



HAIR---brought the Age of Aquarius to Diablo fans during halftime activities at the final game of the season, in the Rose Bowl Saturday. Cal State L.A. students were admitted free of charge at the game which was lost to the Valley State Matadors, 47-6. See story on page 7. (C.T. Photo by Bob Weeks)

Quitana Compares Human Rationale With Horse Sense

By BILL SEAWELL
C.T. Staff Writer

Part of the loss of faith in the rationality of man could stem from the discovery that "man doesn't even have horse sense," said Professor Richard Quintana, noted authority on English author Jonathan Swift.

The moment of doubt might have begun when Jonathan Swift wrote Gulliver's Travels which appeared in 1726, he told a gathering of students Monday afternoon. "In response to Aristotle's syllogism, 'Man is a rational animal,'

Swift wanted to show that man is not a rational animal but an animal only capable of reasoning."

The University of Wisconsin professor, also a specialist on satirical literature, cited examples from the works of Swift to illustrate the theme of his address, "Irony in Literature."

"Swift has irony operating throughout his writing," Quintana said. In "Gulliver's Travels," he gave both sides of the argument, leaving readers free to draw their own conclusions.

Sponsored by the English Club, Quintana posed the rhetorical

question raised in Swift's fourth book of Gulliver's Travels: "Is man rational or is he always forfeiting his claim to this right?"

Too many people have attempted to translate Swift into modern terms, Quintana told the group composed mostly of English majors. He explained that Swift used deceptively complex techniques in irony, some involving ridiculous ambiguities.

He described Swift as being at odds with the world, politics, the church, man, life and mostly with Swift. In his last years, Swift lost touch with reality as he sunk into schizophrenia. He became paralyzed and afflicted with a brain disorder, and by 1743 he was declared unsound of mind.

Quintana, a small, slender, gray-haired gentleman, with the charm of his senior years enlivened the audience with his wit when he said, referring to a bandaid on his right hand:

"If it looks as though I'm falling apart, it's because I got into a fight with my Mustang."

Swift was noted for his rebellious behavior. In spite of this, he became an ordained priest.

However, it soon became obvious that this was not his calling. It was during this period that he wrote "The Battle of the Books," in which he defended Temple's contention that the ancients were superior to the modern literature and learning and "A Tale of a Tub" a satire on religious excesses.

His great masterpiece "Gulliver's Travels," a scathing political and social satire. Throughout his career, Swift continued to pour his scorn on the preposterous pride of the human animal exposing the various ways man sinned against the clear light of nature.

Board Ratifies Wood For Second Quarter

The Communications Board yesterday unanimously approved the nomination of Bill Wood as winter quarter College Times editor.

Wood, the present C.T. editor, Wednesday defeated Steve Moody, sports editor, 13-9.

In his qualifications speech to the

C.T. staff, the 21-year-old senior journalism major said he would continue the editorial policy which the paper has displayed this quarter. "We have been praised from all segments of the campus on our editorial views," he said.

"The C.T. has traditionally been a moderate to conservative paper," he said, "but we are reversing this trend. We feel we are in keeping with the beliefs of most of the Cal State L.A. students." Wood also said the C.T. would continue to cover events off-campus as well as that news which directly related to CSLA and its students.

While noting that the paper has erred this quarter, Wood said he and the staff would "strive to make the winter quarter C.T. the best in the school's history."

Wood has not picked his complete staff yet. Frank Candida will continue as managing editor and Esther Ybarra will continue as feature editor.

The Communications Board voted 6-0 to ratify Wood.

Department Asks For New Program

Black Studies, by spring quarter 1970, must be recognized as a second level administrative entity, according to Winfred Tennison, Black Studies Committee member.

A second level entity would mean a School of Black Studies which would have the power to:

- (1) Develop a curriculum offering degrees in Black Studies;
- (2) Appoint faculty up to and including assistant professors;
- (3) Make decisions on retention, tenure and promotion of faculty;
- (4) Control the budget allocated to Black Studies by the Vice President of Academic Affairs;
- (5) Develop structures to implement special programs in the areas of Black Studies;
- (6) Exercise any other rights of a second-level administrative structure at Cal State L.A.

"Black Studies must have these powers, if it is to be successful," said Tennison.

Black Studies, according to Tennison, is a new idea, which must remain flexible and in the hands of black people seeking positive change in the black community.

"The idea of Black Studies on a white college campus is a new one, which, despite its youth has aided black people considerably," he said.

The late 1960s showed the first attempts by blacks on white college campuses to incorporate Black Studies into the basic educational structure.

"Our attempts at creating a School of Black Studies should thus be considered one of the embryonic stages in the development of a beautiful monster," said Tennison.

Flexibility in Black Studies is needed, according to Tennison, to allow for experimentation and innovation.

The traditional bureaucratic and restrictive structures of the present educational system fail to comprehend the potency of new

Black Studies creations, he said. "Our experience with the School of Letters and Science confirms this. New forms of administration can be devised to direct new kinds of programs and new patterns of living," said Tennison. "Attempts have to be made not only to change administrative structure, but also to attack administrative attitudes of superiority, dictatorship and phoniness."

Definition and control of Black Studies must be determined by those individuals who seek positive change in the black community through personal sacrifice, according to Tennison.

"The job of Black Studies is not to provide well-paying jobs for dark-skinned people and easy grades for dark students," said Mike Williams, Black Studies Committee member. "Ours must provide the cadre for change."

Individual advancement in American society, monetary wealth and status are all symbols of success in the social framework of American capitalism, he said.

"Money and prestige constitute a powerful motivating force in determining how a man functions in a white-oriented environment," said Williams.

"Irrespective of how one goes about gaining money and status, the reward is there if one succeeds. Individual wealth and status are not in the interest of the masses of black people, but to their detriment," he said.

According to Williams a contradiction exists somewhere for a Black Studies Program to be in the interest of black people while the staff annually increases its wealth.

"Black men," according to Williams, "must destroy the concept of individual advancement as a powerful force in American society if Black Studies is to succeed."



Bill Wood

26 Students Included In Who's Who

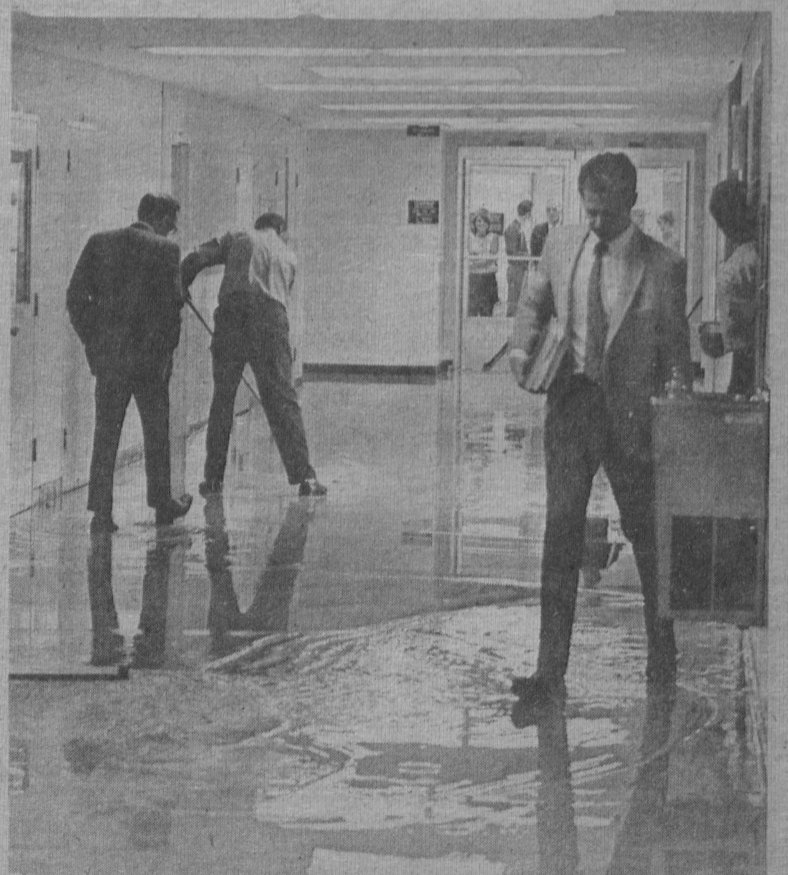
Twenty-six Cal State L.A. students have been selected for inclusion in the 1969-70 edition of "Who's Who Among Students in American Universities and Colleges."

The annual publication cites students who have been instrumental in a variety of campus activities or in student government.

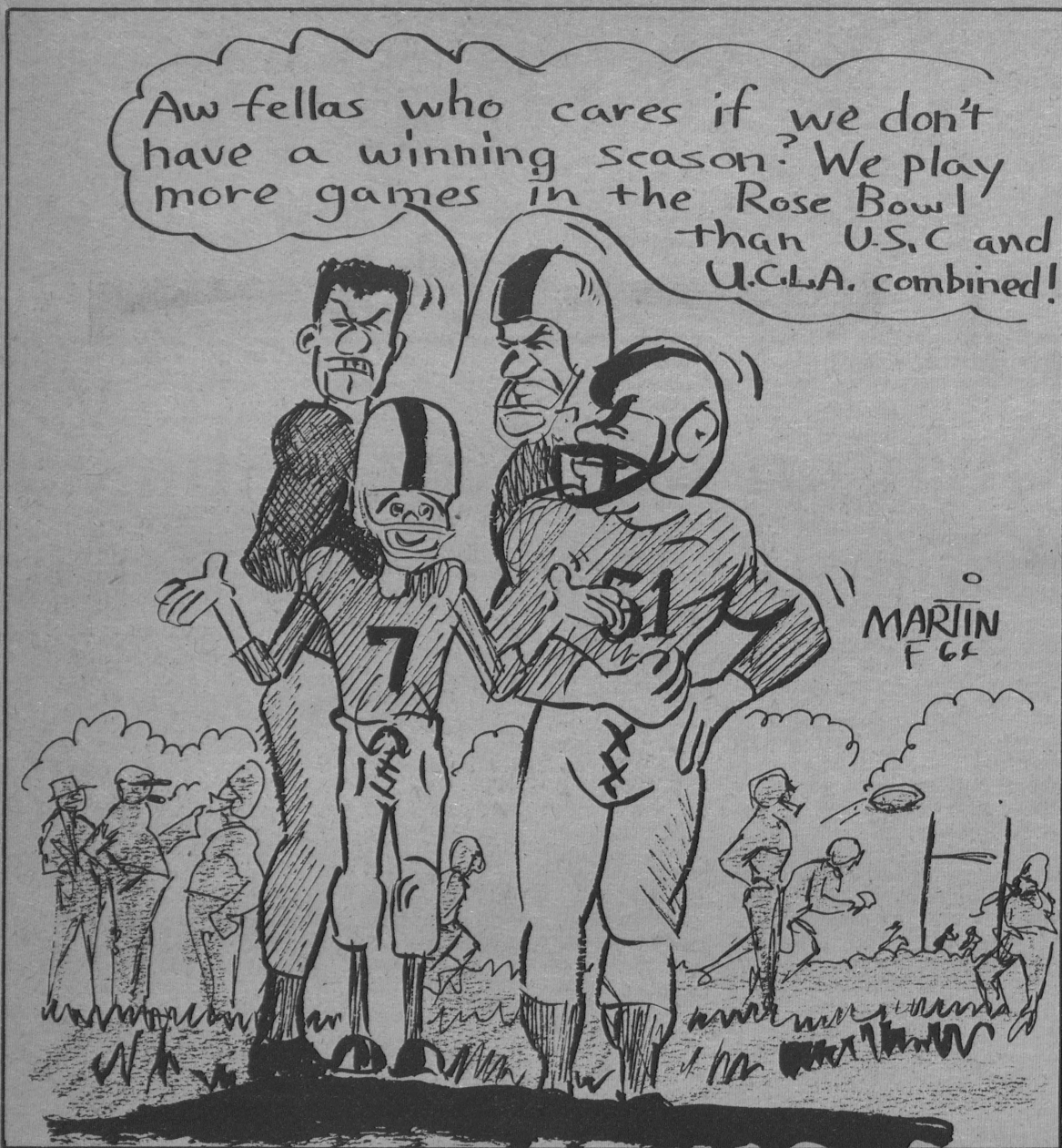
The students included in the publication are:

Karen Bice, Louis Carrozzini, Judy Cassan, Pam Duffy, Tony Weber, Anthony Fellow, Marie Hegwer, Carol Hernandez, Jesse Schaeffer, Roger Hudson, Michele Johnson, Raymond Silber, Peggy Osterman, Sherry Quan, Mach Riley and Robert Schwenoha.

Also included are: James Benson, Maria Cadenas, Roger Fontes, LaFayette Hight, Carlos Jackson, Sandy Jensen, Joyce Jones, Julio-Cesar Marin, Joseph Rideau and Rudy Tarango.



MOP-UP---This scene took place in King Hall basement and the Fine Arts and P.E. buildings yesterday as a result of overloaded plumbing. (C.T. Photo by John Volz)



In Memoriam: Cal State L.A., 0-9

LETTERS

'Lay Off C.T.' --- Reader

Editor:
It seems to be a great coincidence that the same approximate group of people who attempted to stop me from writing provoking articles about white people, or articles promoting interest in the School of Black Studies, are the same people who are threatening to withdraw funds from the very same paper that printed these articles.

Perhaps some people are starting to sweat.

My message to these same people is this: "You will not be able to stop the College Times by withdrawing your precious funds that you have proven are being spent on everything but helping the students."

Like that of a fumbling child, the BOD plays the Parliamentary Procedure Game at the expense of the students. Why is it when Daddy Cooley cries, the BOD arise?

Stephen Dorsl had a good idea when he suggested suspending the BOD for a quarter, and if it were missed, we could reconsider it. If it were suspended, the control of the student body funds could be in the hands of the College Times. Then, if we could be honored by the continuation of the editor of the paper, a man who has proven himself staunch under fire, and fair in all cases, we would really have some true representation.

William M. Wood is not a name that is plastered all over the paper,

it is one you must search for, and eventually find on the second page of the newspaper, in the lower righthand corner. He does not attempt to shower himself with glory, as do some people on the BOD.

Hey, all you liberals of the mouth who say you represent the students--lighten up on Bill Wood. Lighten up on the College Times. Bug off the paper's case.

Karen Kleinman

Jesus vs. Peace

Editor:
I'd like to comment on something I've noticed here at Cal State L.A. I realize that we have a great abundance of pseudo-sophisticated and half-baked intellectuals, so I'd appreciate it if someone could clear up this strange inconsistency.

I've been told by many that Christianity and the scriptural accounts of Jesus are just a pack of myths, and that Christianity is on its way out. If so, why do some intolerant, bigoted SOB's find it necessary to tear down the (evidently powerful) "WANTED JESUS CHRIST" posters of a student Christian group here on campus?

For a man who is supposed to be on His way out, Jesus sure evokes strong reactions from these so-called religiously apathetic students (pathetic is more appropriate). Many of these students (tearing down the signs) give lip service to "power of the people" and "freedom."

But like all other two-faced, hypocritical liars throughout time, these crummy wretches do not practice what they preach! When these phonies speak of peace, they only mean for themselves, never for others who differ with their opinion.

They have become the very thing they claim they're going to "tear down" or "destroy."

As for me, I have to chuckle when I hear that another Christian poster has bitten the dust. Jesus

of Nazareth must still be very powerful to bring forth such worship and devotion, or such bitter hatred. Maybe they should fear Him; He came to set all men free.

Herb St. John

OPEN FORUM

CRA Coverage 'Shocks'

In the past weeks I've been not only amazed but shocked at the coverage the College Times gave the flag football season at CSLA.

Unlike many events on campus, the CRA-sponsored sports are supported by a large following of interested spectators. The followers, like the participants themselves, have been generally upset by the coverage CRA sports have received.

The editors have continually downplayed the role of the Delta Chi fraternity football squad and the part they played in making this one of the most unusual seasons.

Delta Chi, last year's runner-up for the title, won all but two of its games by wide margins. Yet little if any acknowledgement or credit was given to them. Of the two games that were not won, one was a loss to TKE. This was evened later when Delta Chi easily defeated TKE and moved into the finals.

The other game that was not won resulted in a tie with SAE. This was a game for the championship and far from accurately reported. If this was not enough, the outcome of the game prior to the championship one, played against Theta Chi, last year's championship team and title holder, was covered in a few inconspicuous lines.

Theta Chi had won all their games by wide margins, including the victory over SAE. However, Delta Chi held Theta Chi scoreless while making two

touchdowns and their conversions.

Since the paper gave basically only the score, a game that was the biggest upset in CRA history went largely unnoticed.

The last scheduled game of the season between Delta Chi and SAE, ending in a tie for the championship title, was incorrectly reported by the paper as a title win by SAE.

The coverage, on the whole, was hardly fair or adequate, and not what would be considered worth a top-rated college newspaper.

When writing an article the reporter should take into consideration the actual facts and circumstances. It is his responsibility to recount the story as accurately and fairly as possible.

Certain events and facts were clearly forgotten. Officiating was not the best. Delta Chi, for ex-

ample, scored two other touchdowns not mentioned in the article. Both of these were not allowed because of calls that were debatable.

The paper also forgot to mention that the officials called the first downs even at one time, thus changing the strategy of the Delta Chi team. It didn't mention that a play commonly used by Delta Chi all season was called illegal after more than half the game was played.

It neglected to mention that CRA rulings call for a point win so that the title cannot be won on first downs. Also overlooked was the fact that Delta Chi challenged SAE to another playoff game which SAE declined.

Richard H. Berk
President Delta Chi Fraternity

Editorial

Fight Tuition

The 24-member U.C. Board of Regents is expected to vote soon on whether or not to charge tuition in the U.C. System.

Thirteen votes are needed to implement tuition. Presently, only six Regents are opposed.

The College Times feels the Regents should oppose now---and in the future---any attempts to levy any form of tuition payments.

If tuition is charged within the U.C. System, the State College System will be forced to do the same. Students, rather than pay tuition, would flood the already over-crowded state colleges.

There are three plans before the Regents. The Monagan Plan states that U.C. students would pay from \$25-784 when they enter college. The amount which a student would pay is based on his family's ability to meet expenses.

The Reagan Plan states that students would pay \$250 when they enter the system, plus all "incidental" fees. Sources say that the governor may increase the amount to \$400.

The Collier Plan states that students would borrow the money needed for tuition from the State and pay it back when their annual income reaches at least \$10,000.

All three stipulate that loans or scholarships be granted to poor students.

But what about the middle classes? What about those students, who don't qualify as "poor," who would be forced to pay nearly \$800? These students---who compose most of the U.C. student body---would be affected most.

Where would their money come from?

Minority students could be discouraged by having to borrow money from the State.

We demand the A.S. Board of Directors (BOD) take action against tuition. The BOD, in conjunction with the student governments at other state colleges and universities, could plan coordinated action against tuition.

Students could also write or wire the Regents or their State assemblymen and senators.

Tuition was temporarily halted in 1967. It must be stopped now.

RULES

All material for the Editorial Section should be typed and double spaced. The signature and permanent file number of the writer are required. Contributions will be subject to editing.

Individuals may contribute to the Letters to the Editor and Open Forum. Any campus organization may contribute to the Campus Voice.



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CSLA Veteran Like Others Nationally

Second of a three-part series:
By JIM PENDERGRASS
C.T. Staff Writer

The veteran student at Cal State L.A., is perhaps, representative of others throughout the country.

Most of the 2500 veterans attending CSLA transferred from two-year colleges and they average slightly over 26 years-of-age.

Figures recently released by the Veterans Administration indicate that on a national basis, more than 30 per cent of the veterans are business and commerce majors.

Miss Jeanie Collar of the CSLA Veterans Affairs Office reported that these figures are representative of CSLA.

The veteran student competes with and does as well as, if not better than, his non-veteran counterpart.

A veteran flunking-out is almost unheard of, Miss Collar said.

Being older and generally more mature than most students, the veteran is better able to cope with minor distractions such as

social movements and protests and concentrate on his studies. Although the veteran faces some problems that are unique to him, most are those faced by all students.

Money, or rather the lack of it, is their most serious concern.

While veterans are grateful for the financial assistance provided by the G.I. Bill, they make it quite clear the amount is inadequate.

"Complaints about late checks are received every month," Miss Collar said.

Most veterans still find it necessary to work at least part time, she said.

Many veterans feel that direct-monthly payments are not the answer.

Some want registration fees, books and other materials paid for by the V.A. too, as was done during the period following World War II.

Above all however, the veteran is in school, and he recognizes the fact that the G.I. Bill is one of the things that makes it possible.

State College 'Land Grant' Suspended

VISTA (AP) ---A man who offered 200 acres of land for a four-year state college in northern San Diego County says he's suspending the offer because of a change in the income tax deductions.

"If federal officials permit the land to be valued according to its present market value, the offer still stands," Russel Thibido said Sunday. "But if the purchase price is sued, the offer must be withdrawn permanently."

Thibido owns 1600 acres between Vista and Lake Szoegos and has offered State College Trustees any 200-acre parcel. He said the state also could buy another 100 or 200 adjacent acres at fair market value.

Chancellor Glenn S. Dumke looked over the land recently and said he favors acquiring it.

Engineering

Jan. 10, 1970, is the deadline for the submission of articles to the publication *Diablo Engineer*.

Contributions may be brought to the School of Engineering office, E.I. A-205.

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Pasadena Art Museum Opens; Rivals Museum of Modern Art

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The new \$8.5 million Pasadena Art Museum opened its doors to the general public last Monday.

With its accent on 20th Century art, the museum's goal is to become the western counterpart of New York's Museum of Modern Art.

The exhibits now on display in the brown tile building at the corner of Colorado and Orange Grove are divided into three categories: "Painting in New York: 1944 to 1969," "West Coast: 1945 to 1969," and "Stone Sculpture from India and Southeast Asia

from the Avery Brundage Collection."

One entire gallery in the 85,000 square foot building is devoted to an exhibit of some \$500,000 worth of recent acquisitions.

The new works, which have been donated by artists, collectors and dealers, include works by Josef Albers, Peter Alexander, Carl Andre, Marcel Duchamp, Lynn Foulkes, Morris Graves, George Herms, Robert Irwin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Agnes Martin, Charles Mattox, Robert

Morris, Louise Nevelson, Kenneth Noland, Pablo Picasso, Kurt Schwitters, Frank Stells, Mark Tobey, DeWain Valentine and Andy Warhol.

The Los Angeles County Museum of Art and the Pasadena Art Museum will collaborate and concentrate where their greatest strengths already exist; the County Museum on French art since Impressionism and American art of the 19th and 20th centuries, and the Pasadena Museum on northern Expressionism and Constructivism, according to John

Coplans, curator of the museum.

"I see no reason why our two Picassos shouldn't go on loan to the County to reinforce their existing Picasso holdings," said Coplans, "and in return their very fine Merz Schwitters and one or more other German or northern works be added on loan to our collection."

Following the current exhibition will be a show of the work of Bruce Nauman, which will be followed by Roy Lichtenstein and Fantin-Latour.

Opening in March of 1970 will be the internationally important Bauhaus exhibition, the "Andy Warhol Retrospective," and "Kadinsky Watercolors."

"The program includes those objects which impinge on the vision of all people," Coplans said. "All varieties of home, street and office furnishings, sporting goods, tools and appliances for home use, decorative accessories and other uses."

The museum is open Tuesday through Sunday. Admission is 50 cents with student identification, \$1.50 otherwise.

Fraternity Sets Drive for Toys

Do you care about the underprivileged children in Los Angeles? Would you like to help make this a happy Christmas for them?

The brothers of Lambda Chi Alpha care. They have recently announced the beginning of their annual Christmas Toy Drive.

They are asking that students and faculty of CalState L.A. donate new, unwrapped toys. One hundred and twenty-three dozen toys have already been contributed by major manufacturers, according to Frank Ferri.

A booth will be set up in the King Hall Walkway Dec. 1-12 from 10 a.m.-2 p.m. and from 5:30-7 p.m. for night students. Gifts of money will also be accepted.

The fraternity has also planned to give 2000 ghetto children, ranging in ages from 4-8 years of age, a special treat. A trip to the Los Angeles Zoo is planned for one day. Each child who goes will receive a toy.

The children will be selected from the Headstart programs in East and South Los Angeles.

All contributions to the toy drive are tax deductible.

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STUDENTS SEE DIM FUTURE

Films Express Dispair

Eight student-made films were presented by the Student Art Council and the Associated Students Monday in Lecture Hall I.

The emphasis in the group was entirely on the experimental and the surreal. There was so much use of superimposed, solarized negatives and stop-frame techniques that a kind of sameness crept in.

Although there was an occasional note of comic relief, the images throughout many of the films tended toward despair and anguish, expressing fear for the future of mankind.

Perhaps the most ambitious offerings were Vaughn Obern's "Hey Mama" and Pat O'Neil's "Bump City."

"Hey, Mama," though inadvertently amusing, dealt with the mode of life of diverse segments of a Black community, probably Watts.

Filed in black and white, the movie covered everything from a man getting a "conk" in a barber-shop, to Black Nationalist boys drilling in the streets, to Malcolm X followers preaching on the sidewalk, to an arrest by white police.

"Bump City," also a projection of urban life, was concerned with the problems of pollution and overcrowded freeways. Using New York, San Francisco and Los Angeles as the backdrop, it used considerable solarization and dissolves, and was truly disturbing in effect.

Levitt & McClure

Levitt and McClure, two San Fernando Valley Bards, have recently released an album (Warner Brothers -WS-1807) very reminiscent of the Early Bards.

Accompanied only by guitar and banjo, the duo present a pure folk sound unscarred by the usual over-production.

"Brother, I've been sold . . . on paradise silver . . ." ("Paradise") and the traditional "Cripple Creek," are two outstanding tracks, by two very promising folk minstrels.

---Gene Rogalski

Some of the other films would have been more effective at a shorter length.

In this category was Will Hindle's "Chinese Fire Drill," a study of an individual, who, in the setting of a tiny apartment, relates a humorously incomprehensible tale of his life. ("I was living with a married woman---it was my mother. But my mother died when I was born, and I lived with my uncle.")

Most of the actors and actresses (better described as "subjects") were young, with the exception of those in "Lately," by

Wurst (no first name given in credits).

On the lighter side was Jerry Abrams' "Mainstream," and "Sketch on Abigail's Belly." The former mainly consisted of slow-motion shots of a naked girl prancing through the bushes; the latter of a pregnant woman in a bathtub.

Bracketing the program were the abstract "Cybernetic 5.3" and a nearly "audio-visual aid" type instructional film called "Time Is," by Jean Goodfield and Stephen Toulmin.

---Bill Schwimmer

Play Portrays Homosexual Life

Two young men lie in bed nude and talk about the love between them. In another bedroom, the parents of one of the men discuss how they were married for sex and now that sex was gone they had nothing left.

The above is a scene from one of two one act plays by Gus Weill jointly going under the title of "Geese," now playing at the Coronet Theatre.

The plays, "Geese Pink" and "Geese Blue" deal with homosexual love between two women (pink) and two men (blue).

"Geese Pink" is the story of a young girl who comes home for Christmas and brings with her a lover, Sandy, played by Paula Shaw.

Miss Shaw gives one of the finest performances I have ever seen on stage in portraying a young lesbian who knows what she is up against.

And what she is up against is the cold reality of feeling that she is some kind of biological joke.

"Geese Blue" comes no where near the excellence of "Geese Pink" both in acting and in content. But it does present the interesting view that some homosexual love may be greater than what "normal" people may even have.

In both plays, Weill has succeeded in capturing the conflict

that goes on in the mind of every homosexual. That conflict is between what comes natural and what society thinks.

As Sandy said in one of her lines "Sometimes I just feel illegal."

Both plays contain nude scenes, but these are done with taste and a great amount of effect would be lost without them.

Two original compositions, "Geese" and "Love is the Answer," were written for the plays by Richard Kimball. "Geese" was recorded and played over the P.A. system, but "Love is the Answer" was sung by the entire cast on stage.

The writing, acting and music of "Geese" have a unity which leads to a strongly moving experience. No matter what a person's reaction to "Geese" might be, his views on homosexuality will not be quite the same when he leaves.

---Tom Mazeika

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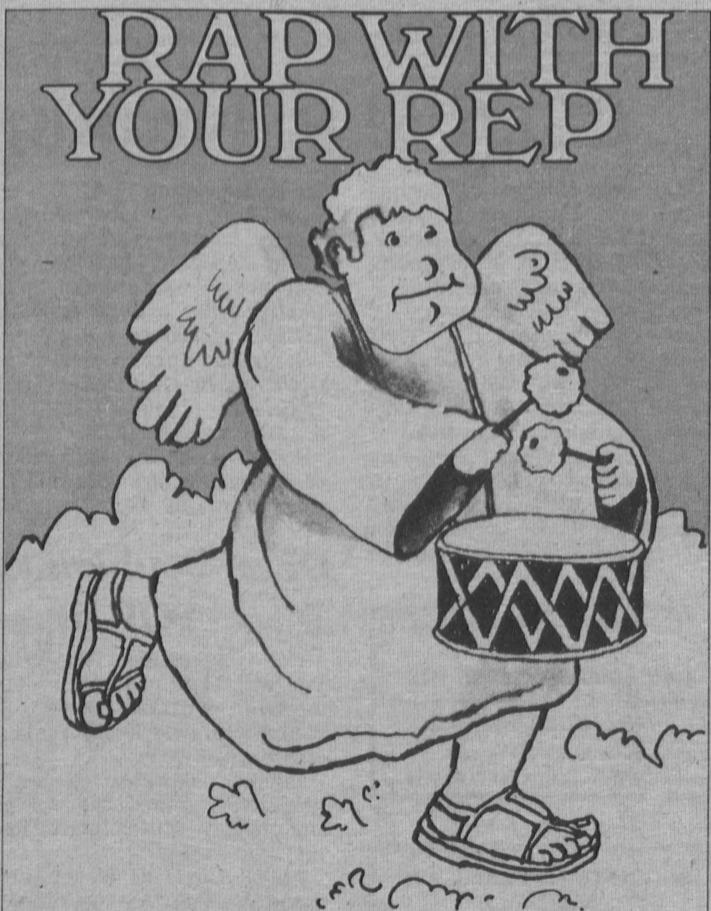


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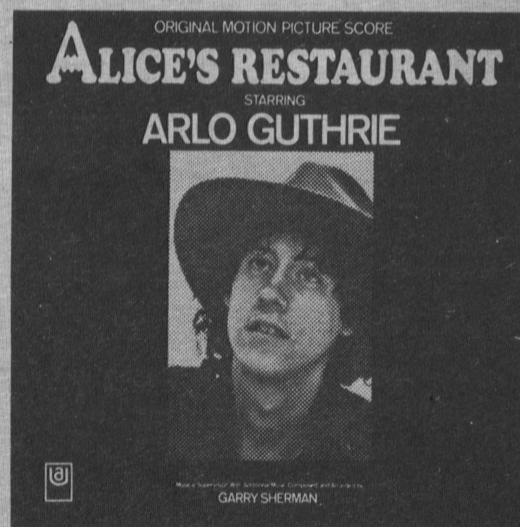
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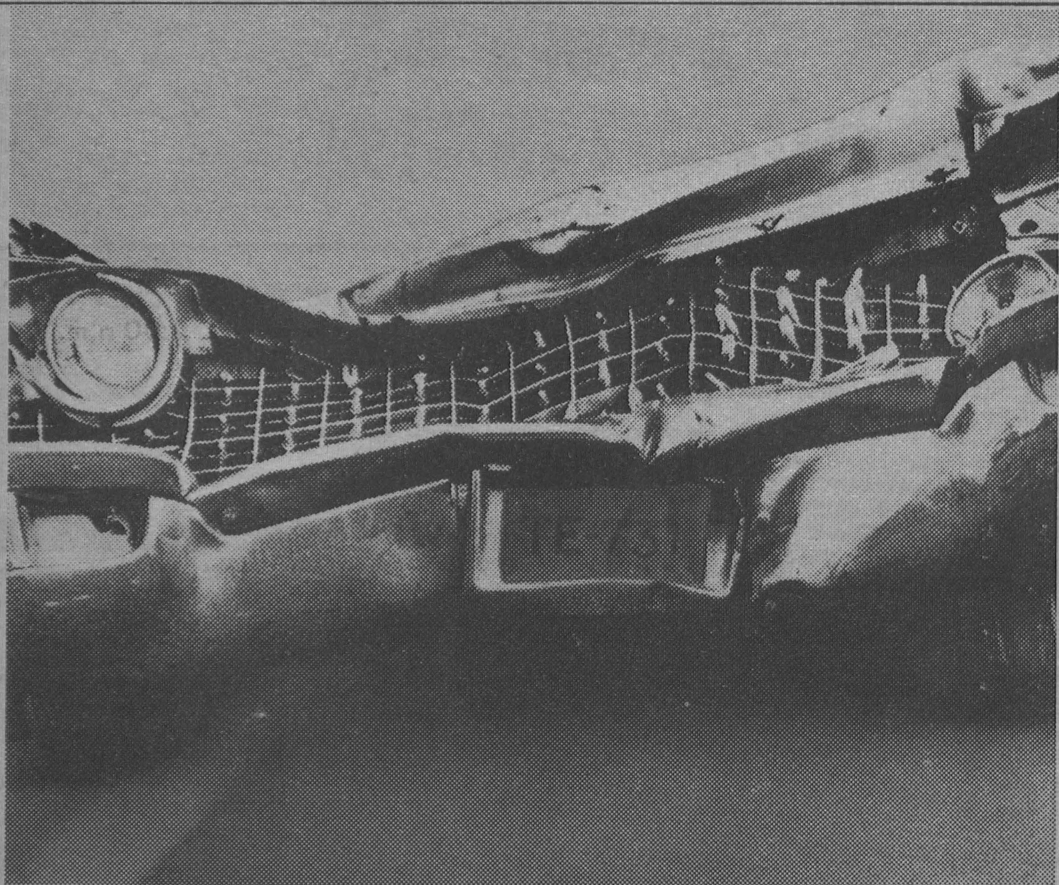


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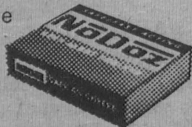


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Calendar

TODAY

EVENT	TIME	PLACE
TOYS FOR TOTS---Gifts for underprivileged children.	All day	Containers in K.H. C 4069 and/or K.H. D4045.
BAKE SALE---Sponsored by Sigma Delta Pi (Spanish students).	8 a.m.-6 p.m.	K.H. Walkway
STUDENT ART SALE---Ceramics, paintings, sculptures, prints, drawings, silk-screens and weavings.	10 a.m.-8 p.m.	Art Gallery
TOY DRIVE---Sponsored by Lambda Chi Alpha (social fraternity).	10 a.m.-2 p.m.	K.H. Walkway
CHRISTIAN STUDENTS	Noon	Mu. 115
STUDENT MOBILIZATION COMMITTEE	Noon	K.H. B2007
CHRISTIAN SCIENCE MEETING	Noon	Mu. 150
BAND CONCERT---Stirring music from under the overhang of the Library. A prelude to the concert Friday night.	Noon	Library (The overhang facing the cafeteria.)
PHI CHI THETA (National Women's Business & Economics Honorary)	2 p.m.	K.H. B2011
PROJECT MAESTRO---Speaker: Dr. Charles F. Leyba, associate professor of secondary education. An organization to recruit Spanish-speaking teachers.	4 p.m.	Trident Lounge (Heritage Rm.)
CHEMISTRY SEMINAR---"Axioms of Thermodynamics" by Dr. Nev. A Goklen, head, Chemical Thermodynamics Section, Aerospace Corporation.	4:30 p.m.	Sci. 334
PHRATERES INTERNATIONAL (Social and Service organization for university women)	5-8 p.m.	Trident Lounge (Heritage Rm.)
ECUMENICAL CAMPUS MOVEMENT	6-8 p.m.	ECM House, 2240 Levanda Ave.
KENPO KARATE---The art of self-defense taught by a black belt expert.	7-9 p.m.	P.E. 213
Experimental College Events:		
LIBERTARIAN ANARCHISM	Noon	K.H. B2019
GUERRILLA THEATRE WORKSHOP	1:30 p.m.	K.H. B2015
SENSITIVITY TRAINING	8:20 p.m.	K.H. D2070

DR. EUGENE KOPP

CSLA V.P. Named

Dr. Eugene H. Kopp will become acting Vice President for Academic Affairs at Cal State L.A. on Jan. 1, it was announced by President John A. Greenlee.

Dr. Kopp, dean of the CSLA School of Engineering, will fill a post currently held by Dr. Kenneth A. Martyn, who requested a return to teaching in the department of special education.

Dr. Martyn served as acting Vice President for Academic Affairs in 1962-63, and was appointed to the post on a permanent basis in 1966. He has been with

the college since 1957.

Dr. Kopp, a member of the CSLA faculty for 11 years, became dean of the School of Engineering when that school was created in 1967. Earlier, the college operated a division of engineering.

Degrees were conferred upon Dr. Kopp by City College of New York (BEE 1950 and MEE 1953) and UCLA (ph.D. 1965).

Frank R. Balle, Associate Dean of the School of Engineering, will become Acting Dean on Jan. 1.

Dean Boubion to Direct EOP Here

The Educational Opportunity Program (EOP) is now under the direction of David Boubion, Dean of Students, said Henry Parks, coordinator of EOP.

Boubion assumed responsibilities Nov. 1 and has not made any changes in administration as yet, said Parks.

Boubion said he is not yet acquainted with the operation but hopes to catch up quite soon. "Everything will be all right and I hope to be of service to the students," he said.

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RECORD SEASON

Valley Dumps Diablos

By STEVE MOODY
Sports Editor

Valley State, holding a slim 13-6 halftime lead, scored 34 points in the second half to bury the winless Cal State L.A. football squad, 47-6 Saturday afternoon in the Rose Bowl.

The Diablos scored first, on a 10-yard pass from Bruce Vlink to Reggie Wilson on the opening quarter, as the CSLA club went down to defeat for the ninth time in as many games this season, the worst grid year in Diablo history.

Wilson caught four passes for 77 yards as he finished the year in sixth place in pass receiving in the Pacific Coast Athletic Association.

Leading the scoring for SFVSC was Jim Mnoian with four touchdowns on runs of three, three, one and one yards. Mnoian carried the ball 30 times for a Matador school record of 171 yards.

"You've got some really fine ball players," a SFVSC assistant coach said after the game. "You just don't have enough."

He summed up the plight of the Diablos' entire season as, with injuries, suspensions and players "retirements" the CSLA squad was cut to less than half of what it began the season with.

Vlink passed 39 times, completing 18 for 191 yards, as the Diablos did what they had to --- throw the ball. The CSLA rushing attack was less than spectacular, appearing more like a retreat, as the Diablos lost 45 yards on the ground.

With the halftime stats fairly even, the 1300 spectators saw the Diablos begin the game by holding

the Matadors to four offensive plays in the first eight minutes as the CSLA club mounted an 86-yard drive in 13 plays, with Wilson's scoring catch capping the march.

Halfback Gene Martin grabbed six of Vlink's aeriels for 52 yards and end Lonnie Roberson caught six passes for 47 yards as the Diablos out-gained the Matadors in the air, 198-29.

SFVSC only completed two of six passing attempts, however, as it piled up 393 yards on the ground. Ronnie Villas rushed for 117 yards in 12 carries for the Madadors, a 9.7 average.

The Diablos took the field with a mere 21 players, forcing head Coach Walt Thurmond to play many of his team both ways.

SCORE BY QUARTERS

CSLA 6 0 0 0---6
SFVSC 0 13 13 21---47

CSLA---Wilson 10-pass from Vlink (kick failed).

SFVSC---Mnoian 3-run (DeMonbrun kick).

SFVSC --- Quinlivan 28-pass from Moorman (kick failed).

SFVSC---Mnoian 1-run (pass failed).

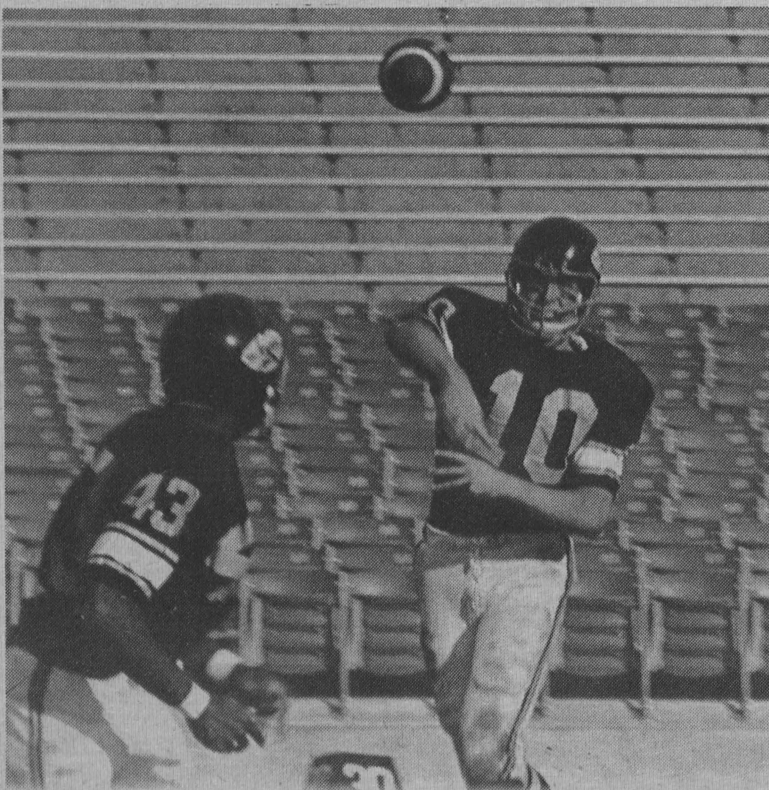
SFVSC--Mnoian 1-run (DeMonbrun kick).

SFVSC --- Mnoian 3-run (DeMonbrun kick).

SFVSC --- Newman 1-run (DeMonbrun kick).

SFVSC --- Coates 3-run (DeMonbrun kick).

Attendance --- 1381.



COMPLETE---Cal State L.A. quarterback Bruce Vlink completes one of six passes to Gene Martin in last weekend's loss to Valley State 47-6. The game was played in Pasadena's Rose Bowl and as usual there was plenty of room for curious people.
(C.T. Photo by Bob Weeks)

Cage Scrimmage Slated Tonight In Diablos' Gym

Coach Bob Miller's basketball squad will hold an intrasquad scrimmage tonight at 7:30 p.m. in the Cal State L.A. gym.

With a fine season expected for the Diablos, Miller feels this outing will give students a chance to see their basketball representatives in action before the 1969-70 season opens Friday night against Northern Arizona.

Game time Friday night is 8 p.m. with a freshman encounter beginning at 5:45 p.m.

Both games will be in the CSLA gym.

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ALL-STAR GAME TONIGHT

Delta Chi Shares CRA Title

Delta Chi has been named a co-champion, along with Sigma Alpha Epsilon, in College Recreation Association (CRA) flag football, according to Pete Olsen, director.

"We had a problem after the championship game," Olsen said. "When Delta Chi and SAE tied 20-20. During the season the winner of tie games had been determined by first downs, but according to the rules for the play off games, a sudden-death type of finish is implemented."

Unfortunately, the officials at the championship game were not aware of the proper procedure and awarded the game, and the championship, to SAE because of its 6-3 margin in first downs. Olsen upheld Delta Chi's complaint and named the two squads coholders of the title.

Delta Chi shutout previously unbeaten Theta Chi, 14-0, to earn the chance at SAE in the finals for the CRA crown. Theta Chi was the defending champs, and had defeated SAE, 13-12, to win the National League title.

Tonight at 7 standouts from both the National and American

Leagues will meet in the CRA all-star game, at Diablos Stadium.

The following players will compete in the contest:

NATIONAL LEAGUE---Mike Cadilli, Elmer Escudo, Al Layden, Mike Mahoney, Martin Mangam, Bob McClain, Dough Stodgil, Don Terpstra and Rich Virgin of Theta Chi; Larry Hager, Brain Hayward, Charley Mallon, David Rayes, Tom Shine, Butch Stevenson and Rich Thome of SAE; Les Gruben of Zeta Beta Tau;

and Sonny Gomez of Delta Sigma Phi.

AMERICAN LEAGUE--- Phil Casper, Tino Gamber, Jerry Little, Jim Michelson, Don Oldencamp, Wendel Paiva, Alex Schumacher, Frank Squillace, Tom Tanner and Rick Zak of Delta Chi; Rene Berget, Greg Cook, John Cooney, Bob Markey and Larry Pezezki of Tau Kappa Epsilon; Al Caparella, Terry Humphries, John Jacobsen and Rich Skelton of Sigma Nu; Gil Stromsoe of Phi Sigma Kappa.

Patty Ogawa Crowned 1969 CSLA Football Queen

Patty Ogawa, a 20-year-old junior from Los Angeles was named the 1969 Cal State L.A. Football Queen at Saturday's grid clash against Valley State.

The CSLA football team selected Miss Ogawa, the daughter of Mr. and Mrs. Kikuo Ogawa, as the girl on campus they felt did more to promote athletics than any other.

She was presented with a bouquet

of roses and crowned with a jeweled tiara by Steve Cooley and Steve Penn, Associated Students president and vice president.

Making up the queen's court were Karen Bice, a 22-year-old junior social science major from Pasadena; Dale Kolke, an 18-year-old sophomore from Monterey Park; and Sherry Quan, a 21-year-old senior business major from Monterey Park.



FOOTBALL QUEEN---Patty Ogawa was named 1969 football queen by the Cal State L.A. team. Following CSLA's game with Valley State Saturday, Miss Ogawa is flanked by Diablo tackle Regis Kearney (L) and quarterback Bruce Vlink. (C.T. Photo by Bob Weeks)

Aztecs Stop 49ers, Take Conference Title

Unbeaten San Diego State pushed across two touchdowns and scored a safety in the fourth quarter Saturday night to overcome Cal State Long Beach, 36-32, to win the Pacific Coast Athletic Association (PCAA) title.

The Aztecs, 10-0 on the season, who will play Boston University in the Pasadena Bowl Saturday at 1:30 p.m., trailed by 11 points, 32-21, going into the final period. Forty-nine tailback Leon Burns upstaged Aztec quarterback Dennis Shaw, who is leading the nation in total offense, by scoring four touchdowns as the underdog Long Beach club took a surprising lead.

San Diego scored twice in the first four minutes, both scores coming on Shaw to Tim Delaney passes. The first score was for 13 yards capping a 67-yard drive.

The second came 52 seconds later from 15 yards out. It was set up when Dennis Duke recovered Bobby Green's fumble following the first TD kickoff.

Then Burns went to work. After the 49ers had apparently been stopped, a roughing-the-kicker penalty gave CSLB a first down.

Burns carried eight times for 41 yards in a scoring drive that covered 78 yards in 13 plays. Burns capped the drive by diving off tackle from two yards out to make the score 14-6.

Jeff Severson, who tied the NCAA college division record for pass interceptions in a season, picked off two of Shaw's aeriels, the first stopped an Aztec drive at the CSLB 42 in the opening minute of the second quarter.

A pass interference call gave the 49ers a first down at the San Diego 18-yard line, with Burns scoring four plays later from six yards out.

A scoring strike from CSLB quarterback Shawn McKinney to Bill Parks and another touchdown by Burns gave the 49ers a 25-14 lead, but Shaw capped a 65-yard drive by scoring from the one-yard line. Burns scored his final touchdown in the third quarter, and the Aztecs came to life in the final period.

Burns carried 29 times for 160 yards in the first half.

Shaw completed 14 of 21 passes for 228 yards, but he had three intercepted.

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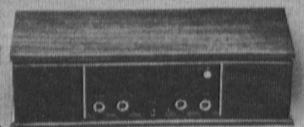
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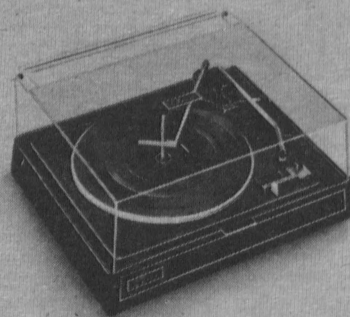
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