

# Eastman Investigates Cafeteria Prices

Antagonized by claims of comparatively high cafeteria prices here, Jack Eastman, food services director for Cal State L.A., made an investigation.

At a recent teach-in here, figures were given showing that cafeteria prices at UCLA were lower. Eastman was sure this wasn't so and was bothered by what he considered false claims.

He takes pride that the cafeteria puts out good quality food at a reasonable price. He sent his assistant, Joe Rizzel to UCLA to check the prices. Rizzel also brought back samples that he purchased there.

In almost all cases, said Eastman, our prices are less than UCLA. As one example, he compared the 50 cent price of roast beef sandwiches here with the

60 cent price at UCLA. In addition, he added, the sandwich here has 3 oz. of beef compared to two and a half at UCLA.

Everything at UCLA is a la carte, he said. Sandwiches sold here that come with rolls cost an extra five cents at UCLA. Eastman went on to give other examples that showed that prices here are lower. He also produced a price list from San Fernando Valley State College. A comparison showed CCLA prices lower.

Pointing out other factors, Eastman said that in the cases where a price here was higher, something else besides the main dish came with the item such as french fries and another vegetable etc. Also, the quantity of food served

here is generally greater, he said.

To Eastman, the quality of the food is an important factor. Everything is top grade, he said. He asked one of the cooks to cut a meat loaf in half to show that the meat was solid and not greatly mixed.

Each day the cafeteria serves 15,000. Eastman said that he realized the financial limitations of students and tried to set prices accordingly. He illustrated using the quantity of soup served for 20 cents.

"A guy who can only afford a bowl of soup for lunch needs something that will get him through the day," said Eastman.

"For that reason we serve a larger bowl of soup than many schools and charge less for it."

Walking over to the Inferno, Eastman said that this new addition wasn't drawing as many students as he had hoped for.

The Inferno opened at the beginning of the fall quarter. The menu is different from the regular cafeteria. It has a charcoal broiler and the hamburgers are, according to Eastman, larger than the usual quarter pound served at most restaurants. The Inferno also has individual tables seating four.

Eastman said he thought that many students still didn't know about the facility, which also has tables outside.

Another new aspect of the cafeteria is the waitress-served restaurant open to students and faculty. Complete meals are served in a quiet and relaxed atmosphere.

CAL STATE L.A.

The Students' Voice

# College Times

XXXIV No. 36

Los Angeles, California

Wednesday, November 29, 1967

## Comm. Board Airs BSU Proposals

The Cal State L.A. Communications Board ruled yesterday at a special meeting that it could officially take no action to implement a four-point proposal submitted to the board last week by the CCLA Black Student Union.

The BSU proposal called for:

(1) the establishment of an advisory board of minority group representatives that would be empowered to render opinions on all material published in the College Times which related in any way to the minorities represented on the board.

(2) that on issues which deal specifically and in detail with black people, their race, culture, or community problems, a black writer chosen by black students, and not white people, be given the assignment.

## Clergyman Says 'No' To Demonstrators

SAN FRANCISCO AP—Bishop C. Kilmer Myers of the Episcopal Diocese of California - criticizing the extremes of both right and left - refused today to permit Grace Cathedral to be used for the turning in or burning of draft cards.

Myers in a news conference at the cathedral said the request to use the Nob Hill church for an antiwar meeting came from the Rev. Philip Farnham, executive director of the Northern California Clergy and Laymen concerned About Vietnam.

Farnham, said Myers, intended to use the cathedral "for a liturgical and symbolic religious event centered on the turning in or burning of draft cards."

"... The request for the use of Grace Cathedral as the area in which men would break the law resolutely must be refused.... We do not condemn their proposed action as an unChristian response to the war...but we cannot allow cathedral's use for such a response and thereby give the impression that it is the only just response to our unhappy and bloody war in Vietnam."

"This very day we are faced with the extreme elements of our society rushing toward a destruction of individuals and institutions not in agreement with them as persons and social groups. The escalation of polarization between the extreme right and left, if allowed to continue, will result only in the total destruction of our democratic institutions..."

He referred to the extremes as "anarchy on the one hand and fascism on the other."

(3) that the College Times ceases to refer to the black race as "Negro" or by any other term except African-American, Afro-American, or black.

(4) that all negotiations concerning the above mentioned proposals be carried out in consultation with an official representative of BSU and any other minority groups that wished to take part.

Board Chairman Robert Blackmon said that the board was not empowered to enforce those stipulations. Blackmon said the board could remove an editor for gross malpractice, but that the organization was governed by a code which prevented censorship. He said that any decision in that area must be made by the College Times editor.

Blackmon based his decision on his belief that any editor should have the final say on what goes into his newspaper.

C.T. editor Dave Shelburne said he would use the term "black" for any organization that so wished, but reserved the right to use the term "Negro" when referring to the race as a whole in cases where racial identification was necessary.

He also said that anyone could contribute stories to the newspaper, but it was up to the editor as to whether or not they would be used. Shelburne felt that on any story, the most qualified writer should be used, and if a competent non-staffer wished to contribute, he was welcome to do so.

On the issue of an advisory board, Shelburne suggested that the communications Board meet twice a month with the editor and any interested persons, to hear dialogue relating to campus opinion of the newspaper. He would not agree to a daily advisory board appointed by BSU to read copy and make comment before it went in the paper.

Stan Williford and David Brinkley, both candidates for the C.T. editorship in the winter quarter, also were asked by the supporters of the four-point proposal to give their opinions on the matter.

Brinkley agreed with Shelburne on the use of the word "Negro", but said he could not say what his viewpoint would be on that issue in the future. He said that as editor he would accept any contributed stories but reserved the right to use reporters as he saw fit. He accepted the concept of an advisory board, but felt that the editor must retain final decision making authority.

Williford did not feel that the word "Negro" was unfavorable to all black people and that he would use it when necessary if he were editor. He did not agree with an advisory board pre-reading stories to go in the paper, and felt that while accepting contributions, he must reserve the right to run stories and make assignments as he deemed appropriate.

## Faculty Tenure

### Procedure Explained

By RON ROTH  
CT Staff Writer

Every year about this time extensive meetings of retention and tenure committees take place.

Full-time non-tenured faculty members are evaluated annually for reappointment and tenure. A faculty member is eligible for tenure at Cal State L.A. if he has been here fulltime for four years and reappointed to a fifth.

According to the Faculty Handbook, consideration for tenure involves evaluation in three general areas; (1) instructional performance, (2) professional achievement, and (3) contributions to the college.

On the question of requirements for tenure, the California Administrative Code title 5 states in general that a Ph.D. degree shall be the desired requirement. At Cal State L.A. that requirement varies with the school/divisions and the departments.

The system of evaluation for tenure at CCLA is a fair one, according to Dr. Harold Goldwhite, professor of chemistry and chairman of the Faculty Affairs Committee.

A faculty member up for tenure is evaluated by his colleagues in the department, he said. The retention and tenure committees are elected by the faculty and are very representative.

The retention and tenure committees are made up of tenured faculty members of differing positions: professors, associates and assistants.

The main evaluation is made by the department committee. The recommendation for granting or denying tenure must be made by a majority vote. The recommendation is then sent to the school/division committee on retention and tenure.

In order for the school/division committee to overrule the department recommendation, it must have a two-thirds majority vote.

The school recommendation is then sent on to the dean. From the dean it goes to the President of the college who takes official action on the recommendation.

One of the recourses for a faculty member who has been denied tenure is to appeal to the president of the college. Prof. Goldwhite said that the president will seldom override the decision of the department and school committees.

According to the Faculty Handbook, one of the major points of evaluation for tenure is the continuity and growth of the faculty members total performance. Consideration is given to the probability of promotion based on the candidates' previous record.

If tenure is not recommended then the reasons are indicated in written reports by the department which go to the school committee and then to the dean.

It is stated in the Faculty Handbook that "the college is under no obligation to provide probationary faculty with a statement of reasons for non-reappointment."

It does state that the faculty member will ordinarily be given the opportunity to discuss the specific reason with appropriate faculty and administrative officials. Goldwhite said he feels that there is a moral responsibility for the faculty member to be given this opportunity.

What is tenure? Dr. Joseph Casanova, associate professor of chemistry, points out that tenure was not originated to provide financial security. He said that its basis is to make it possible for the faculty member to speak out without being in jeopardy of losing his job. It's a source of freedom that permits faculty involvement in the college.

"Financial security is one of the more undesirable aspects of tenure," said Casanova.

Evidence of dedication is an important aspect in the tenure decision, said Goldwhite. It is important what a professor will be like in 10 or 20 years. He should always be involved in and concerned with his subject.

Noting that he was speaking from his association with the science departments, Goldwhite said that he feels publishing is necessary. Even publishing is only a minimal indication that a man is keeping up in his field, he said.

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cheers---"The Loving Couples," a 1965 Swedish film, will be screened at 2 p.m. today in the Theater as a part of the Convocations Commission's weekly Foreign Film Festival.  
 The film is the first feature directorial effort by former actress Mai Zetterling. It takes place in Sweden at about the time of World War I and is an assault on the domination of women by men during a period of changing social structures.

**Free Concert**

The Palo Alto Chamber Orchestra will give a free concert tomorrow at noon in the Music Hall. The orchestra specializes in chamber music literature of the Baroque, Rococo, and Early Classical periods.  
 Under the direction of William Whitson, the orchestra members are all high school age.

**World Premier**

A two-act drama, written last year in a playwriting class at Cal State L.A., will be staged six times beginning Friday in the Arena Theater.

Titled "Birthday Cake," the full-length play is a psychological drama of a contemporary American family.

**Newman Club**

Three of seven Cal State L.A. students who lived and worked this summer in Mexico will be showing slides and relating some of their experiences at the Newman Students' meeting today at noon in N.H. C1063.

The students are members of Amigos Anonymous, a student-run organization.

**Many Music Events Slated**

A Friday Christmas concert at Cal State L.A. will launch a month-long series of musical programs on the campus, many open to the public without cost.

Appearing at 8:30 p.m. Friday is the Cal State L.A. A Cappella Choir and Chamber Singers in an evening of Christmas music. Dr. Francis Baxter will conduct the program in the Theatre.

The first American performance of Sonata for Flute and Harp by Jean-Michel Damase, leading French contemporary composer, will be performed next Wednesday at a noon chamber music recital in the Theatre. Performers will be harpist Susan McDonald, flutist Roger Stevens, and violist Milton Thomas.

The college's Symphony Orchestra will offer an all Rachmaninoff program on Friday, December 8, at 8:30 p.m., under the direction of Gaylord Browne. Henry Jackson will be piano soloist.

Another evening of Christmas music is slated Saturday, Dec. 9 by the Oratorio Chorus. Robert Fowells conducts an evening of choral music at 8:30 p.m. in the Theatre.

Scenes from grand opera will be performed Thursday, Friday and Saturday (Dec. 14-16) by the CSCLA Opera Workshop. The 8:30 p.m. recitals will be staged in the Music Hall on campus.

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## News Briefs

### Halstead

Fred Halstead, presidential candidate for the Socialist Workers' Party will speak at noon today in Sci. 144. He was originally scheduled to speak in the Free Speech Area.

### Beta Alpha Psi

Beta Alpha Psi, the national accounting fraternity, is presenting Ron Poshepny to speak on "Inequities of the Income Law" from noon to 2 p.m. today in N.H. Lecture Hall 1.

### Orchesis

Orchesis, the Cal State L.A. modern dance club, will present a concert at 2 p.m. Saturday in the CSCLA dance studio, P.E. 128. Featuring dances choreographed by students, the concert will be followed by a discussion period. There will be refreshments served. Donation is 50 cents.

### Christmas Crafts

This year the Recreation Education Club at Cal State L.A. is again presenting its Christmas Craft Workshop. In the past this service has proven highly rewarding for those who have participated.

The Workshop will be held from noon-5 p.m. Dec. 1 in P.E. 134. Representatives from various recreation centers, as well as interested students, will present an assortment of craft ideas for Christmas, including wreaths, center pieces, ornaments and decorations.

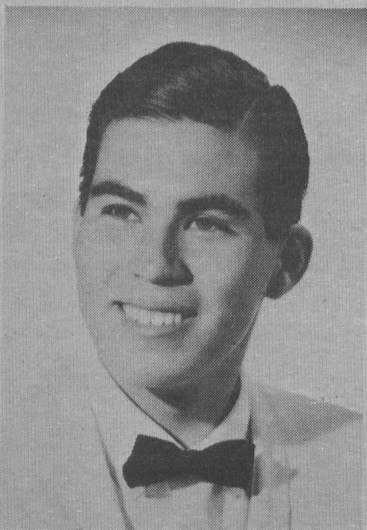
Refreshments will be served and a 50 cent donation is requested to help defray expenses.

## Sherman Scholarship

# Duran Given Grant

A four-year scholarship valued at \$500 per year was awarded to Steven L. Duron, freshman graphic arts major.

Duron was selected from among 350 youths across the country to receive the scholarship from the



Steve Duron

International Typographic Composition Association (ITCA) of Washington, D.C.

Duron, a graduate of Don Boscoe Technical Institute, was selected on the basis of college entrance scores, high school recommendations and interest in a career in graphic communications.

While at Boscoe Tech, Duron found the institute's three different printing courses most helpful. He was technical editor of the school paper and a member of the Junior Litho Club while attending Boscoe.

He hopes to become a forman or superintendent of a large bus-

iness concern after graduation from Cal State L.A.

He chose to attend CSCLA because he felt other colleges offered courses he had already taken at Boscoe.

"It reflects on us favorably that he chose this college out of all those in the nation," said Richard Hoffman, professor of industrial arts. But he added that most of the credit must be given to Don Boscoe Technical Institute for the student's able preparation.

"He is a very able young man," added professor Hoffman.

The scholarship was established to honor Frank M. Sherman, a founder of the ITCA. The funds were awarded by the National Scholarship Trust Fund of the Educational Council of the Graphic Arts Industry.

## Thomson To Speak At Noon Today

George C. Thomson, registered civil engineer, will speak today at noon in the Free Expression Area.

Thomson has studied the Nov. 22, 1963 shooting and will present his views on what actually happened on that day. Thomson believes that President John F. Kennedy was not the man who was actually shot.

At his discussion today he will present pictures and charts which he believes will substantiate his claims. Thomson also said that all of the information which he will present can be confirmed by reference to 26 volumes of evidence prepared by the United States Government.

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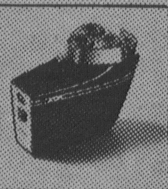
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### Real Estate

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### TV Rentals

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### Help Wanted

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URGENT - URGENT - URGENT Student needed to drive 1967 Chevrolet from Middletown, Ohio (between Dayton and Cincinnati) to L.A. Drive car when returning from vacation Call anytime after 2 p.m. 330-7777, Frank Deane. (1821-N29)

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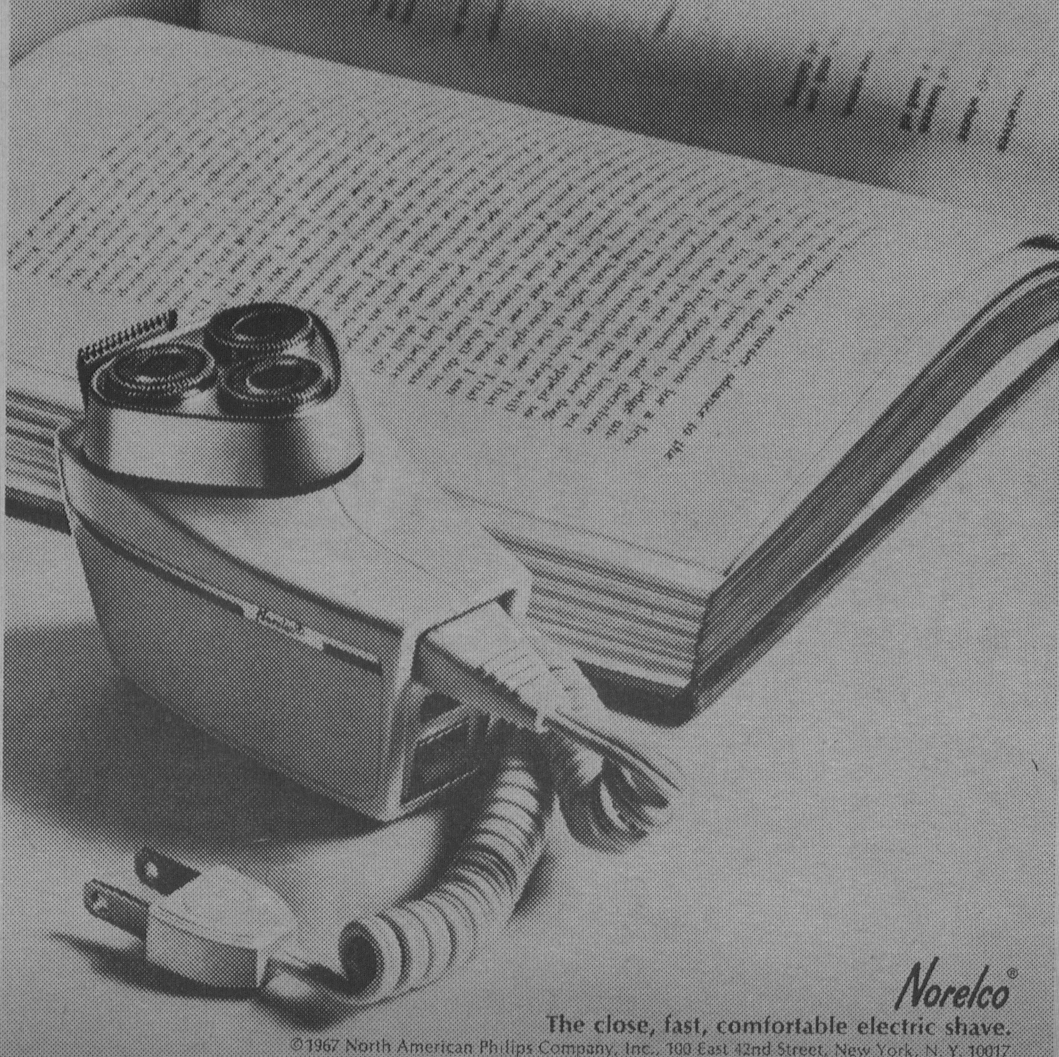
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### Miscellaneous

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## Lost-Found Center Offers New Services

The lost and found center, which now provides several new services for students, has been moved to 2248 Tuller Rd.

Previously located in Bungalow M-3 the center has been moved to the bottom level of a house off Cavanaugh Street, because of the demolition of the bungalows for South Towers.

Gene Mullaly, senior economics major and a member of Alpha Phi Omega, which runs the center, said that students who have lost something should call the center at 221-4881 to see if they are open before coming down, since no specific time has yet been established for regular service.

Students are asked to bring merchandise they find and believe to be lost to the center or the Trident Lounge, where pick-ups are made every day and brought to the house.

Alpha Phi Omega offers two new services at the center this quarter.

"Here at lost and found students can register free for the 1968 elections, because we have a deputy registrar for the Los Angeles County," said Mullaly.

In addition the center will also be the headquarters for the Share-a-Ride program.

"We have a lot of people on file that need rides," said Mullaly.

If students can assist giving rides they can check the card file in the Lounge to locate the people.

"We invite everyone to come down and see the brand-new center which has wall to wall carpeting," said Mullaly.

## ACU Elects CSCLA Student Vice President

An internationally attended conference of the Association of College Unions (formerly student unions) elected Roger Hudson, a pre-law student at Cal State L.A. to the first vice-presidency earlier this month.

The Association---which lists among its member nations New Zealand, Australia, and the Philippines---consolidates more than 700 planners of college student unions.

Ground will be broken at CSCLA sometime in 1970 for a massive student union on campus, exceeding many times the size of the present facility. The Trident Lounge rests on 13,000 sq. feet, while the projected site of the new lounge will be 120,000 sq. feet.

Though blueprints are lacking the exact location, campus planners say it will sit between the Cafeteria and the Theater Arts buildings, and take up much of what is now State College Drive.

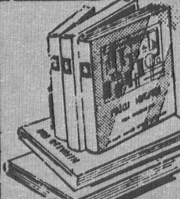
Three years ago students at CSCLA voted to assess the future generations of students with a \$3.3 million sum, the projected cost of the new college union. Since last year the students, more than 20,000, have been taxed for the building, under the student body card heading, "student union fee."

The cost last year was \$1 for full-time students. This year the cost rose 150 per cent, totalling \$2.50. And in the fall of 1968 the cost per student for the new college union, which will be completed sometime before 1974, will be \$5 per quarter.

# Calendar

EVENT	TIME	PLACE
<b>Today</b>		
Panhellenic Christmas Collection--"Christmas Headstart."	9 a.m.-2 p.m.	In front of Cafeteria.
One day sale of original graphics---These graphics (original prints) by Chagall, Buskin, Roualt, Daumier, Picasso and many others are priced from \$5.	10 a.m.-4 p.m.	Fine Arts Gallery foyer
Roger Williams Fellowship---Two meetings.	10 a.m., Noon	N.H. B2012 N.H. D4042
Convocation---George Thomson.	Noon	Free Speech Area
Young Republicans	Noon	n.h. b2011
BSU (Black Student Union)	Noon	N.H. Lec. 2
Amigos Anonymous---"Amigos." Sponsored by the Newman Students.	Noon	N.H. C1063
Accounting Seminar---"Second Annual Tax Convocation." Two speakers: Ron Proshepy of the Internal Revenue Service and Abraham Cohen, assistant professor of accounting.	Noon	N.H. Lec. Hall 1
Engineering Film---"How Color Television Works."	Noon	E & I C245
Art-James Strombotne to speak	2 p.m.	Fine Arts Gal.
Wednesday Evening Movie---"Quick! Before It Melts."	7:30 p.m.	Trident Lounge
<b>Tomorrow</b>		
Library Telecourse---Makeup exam.	9 a.m.	N.H. B2005
Panhellenic Christmas Collection--"Christmas Headstart."	9 a.m.-2 p.m.	In front of Cafeteria
Music---The Palo Alto Chamber Orchestra.	Noon	Music Hall
Special Talk---"Is John F. Kennedy Still Around?" by George C. Thomson.	Noon	Free Speech Area.
Vietnam Week---Two films, "Time of the Locust," and "Hot Damn, Vietnam." Three complete showings.	Noon, 1 p.m., 2 p.m.	North Hall Lecture Hall 2
Art---Tony Berlant will speak. The talk will be followed by a question and answer period.	1:30 p.m.	Fine Arts Patio
BOD Meeting.	2 p.m.	Trident Lounge
Kenpo Lessons---A combination of Karate and Judo. Coeducational.	7 p.m.-9 p.m.	P.E. 213

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CALIFORNIA STATE COLLEGE of LOS ANGELES

## College Times

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