

Pair Extraordinaire Will Perform Tomorrow

Tomorrow, a pair of individuals and a bass will effervesce as the Pair Extraordinaire performs at noon in the gym.

Carl Craig, baritone, and Marcus Hemphill, bassist, are 2 ex-army men who met in a Santa Monica club and organized their 2-year old act. And a unique act it is -- the only instrument, a lonely bass, does the job of a guitar and drum group.

The Pair have gotten used to the reaction they receive when just the 2 of them get on the stage.

"When we first come on stage," Marcus said, "it's like, uh, 'they gotta be kidding.' But the audience draws in their own musical accompaniment -- the violins and drums and things."

And there's nothing pretentious about the Pair. They'll come right out and tell an audience the truth.

"We hope you like us... 'cause we're awful good!"

The duo has much respect and admiration for the Beatles. Many of the songs featured in tomorrow's concert will be Lennon - McCartney tunes.

"Every group today, no matter what its bag is, admires the Beatles," said Craig.

"We use some of the Beatle compositions," said Hemphill. "And if we picked it, that was because it was good," he said, displaying his Beatle boots.

Original soul and rhythm are also a Pair product. The duo has recorded 9 of its own compositions on its 3 albums.

The group that has played the Southland's Ice Houses, Mecca, Golden Bear and San Francisco's the hungry 1, is particular about its audience.

Putting his sunglasses atop of his head and leaning back, the humorous Hemphill voiced his choice.

"We prefer breathing individuals."

In the past, the Pair has had to turn down some Las Vegas jobs because of the poor acoustics in some clubs. With the accompaniment of one bass, one must be particular.

"After all," said Hemphill, "that's all we got."

With only one instrument, problems still arise. Twice in one set, the bass bridge slipped.

"And when it's gone, there's nothing you can do but lay it down," said the laughing Hemphill.

The 2 agreed on their most successful concert appearance. "This was at Redrock,

Colorado, where they were billed along with Bill Cosby.

"It seats about 10,000 people," said Hemphill, "and some of them were sitting on air." With possible television appearances on the "Tonight," "Mike Douglas" and "Merv Griffin" shows, as well as repeated appearances on "The Danny Kaye Show," the Pair are skipping a few of the rungs on the success ladder.

In addition, their fourth album comes out on the Liberty label in March.

"It's loaded with things from PAIR-A-DICE," said Hemphill.

The sharp humor and great talent of these 2 can be described by the billing once given the duo in their home state of Texas: "...the colored Smothers Brothers."

The Pair is presented by the Convocations Commission under the direction of Steve Penn.



The Pair Extraordinaire

Registration Fees Due Today

If you haven't paid your fees for next semester you had better panic. TODAY is the last day for fees for most preregistered students.

Class cards from students who have not paid by today will be cancelled and returned to the card pulling area.

Bulldozers Dig Down So Facilities Can Go Up

As the bulldozers dug up the land and leveled houses north of Cal State L.A. creating more space to park automobiles, 5 aspiring engineers added the finishing touches to plans that would enable more cars to park in the existing space.

Earlier this semester, William G. Plumtree, professor of engineering, assigned his 5-man structural design class a project to draw up plans for a multi-rise parking lot suitable for construction.

This week the final plans were submitted.

The students have planned an 8-story, 80-foot high parking lot designed to be built in Parking Lot A.

Such a structure would measure 530 feet long and 285 feet wide. There are 2 entrances and exits to Gravois Avenue.

The top of the dream parking lot would be parallel to Circle Drive and would have a 4-lane bridge connecting

the parking lot with the road.

The 8-level parking lot would hold about 3,000 - 3,500 cars. The existing parking lot now holds up to 1,200 cars.

"It's a very feasible idea and I propose the planning commission consider it," said Prof. Plumtree. "But I suppose there will be some reluctance to accept it."

Construction of this parking lot in the sky would cost about \$7 - \$8 million, said Prof. Plumtree.

"The costs are comparable -- might even be cheaper in terms of condemning and clearing land for space.

"Certainly in the case of distance from the campus, it's more convenient for the student," Prof. Plumtree said.

But Prof. Plumtree believes that the moral aspect of condemning people's houses is the issue that takes prime importance.

It was this concern for the people who live in houses

surrounding the campus that first led Prof. Plumtree to conceive such a parking structure.

It cost \$4 million for the state to condemn the property being planned for parking, but for the people who live in those houses, the cost was proportionately greater, believes Prof. Plumtree.

But though the idea was the professor's, the finished product is solely of the students.

"I simply suggested the type of structure to be designed and discussed style concepts with them," Prof. Plumtree stated.

The 5 student designers are John Vigil, Abbas Roodsari, Manuel Mendizabal, Lee Gurwell and Adalberto Moita.

For them the structure is very feasible and they are satisfied with the way they have planned it.

Only one thing bothers them -- Prof. Plumtree hasn't graded it yet.



Cal State's A Capella Choir

Concert In Theater Tomorrow

Strains of harmonious melody will be heard this Friday night as the Cal State L.A. A Capella choir displays its vocal dexterity in the Theater.

Under the direction of Robert Fowells, assistant professor of music, the choir will perform works by Bach, Mendelssohn, and Ravel.

Also included in the program will be "The Statesmen," directed by Don Lee White. "The Statesmen" will present a "Salute to Music," "The Magnificent Men in Their Flying Machine," and "Testament to Freedom."

But that's only part. Included in the show will be solos by Nancy Treathaway, Sandra Hall, Annesther Davis, and Robert Hauck.

The show starts at 8:30 p.m. and admission is 50 cents for students and \$1 for nonstudents.

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Peace Corps Vet Tells Experiences of EPIC Students? Tour Part

Steve Carter is a veteran of the Peace Corps, but unlike the romanticized Peace Corps worker imagined by most, he didn't work in the jungles, or brush.

Carter worked out of an office in Ecuador. Carter and 29 other Peace Corps men and women helped the country form credit unions.

Carter, 24, received a bachelor of arts in political science from Stanford University in 1964. He had an economics minor in college and this served as a background for his Peace Corps training as an adviser to the credit union movement in Ecuador.

Carter said his group was trained at Columbia University, Missouri. "We were trained to organize and give technical advice to the credit unions of Ecuador," said the young looking Peace Corps veteran.

Credit unions, a form of savings and loan owned by the people who invest in it, were badly needed in

the land-locked South American country, Carter said.

"The only way the poor people could get a loan before was through loan sharks which charged up to 25 per cent in interest," Carter said that many of the poor people never got out of debt once they had first made a loan.

"The poor people would always be paying on the interest, and never get to the principal," he said.

Even with these poor borrowing conditions, they had trouble starting the credit unions with their one per cent interest. Carter described the latin americans as individualistic in economic matters because they had been victimized so many times.

"We made many of our first loans to these poor people to pay off the loan shark, then an individual would have much more reasonable rates to pay off," Carter said as he pushed his sun glasses up on his nose.

Carter is a tall, tan looking man, looks more than a couple years younger than his 24 years. As he spoke, one could detect his love for a business sense plus an air of pride.

Carter said that most of the people he worked with while advising credit unions were simple workers from the lower classes. He said that he conducted an English seminar 3 nights a week as sort of an extra interest activity. Carter said that the people he worked with in the English seminar were from the best families and were intellectually exciting people.

Carter, like other Peace Corps volunteers, was given a salary of \$75 that was saved in this country for his return. He also was given free medical expenses plus a living allowance which he said was always high enough to maintain a high standard of health, yet low enough to keep him on the same level as the people he would be working with.

Carter gave a description of the Peace Corps, told of necessary qualifications, his training and talked about Peace Corps veterans draft status.

A group of 120 junior high honor students toured the Cal State L.A. campus Thursday in recognition of their outstanding achievements in their respective schools.

The tour, which was sponsored by EPIC, included visits to the Art Gallery, Trident Lounge, the physical education facilities, and the television and broadcasting facilities.

According to Howard Harris, EPIC coordinator of campus activities, junior high counselors had arranged the tour to "inspire the children to pursue college careers."

The children represented Clifton Jr. High in Monrovia, and Enterprise Jr. High in Compton.

Tour guides included Bonnie Port, Claudia Service, and Pam Reichart -- members of AWS Spurs; and Tom Kirkaby, EPIC volunteer.

Water Utility Scholarship Is Offered

A Water Utility Scholarship is being offered by the California Section of the American Water Works Association. It will be awarded at the group's 1967 spring conference.

The award of \$1,500 maximum is to be used first for tuition. Remaining funds will be used for reimbursement of fees, books and miscellaneous supplies.


Students applying must have junior standing. Their course of study must be leading to a Baccalaureate or advanced degree in civil, sanitary, mechanical or chemical engineering; or accounting, public administration or business administration. The candidate must be a son or daughter of a person engaged in the water industry, or an employee of a water utility.

The candidate must be nominated by a member of the California Section of A.W.W.A. All nominations must be entered prior to Feb. 1 to Prof. Robert C. Merz, department of civil engineering, USC, University Park, Los Angeles, Calif., 9007.

Applications can be obtained from the Chairman of Scholarship Committee, G.W. Jones, 1441 Water & Power Square, P.O. Box 111, Los Angeles, 90054.

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College Press Has Its' Problems

By DAVE ODEKIRK
CT Staff Writer

At one time or another, nearly every college administration attempts to limit or restrain its campus newspaper.

However subtle and justifiable, such grass roots stifling of the young 4th-branch of government can have far reaching effects.

The most serious could be to discourage inquisitiveness on the part of the student journalist at a moment when he is at his early experimental stage and his choice of topics is most diversified.

To begin with, the problem is whether a stimulating and creative environment can be made for a journalism student where the damning charges of irresponsibility, immaturity and callousness cry from the outside.

There are 2 distinct and contradictory schools of thought in the American college press. On purports to be a voice for the policies and programs of the institution and speaks only on the narrowest of issues. This is the "bulletin-board" approach.

The other supports editorial independence for school papers and believes student-reporters should have broader bases of concern. It seems that many college papers are indulging in passive, timid journalism which is no benefit to their readers on campus or to the creation of skilled journalists so badly needed by the commercial press.

On all but a few campuses, the newspaper depends on the school for substantial financial aid, thus making the school the publisher.

As a result, whenever the press has been involved in controversy which may embarrass some administrators, the college prestige, or alienate supporters, attempts of control have been tried through several devices.

One, editorial appointment and removal, may be in the hands of a faculty-administration publications board which has supervisory control over the contents of the paper.

Here at Cal State L.A., the publications board, consisting of 5 faculty members and 2 students, has the power to remove the student editor from his position by secret ballot whenever serious charges are made against him.

Last semester, it was a single vote that prevented the dismissal of the editor-in-chief by the board of directors, who at that time held the authority the publications board presently holds.

Frequently a faculty adviser, one who is also a potential censor, oversees the paper, reading the copy for offensive and irresponsible items.

Another method of restraining the college press is to bar reporters from deliberative bodies. At CSCLA, reporters can attend all council and board meetings, both administrative and student, without fear of closed doors.

It is only in the academic senate and committee meetings that a single member's request can bar the admission of a newspaper representative.

Here is the loophole. It is possible for any council or board meeting technically to become a committee meeting when ever they wish in order to refuse admittance of reporters.

Presently, a College Times reporter just faced the loss of reportorial privilege in covering the student affairs committee. Although he has been charged with inaccurate reporting, coverage has been for the benefit of the student body.

A problem facing reporters is the denial of access to campus administrators. The editor is often faced with the choice of waiting for the story to be released in a time convenient to the school, or running the risk of being underhanded or inaccurate in releasing an incomplete report of information he already possesses.

Students who work on college papers become accustomed to responsibility at an early age. In many cases they have exposed significant news events that the commercial press had overlooked or ignored.

For example, many college newspapers in the South have been far ahead of their commercial counterparts in relating events and moral issues in the field of civil rights.

The consequence of being forced to withdraw from controversial topics and emphasizing routine campus coverage has often been to drive the active and courageous students away from the paper leaving only the passive voices.

A free and active student press requires a core of students willing to speak out about a large number of topics, some involving touchy and emotional issues.

And it requires, perhaps most of all, a school willing to let its students run the risk of making up their own minds, however mistakenly awkwardly and immaturity they may do so, and letting them offer their own opinions. The risk of encouraging the active student voice, in the end, is the highest beneficial and educational goal worth seeking.

Cal State May Have Musical

Steve Hodge, senior drama major and president of the Devil's Players, Cal State L.A. drama society, has said that an attempt will be made next semester to unite the drama, music and art departments in the production of a student-directed musical.

Hodge, who is writing the script and will direct the production, said he hopes to obtain help from students in the 3 departments to produce the Devil's Player's "Words With Music," to be presented next April.

The musical, he said, will be a "history of the musical theater and cinema, presented in 2 acts."

"The first act deals with the era from vaudeville until World War II, including burlesque," he said.

Act 2 will deal "with contemporary problems of modern music - representations of our society like "Stop The World, I Want To Get Off," and "Westside Story."

Hodge expects to involve 70 students in the production, with music to be supplied by 23 members of the music department.

"It will be strictly a student project," he said, "and will attempt to capture the flavor of the eras presented through the use of jazz and stage effects."

When four nice boys Go Ape— The Monkees

There's Monkee gum, Monkee caps, Monkee boots, Monkee pants, two hit Monkee singles, over 3 million copies of the Monkees' first album and soon there may be Monkee departments in over 1,600 stores. However, the Saturday Evening Post report on America's homegrown Beatles shows that being a Monkee is not quite as much fun as a barrel of monkeys. Their records were "prefabricated" and, according to Monkee Mike Nesmith, "totally dishonest... the music had nothing to do with us." But Monkees owner and creator, Screen Gems, has bigger problems than its stars' disenchantment. It's wondering how the fans will react when they discover that the Monkee sound isn't really their own. Then there's a reported \$6.85-million lawsuit charging that the Monkees TV show format was stolen. And there's the question of whether England's Beatles will yell foul. But otherwise...

In the same issue read a major Post report on America's sex-crime rate, the world's highest, and what's being done about it. That's the January 28 issue of The Saturday Evening Post. Get your copy today.



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HIGH ALTITUDE--distance running and its effects on athletes are the subject of a research program now being conducted by Jim Crakes, Cal State L.A. track and field coach. Crakes' special interest in the field of maximum health causes him to view his work with athletic teams as 'laboratory sessions' where physiological and kinesiological

research can be made. He recently conducted tests with high school distance runners at altitudes of 6700 feet to determine the probabilities of positive health results at the '68 Olympics, which will be held in more than mile-high Mexico City.

Crakes Conducts High Altitude Track Tests

By DAVE SHELBURNE
CT Sports Editor

Shortly after Mexico City was chosen as the site of the 1968 Olympics, a Finnish track coach was quoted in European newspapers as predicting that "Some will die," because of the physiological stress on athletes competing in the near-7000 foot altitude of the Mexican capital.

In the aftermath of the Finn's ominous warning, supporters of the Mexican site jumped to the defense, discarding the trackman's advice, and implying that any adverse effects of high altitude competition were greatly over exaggerated.

Cal State L.A. track coach Jim Crakes, holder of a doctorate degree in physical education and a member of the American College of Sports Medicine (ACSM), is inclined to be a little skeptical of the site's defenders. "Most of the contradictions of the danger element come from organizers and politicians," reasons Crakes, "Very few come from physiologists or athletes."

In order to resolve the problem in his own mind, and in connection with his in-

terests in ACSM, the Diablo track mentor obtained a grant from the National Science Foundation recently to conduct an in the field study of the effects of high altitude competition on distance runners.

Crakes limited his study to all races greater than 400 meters because, from his experience, that is the maximum distance at which an athlete can go into "oxygen debt."

"In all of the shorter races," Crakes explained, "a runner can compete adequately without adverse effects from a lack of oxygen. In effect, he can go into debt to himself and replenish or repay his supply after the race, with very little effect on his performance. In the longer distances, an athlete needs the oxygen while he is running to be able to compete."

"Depending on the individual, this lack of oxygen may or may not impede his performance, because performance is largely dependent upon emotional factors. What I'm interested in finding out is if it will affect his health. That's why I'm conducting this study, to test physiological results, not performance."

As a part of the program, Crakes worked

with groups of high school distance runners in a controlled time experiment. He had a team from Burbank High School run a paced 5-minute mile at this altitude, then conducted the same trial at Rim of the World High School near Big Bear. The 2nd time the group ran the same 5-minute mile, but ran it at a height of 6700 feet.

Some of the results Crakes was able to notice immediately were in the areas of effort and recovery. "The group found it much more difficult to run at the higher altitude," said Crakes, "and the recovery was much slower."

He is still conducting investigations in this area, and hopes to have his report finished by June.

Crakes feels that the longer races at the '68 Olympics will probably be won by athletes from higher altitude countries. "If it were a matter of just racing once," he admitted, "the really good distance runners that dominate at lower altitudes would probably win. But, in the Olympics, there are so many heats, that the winner will more likely be the one who is most acclimated."

"In Tokyo in '64, Peter Snell ran 7 races in the space of a week. You can't

do that at 7000 feet unless you're conditioned to it; at least you can't do it and run your best. The gold medals in the 10,000 and 5,000 meter races will probably go to some Indian athlete from Peru or Colombia."

Crakes indicated that he didn't feel the selection of Mexico City was a fair one in that respect. "It's supposed to be a matching of the best athletes in the world. Some of the real good ones will not be able to represent themselves fairly because of the location."

Asked if he didn't think a lower altitude would present the same problem in reverse to runners from Chile, Peru or Colombia, Crakes responded that it would probably give them a chance for a better performance. "At a lower altitude," he said, "a South American runner, for example, would really get a break. He would be, as they say, 'swimming in oxygen,' and would perform much better."

The advantage would be rectified as soon as the athlete's body adapted to the overabundance of oxygen, Crakes said, but there would be no adverse effects. "A distance runner can only improve at the lower altitudes," Crakes concluded.

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