.

Third, to act as a vehicle of communication between the Greek organizations and the city of Alhambra in the

reciprocal recognition - service program.

Hopefully, Howard said he hoped a 4-page Greek supplement will eventually be

added to the regular CT edition.

Two previous attempts to start a Greek newspaper failed.



ON THE AIR—George Putnam, KTLA newscaster and obvious opponent of Lawrence Lipton, questioned students on New Morality talk. (See Day-By-Day on page 2.)

(Photo by Michael Carmel)

Johnson Picture to Be Painted

Work on a portrait of Franklyn A. Johnson, former Cal State L.A. President, has been unanimously authorized by the Los Angeles State College Foundation.

Costs, not to exceed \$500, are to be shared equally by the Foundation and the Associated Students.

Portraits of CSCLA's first 3 Presidents were completed in 1963.

"Ultimately the portraits are expected to be placed in the 'hoped for' addition to the John F. Kennedy Library," said Glenn C. Tobias, manager of the Foundation.

CAL STATE FLIGHT TO EUROPE MEETINGS

June 20, dep. L.A. EUROPE. Sept. 5, return L.A. Official flight, Assoc. Students Cal State L.A. All the way from L.A. with TWA. \$562.20 total price, group rate, L.A.-LONDON-L.A. Scheduled Flights. Apply Assoc. Students, building M2. on campus.

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Her Irish Eyes Are Smilin'

By JANICE SOMPLE
CT Staff Writer

Dressed in a white uniform, with a green sweater, green earrings, green scarf, and a large green top hat, the woman sat at the piano with a smile spread across her face. She was undisturbed by the noon chatter and noise of the Cafeteria and kept playing "My Wild Irish Rose."

It was St. Patrick's Day and Marie Dana was going to let everyone in the Cafeteria know that she is part Irish.

Mrs. Dana, Cafeteria cashier, smiles and greets the many students who pass through her aisle each day. "I love every one of them, along with their interests," said Marie.

Born in Hawaii, Mrs. Dana grew up "happy."

"Honolulu is a place where

people are happy; they learn to smile when they are young," she said. She recommends a Hawaiian holiday for everyone.

In 1950, Marie and her husband moved to California. Although she likes California, Mrs. Dana's desire is to return to Hawaii.

Seven years ago she began working for the Cal State L.A. Foundation in the Cafeteria. It was then that her warm, bright outlook and her interest in students was noticed. Three years ago she was made an honorary member of the Associated Students.

"I've tried to live up to it," she said. "It's just being understood that helps students."

One way she is living up to it is by contributing to the Student Lounge furnish-

ings fund. She plans to give.

Mrs. Dana's family is involved in education. Her husband is a principal, and some of her nieces and nephews are teachers. Surrounded by these relatives, she believes she sees the student as he really is—one who needs a "morale booster."

"They're trying very hard," said Mrs. Dana. "After all, this is no place to play."

She is especially sympathetic with the student facing final exams. It is during this period that she runs after worried students who have forgotten their change.

Mrs. Dana can see no "bad" in students, for she says she has never had trouble with any of them.

She explained her formula for happiness, which requires that you "find yourself."



Marie Dana

(Photo by Brian Black)

EPIC

(Continued from Page 1)

However, by the 3rd week the child was not only coming to Cleland House on his own, but was one of the hardest working children.

The students, who tutor the children in 2-hour sessions, experience personal satisfaction when the children progress.

"It gives you a good feeling when you come back and can see their progress," said Midge Schintani, sophomore sociology major, who has been tutoring at Cleland House for about a month.

Joanne Schaefer, program coordinator, explained that the job is not just being a tutor but "being a friend. It's someone that is really interested in them and can talk to them."

The children come on a volunteer basis. Those at Cleland House are of grade-school and junior-high age and are recommended for tutoring by their teachers. Most of these children come from Hammel Street School.

Those at Lincoln High School are students who go to their counselors for help and then are referred to the Tutorial Project.

All of the tutors are volunteers who spend 2 hours or more per week tutoring. They go either to Cleland House or Lincoln High School from 3-5 p.m. Monday through Friday.

One major problem facing the Tutorial Project is the small number of tutors.

Cooper said at Cleland House there are 75 children who need tutoring and "I don't have any more tutors." Miss Schaefer said she is "bombarded" with requests for tutors and she can't fill them.

"When we get the tutors we are going to expand," Cooper said.

Another problem facing the Tutorial Project is the lack of a staff. "What I really need is a staff," said Miss Schaefer, who continued hopes to get assistants when the government grant is approved.

Students who would like to volunteer for the Tutorial Project can contact Miss Schaefer in L4 from 1-4 p.m. Monday through Friday.

Two Libraries?

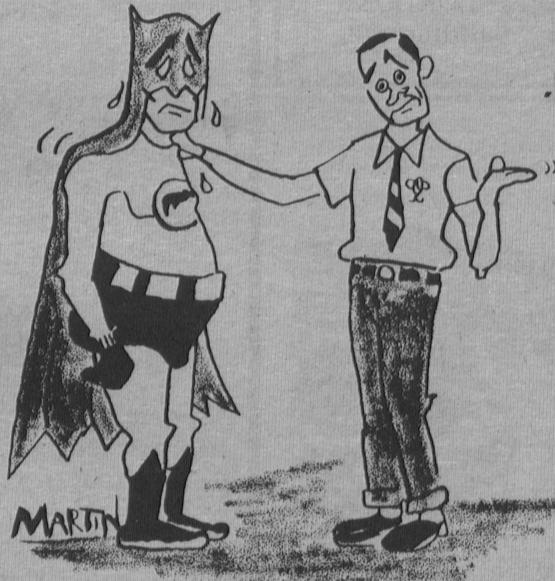
Cal State L.A. has 2 libraries.

The most well known is the John F. Kennedy Memorial Library.

The 2nd is the Gilson Memorial Library tucked away in N.H. D3069.

Established in 1963, the Gilson Library was named in honor of Richard P. Gilson, assistant professor of anthropology, who died in April the year. His wife donated his private library to the anthropology department.

Sorry Kid, we couldn't let you pledge the fraternity, the guys didn't like the way you dress.



Society Reaches For Sky (Kites)

By MARK JONES
CT Staff Writer

The first annual kite flying contest at noon today will determine whether freedom of expression has reached a new high, or new low, depending on available wind.

The contest's prime objective, however lofty, is "to restore the dignity of kites, which has been diminishing since the start of the jet age."

That was the explanation given by Roger Herick, president of the Folk Music Society, which conceived the "gone - with - the - wind" affair for the Library area.

Herick, the spiritual and folk voice of the 200-member society, admits knowing of only 4 participating kites—including a 6-foot terror. Herick's own kite will be

emblazoned with the Batman insignia.

A check of the higher elevations in school personnel, including the dean of students office, indicate there is no law prohibiting the event.

One campus policeman, commenting on the tissue and twine project, found humor in the cliché, "tell them to go fly a kite."

But kite contest commissioner Herick is more worried about nature's lack of wind velocity.

If all else fails, Herick says he'll utilize "some of the hot air" from the BOD.

Ben Franklin was the last man of any repute to spark the use of kites. And Roger Herick has grandiose plans of succession. Conceivably, Franklin is tail spinning in his grave.

Prof Panelist At Meeting

Donald B. Kinstler, associate professor of special education, will be a panelist at the 14th annual conference of the California Speech and Hearing Association.

The conference, to be held through Saturday at San Diego's El Cortez Hotel, is expected to be attended by more than 1,000 persons.

"The main purpose of the conference is to provide information relative to current developments in the areas of speech pathology and audiology," said Dr. Kinstler.

He will review problems of hearing aid selection and will stress the importance of continuing classical hearing aid procedures.

Dr. Kinstler pointed out that there has been a growing tendency for college and university clinics to conduct initial testing of hearing aid candidates and then relegate the final hearing aid selection to nonprofessional dealers.

"I take the position that while there are limitations in efficiency of selection procedures, they are infinitely superior to 'throwing the patient to the wolves'—allowing hearing aid dealers, whose motive is entirely commercial, to make the selection."

With Dr. Kinstler will be Caro Hatcher, professor of special education, who will participate in a panel discussion entitled "Neurological Organization as a Diagnostic Treatment Rational."

Several graduate students from the special education department are expected to attend the conference which will feature many nationally known speech pathology and audiology authorities.

A.S. Filing Nears

Filing for upcoming student body elections begins Monday and will continue through next Friday.

Election packets for prospective candidates will be available in M2 and will list the necessary qualifications for each office.

More students are expected to run this semester because of the change in the unit requirement for candidates. To run a student must be carrying only 7 units.

A 2.3 grade point average is required for all members of the A.S. Board of Directors. This includes the President and vice president, 5 reps-at-large and all class and organization presidents. All other candidates need a 2.0 GPA.

Candidates for A.S. President must have completed 60 units. The A.S. vice president candidacy requires completion of 45 units.

Other requirements are: Representatives-at-Large, 12 units; graduate class president, must be eligible for graduation during term of office; senior class officers, 75 units; junior class officers, 45 units; sophomore class officers, 14 units; Associated Men Students officers, 45 units; Associated Women Students offices 45 units; and extended day president, 3 units.

Election campaigning will be from April 11-15 and student voting will be on April 14 and 15.

Any questions regarding the election should be directed to Bill Gekas in M2.

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MAD SCENE

Masked Men Ride Again--in Play



Clinton Taylor (Photo by George Waggoner)

By GAIL COTTMAN
Entertainment Editor

In every theatrical production the actors, director, and writer receive the critical acclaim or criticism.

They're the ones the audience remembers—the ones who ride the crest of fame and immortality.

But what about the unknowns behind the props—the carpenters who spend industrious hours constructing sets; the lighting men, skilled in synchronizing time and position; or the make-up artist adapt at adding the physical dimension of realism to a performance.

When the curtain rises tonight on the west coast premiere of "The Great Magician," the creative talent of Cal State L.A.'s make-up and costume department will be more than apparent.

The script for the Commedia Dell'Arte play calls for 7 human masks and 9 animal masks, all of which were beautifully designed by Donna Sorenson, drama major.

The masks aren't like the ones worn by Halloween witches and goblins, although the process is somewhat similar. In fact there's nothing ordinary about them at all. They each require about 2 weeks of strenuous work to complete.

Students working on the project are all members of the drama department's make-up class. They include Clinton Taylor, Tom Atha, Ron Trotter, Mike Quinlan, Gladys Carmichael and Charles Ricketts.

According to Majorie Smith, professor of drama and instructor for the class, the process for constructing the masks is extremely difficult and requires definite talent.

You would think art majors would naturally be more adapt at this. But Dr. Smith believes drama students show a higher creative aptitude for this particular area.

"A painting ends for the art students on a canvass or paper," commented Dr. Smith. But the drama student has to go further. They work in live form.

Consequently, drama students understand the problems actors confront in wearing a mask and they construct them with a more utilitarian purpose in mind.

Dr. Smith learned the tedious process for constructing

the mask 5 years ago from Don Post, Hollywood craftsman who worked on such movies as "Irma La Douce" and "Spartacus."

The process begins with an impression made of the actor's face, guaranteeing a perfectly fitting mask. A clay mold is cast from the impression followed by another impression of it. Clay is taken from this 2nd impression and plaster of paris is added to the 2 molds. A liquid rubber is poured into part of both molds and a foam rubber mask emerges.

The students aren't through yet.

Next, hair must be added at a cost of \$6 per mask. The synthetic hair is shipped from the Paramount Theatrical Company in New York at \$10 a pound. It takes a minimum of 2 days to meticulously glue the hair on the now firm rubber masks.

The masks must also be carefully painted according to the designs of Donna Sorenson.

Because of the time and talent involved in making one of these masks, they could not be contracted for less than \$200 each, even though the materials used cost less than \$30.

But the members of the make-up class place more than monetary value on the masks. It represents their time, their ideas, and their initiative.

Last Saturday, the producers of "Batman" called a special press conference for young high school journalists in Los Angeles.

Someone obviously thought the CT would feel right at home with the bobby-soxers.

And you know what? We did.

As for you "Batman" fans, you'll be pleased to know that Adam West and especially Burt Ward (a 20-year-old graduate of Beverly Hills High) are natural, unassuming, patriotic men. Red, white, and blue, motherhood; and peach pie are reflected in their every utterance.

When asked to comment on the Gemini flight's interruption of "Batman," Wade said, "News and our country are more important than entertainment. The astronauts made a much bigger splash than we did."

How's that for humility?

NEWS BRIEFS

Almond and fortune cookies are on sale from 11 a.m.-1 p.m. today through Friday by Kappa Zeta Phi, a service sorority, in the Cafeteria area. Twenty-five per cent of proceeds are going to the Student Lounge furnishings fund.

The College Times wishes to correct an error in a News Brief which appeared in the March 16 issue.

The News Brief stated that Edmond C. Hallberg, dean of students, had announced a policy change enabling summer school graduates to participate in the regular June commencement exercises.

The policy change was actually made by the All-College Student Affairs Committee.

Daniel Creelius, assistant professor of history, is seeking 15 applicants, student or faculty, for his 30-member Middle Eastern tour in August.

The itinerary includes a 6-week tour of more than 8 nations, including Egypt, Lebanon, and Syria.

An important portion of the trip includes private interviews with certain heads of state, such as Nassar of Egypt and Hussein of Jordan.

Food, lodging and jet fare are included in the tour fee, \$1150. Information is available in N.H. A3042.

"A Student's Semester in Mississippi" will be discussed at the Campus Mission at 9 p.m. by Edward Schwarz, who spent the fall semester at Millsap College in Jacksonville. The Mission is at 2240 Levanda Ave., north of the campus.

The School of Business at Cal State L.A. is one of 117 university and college schools and departments throughout the nation which are celebrating "Higher Education for Business Week," marking the 50th anniversary of the American Association of Collegiate Schools of Business.

The CSCLA School of Business has sponsored an address by R.F. Patterson, former president of the AACSB and currently president of the Council for Professional Education for Business.

S-CTA Will Bus to Conference

The Cal State L.A. chapter of the Student-California Teachers Association will provide free bus transportation for participants in S-CTA's first annual Workshop Conference.

Students wishing to attend must sign the transportation sheet in N.H. C1072B. Buses to Mt. St. Mary's will leave CSCLA at 8:30 a.m. and return at 3:15 p.m.

YD's Statement Defends DuBois

The Cal State L.A. Young Democrats made it clear in a resolution that they approve the privilege of W.E.B. DuBois Clubs to exercise their rights.

"They have the right to participate in the political process free of intimidation and harassment just as we

have the right to reject any of their ideas with which we (YD) disagree," the mimeographed statement said.

It referred to the first and 5th amendments of the U.S. Constitution defending free speech and the law forbidding any person to be a witness against himself.

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HAND-JIVE—Controversial Lawrence Lipton used hand movements to emphasize points during Wednesday's New Morality talk before a capacity Theater crowd. Students jammed into the seats, onto the stage, and around the doors to hear him expound views on sex, marriage, and the lack of rights for those under-21. Wearing a sports car cap, Lipton said that marriage is for love while sex is for pleasure.

(Photos by Brian Black)

Lipton's Sex Speech Draws the Curious

By SANDY GOOD
CT Staff Writer
LAST OF 3 PARTS

Lawrence Lipton lectured on campus Wednesday to a turn-away audience that packed the Theater and crowded onto the stage. The subject was sex. The speech was sick.

The sexual revolution was overlooked, and the New Morality was ignored as Lipton announced that he would speak on the "most underprivileged minority in America, the under-21 person."

Instead, the initially friendly crowd was subjected to a rambling, disconnected collection of comments ranging from the sex lives of the American presidents through perversion to the lecturer's personal life.

Obviously in a mood to joke, not lecture, he declared that he wanted to write a book on presidential sexways, noting that Lincoln's large bed must have been used for something.

Queried on homosexuality during the extensive question-and-answer period that comprised most of the hour, Lipton retorted, "I've tried it. It's lots of fun."

Amuses Audience

Also denoted as "fun" was "sex after 60," according to the 66-year-old author of "The Holy Barbarians" and "The Erotic Revolution."

Speaking without microphone or notes, the aging advocate of sexual liberalism held an amused and attentive crowd until his clowning turned coarse and guffaws turned to groans.

Asked whether he had children, Lipton laughed as he answered, "Yes, and I brought all 4 of them up the wrong way."

"I gave contraceptives to my girls, I gave them diaphragms," he said, explaining that this was before the advent of The Pill. "They grew up, and are now having very successful sex lives in marriage, and out of marriage... and divorce."

Lipton left a disappointed audience—or, rather, the audience left him, considering either lunch or a 1 p.m. class of more importance.

Instead of an intelligent evaluation of the changing mores of an activist generation, Lipton presented a shallow imitation of a "Sick" comedian. He was, in the opinion of one student, "a long dirty joke."

This display, however, does not detract from the fact that a reasonable discussion of sexual behavior can and should take place at the campus level.

So a sexual revolution has been fought and won. So we're now operating under a new moral code. What, exactly, does this mean?

The New Morality sees sex as sinless—but not senseless. Unmarried sexual relations are not condemned, but neither are they condoned as necessary to normalcy.

"Free choice" is the crux of the issue. Each individual has the right to "make his own scene," as Lipton stated, as long as he does not infringe upon the free action of others.

Pill Is Safe

The much-discussed matters of The Pill, of contraceptives, is a case in point. Once proven safe and effective, it should be made available to those who want it.

This, it must be understood, is not a bid for blatant promiscuity. After all, there are fairly safe, easily available methods of contraception in every drug store. And students have known about them, and used them, for a long, long time.

The Pill is but a symbol, a rallying cry for young adults tired to death of the shadiness, the hypocrisy, the disreputable connotations attached to what they consider to be a sane and healthy view.

Love is another topic of universal concern, and much has been written and spoken of its relation to sexuality. Lipton states flatly that the 2 must be separated, the sooner the better, yet such a sweeping generalization ignores the place that it does have in the sex life of any individual striving to relate to his fellow beings.

Denounces Erich Fromm

Erich Fromm is denounced by Lipton in his book, "The Erotic Revolution," because so many students accept Fromm's view of the irreplaceable need of love in any relationship that rises about the animal level.

It would seem appropriate, then, to end this series with a quote from leader of a changing moral order. This taken from Erich Fromm's "The Art of Loving."

"Mature love is union under the condition of preserving one's integrity, one's individuality. Love is an active power in man; a power which breaks through the walls which separate man from his fellow men, which unites him with others; love makes him overcome the sense of isolation and separateness, yet it permits him to be himself, to retain his integrity.

"In love the paradox occurs that 2 beings become one and yet remain 2."

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ROLLING STONE Baseball: The Devil or The Tigers

By BOB MOSS
Sports Editor

The incredible come-from-behind 11-10 win over Valley State's CCAA baseball champs could well be the best thing that ever happened to the baseball team.

By doing virtually the impossible to beat a very tough rival, the in-and-out baseballers might now find themselves on their way to the conference championship.

But the woods are full of tigers.

The latest CCAA release lists San Diego State as the team to beat this season. Last year the Aztecs and Diablos along with Fresno State tied for 3rd in the conference.

Any discussion of the border city team begins with its all-conference infielder, Tom Whelan. He led the Aztecs, a team with a .313 combined average in hitting.

Craig Scroggins, 2nd baseman, seems to be adding some muscle to the San Diego attack. By the middle of March he had already stolen 9 bases.

One of the reasons for San Diego's favoritism was based on a 10-3 record prior to a 5-0 loss in the conference opener with Cal State (Long Beach).

The 49ers (12-7 in pre-conference play) finished a scant game behind Valley State last season and seem to have the horses for the top spot this time around.

Gary Johnson who made the all-conference team last year as a sophomore, ran his record to 5-3 with a 5-hit shut-out of the Aztecs. Galen Smith (3-2), and Wayne Harper (2-2) presented a formidable pitching corps.

First baseman Don Keel (.450), Jerry Cass (.400), and 3rd baseman, Tony Gugliana (.379) would seem to be the key men in the 49ers attack, which is extremely "Dodgerous" with 16 stolen bases and only 4 home runs up to the San Diego State game.

Steve Herrick, Valley State's shortstop has one more homer than the entire Cal State (Long Beach) team. But his team had only compiled a team batting average of .295 before their game with the Diablos.

The overall Mat record has been a mediocre 7-10.

Most impressive for them this season has been Her-

rick (.368), infielder Bruce Lemmerman (.423), and outfielder Larry McWhirter (.315) with 12 RBIs.

The Mat pitching has been very ordinary thus far this season, compiling an ERA of 4.56 with only one man, Jim Schmidt (2-2), winning more than one game.

Contrasting with this is the combined ERA of perpetually tough Fresno State, who last year in playing .611 ball had its worst season in 18 years.

Paced by Dennis Pilati (2-0 and 0.82) and Doug Modrell (5-0 and 1.85) the Fresno throwers have combined for an excellent 2.90 ERA.

The team, as a whole, is off to an excellent start with a 12-4 record, coming up to its conference home opener Wednesday against Cal Poly (SLO).

In batting, the Bulldogs do not seem particularly scary, averaging only .266. The worth of the good pitching

Fresno has been getting is obvious when you compare it with the measly .204 average of the combined opposition.

Offensively, sophomore seems most potent, being the club leader in RBIs (10) and the club's highest-averaging regular (.326). Vickers also paces the Bulldogs on the basepaths with 7 of the team's 31 stolen bases.

Last season's cellar dwellers, the Cal Poly (SLO) Mustangs seem to be an improved bunch. They are 6-7 and boast several fine performers with Tom Everest (.340) and Chase Dorn (3-2) hitting and pitching stand-outs.

Meanwhile, the Diablos seem capable or incapable, depending on how the season goes, of finishing anywhere from the top spot to the cellar. The combined CSCLA ERA of 3.44 is good, and the average batting figure of .268 is spiced by a bevy of home-

Linksters Shaping Up

(Continued from Page 8)

Barber from Santa Barbara with a 67. The CSCLA team was 10-8 after the first 9 holes and then on the back 9 came from behind and outscored the Gauchos, 25-11. Connor, Dokka and Moore were medalists, all with a 73 against San Diego State

tying with Aztec Mike Rielly. McCormick, 81, scored an eagle on the par 5 6th hole. Dick Ferry, 74, lost his first match of the season against Reilly. He now boasts a 13-1 record in team play. Ellsworth shot a 77.

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Flammini Hits Homer; Mats Fall in 11th

Top Gop Gymnasts Here for Regional

By MIKE CROWE
CT Staff Writer

One of the finest gymnastics meets of the season will take place in the Gym at 7:30 p.m., Saturday as Cal State L.A. hosts the NCAA Western Regionals.

The Diablos hope to qualify for the nationals after finishing 3rd in the State College Championships. Both individual and team champions will be determined by this meet with the top 3 teams and 8 men in each event qualifying for the nationals.

Six teams will be competing for the team title with UC Berkeley and the University of Washington favored. San Fernando Valley State, Sacramento State and Cal State L.A. are expected to fight it out for 3rd, the last qualifying spot.

Competing for individual places in the nationals will be athletes from UCLA, Washington State, University of Oregon, San Jose State, Cal State (Long Beach), San Diego State and Cal Poly (SLO).

Some top individual performers will be on display. Dan Millman from UC Berkeley is the defending NCAA long horse champion and the 1964 world champion on the trampoline.

So close will the competition be that coach Gordon Maddux believes Sid Freudenstein could beat teammate Millman in the long horse.

Kanati Allen from UCLA, one of the top all-around men in the United States, could win the high and parallel bars in the nationals.

San Fernando Valley State's Rusty Rock should give Allen plenty of competition in the high bar. His teammate Bob Diamond, Dan Garcia and Gary Hoskins from Cal State L.A. should also score high.

The State College Championships saw the top 3 teams finish within 1-1/2 points of each other with the Diablos 3rd to champion San Fernando Valley State and 2nd place Sacramento State.

"I wasn't really disappointed in the meet," Maddux said. "We brought home more individual trophies than anyone else."

After losing to San Fernando Valley State by 2 points or less in 3 meets, Maddux conceded the Matadors were 1-1/2 points better than his boys.

Julio Monroy was picked by Maddux as the Diablo's standout.

"He has been our 3rd best free exercise man all year," he said. "He finally realized he's great."

"Danny Garcia did a marvelous job. I was proud of him."

Garcia was 2nd in all around, high bar and long horse. He placed 3rd in free exercise and parallel bars, and was 6th in rings.

By GARY DIMKICH
CT Staff Writer

By the 9th inning in the game at Valley State the bat-boys had put away the equipment, the P.A. announcer had left the field and the Matador players were wearing grins that stretched from ear to ear.

The score was 10-1 in favor of the home team and the Diablo half of the inning seemed to be just a formality before the defending champs from Valley State could enter their victorious locker room.

As Cal State came to bat in the top of the 9th inning little did Valley State think that this would be the inning that an incredible 9 runs would cross the plate to tie the game and force it into extra innings. This is the sort of thing that you read about in story books but you never think can be true.

As the runs danced across the plate, the spirit of the Diablo bench began to blaze. The Matador players across the way were silent.

Fairy tales always have a happy ending and this one did too. Jim Flammini came to bat in the 11th inning and hit a deep drive over the center field fence for the winning run.

Thirteen Diablo batters paraded before 4 unhappy Mat pitchers in the 9th inning as CSCLA ripped 2 singles, 2 doubles and topped it off with a home run by seldom-seen Bob Schreiber.

Jim Gravely, with whom it is becoming a habit, had earlier belted a round tripper for the Devils in the 4th.

Meanwhile the Mats, who had only had 6 home runs going into the game, ran the total to 10 and in the process sent Matt Hoar to an early shower in the 4th inning.

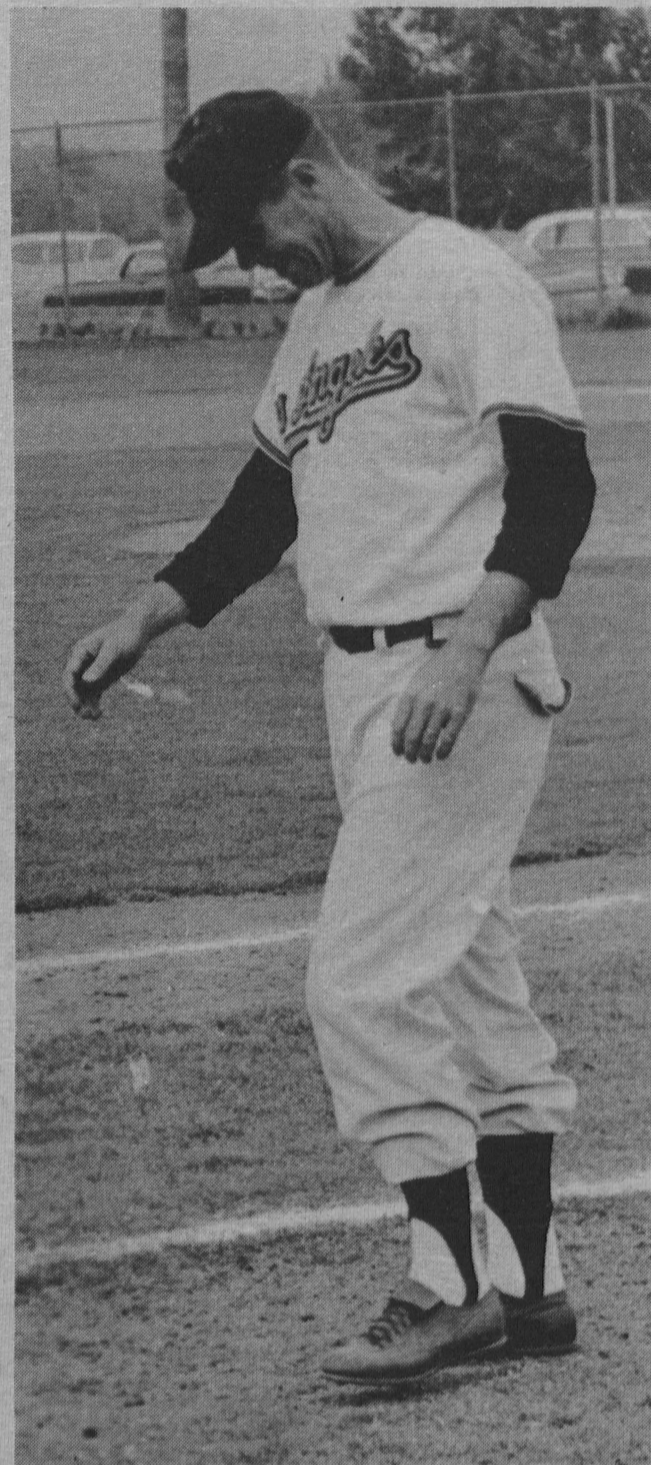
Hoar was replaced by Tony Alfaro who was in turn replaced by Terry Richards in the 10th inning. Richards then succeeded in holding the Mats scoreless and was given the win.

Diablo batting leader, Charlie Oakes was 3 for 6 in the game with Flammini adding a single to his winning blow for a 2 for 5 afternoon.

Kit Putnam, who had missed several previous games due to injury, collected 3 hits for his quintet of appearances at the plate. Schreiber's home run accounted for 3 of the Diablo runs.

Larry Farris' 2-bagger in the same inning was good for 2 more RBIs.

Jim Schmidt, the Matadors' ace seemed to be breezing until the fatal 9th inning. He had been skillful in allowing the Diablos only one run. Pat LeRossignol, the 4th Valley State pitcher also seemed to have quelled



THE THINKER—Coach Reeder ponders tense moment. (Photo by George Wagoner)

the Diablo uprising until Flammini's smash which left him with his 3rd loss without a victory.

Tuesday at Pepperdine College the Diablos were edged 8-7 in a sloppy game which saw 9 errors committed, 5 of which belonged to CSCLA.

Mike Skogh made his first start of the season for the Devils but was driven out in the 2nd inning in which the Waves scored 5 runs. Jim Haynes put out the fire but was replaced by Steve Woody who went the rest of the way and was tagged with the loss when Pepperdine scored the winning run in the 8th.

The Diablos who had been behind 7-3 in the bottom of the 2nd after scoring 3 runs in the opening frame, caught the Waves in the 6th, after single tallies in the 3 preceding innings.

Gary Fields of Pepperdine was unusual inasmuch as he went the entire distance for the win despite the Devils 7 runs and 9 hits.

The Waves matched CSCLA in the hitting department.

The Diablos, who are now on top of the California Collegiate Athletic Association with Cal State (Long Beach) hardly have time to celebrate their triumph over the champs.

This weekend they travel to Fresno State to meet a very strong Bulldog Nine, which thus far has compiled the best record in the conference.

The teams will play single games Friday and Saturday. The result of this key series should be vital in determining the CSCLA baseballers final standing.

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01-11 12 1
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Hoar, Alfaro (4), Richards (10) and Farris Schmidt, Harding (9), Del Zell (9), LaRossigni (9) and Matsui

Tracksters Travel For SB Carnival

By DAN BERGER
CT Staff Writer

Coach Jim Crakes' track and field squad travels north tomorrow morning for one of the best outdoor relay meets of the young season.

The spikefest is the annual Easter Relays at UC Santa Barbara. Encompassing 5 divisions of competition, the meet begins at 9 a.m. with some of the preliminary races and most of the high school events.

The meet will conclude at about 5 p.m. with a special 5,000-meet race for junior college, college, university and open competitors.

Fortunately, Crakes' men will be competing in the division against such colleges as Occidental, Pepperdine and Fresno State. And Crakes believes his

bunch has a good shot at winning the team title.

Rainer Stenius will be going in his specialty, the long jump, and is heavily favored to repeat last year's win. Stenius will also run in the 440 relay.

The quarter-mile relay team, having run 42.6 already this year, will be composed of Alvin Young, Bill Martin, Ginger Campbell and Stenius.

The Diablo 880 relay team has Martin, Richard Browne, Ralph Dawson and Young.

Both relay teams will be favored. But with so many athletes doubling, a win won't be easy.

One of the stronger events for the Diablos will be the distance medley relay with a team of Campbell, Ralph Picon, Ray Schrudder and Bob Blanchard going after the school record of 10:05.0 set last year.

Comeback Golfers To Host Top Teams

By NADINE LUCCHESI
CT Staff Writer

After recovering from a losing spree, the Diablo golfers now boast a 10-4 record and today host the 4th annual Cal State L.A. Invitational Golf Tournament.

The 36-hole affair at the Yorba Linda Country Club will begin at 7 a.m. and noon.

USC, UCLA, CSCLA, Fresno State, San Diego State, and Cal State (Long Beach) will participate in the event.

The Diablos have already met all 5 teams in dual-match competition at least once and have beaten CSC (Long Beach), 42-12, and UCLA 37-17. They lost to USC 39-15, San Diego State, 35-19, Fresno State, 37-17 and UCLA, 34-20.

The tournament features 2 styles of play. The morning round will be conducted on a best ball basis by partners and the afternoon play will feature alternate shot.

In recent play, the Diablos overcame Western Illinois University 47-7, UC Santa Barbara 33-21, and San Diego State 34-20.

Against Western Illinois, Bill O'Connor, 72, Dick Ferry, 73, Rick Divel, 73, Arne Dokka, 74, Ken Ellsworth, 74, and Stu Morgan, 76, were the top CSCLA scorers.

Even though medalist Dave Kerr was from the opposing school, the Diablos had the top 6 golfers.

When they faced UC Santa Barbara, Dick Ferry, 70, Ellsworth, 71, O'Connor, 73.

The medalist of the match was Dave (Continued on Page 7)