



**SQUISHED UP**—Marian Gordon, who has been in numerous demonstrations, takes nonviolent position which picketers take to ward off aggressors' blows. There's more to picketing than this though, according to story on page 6. (Photo by George Wagoner)

**CAL STATE L.A.**  
The Students' Voice

**College Times**

Los Angeles, California

Friday May 20, 1966

XXX No. 36

# BOD Wants Balles Reappointed

By **BAXTER WILLIAMS**  
CT Staff Writer

Clinging to the last 4-1/2 hours of their rule Tuesday, members of the outgoing A.S. Board of Directors passed a resolution stating their objection to the failure of

the speech department to rehire Paul Balles, instructor in speech, for the fall semester. The presidential gavel was lucky to survive its final meeting as A.S. President Felix Gutierrez endeavored to maintain order while the BOD again played the role of unruly semanticists.

After quibbling more than an hour over wording, the BOD passed a resolution by voice vote that professors should be judged on teaching ability and not solely on research accomplishments.

The resolution, pointing out that Prof. Balles is among the top 12 professors of PROFILE, recommended that the "appropriate committee" reconsider rehiring Balles since he "showed concern for students, provided a meaningful bridge between students and faculty and made contributions in speech education" through the publication of magazine articles.

"Here we have a professor who is not only respected and liked by his students, but by many faculty members," said Mike Antonovich, graduate class president. "It is appropriate that we recommend he be rehired."

"Prof. Balles has no M.A. and is not currently working for one. They (the speech department) find that his lack of research makes it appropriate to get rid of him," objected Antonovich.

"Prof. Balles had demonstrated an ability to communicate with students," said Ron Robinson, junior class president. "But we have to consider everything involved. We don't want Greenlee telling the BOD to rehire a commissioner."

Sprawling over 2 chairs like a sleepy student at a dull lecture in the manner of Jim Shubin, rep-at-large, Tom Hooker, extended day president, recommended the vote be postponed for consideration by the new BOD.

But Norm Schwab, vice-president, moved that the Board dissolve into a committee of the whole for a 10-minute discussion.

The motion passed and was extended 5 times, as BOD members bantered with spectators for 30 minutes. Upon reconvening, the Board immediately passed the Balles resolution without further debate.

Following a 45-minute dissection of the Rallies Commission Code, the BOD failed to pass a motion put by Antonovich calling for a referendum addition to the May 25 ballot which would disallow campus status to organizations which advocate violent overthrow of the government, including groups listed by the U.S. Attorney General's as subversive.

"On one hand we are fighting a war and on the other we allow these groups," said Antonovich.

"Just as we would not allow a junior branch of the KKK, or a junior Hitler league, we can't allow this."

It was feared that a campus-wide vote on the issue would be unrepresentative because of a heavy liberal turn-out.

"I don't think the liberals are for the DuBois Club or the Progressive Labor Party 100 per cent," said Schwab, in a speech that drew applause. "They listen to what they have to say, discuss it and draw their own conclusions. And this is what our heritage is based on."

"If we have an evil in this country, we should face it—not force it into a closet."

Robinson said in the Navy he had been taught to "label your man, seek him out and let him have it."

"I agree with Robinson," said Tom Rossi, rep-at-large, "but I've never heard of a military policy that nurtured, developed, and gave room for its enemy to grow."

Earlier in the meeting, the Progressive Labor Party Club was approved as a campus organization by a 7-6 vote.

"This is a pro-Peking group that is more left than the DuBois Club, if you can imagine such a thing," said Antonovich.

He accused the group of advocating violent overthrow of the government and storing arms.

Bruce Bebb, representing the club, admitted that the club is socialist and that the national organization is pro-Peking, but said the club wouldn't affiliate with it.

"Why do you want to use their name if you don't want to affiliate?" asked Roger Levy, newly elected rep-at-large, seated in the audience.

"They have chosen to call themselves the Progressive Labor Party and that indicates to anyone who has half an indication of what's going on in the world what they stand for," said Robinson.

In other action, the requirements for representatives to the National Students Association conference were raised from a 2.0 GPA and 7 units to 2.3 and 12 units. It was also required that representatives attend Cal State L.A. during the 1966-67 school year.

## Japanese Artists to Give Demonstration Tonight

By **EDNA TOGAWA**  
CT Staff Writer

Search the old and you shall find the new is an adage which is holding true for Ryukyu Saito and Tomohiro Yamada, 2 artists from Japan.

Both artists are highly skilled in their medium, Saito in suiboku (water ink painting) and Yamada in batik painting. They will give a lecture-demonstration on these ancient arts of Japan at 7:30 p.m. today in N.H. Lecture Room 1, sponsored by the Japan America Society in conjunction with the Institute of Asian and African Studies and the Higoi-Kai, a Japanese cultural club.

Japanese ink painting is popularly known in the United States as sumi-e. "Many people here do not know the difference between suiboku, which is similar to water color, and sumi-e. I will ex-

plain the difference when I give my demonstration," said the stately looking artist dressed in a black kimono.

"One brush, Chinese or 'India ink and water' are used for suiboku, said Saito, who teaches this art in Japan. The ink and water when applied to paper, interacts, blotting, thinning, or streaking at the will of the painter ranging from a soft spreading to dry scratchy effects.

"The use of monochromatic black does not inhibit expression. By controlling the intensity of his brush, the painter can achieve great boldness and subtleness of expression," he tells his students. Saito displays this talent in his quiet paintings of country scenes, great waterfalls and birds.

"When I first began painting I used other colors, but now I only use a very wet brush, shading and

only a touch of color," said Saito.

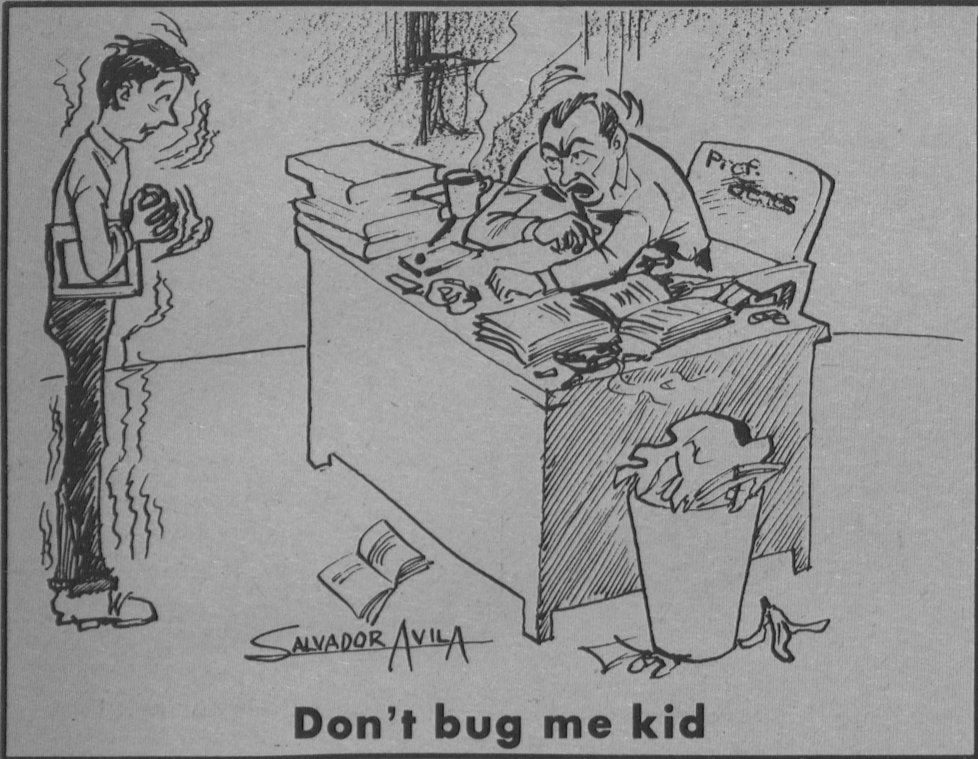
Japanese painting is "a reflection, not a photograph. It is a reflection of the fancies, the feeling of the artist toward the subject," he once said to a class of students.

In contrast to suiboku the batik paintings of Yamada are bright and dynamic.

Yamada who is an editor by profession has mastered an art which dates back 1,300 years in the history of Japan. Through it, he expresses contemporary and traditional scenes, thoughts and expressions of Japan and America as displayed in his one man exhibit at the Art Gallery of the Aberdeen Art and Picture Frame Co.

His brilliant use of colors and simplicity of design draws the viewer to his paintings.

# Editorials



Don't bug me kid

## Arbitrary Tenure

Last week Paul Balles was not rehired for his position as instructor of speech at Cal State L.A.

Four years ago this semester another professor was not rehired at this college for different reasons. In this case the government department denied tenure to professor Harold C. Fishman, who is now a news commentator.

In the spring semester of 1962 Fishman was working as news analyst for another local TV station and was not granted tenure because the job was considered incompatible with teaching.

Although the 2 cases do not seem in any way related, there is one important similarity between them. In each, students both liked and supported the professors.

In Fishman's case students protested in his behalf and Fishman told the CT Monday that "thousands" of letters supporting him were received at the time.

Prof. Balles was rated in the top 10 of 207 professors rated in this year's PROFile. The response of his students showed him to be well "above average" on each of the 10 questions asked in the survey.

In both these cases students apparently felt the professors were good and competent. They felt they benefited from the teachers' instruction. It would seem that little regard is given to the students and their education in the tenure of a faculty member.

It should also be pointed out that at the time Fishman was not rehired he said he "was the victim of a small group whose prejudices led to a departure from normal professional determination."

Isn't a professor's duty to his students? Or must he also play politics with other faculty members in order to keep his job?

The question is whether the administration should take student opinion into account in the tenure of a faculty member.

When asked about this, Fishman replied: "I do, of course I do." When asked if student opinion was considered in his case, he said: "No, not at all. I know they didn't."

It seems ironic that in an institution of higher learning a teacher cannot be rehired arbitrarily, and on a technicality regardless of the quality of his instruction and with no concern for students and their education.

## Day - By - Day



## Some Nice, Some Not

By ORMIE DAY  
Editor

I got my first traffic ticket the other day. I knew I was right, I didn't struggle. Didn't shiver. Just took it on the chin. A real Stoic.

Nobody seems to have a chance in traffic court.

A friend of my sister tried to fight his citation. He was cited for making some ridiculous moving violation. He believed he was completely in the right and he was determined to prove it.

So he took pictures of the scene from every possible angle to prove that it was impossible for him to have done what he was ticketed for. He was fined anyway.

That same guy was driving a truck with a box in the back. And the box was loose. And so the officer followed him for about 10 miles until it fell and then he gave him a ticket.

He's not alone.

It was a nice day for driving up the Ridge Route. Clear sky. No cars. The wind whipping through his hair. He was in his sports car, alone on the highway. And so he decided to enjoy the great out-of-doors, suck in clean air, and relax—at 30 miles per hour in the fast lane.

There was not a single car in sight—until the one with the flashing light.

But traffic cops can be nice too.

One College Times reporter was caught driving 70 mph in a 25 mph zone during the time that school children were walking the streets.

The officer was a big GI Joe type, not the kind of officer you'd expect to be kind-hearted.

Here's how their conversation went.

REPORTER (handing over license): "I know what I did."

OFFICER: "You know you know!"

REP: "I feel terrible about this, but I knew I might get caught. I have to meet my girl for coffee in the Cafeteria at school and I'm late already."

OFF: "You were flying, son. I couldn't have caught you if you hadn't stopped. You were doing 70-75 mph. Any tickets this year?"

REP: "Yes. I got caught speeding last month. This cycle is hard to hold down."

OFF (looking very sad): "If I give you this ticket you might have to pay a big fine, get thrown in the jug and you'll never be able to buy insurance. (frantically) Your license might even be revoked!"

REP: (humbly) I know, officer, I'm very sorry."

OFF: "I don't have the heart to give you a ticket. I guess everybody deserves a break sometime."

REP: "You mean...?" I don't believe it."

OFF: "You'd better get out of here. I don't believe it either."

Five minutes later the reporter smashed up his bike going around an oily corner at 15 mph. Oh well...

## Cheers and Jeers

### Prof Says Column Was 'Careless and Too Simple'

Editor:

Ormie Day, you may be forgiven if you think your column on professors Oberle and Balles in the May 13 issue was clever. It was. Chiefly because it was well written.

But, if you should be praised for advancing the cause of the English sentence, you should be rebuked for setting back the cause of student expression in college affairs.

An exchange between a student journalist and a faculty official about something as delicate and complex as a retention matter is hopelessly one-sided. Most students, recalling the classroom, might think the advantage is with the professor. Not so.

The professor is inhibited for a hundred reasons, official and personal. He knows for instance, that candor is always a winning quality, but he cannot be completely candid without violating a colleague's right to privacy.

Moreover, in his official capacity he must speak with the voice of officialdom, and such a voice is invariably heavy and graceless.

The journalist, on the other hand, unless he is unusually thoughtful or well trained, has none of these inhibitions. He may see the issue as a simple one and treat it that way. Simple answers can be expressed cleverly. And clever answers are fun to write and to read.

Really in this game a clever child can make a genius look foolish. You are not a child, Ormie, and I have never heard Miss Oberle lay claim to genius. But my example makes the point, doesn't it? By simple words. Like yours.

All of which is not to say that students shouldn't speak their minds about their professors. Or that student journalists may not editorialize about such matters.

But the degree of responsibility to which the student should be held ought to be directly commensurate with the position in the college community which he occupies. Thus, Student President Gutierrez must not speak as loosely or carelessly—or cruelly—in public as he might feel like doing in casual conversation. And neither should

the editor of the College Times, which is you.

William G. Leary  
Professor of English

#### EDITING ILLUSIONS

Editor:

The recent article in the C T, concerning the action of the Academic Senate's vote to establish a new Fine Arts School has caused considerable unrest in several quarters, beginning with me.

I do not mind being quoted, but I do mind being quoted so far out of context the quote becomes either unintelligible or ludicrous. In this case the quote mentioned would lead one to believe that to gain a promotion in the Music Department one has to play a concerto. This is a mis-quote; it is absurd!!!

My next concern is one of unfortunate grouping. It is true that I made an emotional speech in which I voiced my personal anger at the wording of a ballot. When I finished speaking my personal view was picked up and expanded to include a view of the entire school of Fine and Applied Arts.

I do not accept responsibility for other people's words. I do accept the responsibility for my own actions and words. It is unfortunate the reporter chose to group his ideas and edit his text in such a slipshod manner; unfortunate for me and others as inferences are case and responsibilities placed where they do not belong.

Dr. Milton Stern

Editor's Note:

The quote recorded by Michael Carmel was precise, correct and in context.

However, no embarrassment to Dr. Stern was intended. It is possible the spoken word can appear quite different in meaning when in print.

Carmel felt Dr. Stern was saying, in effect, "You would like to pursue music, and you would also like a promotion, but the approval of the new school would leave you a choice of one or the other, but not both."

Nowhere in the article is there an unattributed remark that would leave ambiguity about the source of the comment. Carmel referred to each person's remarks as coming from the actual speaker.

### CALIFORNIA STATE COLLEGE at LOS ANGELES College Times

Founded 1949. Published Triweekly by the Associated Students of California State College at Los Angeles, Inc., North Hall, C3098

The views expressed in this newspaper are not necessarily those of the administration or the Associated Students.

5151 State College Drive, Los Angeles 32, California  
CApitol 5-1631, Ext. 636, 637

Member: Calif. Intercollegiate Press Association  
Subscription Rate: \$3 per semester, \$5 per year  
Represented by N.A.S., Inc. for National Advertising

ORMIE DAY  
Editor

STEVE COBB  
Executive News Editor

MALCOLM SCHWARTZ  
Editorial Page Editor  
Business Manager

BAXTER WILLIAMS  
Copy Editor

BOB MOSS  
Sports Editor

BRIAN BLACK  
Photo Editor

GEORGE KAMBE  
Feature Editor

GAIL COTTMAN  
Entertainment Editor

DON HORINE  
Faculty Adviser



**ON YOUR MARK, GET SET**—Contestants in training line up for the trike race to be held at noon today in front of the Cafeteria. The race is sponsored by Sigma Rho fraternity to raise money for the Student Lounge.

(Photo by Brian Black)

## Student Positions Still Available

Applications are still being accepted for some of next year's student government positions, according to Ron Robinson, A.S. President-elect.

Robinson said he was "pleased with a tremendous response of truly qualified students."

The positions still open are on the following committees:

**BOOKSTORE COMMITTEE:** Two students sit on this student-faculty subcommittee of the Foundation Board. It has investigated and coordinated student suggestions with the bookstore manager and the Foundation Board.

**FINE ARTS FESTIVAL COMMITTEE:** A student-faculty board which plans and coordinates the Fine Arts Festival.

**FOOD SERVICE COMMITTEE:** A student-faculty subcommittee that investigates and coordinates student suggestions with the food service, administrators and Foundation Board.

**LOS ANGELES STATE COLLEGE FOUNDATION BOARD OF DIRECTORS:** This board operates food services, the bookstore and handles grants. One male and one female student are usually chosen with preference being given to upper division students with interest in business operations.

Applications for all positions can be obtained in M2.

## Trikes to Roll Along At Noon

The great race is here! Large bodies on small tri-cycles will be the highlight of today's Tricycle Race, sponsored by the Sigma Rho pledge class.

The race will begin at noon in front of the Cafeteria.

Entry rules state only that riders bring their own trikes which must have pedals on the front. No motors will be permitted.

Trophies will be awarded to winning trike riders.

The pledges are charging a \$5 entry fee in order to contribute the race income to the student lounge furnishings fund.

On hand to emcee the race will be KRLA DJ's Dick Blondi, Bob Eubanks and Dave Hull. Hull has arranged to enter the race attired in his "tricycle racing clothes."

All are invited to enter or watch the race. Entrants may still apply by paying the fee and signing up in M2.

## Experts to Get Kicks In Karate

Karate masters from around the world will compete in the All-Star Karate Championships from 2 to 11 p.m. Sunday in the Cal State L.A. Gymnasium.

Karate, a 2000-year-old form of personal defense uses kicks and blows to various body points to injure or kill an opponent.

While Karate seeks to smash the weak points of the body, it is performed with the grace of ballet.

Tournament entrants will be judged on how close they come to striking, yet not delivering, a mortal blow.

Supervised by Master Takayuki Kubota, 32, a short, brawny man with calloused, cement-hard hands, the mat-less sparring bouts (called Ju Kumite), will be divided into 3 classes based on past experience.

Just as the color of stripes on racing cars has significance, so, too, does the belt color worn by the contestant. Relative beginners sporting a white, green or purple belt will comprise one class; more proficient brown belts will fight one another.

The 3rd, and highest class of Karate experts wear black belts.

Trophies will be awarded for first through 4th place. Tickets are obtainable in Ad. 122 for \$2.

**\*SHIRTS**

# NEWS BRIEFS

### Folk Music

A Folk Music Society hootenany begins at noon today in Mu. 151. Bring guitars and songbooks.

### Collection Display

A collection of 35 "how to" books on guerrilla warfare and counterinsurgent tactics assembled by Y.S. Drori, government student, will be on display in the Library lobby beginning Monday. The Drori collection won 2nd prize in the recent book contest.

### Beach Party

A beach party barbecue, sponsored by the Chinese Social-Cultural Club, begins

at 4 p.m. Sunday at Laguna Beach. Fall semester officers will be elected. Tickets are \$1.

### Dance Tonight

Theta Gamma Chi plans a casual dance at 8:30 p.m. today in the Cafeteria. Tickets, \$1, are at the door. Proceeds go for student lounge furniture.

### Latin Society

Election of club officials is scheduled for the Latin American Society at noon today in N.H. 1007.

### Graduating Seniors

Graduating seniors are reminded that May 27, is the last day to order caps and

gowns from the Campus Store.

They should visit the store to be measured for graduation attire.

The B.A. attire costs \$4 plus \$5 deposit which will be refunded on it's return.

Master's outfits, including hood and gown are \$13 rental and a refundable \$5.

WATCH FOR NEWS ABOUT

**HACKETT'S\***

16 W. MAIN, ALHAMBRA 284-0705

## APPLY NOW SUMMER EMPLOYMENT FOR COLLEGE STUDENTS

WHO NEED EMPLOYMENT UNTIL SEPTEMBER

National concern wants men who have completed at least one year of college. Interesting work with some management training. Opportunity to gain invaluable business experience for the future.

Salary & Bonuses & Scholarship Awards to all qualified students

CALL FOR APPOINTMENT

**389-1372**

Student Placement Mgr.

**HACKETT'S  
HACKETT'S  
HACKETT'S  
HACKETT'S  
HACKETT'S  
HACKETT'S  
HACKETT'S  
HACKETT'S  
HACKETT'S**

FOR THE FINEST

IN NATURAL SHOULDRE CLOTHING

**16 W. MAIN ALHAMBRA, CALIF.**

Enjoy Our World Famous:

Jumbo Burgers · Steak Sandwich  
Light and Dark Beer on Tap

**THE CABIN INN**

1405 So. Fremont  
(near Valley)

Alhambra

At. 2-6644

JUST 3 BLOCKS NO. OF CAMPUS

**VALLEY FOOD  
and LIQUORS**

★ Ice

Cold Beer

★ Huge Selection  
of Fine Liquors

★ Wine

• Groceries  
• Ice Cubes

• Delicatessen  
• Film - 1 Day Service

**5474 VALLEY BLVD.  
CA 1-6872**

Open 'til 10:30 - Fri. & Sat. 'til 11:30 p.m.

The MAD Scene

# These Nuns Are Swinging

By GAIL COTTMAN  
Entertainment Editor

They are as modern as a sleek XKE.  
As refreshing as Julie Andrews singing on an Austrian slope.

As opinionated as Joe Pyne.

And as regal as Queen Elizabeth.

Sister Marie Fleurette and Sister Mary Corita, affectionately called "the Swinging Nuns" from Immaculate Heart College, believe dust never collects on Christianity. It's always new and relevant.

The Sisters, who will show films next Tuesday to the Insurgent Theater drama class, use various elements of contemporary "happenings" in the fine arts to depict how components of our daily lives relate to Christian living.

In fact, Sister Corita, a printmaker with an international reputation, could take a simple advertising slogan like "Come Alive! You're in the Pepsi Generation" and give it religious significance.

In a superb article in "Motive" magazine, Margaret Rigg wrote, the sister "translates the Gospel into Madison Ave. English."

"Her prints assert the human dimension within the emerging values of commercialism, technology and American affluence. She points to human beings in need and our relationship to them. In prints like "Open Wide," "Beans," "Fish," and "Market Basket," she both reminds us of those needs and of the abundance we enjoy."

During the college's Mary's Day Celebration this month, Sister Corita's pop art skills screen, "Power Up," hung over the altar during mass and added a unique reverence to the auditorium.

This might seem odd to some, but for the Sisters it merely illustrates their belief that in order for them to be beneficial they must be aware of the world in which they live.

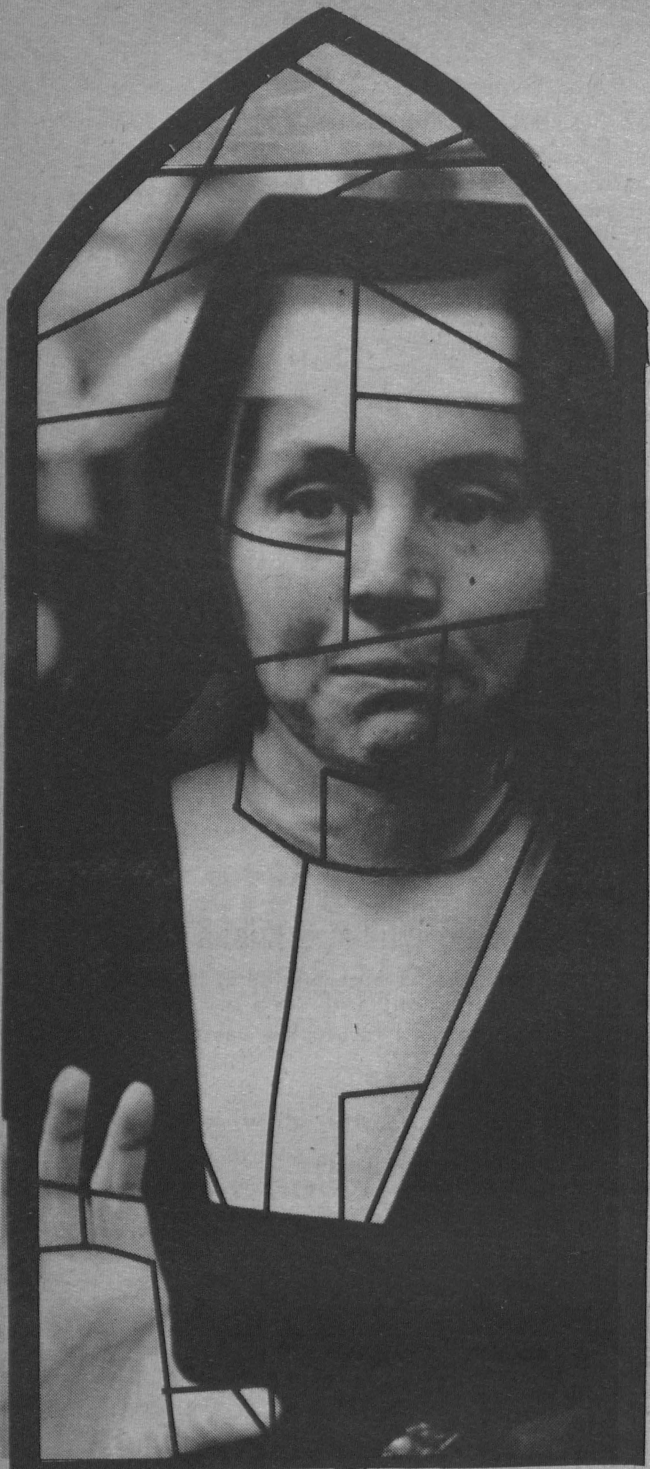
Vietnam, superballs, Gemini 9, Watts—are all words used in daily living and since religion should be a natural part of living, these words should also be a natural part of religion.

So the Sisters look beyond the drab, concrete structure of their college into an age that's infested with liveliness and the "Swinging Nuns" are apart of it all.

"I really want to be in this century, living at this time, and relevant to this moment," remarked Sister Fleurette. "I don't have any inclination to be at any past time in any respect."

"If I didn't believe Catholicism and the Gospel were relevant, to this moment I wouldn't be here. If I didn't believe that it was alive at this moment in history, it would be a silly thing to spend my life on."

But the Sister did devote her life to it and happiness and profound joy illuminate all over her youthful face as



OPINIONATED— Sister Marie Fleurette and Sister Mary Corita will lecture to a senior drama class Tuesday. (Photos by George Wagoner)



Sister Marie Fleurette

she talks about Christianity and the theater.

She's interested in "happenings" and everything that's going on in art and the theater, and the fact that art is moving into the theater and theater into art. She feels constantly enriched by what happens in art, and no doubt her good friend, Sister Corita, is a constant source of her inspiration.

Sister Fleurette has been in the drama department at the college for 7 years and now serves as its chairman. She obtained her M.A. from Catholic University and took a 3-year leave of absence to get her doctorate at Stanford University.

She loves all phases and forms of the theater, especially contemporary plays which she's understanding on today's issues.

"Theater is me caring about what is being presented to me—the ideas, the whole impact on the senses," she remarked. "But caring not just alone in the dark, but with all the other people sitting around me."

She remembers experiencing this feeling when watching the play, "A Raisin in the Sun."

"We might go out afterwards and say we thought different things, but for that period of time something was happening to us that helped us understand not only what the play had to say, but each other."

"Anything I could do to make that happen in the theater is important to me."

The Sister did just that.

Last year she directed an unusual production entitled, "Something For Lent," in which she "out Brechted Brecht."

A persistent clipper, she compiled material from want ads, columns, newspapers, letters, books, and poems, into what she called "a theatrical college." With careful reading and evaluation she selected ways of making them work theatrically.

Each excerpt had to comment on another and offer thought on a topical subject.

Selections were chosen from Martin Luther King's "Why We Can't Wait," and other works from Dostoevsky, Sandburg, Joyce and others.

The sets were influenced by pop and op art. Walls of boxes containing various words like "Stop," and "Yes, Yes More," which in themselves are comments, were placed at strategic sections on stage.

A whole section of the production was devoted to teenage dances.

The results were unique, topical and always exciting. As Sister Fleurette said, "No one was bored."

How was the play received by the other Sisters at the college?

"One of our English professors said it was a theatrical gimmick and I was using the theater for propaganda. I said that was nothing new."

"She said it was a cheap way to hook an audience, and I said that was true. In fact, we had a warm dialogue on the subject. I told them that nothing I did was new—a lot of people had done the same thing before me."

"I really believe if the theater reaches this audience at this time and says something to them, that is a good reason for its existence." Whether it exists later as a literary form or whether it stands the test of time, seem secondary to me."

Talking with Sister Fleurette was a warm, revealing experience. The stereotype I held of nuns was quickly dispelled by the Sister's frankness. I believed that nun's shut themselves off from the pace of contemporary living. I believed that academic and creative freedom was non-existent within the confines of the convent. I was wrong.

"I feel so free," said the Sister in one big happy sigh. "I can't get a promotion and I can't get fired. I'm not going to get a raise in pay and I'm not going to get transferred. I'm free here to do the things I like to do and it feels good."

WATCH FOR NEWS ABOUT  
**HACKETT'S\***

**WESTERN AIRLINES**

**OFFERS YOU A CAREER WITH WINGS AS A STEWARDESS**

**WESTERN OFFERS**

Home bases in the West  
SAN FRANCISCO  
LOS ANGELES  
DENVER  
SALT LAKE CITY

Liberal travel benefits.  
Free reduced rates for you and your parents

\$385 a month plus expenses  
Increases up to \$520

You can qualify

**IF YOU ARE**

Single, widowed or divorced with no children  
Minimum age 20  
Between 100 and 135 lbs.  
Between 5 ft. 2 in and 5 ft. 9 in.

**SPECIAL SATURDAY INTERVIEWS**

MAY 21st at Los Angeles International Airport

**FOR INFORMATION CALL 646-4355**

Equal job opportunities for all qualified applicants

**STUDENT SAILING**  
New York/Rotterdam R.T. \$310. Leave June 29, be back New York Sept. 2.  
**SIERRA TRAVEL INC.**  
9875 Santa Monica Blvd., Beverly Hills  
BR 2-8081

**Monti's**  
2960 W. Valley  
Minutes from Campus

**Food To Go**  
CALL AT. 4-4598

**Pizzas**  
Best in the West

**"Italian Food"**  
Gourmets Delight

**Cocktails**  
Delicious

**DRAFT - BEER**

**MONTI'S PIZZA WILL MAKE YOUR APPETITE TEN FEET TALL!**  
Sight Seeing Tours For Peace Corps FREE!

**Dance Set**

Tonight the students will be twisting and turning to furnish the new student lounge.

The Theata Gamme Chi dance will follow the Los Angeles Invitational Gymnastics Tournament which will be held in the Gym.

The dance will be from 8 p.m.—12:30 a.m. in the Cafeteria and will cost \$1 per person.

Music will be by The Sounds and the proceeds will go to the student lounge furnishings fund.

It is hoped that students will support the gymnastics team by attending the meet and then going to the dance.

**\* ALHAMBRA**

**International Karate Assn. presents...**

**THE ALL-STAR KARATE CHAMPIONSHIPS**

May 22, 1966

**at California State College, L.A., Gym**

**Finals 7-10 p.m.**

Tickets \$2 available at Cashier's Office  
Student Discount - \$1.50 with CSCLA I.D. Card



'The Sink Room'



Student art display

## Art Award Hung on Effigy

Titled "Homo" by its creator John Kovac, art major, the 3-inch pinch of plaster and wire is in the effigy of man, and suspended from a rusty spike, then clamped to splintery wood slabs and plunked atop a massive lumber base. "Homo" won for Kovac a \$100 grand prize award in the current Student Art Exhibit.

The cash honor will be presented in a dual ceremony with the winner of \$100 Nettie Crawshaw design scholarship at a reception next week. The art exhibit is open until 4:30 p.m. every day til May 3.

Located in the Art Building lobby, the 153 objects d'art feature weavers, painters, sculptures and craftsmen of gold, granite, silver and wood. Greeting patrons outside the doors is "Thunderbird," a crazy-quilt of General Motors

doors and hoods welded in a colorful collage of jagged shapes. An honest-to-goodness musky, dead pigeon lends realism on top.

Inside the gallery is Michael Brod's "Highway," a tri-color canvas which follows a wizard of Oz yellow brick road into infinity. The 5-foot oil canvas won first prize; a \$25 award for paintings. Below it lies Sally Rundquist's hodge-podge of bathtub toys and crackerjack prizes forming an American kalaidoscope called "Oh Beautiful For Spacious Skies."

Nancy Pomerenk won the blue ribbon for her delicate, spider-like gold brooch. Between its thin, gold branches lay 3 pearls.

## 'Etchings' to Play In Theater Tonight

"Etchings," 2 one-act plays and a pantomime, will be presented at 8 p.m., Saturday, in the Arena Theater, sponsored by the Drama Society.

"The purpose of this production is to generate some interest in the Drama Society itself," explained member Dennis Rhoton. "By doing this, we are showing students we can do things on our own."

Tad Mosel's "Improptu" presents 4 actors at an audition, called upon to improvise on-stage. In the process of improvisation, the 4 are stripped of pretenses and slowly reveal their true characters.

Directed by Dean Hess, the play features Joyce Rhoton, Bill Greco, Donna Sorenson and Hess.

"The Portable Phonograph," a short story by Walter Van Tilburg Clark,

has been adapted for the stage by Dennis Rhoton and Winston Bradley. Rhoton directed the production and has a small part in it. The actors include Steve Hodge, Lloyd Gordon and Bradley.

A "mood" presentation, it relies more on effect than action.

Steve Hodge and Al Marota star in Becket's "Act Without Words," an example of the author's contemporary approach to theater.

Following the 3 acts, discussion will take place on the works presented. Refreshments will be served at the performance, which is free to the public.

### \*SUITS

A limited number of spaces is available  
**CHARTER JET FLIGHTS FROM EUROPE**  
 Paris-San Francisco  
 July 29, 1966 or  
 August 3, 1966

For Faculty, Staff, Students of The California State Colleges

for information:  
 Office of International Programs  
 California State Colleges  
 1600 Holloway Avenue  
 San Francisco, Calif. 94132

FARE: \$225 one way

A limited number of spaces is available  
**CHARTER JET FLIGHTS TO EUROPE**  
 San Francisco-Paris  
 August 27, 1966 or  
 September 3, 1966

For Faculty, Staff, Students of The California State Colleges

for information:  
 Office of International Programs  
 California State Colleges  
 1600 Holloway Avenue  
 San Francisco, Calif. 94132

FARE: \$225 one way

## ATTENTION MEN UNDER 25

Sentry Insurance offers  
**27% discount**  
 to safe drivers

By completing a simple twenty-minute questionnaire, you may save up to \$100 . . . maybe more . . . on Sentry auto insurance. And this is in addition to Sentry's 15% discount for Driver Training! Register now for the Sentry Preferred Youthful Driver Exam. Call or drop a card to me today.

Emory Frink P.O. 2063  
 284-8367 945-1051



**SENTRY INSURANCE**

Hardware Mutuals • Sentry Life

## DARDIAN'S Frat House

4031 MEDFORD ST.

AT EASTERN

**DANCING ENTERTAINMENT BEER - FOOD - POOL**

WED & FRI DANCING  
 THE FABULOUS  
 "Temple City Blues Band"

**EVERYONE'S WELCOME AT THE FRATHOUSE**

## Vacation Job?

Out of school, out of work, out of money.

Cal State L.A. students who find themselves in this predicament in June, now have a way out.

The placement office is now offering summer jobs to students. Though primarily aimed at students with specialized skills and majors, the jobs range from camp helpers to metallurgy lab assistants.

Other jobs include

positions as an engineering trainee, assistantships at federal penal and correctional institutions, and work as an insurance intern, heart researcher, dietician, and occupational therapist.

The complete list of jobs is on the bulletin board outside the placement office, Ad. 142. Brochures available inside the office, suggest other employment possibilities.

**Faber's**  
 Jewelry and Gifts  
 THE LARGEST SELECTION OF DIAMONDS IN ALHAMBRA  
 -EASY TERMS-  
 212 E. MAIN ST., ALHAMBRA

WATCH FOR NEWS ABOUT  
**HACKETT'S\***  
 16 W. MAIN, ALHAMBRA 284 0705

## CIVIL ENGINEERS JUNE GRADUATES

Write or Call  
**Personnel Department**

CITY OF WEST COVINA  
 1444 West Garvey Blvd.  
 Phone (213) ED 8-1191

## U.S. TREASURY DEPARTMENT INTERNAL REVENUE SERVICE

Has openings in Southern California for the position of:

**REVENUE OFFICER**  
 Any Major  
**INTERNAL REVENUE AGENT**

Accounting Major

See your Placement office to sign up for on-campus interview.

Recruiters will be on campus

THURSDAY

All qualified applicants will receive consideration without regard to sex, race, creed, color, or national origin.



# Police Not Really Too Nice to Picketers

By **ORMIE DAY**  
Editor  
First of Series

Gerald Farber didn't want to get out of jail.

Farber, assistant professor of English, had been arrested for demonstrating at Van de Kamps because of alleged discriminatory hiring practices. He and a friend were sentenced to 10 days. A 3rd was sentenced to 15 days even though his record was nearly the same as Farber's and he had done the same thing.

When Farber was to be released, he refused to go because the one wasn't going to be freed too. The officer couldn't believe what he heard and so a doctor was sent in to see if Farber was out of his mind. He wasn't.

So 5 guards were brought to take him out—force was necessary. Farber went limp. He was ripped from his bunk, kneed in the groin, and pulled out of his cell. Farber and his friend were put out on the steps—and that's where they stayed for 5 days until his comrade was released.

At a demonstration in the Santa Monica, Farber received a knee drop to the neck from a police officer.

In 1963, he was in a demonstration at The Mchstand, a hamburger place that hired no Negroes, even though it was deep in a Negro ghetto. The owner offered free refreshments to members of a white car club. The members came bringing eggs and firecrackers which they threw at the picketers.

A nearby officer didn't interfere. When the ruckus was over, several police cars came to the scene. The police arrested 2 Negro youths for breaking curfew.

Farber was dragged by the police down the stairs of the Federal Building in last year's action there. A friend of his had his shirt removed and then was dragged across the parking lot by the police.

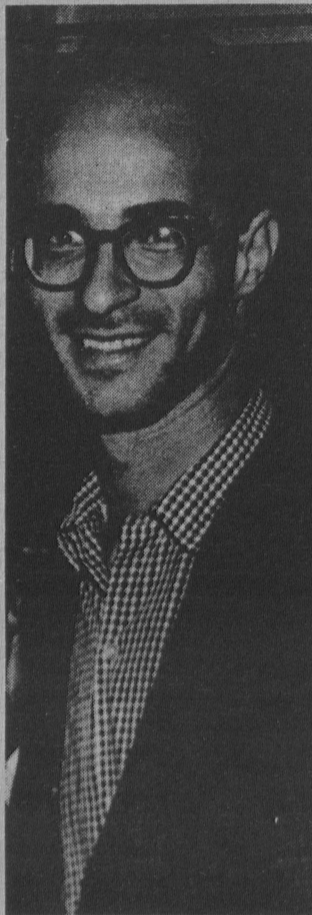
In the Van de Kamps sit-in, the police watched a lady stab one demonstrator in the back and 2 girls be dragged by their hair across the floor. Several demonstrators were arrested by the fire department.

But a policeman once saved Farber from serious injury by talking a man out of using a mop with hot tar on it as a weapon.

## Class Ring

Larry Smysor, senior art major, was winner of the free class ring in the Campus Store contest.

In a drawing open to all seniors, Smysor's name was plucked last week.



## \*BLAZERS

### THEY'RE BOTH OUT—

Rain-soaked demonstrators, some from Cal State L.A., kept vigil outside Federal Building last year. Gerald Farber gets out of jail after arrest there.

(Photo by Doug Taylor)

WATCH FOR NEWS ABOUT

## HACKETT'S\*

16 W. MAIN, ALHAMBRA 284-0705



## Like I could use more fun for my money

Got no wheels? Kinda light in the billfold department? Get the new RTD STUDENT PRIVILEGE CARD! Gives you a big discount on transportation, plus student discounts on movies, music and fun spots. So—go! Take the



(Squares call it a "bus.")



474-5584

For use only by \_\_\_\_\_  
Enrolled at \_\_\_\_\_  
School \_\_\_\_\_  
Valid for RTD student rate any time except 4:30 pm-4:45 pm Mon. through Fri.  
SEE BACK SIDE FOR OTHER DISCOUNT GOODIES!

## Now! Only 50¢

Good all summer vacation!  
Good until Feb. 1967!

- 40% discount on RTD transportation
- Student discount at all Pacific Drive-In and Walk-In theatres
- 50% discount on Hollywood Bowl symphonies (T.&Th.)
- Discounts at Pacific Ocean Park, Movieland Wax Museum, others!

Cards sold only through school student stores and business offices. Get yours today!



### EMPLOYERS CLEARING HOUSE AGENCY

Representing the leading National concerns seeking recent College Grads for "Career Training Programs."

### FREE CAREER EMPLOYMENT COUNSELING

- |                                   |                        |
|-----------------------------------|------------------------|
| Indus. Engr.                      | Bus. Adm.              |
| Mech. Engr.                       | Accounting             |
| Civil Engr.                       | Finance                |
| Chemistry                         | Economics              |
| Math                              | Prod. Mgt.             |
| Elec. Engr. (Power & Electronics) | Soc. Science Marketing |
| Physics                           | Lib. Arts              |

### URGENTLY NEEDED for ADMINISTRATION MANAGEMENT SALES AND ENGINEERING CAREER PROGRAMS

- |  |  |
|--|--|
| Mr. Green<br>629 S. Hill<br>L.A.<br>4th Flr.<br>Ph. 627-9761 | Mr. Benedict<br>5225 Wilshire<br>L.A.<br>Suite 410<br>Ph. 938-2996 |
|--|--|

# Student Housing Is Here!

## TAKING RESERVATIONS NOW FOR FALL SEMESTER

- \*Complete with food
- \*Campus atmosphere
- \*Study hall
- \*Library
- \*Heated Pool pool, etc.

**\*PRICED FOR STUDENT BUDGET**  
**CALL 268-1741**

## CLASSIFIED ADS

### Rentals

**UNFURN. APT.** with view, 2br., A/C, Blt-ins, carpeting. \$106 with one month's free rent. 5126 Martin St., El Sereno. 5 min. from campus. CA 1-8665.

**EASY WALKING** distance to the college. Deluxe like-new 5 rooms in a duplex with carpet, drapes, refrigerator, range and some other pieces of furniture available. \$100. Call to see this rental. CA 2-7679, CA 5-3779, CA 2-9789.

### Sales-Miscellaneous

**ROOMATE WANTED:** to share 4 bedroom house. \$40 a month. 5 min. walk from school. Beautiful view, garden, porch, private bath. 222-1809.

'61 FIAT-1200 Roadster. Top condition, recent overhaul, 4 new whitewalls. Radio-heater \$650. Call after 6 p.m. or weekends. Phone 254-7761. Pr. Pty.

**PROFESSIONAL** couple will care for furnished home of faculty member on leave during summer and school year 1966-66. 448-8535 evenings.

**HOUSE FOR SALE** close by. Price just reduced 2,000. Very private, large lot - life roof cellar. Barbq, workshop. Best buy in area. High walls and large lot make it ideal for fraternity house. Call CA 1-7930.

### Sales-Miscellaneous

**GIRL NEEDS** female companion to accompany her to Italy in July-Aug. Italian friends and car awaiting travelers for 3-week jaunt. Apprx. cost: \$600-800. Call Janice Somple at ext. 636 during day or CL 7-4308 after 7:30 p.m.

**YOUNG MAN LEAVING** for Europe, Middle East on June 23rd. Will represent you, your company or product. Call NO 5-1404 a.m. or p.m. and leave name and telephone number where you can be contacted. Will be gone for 11 weeks.

**\$5.00 REWARD** for return of red, vinyl plastic notebook, thin size, which was left on fender of car in parking lot near Administration building on Tuesday May 17. Pages inside contain statistics homework. Please contact Charles Cummings at CR 6-5410. Address: 8819 Burton Way. L.A. 48.

1958 CHEV. Biscayne (White) 2-dr. Auto Trans. V-8, radio, pwr. brakes and steering. Excellent condition. Must see & drive to appreciate. \$425. Ph. 282-3075 or (days) Ext. 705.

### TYPING

Term Papers. Reports. Thesis  
Sheets 45¢ Carbons 5¢  
New address & telephone  
BEE LYNCH AT 1-3141  
1807 So. Chapel Alhambra

ROLLING STONE

# Hoskins' Hard To Believe



By BOB MOSS  
Sports Editor

There will be 4 U.S. Olympians in the Los Angeles Invitational Gymnastics Meet in the Gym tonight, but the Diablo's own Gary Hoskins need not have any feelings of inferiority.

His coach, Gordon Maddux, doubts if there is anyone in the world who can equal the unique routine of the NCAA Champion. Some time ago, Gary was going through his routine. A camera was whirring as Hoskins performed for a teaching film that was being made that day.

When Hoskins suddenly exploded in a particularly spectacular bit of action, Maddux, who as Gary's coach has seen the routine a 1,000 times, blinked a couple of times and said to his star, "Don't ever use that in a meet, but use it in the warm-ups, it'll scare them to death."

It is unlikely that since Hoskins' competition Friday will consist of such as former national champ, Jim Fairchild, the opposition will be scared to death. However even such top-flight sidehorse men as Fairchild might experience a few anxious moments watching Gary cavort on the horse.

On the day I saw him, he was not in top form, or so I was told.

Hoskins not in top form on the horse is like Van Cliburn experiencing a bad night on the piano; who can tell the difference.

Watching Gary working out, I was reminded of the peanut butter commercial with Tinkle Bell flying around the jar, so quick you can hardly see it.

Hoskins does one trick in his routine, a Russian Moor on one pommel (the handles on top of the horse), that Maddux is sure no one in the world ever performs in competition.

His back loops on the horse are exclusively Hoskins' in this country.

Gary might be putting everyone on, but he doesn't seem to get too worked up over the tricks that he is doing.

While everyone in the Gym is rubbing their eyes in disbelief over Gary's artistry, he dismounts and then with an expression of complete innocence seems to be saying, "what's so great about that."

Hoskins, sophomore accounting major, confines his participation in gymnastics entirely to the horse and says he would rather be the best in one thing than simply average or good in a lot. He does pitch softball during the summer for the West Anaheim Nazarene Church.

You don't really have to know very much about gymnastics to appreciate Gary's routine. It's a lot like a sunset, you just sit back and admire it.

\* \* \*

At the tennis matches it seems everybody had brought along a copy of Emily Post.

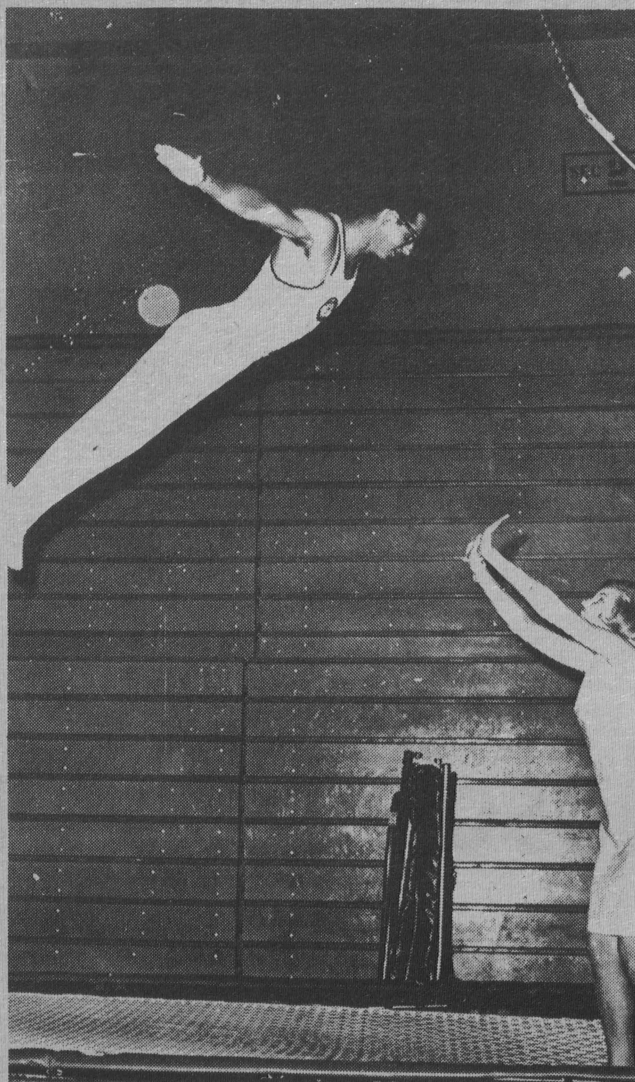
When the opponents are serving, you are not supposed to do anything at all to distract their attention. Quite different than a pitcher in baseball or a guy making a free-throw in basketball.

Actually the only loud voices I heard during the match were the players themselves when they missed a shot. In the crucial doubles match, one of the Long Beach players was about fit to be tied. He shouted and grimaced and tossed his head and at one point I thought he was going to climb up the wire screen.

His partner was the calm one. "Thasokayolbuddyolpal Donletitworryya-olbuddy," he chattered at his teammates repeated mistakes.

The action became tense. "Heyolbaabee thasallriteyaheart-sallrite."

The crucial point approached. "Ohohoh noooooo ohnoohno geeezusno." "Heyissokay okay wegonnagetumnowya-hearme gettumnow gettum get. . .crap!



OKAY, CLARK, I BELIEVE YOU—Faster than a speeding bullet, Bill Gafney impresses Jan Stotts as he practices his trampoline routine for tonight's meet.

(Photo by Brian Black)

## Diablos 2nd in NCAA Net Meet

Joe Huey of Cal State L.A., CCAA singles champion, met defeat at the NCAA college division Western Regional Tennis Championships, held May 12 at Redlands Univ., falling before Steve Peacock of Redlands by duplicate scores of 6-4, 6-4.

Although Redlands walked off with the tourney in singles, doubles and team events with a score of 24, Cal State L.A. managed to pull the 2nd spot with 16 points.

Taking 3rd spot was Pepperdine College with 10 points. Cal State L.B. captured 4th place with 8 points.

Occidental College came in 5th with 7 points, UC Santa Barbara took 6th with a 6 point score. Seattle Pacific took 7th place with 2 points. Valley State, Chapman, and Cal Poly (Pom.) all tied for the anchor spot with one point each.

In doubles events the Huey-Hoyt combo from CCLA downed the Stuart-Suessman duo of Cal State L.B. by scores of 6-2, 6-4.

This is the first time the Diablos have defeated the 49er's in doubles competition all season.

The Diablos won their 5th straight CCAA singles champions last Thursday when they squeaked by the 49ers 5-4.

**MONTEREY BOOK & CARD SHOP**  
2330 S. Atlantic Blvd.  
Monterey Park, Calif.  
PA 8-4496

**Byrne Travel Service**  
"For all your travel needs"  
47 S. Garfield Avenue  
Alhambra, California  
ATlantic 2-5171  
CUmberland 3-2250

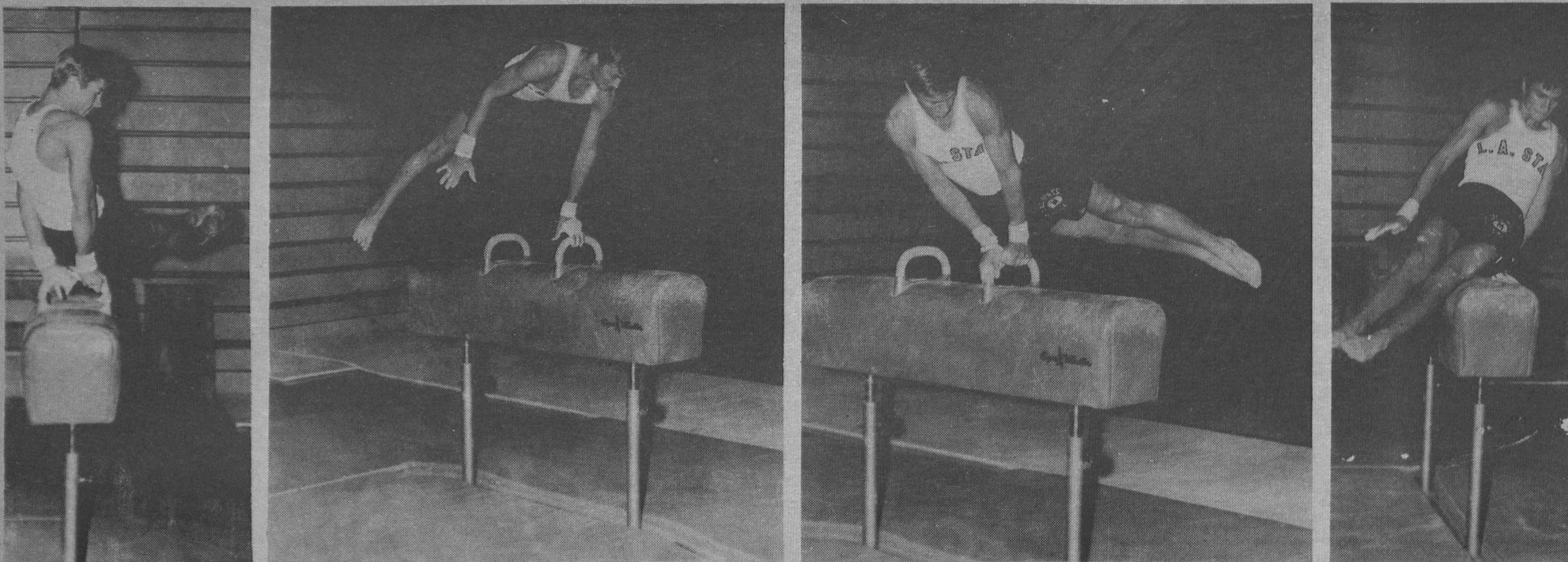
**IMPORT CAR HEADQUARTERS**  
See us before you buy!  
You'll REALLY save money!  
**New 1966 Models**  
Authorized Sales and Service for  
• Sunbeam • Triumph  
• Volvo • Hillman  
• Datsun • Toyota  
MG—Austin Healey Service  
EASY BANK TERMS  
Trade for Any Car  
**KNOX MOTORS, Inc.**  
1200-24 WEST MAIN ST.  
ALHAMBRA AT 9-3651  
See us about Overseas Delivery

(MAY 24 - JUNE 5)  
**THE LEGENDARY JOSH WHITE**  
JUNE 21 - JULY 3 - JOE & EDDIE  
AT DOUG WESTON'S *Troubadour*  
RESERVATIONS CR 6-6168 9083 SANTA MONICA BLVD. L.A. NR. DOHENY  
LAST 2 DAYS - GLENN YARBROUGH

ATTENTION MUSIC STUDENTS  
**RENT FOR \$5.00 PER MO.**  
HOLLYWOOD PIANO RENTAL CO.  
1647 N. Highland Ave. Hollywood 28  
462-2329  
If you don't read  
**"THE MINORITY OF ONE"**  
you miss the other side of all issues of consequence.  
This ad and 10¢ postage- sample copy  
PO Box 544, Passiac, N.J.

**ALL YOU CAN EAT \$7**  
Includes: Spaghetti with meat sauce  
Tossed green salad  
Toasted garlic bread  
(Refills on spaghetti only)  
**JUICY STEAK SANDWICHES** **JUMBO BURGERS**  
**GARFONO'S**  
5468 Valley Blvd., L.A. CA 5-5464  
**Cold Beer On Tap Cocktails**  
Have PIZZA for Dinner Tonight - 75c

**A THOUGHT FOR GRADUATION**  
It's time to think of graduation. When you do, think of WOODRUFF'S. Let it be known that we have a wide variety of distinguished fabrics, and colorings, cut in the traditional Young Man's model . . . and they are now being (deftly) fitted.  
from **49.50**  
**Woodruff's**  
28 WEST MAIN ST. ALHAMBRA  
AT 2-4144 CU 3-7766  
OPEN FRIDAY EVENINGS



HORSING AROUND—Gary Hoskins shown in various stages of the sidehorse routine he will display tonight in the Gym.

(photos by George Wagoner)

# Top Musclemen to Perform Tonight

By HARVEY STEIMAN  
CT Staff Writer

Much of the cream of America's gymnastics crop will converge on the Cal State L.A. Gym at 8 p.m. tonight for the 1966 Los Angeles Invitational Tournament of Champions.

CSCLA gymnastics coach Gordon Maddux has put together what is possibly the most talented field ever to compete in an invitational gymnastics meet on the West Coast.

Most of the top all-around men will join the foremost specialists in nearly every event, making for some excellent competition, unparalleled in any meet but a championship such as the AAU nationals.

Three of the United States' 1964 Olympians—Larry Banner, Rusty Mitchell and Makoto Sakamoto—will be in the competition. Since 3 of the other 4 Olympians are now coaches (Art Shurlock, Ron Barak and Armando Vega), the only active Olympian who won't be in the meet is Greg Weiss.

Banner, Mitchell and Sakamoto won't be expected to reap all the laurels, however.

There'll be the individual event specialists such as Cal State L.A.'s own Gary Hoskins, NCAA sidehorse titlist and winner of the Helms Hall Athlete of the Month award.

Hoskins, only a sophomore, put together the best single performance of the recent NCAA championships at Penn State, a composite of 9.725, a score unequaled by any competitor in any event at the nationals.

Sakamoto has been somewhat of a question mark for this meet. He had not decided whether he was going to enter the all-around, but perform the compulsory exercises, or enter 2 or 3 events and use his optional routines.

In international competition, each gymnast is required to do 2 exercises in each event. The first and compulsory is prescribed by the International Gymnastics Federation, and everyone does exactly the same thing.

## Because of Hurt Heel

# Blanchard Doubtful for CCAA

With first place already conceded to San Diego State, the Cal State L.A. track team's chances for a 2nd place finish at the California Collegiate Athletic Association contest next Friday and Saturday at San Diego seem to rest on the slender shoulders or more precisely the tender heel of Bob Blanchard.

Blanchard has the best mile time in the conference and the 3rd best in the half mile, so he would normally be counted on to give the Diablos valuable points in those events.

However a heel injury sustained by the bespectacled Diablo junior, may make his entry this weekend a doubtful proposition. His running will be confined to the mile, whichever event he enters.

Wednesday night Blanchard said he did not know whether he would be able to compete or not. He most certainly would not be able to run the half, he said, in which he would have to compete in preliminaries on Friday and the finals next day.

He said he would not know until Saturday if he could run.

Conceding Blanchard a 2nd place in the mile, behind Aztec Gavin Riley, who Blanchard defeated narrowly early in the year,

his absence from the half would still drop the Diablos to 3rd place.

Meanwhile the team is in San Diego with a view to wrecking all the dope sheets.

The Los Angeles Times, figuring on a healthy Blanchard, have still predicted the Diablos will finish in the show spot this weekend.

Looming as a tremendous obstacle to the Diablos, or any of the other CCAA title aspirants, is the host Aztecs, an aggregation best described as loaded.

In 10 of the 17 events on the CCAA list, San Diego State has the top mark. If just about every one of its key athletes broke a leg, they might still win the meet.

The Aztecs will be favored to win every running event, plus the shot put, and also have a good chance to capture the pole vault as well.

One first place the Diablos can count on, is the long jump, where the Flying Finn, Rainer Stenius, has a best of 26-9 1/2, one of the finest marks in the world. Last week he defeated world record holder Ralph Boston with a leap of 26-3 1/2 at the Coliseum Relays. (World long jump now stands at 27-4 1/2, set by Boston in 1964.)

This compulsory routine includes all the minimum requirements of easy, moderate and difficult moves or tricks. The purpose is to have some norm or basis in comparing gymnasts with conditions as controlled as possible.

The optional exercise is optional in the sense that a gymnast has almost total latitude in what goes into his routine as long as it meets certain minimum requirements.

Sakamoto believes he would like to work the compulsories before any of the big international meets begin. The first, the World Games, is slated for early September in Germany.

Sakamoto, 19, is a 4-time AAU all-around champion, and led the U.S. Olympic team to its highest-ever finish. Since then, he's established himself as one of the world's greats.

Banner, Mitchell, and Sakamoto will join NCAA champions Hoskins, side horse; Rusty Rock (Valley State), horizontal bar; Dan Millman (UC Berkeley), free ex.; Jim Fairchild, sidehorse; and Dave Thor (Michigan State), parallels.

One of the meet's many promising highlights is the attempted comeback of 1960 Olympian Bob Lynn. Lynn led USC to the 1962 NCAA championships, and soon thereafter suffered a back injury—a fused spine.

Lynn's father, a surgeon, has worked with Lynn ever since and this will be his first attempt at a comeback. No one close to gymnastics can remember anyone ever coming back to compete after such a serious back injury.

Exhibitions of womens' gymnastics are also on tap with one of America's all-time greats, Doris Fuchs Brass, balance beam specialist Wendy Cluff, and 1964 U.S. Olympian Dale McClements. These entries are, however, tentative.

A taste of international competition is also slated with a contingent from the Mexican World Games team and the appearance of Japanese Olympian Katsutoshi Kanzaki.

Other "names" appearing in the meet include Richard Pasqual, considered "the most exciting man in the free ex. event; Glen Gaillus, 1965 NCAA all-around runner and rings champ; Raul Hernandez, now one of America's top horizontal and parallel bar specialist; and Bob Teel, whom Cal State L.A. gymnastics coach Gordon Maddux calls, "the greatest ring man in the world."

Teel, only a senior at Baldwin Park High School, easily won the CIF Southern Section rings title last week with a meet high of 19.0. He has not lost to anyone this year—and he's faced most of the best.

Sakamoto, easily this country's foremost all-around gymnast, will have his hands full with some of these specialists.

We might see some interesting matches Friday night—for example Fairchild-Hoskins on the sidehorse (they've never met), Sakamoto-Teel-Gaillus on rings (again, they've never met), and Sakamoto-Pasqual (they've met twice, and Sakamoto won both times).

Sakamoto is considered to be capable of a 9.9 or 10 (a perfect score) on everyone of his 6 events. Some of those individual event specialists, particularly Hoskins and Teel, are equally proficient in their specialties.

Theta Gamma Chi sorority is sponsoring a dance to follow the L.A. Invitational.

Tickets for the dance alone are \$1, but with a stub from the meet, 50 cents. Proceeds from the dance will go to the student lounge furnishing fund.

Long jumpers Alvin Young and Dana Wyatt, rated 3rd and 5th in the conference, giving the Diablos plenty of depth in this event.

Young recorded his all-time best of 26-11 1/2 at the West Coast Relays last weekend and appears to have recovered from a leg injury that hampered him early in the year.

Wyatt has a best of 23-5. Crakes feels he is capable of more than that.

In the triple jump, the Diablos will pick up points with the same jumpers.

Young has the CCAA's 2nd best leap of 49-10 3/4 behind Fresno's Paul Fuller, who has done 50-6). But Stenius has leaped 47-5 and Wyatt 47-2 to giving the Diablos added strength. Len Plotkin has jumped over 45-0 all season and may be an additional surprise.

The only other expected points will come in the middle distances.

Bob Blanchard, (with fingers crossed) Ray Schrudder and Ralph Picon will be counted on for important points.

Picon and Schrudder rank 2nd and 4th in the conference half-mile with times of 1:50.6 and 1:51.6, respectively. Picon may also go in the 440 and Schrudder in the mile.

It seems likely that Crakes will have them double up to get additional points in certain events.

Ginger Campbell will probably run in the 220 and 440, and may be the surprise points the Diablos need. Campbell has times of 22.0 and 48.3 this season, but on occasion has appeared equal to anyone in the conference.

Campbell will probably be the work-horse of the meet, going in both of the above flat races and in both relays. His early-season 880 time of 1:52.2 (in a relay) shows he has the stamina for such a quadruple.

Bill Martin is also in the 220 and the 440 relays.

Walter Brown is the Diablo hope in the high jump. His best of 6-4, this season, is not up to his personal mark of 6'06". But another good jump may net him a 3rd.

Jerry Rohacek, who threw the javelin 210-0 last season, might be shaping up. Last week he recorded a seasonal best of 196-2 and now rates 4th best in the conference. Second place in the event is only 6 feet farther.

Ralph Dawson will be competing in the 440 intermediate hurdles.