

CAL STATE L.A.  
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# Cops, Kids and Reporter on the Strip

By RON FINNEY  
CT Staff Writer

Sunset Strip, Saturday night, Dec. 17.

After some weekends of damage of property by teenagers and damage of teenagers by cops, the battle of Sunset Strip moved to the courts.

A truce had been called for the strip by groups representing the teenagers and the cops. So cops and kids were noticeably absent from the scene, and the strip was deadly quiet.

In spite of the truce, something could have happened. So they had done many nights before, to observe and to talk to the cops and the kids.

The ministers, led by old Sunset Strip hand Rev. Ross Greek of West Hollywood Presbyterian Church, were the only satisfactory mediators between the cops and the kids.

After an orientation meeting at the church at 7350 Sunset Blvd., the ministers would break up into small groups and walk west on Sunset to the coffee houses and clubs.

This reporter and CT photographer and his wife joined Rev. Walter Monroe, of the COSMIC Religious Fellowship of Sun Valley, for the Sunset trek.

Rev. Monroe, 59, a tall, talkative man, has been a pastor for 40 years. He has been a Sunset Strip regular himself since the outbreaks between the cops and the teenagers began.

He was arrested the weekend before on charges of disorderly conduct and inciting a riot. He pleaded not guilty and his case will be taken up Jan. 11 in a county court before a jury.

The reverend tries too hard to identify with the kids and their cause. In the course of the evening, he made many statements that showed an unfair bias toward the kids and against the cops.

We left the church at 8:30 and began walking up Sunset. "Traffic is light for this time of night," said the reverend. It was. Cars were moving freely; there was little bumper-to-bumper traffic. The truce was at least nominally successful.

As cars passed us going east, heads would turn to stare at our little group: an old man in a clerical collar, a Negro, a photographer and a petite blonde.

We reached one of the embattled corners, Sunset and Crescent Heights Boulevard, the location of Pandora's Box.

Crescent Heights approaches Sunset from the south, branches into 2 streets just before reaching Sunset, and thereby forms a small triangle where Pandora's Box sits.

The city council plans to "eliminate" part of the Sunset Strip problem by straightening Crescent Heights Boulevard, right through Pandora's Box.

The building itself is a purple and gold affair that looks like something straight out of Alice in Wonderland. The lot is surrounded by a waist-high white picket fence, well used by the police for throwing kids over so they could be cited for loitering.

That night the lot was calm and uncrowded. There were only about 40 teenagers and young adults on the lot, and that left room enough for all.

The kids were talking in small groups. There were more Joe College types hanging around than Rolling Stones. The only policeman in evidence at 9 p.m. was Jack Hunt, LAPD special officer.

A tall, jovial yokel, Hunt greeted the reverend warmly. They shook hands and Hunt promised he would make it to one of the meetings at the church to discuss the strip situation.

Hunt, chomping on a cigar, joked easily with the young people. As CT photographer Mike Carmel tried to get a picture of him and the reverend, he struck a pose with his arm on the reverend's shoulder.

"No, wait a minute," said Hunt, and in an attempt to be humorous, he pulled out his billy club, held it over the reverend's head and beamed at the camera.

"That better?" he asked. The shutter snapped. Nobody laughed.

Inside the Box, you make a sharp left into the dark and Sonia Cragwell, a Cal State L.A. coed, takes your admission. Straight ahead is the bar, with gallon bottles of fruit punch on the shelves. To the left of the bar is the entertainment area. It's a dingy, red-lit, mini-room. Ten people sit at the tables, watching the mini-stage being set up for a group called World War III. It was quiet inside.

Reverend Monroe talked amiably with Bill Tilden, proprietor of the Box.



Rev. Monroe



They Protest (Photos by Michael Carmel)

Back outside, officer Hunt was telling the young people not to congregate too thickly in front of the Box.

"We're all for you and we want you to have a good time; you know that." Presumably recalling former weekends, the kids laughed at him harmlessly.

All the kids, regardless of appearance, were friendly and willing to talk to anyone who would listen. A number of the other ministers had arrived and were talking easily with the kids.

Dave Sheffman, a 17-year-old from Santa Ana, said "This place is beautiful." Dave wears glasses and short hair. He wore a blue sport coat that night, pinned with many anti-establishment buttons.

Had he ever been accosted by the cops? "Yes."

Once he and his friends were cruising in a car, and yelled at some cops: "police brutality!" A cop said if they didn't stop yelling he was going to eat them for breakfast. Fortunately for the cop, they stopped yelling.

Why was he here? "To have a good time."

Another teen, a 16-year-old from Hollywood High, was suspended from school because of his long hair. But he decided to "psyche out" the school officials: he didn't protest at all, but made it known that he was happy with his freedom at last. The school couldn't let THAT happen so they took him back.

Another strip regular was Danny Dylan. He had just recently come to California: "It's too cold back east."

His hair was early Bob Dylan, which is probably where he got the name. He wore a blue denim vest which had more buttons than vest.

He talked warmly, and a number of his acquaintances gathered around to listen while we talked.

Why was he here? "There are good people here.... This is the only place where there are good people."

When asked how old he was, a sly smile curled his lip and he said "twenty-two." His friends, listening in, laughed under their breaths.

Where did he live? He hesitated again. His friends joked: "Oh, here and there."

Our small group regathered about 9:15 and walked to the Fifth Estate, a coffeehouse a few blocks down.

The old reverend often made loud, indelicate comments about the cops while we walked along Sunset. He said the cops that caused all the disturbances last weekend were "young punks" just out of the police academy, and said the Los Angeles Times was "100 per cent behind the cops."

The front of the Fifth Estate, painted in bold swipes of black and white, looks much like an old movie set. In fact, that's pretty much what it is: there is no roof to speak of just inside the entrance.

As you go down the dark walk, a big picture window to the right shows a movie room. Inside, a group of Rolling Stones types were sitting inside very glum: there was no movie.

Further down the walk was a small room -- roofed -- with a kitchen off to the left and a card table to the right. Further to the right a T.V. blared. Everything was very bohemian, from the elaborately hand-lettered menu on the wall to the rough concrete floor. An unused hair drier sat further back, with a raven-haired girl sitting in the seat, not under the drier, watching everything.

Mike took pictures of the card players, who ignored him, while I talked to the raven-haired girl.

Her make-up job was beautiful, and she was very friendly.

"All the people are so attention-starved," she said, giggling. "I come here just to look at the people."

"They just put on an act to impress people," she said, giggling again.

"You're awful giggly tonight," I said, suspecting she had been doing more than just sitting under that drier all evening.

"I've had a couple of drinks," she said. "I giggle a lot when I drink."

Another Strip regular, a 16-year-old boy who lived near Bakersfield, comes to the Strip every weekend and holiday.

Why was he here? "Because I love the place and I won't leave until the cops give us our rights, which they aren't right now."

He said one of his long-haired friends had had a run-in with the cops. He was told that if he didn't cut off his hair they, the cops, would.

He didn't and they did.

He now has a lawsuit against the cops.

We were back outside the Fifth Estate at 9:30. The wind had picked up strongly, and the sky was pitch black.

A group of about 20 or 25 youngsters had gathered outside the Fifth Estate, covering the sidewalk, happily singing folk songs. It was 9:40 p.m.

A cop car with 2 county sheriffs in it pulled up and parked west of the establishment.

The crowd started buzzing. The cops walked up and the music stopped. They told the kids to move on; they were blocking the sidewalk.

Some of the kids moved on; others sat down on the waist-high ledge on Fifth Estate property; others stayed.

"You're still loitering and blocking the sidewalk," said one of the cops, louder this time. The other kids glumly moved off.

Whatever camaraderie there was between the kids was lost.

Technically, the kids weren't loitering because it wasn't yet 10 p.m.

The reverend mentioned how quiet it was and we returned to Pandora's Box.

People were passing by in their cars taking pictures. The traffic was moving freely. It was cold and windy.

About 70 people were outside in small groups inside the Pandora's Box fence. Still there were many more Joe College types than Rolling Stones.

Officer Hunt was at the door of the Box, watching entrances and exits. Some kids were joking with him.

While World War III swung inside, kids outside were "lip-syncing" to the beat.

Danny Dylan buzzed around to friends. A female long-hair ran into the arms of a male long-hair.

A dainty mini-skirted with white mesh stockings disappeared into the club....

What kind of kids are these, really?

Oh, don't worry about them, you say. In time, they will cut their hair, change their style of dress and become well-oiled cogs in this well-oiled society.

And you're right.

But the kid up here on Sunset who has been beaten unnecessarily by a cop has no illusions about the police establishment (he may even suddenly realize that he has something in common with the kid in Watts); the kid who has been up here on weekends and sees what really goes on, then reads the early reports in the Los Angeles Times has no illusions about the establishment press.

These teenagers and young adults will not be easily fooled by the "respectability" of their society....

Considering the truce and the absence of kids and cops, our group decided nothing much was going to happen that evening.

At 10:40 p.m. we left.

## A.S. Bylaws Election Begins Again

The new bylaws will get another chance next week.

Defeated last time because an insufficient number of students voted, the bylaws will come before the student for approval or rejection next week--all of next week. The bylaws were revised by a committee chaired by Bill Lundy.

According to A.S. President Roy Robinson, the main issue involved is the retention of the class presidents (in the addendum). If the addendum passes, the Board of Directors will have 21 members; if not, 16 members.

Several discrepancies were discovered in the last election.

The biggest problem came in regard to the number of votes necessary for passage. Because of different interpretations of Article XI, Section 4 the number thought necessary kept constantly fluctuating and ended with the bylaws being defeated.

Early Monday California said a gubernatorial goodbye to Pat Brown and, following the motto "Keep California Green," installed politically inexperienced Ronald Reagan as the state's 33rd chief executive.

But then again, maybe it's better for the state to be led by one with little political seasoning and good intentions than by one salted and peppered during a life of politics.

During his closing days of power, former Gov. Edmund Brown defied the state's judicial system in a dramatic, yet disgusting, demonstration of god-like power.

The case in point is Brown's commutation of execution for 4 convicted murderers and granting of possible parole to 9 other inmates who had previously had sentences reduced from death to life imprisonment without possibility of parole.

Two of the 4 leaving San Quentin's Death Row are Clyde Bates and Manuel Chavez, convicted of murder in the 1957 Club Mecca fire, noted by the L.A. Times as one of the most grisly crimes in the history of Los Angeles County.

Bates and Chavez, according to police, dropped a book of lighted matches into gasoline they had poured on the floor of the Normandie Avenue bar.

They had evidently been evicted from the bar with 2 others and were in a vengeful mood.

The bar's patrons were trapped behind a wall of fire and 6 met a fiery death.

Barbara Fenton was lucky -- she escaped with serious burns which left her scarred for life.

Mrs. Fenton had only stopped at the bar to return her fiance's car keys. Larry Fenton, the bartender, is now her husband. She saw her friend, Jaqueline MacInnes, burn to death that night and she was very

## CT Bax Seat Keep California Green

By BAXTER WILLIAMS  
Managing Editor



bitter about the commutations.

"It was a vicious thing," she told the L.A. Times, "I really feel they should be given the death penalty."

"If these fellows were ever to be let loose, I'd be afraid all the time," said the mother of 4, "especially for Larry because he identified them."

And Joseph Carr, deputy district attorney, pointed out that the pair could be paroled at any time.

Chavez, whose sentence now includes possible parole, has already served the 7-year minimum, and Bates, currently without possible parole, could have his status changed without warning.

Brown defended his action by saying that their execution "would no longer be in the public interest."

So, in essence, the 1957 trial of Bates and Chavez was a waste of the juror's time and of the state's money because, in the end, one man alone was to sit in judgement.

The prosecuting attorney called Brown's act "an outrageous repudiation of our judicial system, including trial by jury, trial judge, and the appellate courts, both state and federal."

Brown said living on Death Row for as

long as 9 years "amounts to de facto, if not de jure, cruel and unhuman punishment."

"It is well recognized," he said, "...that if a criminal sanction is really to be effective, justice must be swift and certain."

But let us not forget who was governor for the last 8 years, and who watched Carol Chessman executed after 12 years on Death Row.

The state, according to Carr, is not responsible for their long death wait anyway; he contends it is the result of a lengthy series of appeals instigated by the defendants.

The other 2 commutations went to William Cotter and Leo Lookadoo, Jr. Cotter was convicted in 1964 of the stabbing murder of a 63-year-old Bellflower woman, and Lookadoo was convicted in 1965 of murdering a service station attendant and setting him afire.

But the court's decision will be carried out in neither case and neither will die for his crime.

Receiving commutations from life imprisonment without possibility of parole to life imprisonment with possible parole were John Crooker, convicted of a 1955 bedroom garroting of a Bel-Air divorcee;

Carlos Cisneros, convicted in 1960 of a hammer-beating and shooting of a fellow robbery-gang member; Vernon Atchley, convicted in 1958 of shooting his estranged wife; John Deptula, convicted in 1961 for killing a bowling alley maintenance man who hit him with a pin; Wilbert Friend, convicted in 1955 of the bludgeon-murder of a YMCA secretary; Charles Turville, convicted in 1957 of beating and strangling a San Pedro attorney; Edward Wein, convicted in 1957 of kidnapping and raping 5 women; Stanley Fitzgerald, convicted in 1960 of murdering a man during a robbery; and Odd Cornell, convicted in 1927 of a Kern County Murder.

Dep. Dist. Atty. J. Miller Leavy was especially displeased with the commutation of Wein. He "didn't deserve commutation from his original 5 death sentences to life without possibility of parole," he said.

Brown has surely endeared himself to these notorious felons, but somehow his excuse for the clemency of Bates and Chavez holds even less validity here --- none were on Death Row.

Just the same, jury decisions, the basis of our judicial system, were overruled because the governor simply knew better.

Leavy called the commutations "typical of the governor's maudlin behavior pattern."

But there is little sense in slapping the hand of a governor who is no longer in office.

Perhaps clemency power of a governor is unfounded without consent from a review body. Or perhaps Brown's 23 consecutive years in politics lead him to cling too tightly to his last moments of power.

Experience may not be such a valuable attribute in the state capital. Likely it is best that we have "kept California green."

### Open Forum

## The Black Man

By Leslie J. Sanders

In response to W. James Welch's article which appeared in the Dec. 7 edition of the College Times in the Open Forum section, I would like to make the following comments.

I think that every black man in America with an average amount of common sense realizes that there are few, if any, black men born in America who can trace, with any degree of accuracy, their ancestry back to its home base in Africa. That possibility, over a span of 400 years of family separation, crossbreeding with every race which killed and maimed for a slice of Africa, has been very much deleted. Yet this does not dispel the black man from being aware of his African heritage, to even revel in its accomplishments.

I completely agree with the assertion that what one does "tomorrow and the day after" is important. But I strongly disagree with the contention that what one "did yesterday does not count." Taking pride in the past achievements of black Africa does not common-sensically nor logically entail the revelling forever in "past glories." Rather it is simply being aware of the fact which very well might serve as incentive and motivation for countless numbers of blacks today. And this holds true for any group, e.g. the Americans of Mexican descent cele-

brate Cinco De Mayo--Mexico's Independence Day -- each year in this country; the Jewish community keeps alive its past traditions, specifically the celebration of their religious holidays.

I refer now to the Rome analogy which was used to stress the implied contention that black men in America should not look to Africa as being the origin of their heritage and in turn there is no reason why they should marvel at past achievements of Africa. The analogy is quite imperfect and does not verify what Mr. Welch intended it to simply because it does not apply.

The Gauls did not actually overrun Rome. Julius Caesar checked their advance in the Gallic Wars (58-51 B.C.). They were functioning as part of the Empire when the invading Germanic tribes -- e.g. the Visigoths, Vandals, Huns, etc. -- finally came and brought about the disintegration of the Empire.

But so what, in terms of what we are speaking of here, namely, whether blacks in America should or should not be aware of Africa's past achievements? Simply because Rome collapsed under the pressure of the Germanic invaders does not mean that all the great things that it accomplished "lapsed into nothingness."

A handy example is the system of law which the Romans devised and passed on to

the western world along with the historical and philosophical writings of eminent men such as Tacitus, Cicero, Horace, Aurelius and others. Thus, when the Europeans went to Africa, they pillaged, plundered and ravaged but did not and could not destroy all achievements of the great cultural and intellectual centers because the inhabitants managed to withstand them. Hence the ancient kingdom of Ethiopia with its long history of unique cultural tradition survived invasion. The graceful dance of the Watusi people was not marred, being transferred to America.

It was remarked that the solution to the black man's problem in America rested upon his ascertaining his "true identity." Yet in the paragraph immediately following this assertion, it was remarked: "...why should a black man take pride in being black? Why must he be conscious of his color at all?" Now either Mr. Welch used the phrase "true identity" in a context in which he actually did not want to use it or he failed to realize that identity when used in regard to the black man in America--and anywhere else--entails his being black, being conscious and proud of his blackness.

I ask Mr. Welch would he admonish the members of the Jewish community to cease being conscious of their Jewishness, the Americans of Mexican descent to cease being conscious of the fact that their heritage stems from Mexico, or the Chinese to forget the fact that they are Chinese? I think not. Being conscious of oneself as a black man, Mr. Welch, does not necessarily deter one from progress. Only those individuals who have no sense of incentive, ambition or pride will end up in the usually unnoticed lot--and this is true of any man, be he any color under the sun.

Within the article the fact was emphasized that the black man should prove, not to the whites but to himself, that he is a man, one just as capable as any other. I agree. But I can hardly see how the black man can start proving anything--even to himself--if he is constantly engaged in the task of trying not to be conscious of himself as a black man.

Incidentally, in one instance the black man is referred to as being "small;" in another, he is called upon to be "big." Now which one should he actually be, Mr. Welch? According to the law of the ex-

cluded middle, one cannot be both big and small at the same time.

It is true that one can say that he is totally unaware of his color, of his being black. I reply, however, that merely saying or making the assertion is all that he will be doing. Nothing more. A simple example of verbal or semantic expression is evidenced which has no backing inwardly. I resort to common sense, our everyday dealing with peoples in a corporeal world to substantiate the above reply. It is, I assume, presupposed that we are dealing with life as we are living here and now, not with a hoped-for Utopia, although Mr. Welch did remark that he was being somewhat "theoretical."

My points in this response to the article cited may be summed up as follows: (1) I think it is quite necessary for a black man, as far as possible, to learn, to become aware of, the achievements, the glories of the Africa from which his ancestors sprang. And this awareness is stressed not for its sake alone but to serve as an impetus which makes for incentive and ambition within the individual.

(2) Secondly, I cannot conceive of a black man being not conscious of his blackness, unless of course, he is literally knocked unconscious, completely insane or under the influence of some drug which totally causes him to lose his sense of rationality. I submit, on the other hand, that recognition of his blackness is the first step toward true identity.

(3) Further, I grant to Mr. Welch that criticism has been raised as to the black man's position in America and indeed the problem is before us. But the solution to the problem cannot be approached by a black man who at the outset is totally unconscious of the fact that he is black.

(4) Rather the solution to the problem will begin to take form when the black in America first realizes that he is black and stops deceiving himself otherwise. When he lets the very fact of his blackness serve as an impetus--invoking within him pride in his African origin, a sense of incentive and ambition along educational as well as political and economic lines, a sense of worth as a group of people which works together for a common goal--then will he reach a solution to the problem which he faces. Only then will he be well on his way to realizing that "true identity" of which we have spoken.



Remember, look for the one with the long hair, beard and that Commie Look!

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224-3688



David Margetts

# David Margetts Will Play Violin

By JANICE SOMPLE  
Entertainment Editor

David Margetts will be featured at tonight's Senior Recital at 8:30 p.m. in the Music Hall.

The senior music major will perform works of F. M. Veracini, S. Prokofieff, Beethoven and R. Strauss.

Margetts was born in Salt Lake City where he studied with Albert Shepherd and Leonard Pozner and played with the Utah Symphony. Since his coming to California

in 1949, he has been active in the Dohadabe players of Orange County, the Schubert piano trio and the Pasadena String Quintet.

He was formerly a violinist with the Los Angeles Philharmonic Orchestra. He has given numerous solo and chamber music recitals in Southern California.

He is presently a member of the Coppin Ensemble and teaches violin in Pasadena.

The recital is free and is sponsored by the music department.

## Department Seeks Drug Knowledge

The greater use and availability of drugs, and the general lack of public knowledge on the subject, is the concern behind a part of the program of the department of health and safety.

Saxon C. Elliot, head of the department of health and safety education, pointed out that the department offers 7 regularly scheduled courses — 5 in the daytime and 2 at night -- on investigation of the use and abuse of dangerous drugs. For the past 7 summers, the department has offered a symposium on narcotics and dangerous drugs.

Prof. Elliot indicated that, with the social problem growing more acute, it has become increasingly necessary to present scientific evidence to "lessen the effects of incorrect and unscientific statements" made by "unqualified people."

To decrease dangers of misinformation, the department uses as resource people numerous experts from neighboring schools, universities, public and private agencies.

Some of the people called include Eugene Arnold, parole agent with the California department of correction; Edward Bloomquist, associate clinical professor of USC school of medicine; and Gilbert Geis, professor of sociology at Cal State L.A.

Members of the health and safety department have made T.V. and radio presentations on the subject.

## Exhibition Set

A "Simultaneous Tandem Exhibition" will be conducted by the Cal State L.A. Chess Club on Jan. 6, from 9 a.m. - 1 p.m. in the Fireside Room of the Trident Lounge.

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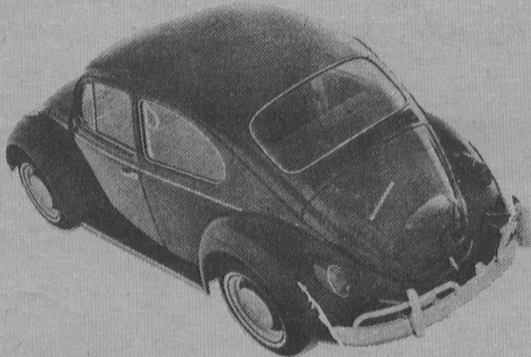
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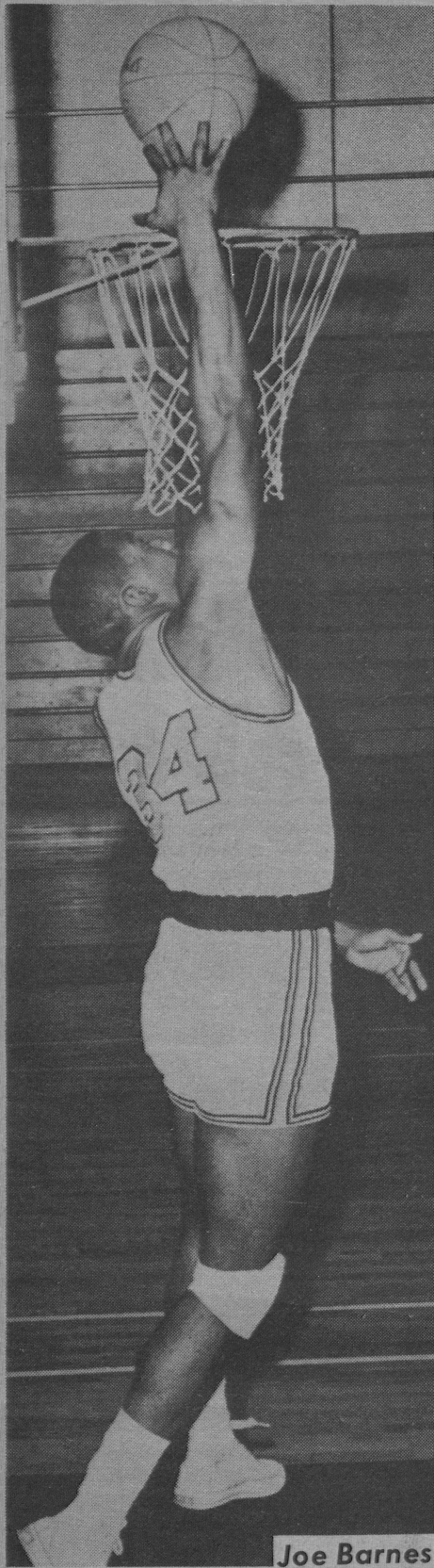
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Joe Barnes

## Diablos Picked High

# Four Tabbed in CCAA

The serious scrambling for the 1967 California Collegiate Athletic Association basketball title gets underway this weekend, and matters might well still be scrambled when the last conference game is played on Feb. 25.

No less than 4 teams have been rated as possibilities to take the crown this season, and in a 6-team conference, that makes for mighty tight scrambling.

Cal State L.A., San Diego State and Valley State have all been tabbed as definite threats to put a halt to Fresno State's 5-year reign as CCAA hoop champion. Fresno, with 4 of its 5 starters gone from last season's squad, will be hard pressed to repeat, but the Bulldogs' dominance in the past rates them the courtesy of at least pre-season favoritism.

The Diablos and San Diego State tied for 2nd place last year and both look better this season. Improved squads and impressive early season play are the main factors in citing the Aztec and Devil quintets.

Surprising Valley State, winner of 6 straight early season contests, must also be considered a serious threat for the CCAA title. The Matadors finished with a 3-7 conference record last season, and were 10-15 overall.

The remaining conference members, Cal Poly and Cal State (Long Beach), while somewhat improved over last year, still appear a year away from challenging the other clubs.

In opening rounds tomorrow, CSCLA travels to Fresno State, Cal Poly hosts Valley State and Cal State (L.B.) is at home to San Diego State. Saturday, Valley State treks to Fresno, and the Diablos meet Cal Poly in San Luis Obispo.

Here is a rundown on the 6 CCAA member teams:

### Cal State (Los Angeles)

Cal State Los Angeles, fresh from a rugged pre-league schedule, appears ready to make a strong showing in the 1966-67 CCAA hoop race. Coach Bob Oldham has his entire front line back from last season, when the Diablos went 11-15 overall and 6-4 in the CCAA. Early season victories in the Knights of Columbus and Kris Kringle tournaments have served notice that things will be different this year. Veterans back include Joe Davis (6-7), Charley Thomas (6-6), Joe Barnes (6-4), and Bill Nolan (6-4). This quartet gives the Diablos good rebound strength as well as solid scoring punch. Already this season Davis has set a new school scoring mark by pouring in 41

points against Sacramento State. A few days earlier, newcomer Carey Smith, former Valley J.C. star, had tallied 40 points. It appears that the Diablos will make their best CCAA showing since winning the title in 1958-59.

### Cal State (Long Beach)

Coach Dick Perry has installed an entirely new system and in early season play the 49ers have had difficulty adjusting to it. Perry claims that his team will come along and adds, "I know what they can do. Every once in awhile they have flashes of fine play." After dropping several early season games to Redlands, the 49ers scored an easy victory over previously unbeaten Valparaiso, indicating that they are capable of putting together a good game. Sophomore Center Dick Nelson (6-6), and Bob Stephens, a transfer from Harbor J.C., are the best of the newcomers in the 49er lineup. Veterans counted on to aid the 49ers in their conference season include guard Pat Holmes (6-4), forward Marlin Tarpley (6-6), forward John Broeske (6-5), center Ed Tucker (6-5), and guard Jim Harris (6-1). The latter is the team's only 2-year letterman, and serves as the team captain. The 49ers won 3 and lost 7 in CCAA play last year.

### Fresno State

If head coach Ed Gregory expects to make it 6 straight CCAA basketball titles for the Bulldogs, a lot will depend on the 4 returning lettermen and the 8 J.C. transfers. In splitting the first 6 games on the 1966-67 schedule, the Bulldogs showed signs of an inexperienced club, yet still have the potential of being a contender. Ron Riegel, a 6-6 center from Mt. San Antonio College, has looked sharp in the early going, and leads the club in both rebounds and scoring. Other transfers that should figure in the Bulldogs' title hopes include Vince Clemons (5-11), Ken Patton (6-4), and Bobby Lee (6-3). Veteran forward Jack Kennedy (6-3), and guard Jim Waldron (6-1) are the key returnees back from last year. If the Bulldogs get off to a fast start, they could make the CCAA race an exciting one.

### Cal Poly

New head coach Stu Chestnut has made some changes at Cal Poly. Most notable, is the new fast break attack. A former member of Branch McCracken's Hurryin' Hoosiers, Chestnut has introduced his Mustang squad to the Indiana Way of playing the game. As a result, Cal Poly should improve on the 8-16 and 3-7 season and CCAA marks posted last year. Chestnut, who took over the Mustang job from Ed Jorgenson,

figures his squad will have good bench strength, improved rebounding, and added scoring punch. All will be needed if the Mustangs are to make a good showing in the tough CCAA race.

### San Diego State

Last season, with a roster loaded with sophomores, the Aztecs managed to finish 2nd in the rugged CCAA, with a 6-4 league record, and a 14-12 season mark. Now, with a squad composed mainly of juniors, Coach George Ziegenfuss is expected to make his best league showing since 1957 when the Aztecs shared the CCAA title with Fresno State. The Aztecs have been impressive in early season games, posting a 6-2 mark against some tough opponents. Victims to date include Evansville, Tulsa, and Northwest Missouri State. Boasting great board strength in veteran center Al Skalecky (6-7), and newcomer forward Bob Lundgren (6-6), and solid floor leadership from backcourt ace Rick Eveleth (6-4), the junior laden Aztecs have to be rated a good chance of winning the CCAA title. Other top performers include veterans Dave Miller (6-4), a starting forward, and guards Rip Barrett, and Gary McCoy (5-9). A good bench includes forwards Bob Clem (6-2) and Dave Lorenz (6-1), guards Bill Ennis (5-11), and Dave Olmsted (6-2), and center Dick Bogaard (6-6). The added depth and the overall experience should make the Aztecs a tough team to beat in the 1966-67 CCAA race.

### San Fernando Valley State

Coach Jerry Ball has only one starter back from his 1965-66 unit, but still, this could be the best team in Matador history. After the first 6 games of their 1966-67 schedule, the Matadors were unbeaten, and had all 5 starters scoring in double figures. Included among the early season victims was perennial college division power Evansville College, which should indicate that the fast start is no fluke. The lone returning starter is center Mark Cooley, a 6-6 senior, currently averaging over 20 points per game. Joining Cooley in the starting lineup are guards Stu Schreiber (6-1) and Vic Katch (5-9), and forwards Ben Williams (6-5), and Tony Pazaricky (6-4). Williams, a pleasant surprise, is an excellent shooter and also climbs the boards well. After the Matadors first 5 games he was hitting 64 per cent of his shots from the floor, and was the team's top rebounder. Good Reserve Strength makes the Matadors a prime challenger for the CCAA title, and a cinch to better last year's 3-7 league mark.

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