



One More Election - For NSA Reps

Last 4 NSA Candidates Speak At Election Convocation in Quad

By MERRY DELBRIDGE
Issue Editor

Four candidates running for the 3 NSA delegate positions spoke in the quad area yesterday at the elections convocation. The other 5 contenders gave their speeches Monday.

Winners of the election will be announced today. The 3 delegates will join NSA commissioner Dave Finigan, A.S. president Gary Townsend and A.S. vice-president Fred Patten at the NSA convention in August at the University of Maryland.

Baxter Williams, a senior journalism major, spoke first and said that he hopes to implement NSA service programs which are "unheard of on this campus." He wants to keep the CIA out of NSA and supports an open report of NSA financing.

Williams said that whether or not we should be in Vietnam is not the question because we are already committed. The U.S., he said, must finish what it started with peace as the ultimate goal.

He believes there should be no mandatory draft without a declaration of war, and that use of marijuana should not constitute a felony.

Nicki Johnson told the sparse audience that she favors gradual withdrawal from Vietnam. She believes the draft is a necessary evil but that perhaps the army could be made more attractive through higher pay and other benefits.

The sophomore English major, referring to the CIA, said that NSA shouldn't be the puppet of an government agency. She said that NSA is our only hope as students for voicing our opinions.

Miss Johnson also said that homosexuality is "none of the state's business if it involves 2 consenting adults." She believes that marijuana could be very dangerous and its use should be controlled.

Ron Finney, a junior journalism major, supports NSA's policy of taking stands on national issues as well as campus issues.

He believes that students should be concerned with national questions.

Finney favors immediate unconditional withdrawal from Vietnam and believes that there should be no compulsory military service. He is against capital punishment. He does not think the CIA is going to apologize for its involvement with the NSA.

Finney supports the concept of black power, and he ended his speech with "keep the faith and get out the vote."

Rade Korach, who is a senior psychology major, opposes Finney in that he believes campus rather than national issues should be emphasized. He said that student governments won't affect national policies and therefore NSA shouldn't put that much weight on it.

Korach put more emphasis on academic freedom, which he believes we are in danger of losing in California. He was also concerned about more and better education for the handicapped.

As far as issues on the opinion poll are concerned, he thinks we should get out of Vietnam and not make abortion completely legal. Korach does not favor complete legalization of marijuana at this time, but thinks the laws are too strict.

Candidates Maxine Thomas, Dave Argall and Bill McLinn, who gave their campaign speeches Monday, reiterated their ideas with short talks summing up their positions.

Steve Ehret and Ed Rivera were not present at the convocation, and Abe Reicher has withdrawn from the competition.

An appeal board meeting was held at 9 p.m. last night to provide a channel for complaint about the handling of the election. Ballots were processed in the same manner as in the general election. Reps-at-Large Elaine Miller and Ron Bates counted the opinion poll ballots by hand.

Bill Merget, newly appointed elections commissioner, said that as of 4 p.m. yesterday, no one had appealed the election. A.S. secretary Sandy Good predicted that there wouldn't be much controversy.

Two Schedules

Summer Registration High

This is the first year Cal State L.A. will have two separate summer schedules. The summer quarter is expected to have an enrollment of 8 to 9 thousand students. The self supporting 6 week summer sessions are projecting 5,000 students for both sessions.

The first registration session for the summer quarter is over, but for those continuing students who didn't register and new and returning students another registration period will be held June 12 - 15.

The first summer session registration is being done by mail, but those students who don't register by mail can register June 19. On campus registration for the second summer session will be July 31.

So far 7,262 students have registered for the summer quarter. The first summer session has 1,000 students registered.

This summer is expected to be the best attended summer session at CSCLA. The 1965 summer session had 9,700 students registered. In 1966 there were 9,944. Combining both quarter and 6-week summer sessions, the registration is expected to be about 13,000.

The summer quarter is state supported. The regular summer session will cost students \$13.25 per unit plus \$1.75 student body and union fee.

'Orpheus in Hell' To be Presented This Weekend

The ancient Greek legend of Orpheus and Eurydice will be reincarnated tonight when the Cal State L.A. opera workshop and orchestra presents Jacques Offenbach's topsy turvy musical version of that story, "Orpheus in Hell."

This 3-act satirical spoof of the original legend, set to a new and modern libretto written by musical director Henry Jackson, will run at 8:30 p.m. tonight, Friday and Saturday in the Theater.

"Orpheus in Hell," composed in 1858 and performed 3 years later in New York, is only one of a number of operas set around the Orpheus theme. It was the subject of the earliest known opera which had been composed in 1600 by Peri.

Since then, other composers borrowed the story --- among the most notable being Monteverdi, 1607, the well known Gluck version, 1762, and the Offenbach satire operetta which includes the famous Can Can.

Offenbach was to France as Gilbert and Sullivan was to England. "Orpheus in Hell" is probably the most successful of the 100 or more operettas he composed, and is typical of the witty, fresh and cleverly orchestrated music that made him France's favorite.

The story, before Offenbach and Jackson got ahold of it, is about Orpheus, the greatest poet and musician who ever lived, son of the king of Thrace and Calliope. It was said that the music of his lyre was so beautiful that when he played, wild beasts were soothed, trees danced, and rivers stood still.

When Eurydice, his beautiful wife, died, he so charmed Pluto, god of the underworld, with his music that he was allowed to go to Hades and regain her on one condition. That condition was that he should not look at her until he had led her back to sunlight. Orpheus could not resist, and Eurydice vanished forever.

After later being killed, it was said, his head was thrown into the river Hebrus and floated, still singing, into the sea to the island of Lesbos, where an oracle of Orpheus was established.

Principles for the opening night performance are: Orpheus, Kenneth Westrick; Eurydice, Carol Jemison; Public Opinion, Lorretta Worthington; Pluto, John Reekie; Jupiter, William Logan.

Tickets are 75 cents for students, \$1.50 for general admission, and are available at the Cashier's Office in the Trident Lounge and at the Theater box office before performances.

The summer quarter is offering 1,475 classes. The procedure for registration is the same as that of this spring, which is a great improvement over the past years.

Vince Dickerson, registrar, said that the registration has gone very well for the summer quarter.

He said that so far the students seem to be taking a slightly heavier work load this summer. The 1966 summer session had 9,944 students registered and they took an average of 5.4 semester units or 8.1 quarter units.

This quarter the students are taking an average of 9.9 quarter units or approximately 2.76 classes per student.

The first summer session is a trial balloon for CSCLA. Students are registering by mail. So far this has worked very well. All students have to do is fill out the form in the back of the summer schedule and mail it in with their money.

The forms are processed by off campus machinery and a study list is mailed back to the students. This study list is the students receipt, his verification of classes he is enrolled in and also his student body card.

This is the first time CSCLA has tried a mail-in registration.

The first summer session is offering 243 classes. The 2nd will offer 100 classes.

Calendar

EVENT	TIME	PLACE
Thursday, May 25		
Student Piano Recital - Presented by the students of Dr. Winifred K. Chastek, associate professor of music.	Noon	Music Hall
Asia - "Buddhism In Vietnam, Past and Present" by Dr. Thich-Thien-An. Dr. Thich-Thien-An is professor and chairman of the history department, University of Saigon; dean of faculty and letters, Van-Hank University, Siagon; and visiting professor of oriental languages, UCLA. Sponsored by the Institute of Asian Studies.	12:30 p.m.	Trident Lounge (Heritage Rm.)
Graduate Piano Recital - This program will feature the left hand playing of M'lou Dietzer, a student of Milton Stern, associate professor of music. Mrs. Dietzer has injured her right arm.	1 p.m.	Music Hall
United Nations Discussion - "The Teaching of the U.N. In Our Public Schools: Two Points Of View" by A. Ray Risser, who will take the conservative side; and B. Richie Payne, who will discuss the liberal angle. Risser is a member of the Board of Trustees, Pasadena Area Junior Colleges; and Payne is executive director of the United Nations Association of Los Angeles.	4:15 p.m.	N.H. B2014
Organ Recital - Dr. Byron Arnold, assistant professor of music; and Paul Schuricht are the instructors.	4:30 p.m.	Music Hall
Opera Workshop Production - "Orpheus In Hell." Music by Jacques Offenbach, libretto by Cremieux and Halevy. This production is an operatic spoof of the comedic legend of Orpheus and Eurydice. Admission: general, \$1.50; students, 75 cents.	4:30 p.m.	Theater

Fine Arts Happenings

Buddhism Talk

Buddhism, the dominant religion of Vietnam, will be discussed today at 12:30 p.m. in the Heritage Room of the Trident Lounge by Thich-Thien-An, a visiting professor of oriental languages at UCLA.

Dr. Thich-Thien-An summarized the stormy history of Buddhism since its influence was first felt about 580 A.D. The religion was brought to Vietnam from India and China and flourished until about 1428. Then it became confused with Confucianism and Taoism, kings began using the church to bolster their own power, and it became government controlled at the end of the 19th century under French domination.

There are many sects spread across the country today but are all unified by the Unified Church of Vietnam association.

"They (Buddhists) are badly hampered by the 'no front' war that has been going on for over 20 years but they have not given up," Dr. Thich-Thien-An said.

Dr. Thich-Thien-An has served as professor and chairman of the history department at the University of Saigon and dean of the faculty of letters at Van-Hanh University.

His writings include: "Cultural Relations Between Vietnam and Japan," "Education in Modern Japan," "History of Japanese Thoughts," "Zen Philosophy," "Buddhism in Vietnam, Past and Present," and "A Brief History of Vietnamese Literature and Its Culture."

He holds an M.A. degree in oriental philosophy and is a doctor of literature.

Latvian Poet

Latvian Olaf Stumbrs is a poet of no mean accomplishment and a great volume of notes and fascinating personal experiences that come out in his works.

In a reading in the Trident Lounge yesterday, Stumbrs opened his notebook, stuffed with extraneous matter, and read, in his somber, slow-moving and pointed manner, his own works.

It isn't easy to get into the Stumbrs mood, but once you're there, you can't escape.

Reading through some introductory poems, he ended up with the real meat of his writing, "My Juniet-in-the-flesh poems." He had just read a work concerning that theme (and phraseology).

Each poem dealt with a new love or face or body. "I will range over you, my meadow," he said in one nameless work. His loves (hates) range from "My black-stockinged beauties" to more lurid ones who shed their sweaters and offer him their form of whoring art. He wants no part of that, but poetically, he partakes.

Although Stumbrs had other things to say, the sex kept popping up. It was the beginning and end of his poetry, although the middle contained something else.

Don Ober

Kingston Trio

Those 3 famous idols of collegiate handsomeness have changed and it's almost sad. But the saddest part about it is they are breaking up the show.

The Kingston Trio have let their hair grow until they are beginning to resemble some unshaven country mountain boys and, because they no longer feel they are being creative, have decided to take their guitars and banjos and split.

The Trio is currently on their farewell tour and are presenting their last local performance through Sunday at the Melodyland Theater with the Hugh Masekela Quartet as special guest stars.

Something was wrong during Masekela's performance and the audience wasn't sure whether it was supposed to be that way or not. He was missing his drum man and he could hardly talk between gasping coughing spells so the audience missed half the commentary.

The only thing that saved the Quartet was Big Black's crazy conga playing and Masekela's dancing to tunes like "Cantelopo Water" and a Swahili witchdoctor song.

The atmosphere was completely changed after the too early intermission when the Kingstons belted out with "It's Heartache" and "In the Early Morning Rain."

They have a new twist to the "MTA" sequence -- changing the words and meanings around and ending with Charlie as ... "She's the man who never returned ... Ringo Starr."

Other popular folk singers' ballads have been borrowed and the Trio does a remarkable job with Dylan's "Tomorrow Is A Long Time," and Donovan's "In The Mornin'."

Thunderous applause drowned out the first two banjo pluckings of "Tom Dooley" and their own favorite, "Where Have All The Flowers Gone?"

Other old Kingston favorites on the bill include: "Greenback Dollar," "This Trian," "The Reverend Mr. Black," and a new version of "The Saints Go Marchin In."

Comedic sequences were interspersed between tunes and their brilliant bassist, Dean Reilly, added to the harmonica and banjo talents of John Stewart.

Nick Reynolds was caught over at Disneyland talking to Abraham Lincoln for a half hour and Bob Shane revealed his smooth solo talents with "Scotch and Soda."

Mary Ann McNeill

Profs Picked For NASA Conference

Two engineering professors have been selected to participate in an advanced systems spacecraft design conference this summer at the NASA Manned Spacecraft Center and at the University of Houston.

George B. Bouse, associate professor of electrical engineering, and George E. Mann, professor of mechanical engineering were among 20 U.S. professors chosen. They will study the design of space vehicles in Houston, then return to Los Angeles to teach the subject.

Each of the 20 professors in the conference has been awarded a fellowship from NASA and the American Society of Engineering Education.

Professor Mann joined the faculty in 1957. He previously spent 10 years operating his own engineering firm, and 9 years in various posts at Lockheed Aircraft.

Bouse joined the faculty in 1959 after serving as the assistant mechanical engineer for the Los Angeles Department of Water and Power.

News Briefs

Gown Rentals

Friday is the last day for graduating seniors to place their cap and gown rental orders. Seniors will not be able to rent the gowns after this date. Rentals may be obtained in the Trident Lounge.

Diller Cancelled

Phyllis Diller and the Sandpipers have been cancelled for Saturday night in the Gym due to a lack of ticket sales. Refunds will be available Monday in Bungalow L-5. The show had been scheduled to aid the scholarship fund.

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Or Eugenicists?

Euphemists Rule Bughouse Square

By ERNEST L. McBRIDE
CT Staff Writer

The wasps wailed, the beetles blasphemed, and the ants suffered silently. But they all had fun haranguing in Bughouse Square. (Bughouse Square is any exposed enclosure where different species gather to babble, beg, or berate everything—even in front of the cafeteria from time to time.)

On a recent occasion a conspicuous beetle mounted a toadstool to reveal how the beetles were about to dissociate themselves from the tenets of the wasp-dominated society. At least 200 bugs and parasites flew in from all over the kingdom and began tuning in their antennas.

"There we were," began Ernie Beetle, the spokesman, "enjoying the wealth and freedom of Beetleland, when these devilish wasps poisoned us, clipped our wings, and dragged us from our beloved homeland.

"Now I say the wasps have got to pay for their heinous crimes against the beetles."

After this ultimatum gained general support among the beetles, the wasp faction complained that the beetles were guilty of the same torts they were condemning the wasps for.

"That's nothing but eugenics," shouted one anonymous wasp. "You say all wasps are inherently evil and all beetles are good. You're nothing but a bunch of eugenicists." Ernie retorted by saying he meant no harm in his criticism of the wasps. Since they all were bugs, he said, they all were essentially the same.

"You see," he chuckled, "I'm a euphemist."

"You tell 'em, Ernie baby,"

buzzed a Mezcan fly, a distant cousin of the Spanish.

The beetle spokesman denounced this obvious supporter, calling him a weak, carbon-copy wasp.

Another wasp pointed out how the Father Bug meant for them all to live together in harmony, peace and love. He also reminded the swarm how the Father had sent his only son, Genus, to serve as a living example for them.

"You're preaching hatred," the philosophical wasp said to the beetle. "Did Genus preach hate?"

"Yes, he did," the uninhibited beetle shot back. "Genus said a bee cannot serve 2 queens. He must hate sex or give his life for one of them."

"But Genus was a wasp," cried the waspish adversary.

"Genus was a Black Beetle," said Ernie Beetle, holding up a magazine titled Mommy Speaks. "Genus was an Israeli ant," floated a voice lightly above the throng.

The big beetle cringed and added an air of heavy seriousness to the proceedings, a mood happily absent up to that point.

"You Israeli ants are the cause of everybody's troubles," the beetle raged. "You hire out and buy up the colonies of all the other species and set them against one another. The German gnats were right in Attacking you during the 2nd Wide Plague."

An uneasy silence followed. Although at least 50 ants were present, none chose to rebut.

After several repetitions of the same themes, the session closed with Ernie Beetle urging the mass to attend a meeting scheduled by the United Beetles. The purpose was to seek reparations from the wasps for their disruption of beetle evolution.

"Though they might not like what I say," the grand beetle whispered to an observer, "I'll defend to the death their right to disagree---as long as they keep it quiet."

Faculty Profs Stop Voting At 2 Friday

A question has been raised about whether full-time faculty members who are on leave but who are on campus may vote on this week's Collective Bargaining Issue.

Although the ground rules originally established did not permit faculty members on leave to vote, this question was reconsidered by the Executive Committee of the Academic Senate on May 23.

The Committee has ruled that any faculty member on leave may vote in the same manner as all other faculty members.

The poll is located in the open area between the Library and the Cafeteria.

Voting schedule for the remainder of the week:

Today: 11:00 a.m. to 2 p.m.,
4:00 p.m. to 2 p.m.

Friday: 11:00 a.m. to 2 p.m.

Registration For Summer Closes June 2

Almost 340 college-level courses will be offered to the public this summer during two 6-week Summer Sessions at Cal State L.A. Classes will be held mornings, afternoons and evenings.

William H. Bright, director of Summer Sessions and Extension, said it is not necessary to file for formal admission for either of the sessions.

Advance registration for the first 6-week session, which begins June 19, is being conducted by mail now through June 2. On-campus registration will be held June 19. Registration forms and a bulletin outlining all classes are available by calling 224-3501.

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Study Group Solves Problems for Frosh

John, a father of 4, was desperate.

His supervisor at the telephone company told him he needed a college degree for further advancement. His wife said she'd work night as a waitress so he, a college freshman, could finish his education. John, 29, saw Dr. Ray Marsh, Cal State L.A. coordinator, who informed him that he was 60 grade points below a C average. Dr. Marsh advised him to make them up at a junior college.

John began crying. He wondered why colleges don't have programs for freshmen to help them through their first-year college difficulties.

Dr. Marsh told John that CSCLA has such a study program. He outlined a class program for John, who returned to Pasadena City College to finish his education.

Dr. Marsh said these study groups are primarily for freshmen, but groups can be arranged for students of other levels.

The purpose of the study group, said Dr. Marsh, is "to teach stu-

dents how to approach tests, regular assignments, research projects and thus to help the student take frustrations out of many areas of school."

Dr. Marsh, former associate dean of admissions and registrar, is concerned that students "start out school the right way."

He doesn't believe the answer is that students should have learned to study properly in high school. He feels that if a student is eligible to attend CSCLA, then every effort must be made to help them. Thus, he said many students are interested in their courses but can't do well.

"The answer is not that they should study more, but to find out what is preventing them from learning." Dr. Marsh said it is most important to keep students from committing "academic suicide."

The best way is to get concerned students into these groups, he said, and to find out what their academic problems are and to offer suggestions of how to cope with them.

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CRA Wrapup

Itchy Foot Wins 3-2 For Softball Crown

Itchy Foot Mose, led by the pitching of Leon Franklin and the hitting of Niel Jansen, won the all-school College Recreation Association softball championship Sunday with a 3-2 victory over Kappa Sigma.

Franklin tossed a one-hitter for the winners while his teammates racked Kappa Sig hurler Steve Contopolus for 7 hits. Joe Morrison and Rick Kazanian backed up Franklin's effort with fine defensive play.

Kappa Sigma jumped off to an early lead with a run in the bottom of the first inning. Itchy Foot came back to tie it up with a single tally in the top of the 2nd frame.

The winners added 2 runs in the 3rd for what proved to be the margin of victory. Kappa Sigma came close with a run in the bottom of the 5th but couldn't get close enough as Franklin shut out the fraternity champions in the 6th and 7th.

Earlier, in the playoff for the fraternity division championship,

Kappa Sigma edged out Zeta Beta Tau 5-4 on the strength of a 3-run rally in the final inning.

ZBT was in control of the game throughout the first 6-1/2 innings behind the pitching of Herb Stevens. Reed Anderson and Erv Kau had accounted for most of the Zebe offensive attack with a pair of hits each. ZBT had outhit Kappa Sigma 8-5 going into the bottom of the 7th and were ahead 4-2. Then, Kappa Sigma put it all together.

Contopolus opened the bottom of the 7th by reaching first on an error, the only miscue of the entire game. Dennis Pappas flied to center for one out.

Wolfgang Hahn followed with a walk and Carmen Italia, the Kappa Sig catcher, smacked a double to tie the score at 4-4. Mel Yarmat registered the clutch hit of the day, singling Italia home with the winning run and the championship.

Marion J. "Pete" Olsen, director of the CRA, called the game "thrilling and well-played" and several players from both sides considered the contest to be one of the best games of the year.

Tekes 'Run' Away In CRA Swim Meet

Tau Kappa Epsilon came through with a clutch championship in the CRA swimming meet to nail down 2nd place in the final All-Sports Trophy standings.

The Tekes scored a convincing victory, topping 2nd place Sigma Nu by 19 points. After the final event, the point spread settled at TKE 63, Sigma Nu 44, Delta Chi 36, SAE 35, Phi Sigma Kappa 32, Kappa Sigma 19, Theta Chi 10 and Kappa Alpha Psi 5.

High point man in the meet, surprisingly enough, was not a Teke as one might expect, but Roger Clemmens of Kappa Sigma who scored all 19 points for his fraternity in their 6th place finish. TKE leader was David Thoke with 13 points. Thoke's individual marks were a 4th place finish in the 50-yard backstroke and 2nd in the 50-yard butterfly.

The Tekes posted victories in the 100-yard medley relay with a 57.2 clocking and the 50-yard breast stroke. The winners scored the bulk of their points on the strength of 12 nonwinning places in the 8 scheduled events.

Second place Sigma Nu got

winning efforts in the 200-yard freestyle relay, the 25-yard freestyle and the 100-yard freestyle.

Clemmens, Kappa Sigma's one-man all everything, notched his high point victory with first place finishes in the 100-yard individual medley and the 50-yard butterfly and a 2nd place in the 50-yard breast stroke.

Second in the high point race was John Stovall of Phi Sigma Kappa. Stovall's 14 points came by way of a victory in the 50-yard freestyle and a 3rd place in the 50-yard backstroke.

With the final gun of the swimming meet, CRA competition wound to a close for the 1966-67 season. Sigma Nu emerged as the undoubted All-Sports Trophy winners with a record setting 425 points.

Sigma Nu amassed their total by winning football, golf, bowling and track. They took 2nd place in basketball and swimming, won 3rd in softball and competed in tennis.

The record total broke the previous mark of 363 set by Sigma Nu last year. TKE won the runner-up spot for the 2nd year in a row.

Gym Spectacular Lauded 'Good Show' by Maddux

By JOHN REEKIE
CT Staff Writer

The 1967 edition of the Los Angeles Invitational gymnastics tournament featuring 7 national champions was a good one.

Diablo gym coach Gordon Maddux was all smiles as the performers entertained a crowd of about 1500 pleased spectators. A portion of the audience, near 300 kids from local playgrounds, were the most appreciative.

The scheduled appearance of the Sakamoto brothers, USC's star performers, never materialized as the petty policies of the AAU prevented their participation. However, with the level of competition present, the USC team's absence made little difference.

The free exercise event was a hard fought battle with UCLA's Kanati Allen coming out on top with Katsu Konsaki, Japanese National champion, 2nd and Doug Bouger, unattached (Pasadena City College), 3rd. Allen's score was 9.35 out of a possible 10 points.

Gary Hoskins, Cal State L.A.'s 1966 NCAA titlist, was back in top form as he won the side horse competition. Hoskins, coming back after an injury late in the regular season, turned in a fine 9.65 performance in heading off Jim Fairchild, last year's winner. Fairchild, 2-time NCAA champ pushed Joel Tepp to 3rd with a strong finish at 9.55.

In the trampoline event, often overlooked in the realm of gymnastics, Bouger edged unattached Danny McFarland and Cal Poly (SLO) entrant Clay Chrisman.

Konsaki, representing Northeast Louisiana State, gracefully performing a 9.4 routine on the parallel bars, aced Mt. San Antonio J.C.'s Steve Norigga and 3rd place Dan Garcia, CSCLA. Garcia, who didn't compete in regular season meets this year, was but .05 away from the 2nd place Norigga.

Rich Grigsby, San Fernando Valley State long horse champ (1967 CCAA, NCAA) showed top form in capturing his specialty at 9.55. Sid Freudenstein, U.C. (Berkeley) star, also had 9.55 but was awarded 2nd on a toss of the coin with Grigsby. Diablo performers were also at the winner's

stand as Garcia and Bruce Coulter tied for 3rd at 9.4.

The rings competition, always a favorite of the crowd, featured no less than 6 entrants out of 9 in the above 9-point bracket. Frosh phenom Bob Teel, Mt. SAC's national J.C. champ, awed spectators with a herculean 9.7 effort. Out of the jumbled scores, 1968 Olympic hopeful Bob Dickson of Iowa and the Diablo's Garcia settled for a tie for 3rd at 9.35. Konsaki squeezed in front of the tie with 9.4 for 2nd.

The graceful, slightly built Konsaki took the horizontal bar event amidst another crowd of 9-point performers. Allen and Freudenstein were deadlocked at

9.55 for 3rd behind Konsaki's 9.65. The tie wiped out a strong performance from the Matador's Grigsby at 9.45.

In all-around competition, Konsaki was the winner and a popular choice with the crowd as he totaled 55.8 points. Cal's Freudenstein was the runner-up with 54.85 and the Diablo's Dan Garcia a close 3rd at 53.8.

A sad note to the proceedings was the death of Cal State (Long Beach) performer Fred Siebum. Siebum who had given Gary Hoskins fits in CCAA meets, was killed in a recent automobile accident. A moment of silence was observed in his memory before the scheduled side horse event, his specialty.



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