

Arson suspected in Trident blaze



By DAVE MARTIN

Campus Police and Los Angeles Fire Department Arson investigators are seeking the persons responsible for setting two fires that caused an estimated \$10,000 in damage to the Trident Lounge, June 8.

The fire causing the greatest amount of damage was located in the Fireside Room.

One couch, an end table, bulletin board and draperies were piled together next to a second floor window and ignited.

The other fire was set in a pile of papers inside an office adjacent to the conference room.

This fire was contained in the small office, and was responsible for little damage.

It does not appear as if there is structure damage, but Carlton Blanton, A.S. general manager, is waiting for a report from the insurance adjusters and an outside company that has been called in to assess the damages, before he makes an official statement.

Campus Police responded to the call at 1:24 p.m. They immediately called the fire department.

Six units responded to the blaze which produced more smoke than fire.

In addition, fire alarms were set off in the buildings immediately adjacent to the Lounge.

Police officials are trying to determine if a cherry bomb explosion and a small fire in a trash can located in the third floor men's restroom, Library south, were an attempt to divert

attention away from the Lounge, or merely a coincidence.

The disturbances in the Library were reported within three minutes of the call on the Lounge fire.

Campus Police investigation of evidence at the scene of the Lounge fire has turned up two suspects, according to Chief Richard Brug.

Brug said that as soon as additional evidence is analyzed by the crime lab, "I anticipate making some arrests."

Another question the police want answered is how the persons who set the fire got into the lounge.

The first members of plant operations to arrive at the scene of the fire reported to police and arson investigators that all the doors to the building were locked.

The A.S. Board of Director's voted in February to sell the lounge to the state in order that it may be converted into a new student health center.

The state has not purchased the building, and Anthony Molette, A.S. President, said he is meeting with members of the CSUC Chancellor's staff this week to determine if the fire will have any effect on the sale.

Molette said that the Lounge is still the property of the A.S. and, "fortunately it is fully insured."

Both Blanton and Pat Carey, Cal State L.A. business manager, expressed doubt that the fire would have any effect on the sale since the state would have to tear out the interior of the Lounge in order to refurbish it into a health center.

Bicentennial display opens Thursday at Arcadia mall

One of the most comprehensive pictorial presentations of San Gabriel Valley history ever seen will open Thursday at Santa Anita Fashion Park in a multi-dimensional exhibition called the Bicentennial Planetarium of San Gabriel Valley.

Two years in preparation, the exhibition was conceived, designed and constructed by students and faculty of Cal State L.A. with the assistance of more than a dozen San Gabriel Valley historical societies and many individual citizens.

The Bicentennial Planetarium will be open to the public without charge through July 12 in the central court (main level) of Santa Anita Fashion Park.

Dr. John W. Rathbun, co-chairman of the Cal State L.A. Bicentennial Committee, described the unusual planetarium as a triangular structure from which radiates three 12-foot tunnels.

Six banks of projectors will flash images of San Gabriel Valley scenes from 1700 to 1976 through the three tunnels onto eight-foot wide screens.

The facade of the planetarium will feature 56 renderings of Valley scenes along with 8 by 12-foot murals depicting various stages of Valley life. An exhibition of Indian artifacts is incorporated into the design.

Working under the direction of Dr. Rathbun, CSLA students majoring in American Studies researched the history and collected materials from both public and private sources.

Two graduate students in art design, Rich Chavira and Ray Fukumoto, designed the planetarium. Design consultant was Lee Wexler, CSLA professor of art.

The Bicentennial Planetarium is one of 185 events being sponsored this year by Cal State L.A. in observance of the Bicentennial.

The Planetarium will be at the Union Gallery from July 13-23.

The exhibit will then be shown at various areas throughout the southland.

The Bicentennial Planetarium is one of the 185 events being sponsored this year by CSLA in observance of the Bicentennial.

Student reps chosen for AcSen committees

By DAVID ROSENBERG

Largely as a result of the protest movements of the 60s, students were able to win a more representative voice in university affairs.

Just how much of a voice and what amount of power students will have is a question still to be settled.

In addition to the elected BOD members, students have been sitting on Academic Senate committees since 1971. Since the committees are part of the faculty government, it is not surprising that students are outnumbered by as much as 8-1 on some of these bodies.

A.S. President Anthony Mollette said the higher age of students at the state university level is an advantage for students because the faculty is less likely to treat them as kids.

Student-faculty relations can be a problem on the committees, according to Cindy Nichols, who served on the Operational Policies Subcommittee last spring.

Nichols said most of the faculty members on her committee weren't very helpful, although she didn't encounter any hostility either. She praised professors Maljanian and Levitt for being especially helpful.

Some students have specific motives for seeking a committee appointment. Colin Singer, who was recently discharged from the Army, will serve on the Student Evaluation Subcommittee and hopes to completely change the evaluation form.

Minh Thi Mullen was a member of the Environmental Health and Safety Subcommittee last spring, she feels students do not actually have power.

But, she said, it is very understandable considering the high resistance to student participation by the Board of Trustees.

Muller summed up her feelings by saying, "if the baby doesn't cry, then she won't get fed."

Paul A. Boyle will be handling student grievances against teachers. He has already served as a peer counselor, and sees his new responsibility as an extension of his old job.

Boyle said he has been trying for two years to get on a committee, but didn't hear anything until now. He is a business major who has no preconceptions about what his committee work will be like.

Cathy Cunningham, a member of the Fiscal Affairs Committee, is a law student who "loves to fight with the faculty."

She's also interested in dealing with student grievances, and she wants to make sure women's athletic activities don't go underfunded.

The job of screening applicants for the committees belongs to Gloria Kapp, the Student Activities Coordinator. She said the most difficult problem has been recruitment of students to fill committee positions.

Kapp pointed to poor scheduling as the biggest obstacle for students wishing to participate.

Despite the problems that confront the student representatives, Kapp believes even poor representation is better than none. She sees the committees as having a more direct bearing on the lives of student than the BOD.

Faculty member appreciate the effort made by student committee members, even when a student voices strong opposition to faculty ideas, the Student Activities Coordinator said.

Kapp said student who apply for committee positions will probably be approved, since there are so few applicants. The only requirements are that the student have a 2.0 grade average and be carrying at least six units.

Union activities set

The first week of summer quarter will be a busy one in the University-Student Union.

Activities include two art exhibits in the Gallery, entitled "Faultline" by Ken Auther and "Time, Space, Motion" by Feridoon Farsai. The exhibits are being held in cooperation with the Fine Arts Department.

They will run from today until July 2. Gallery hours are 11 a.m.-7 p.m., Monday-Thursday, and 11 a.m.-1 p.m. Friday.

Entertainment in the Union Coffeehouse will continue throughout the summer with the first performance scheduled for Wednesday.

Coffeehouse hours are 7:45 a.m.-1:15 p.m. Monday-Thursday and 7:45 a.m.-4:15 p.m. Friday.

Non-credit craft classes will be held in the Union Crafts Center beginning next Monday evening. Classes in bike repair, ceramics, macrame, weaving and leather crafts will be offered.

Further information may be obtained in Un. 325, or by calling the Craft Center at ext. 2198.

The Trident Shop will be open this Saturday only from 10 a.m.-2 p.m. Regular hours are Monday and Tuesday 8 a.m.-8 p.m., Wednesday and Thursday 8 a.m.-7:30 p.m., and Friday 8 a.m.-2 p.m.

The Union is open Monday-Thursday 7 a.m.-10:30 p.m. and 7 a.m.-5 p.m. Friday.

For information on all Union activities contact the Union office, ext. 2195.

news briefs

Board of Trustees appointment

Gov. Edmund G. Brown Jr. has appointed Juan Gomez-Quinones of Los Angeles to the CSUC Board of Trustees.

Gomez-Quinones, 36, is an associate history professor at UCLA where he has taught since 1969. Prior to that he taught at San Diego State University.

He is also chairman and director of the Chicano studies Center at UCLA, a member of the National Commission on Chicano Higher Education and a member of the National Association of Chicano Social Scientists.

Gomez-Quinones received his Ph.D. in history and his M.A. in Latin American studies, both from UCLA. His A.B. also was from UCLA.

He succeeds Karl L. Wentz, whose term expired. The appointment requires Senate confirmation and provides for reimbursement of expenses.

New associate deans selected

The appointment of two new associate deans has been announced by Dean Donald G. Malcolm of the School of Business and Economics.

Dr. Richard J. Whiting has been named associate dean for Academic Affairs, and Dr. John M. Hemphill has been named associate dean for Fiscal Affairs.

Dean Malcolm also announced the appointment of Dr. Warren C. Bray as director of Graduate Programs and Dr. Giorgio Canarella as director of the Bureau of Business and Economic Research.

Dr. Whiting, a member of the Cal State L.A. faculty since 1956, is professor of management, and formerly served as chairman of the department of management.

He will succeed Dr. Edward Nelson who returns to teaching this fall in the department of finance.

Dr. Hemphill, a member of the Cal State L.A. faculty since 1971, is associate professor of marketing and has been serving as director of the Bureau of Business and Economic Research. He succeeds Dr. Samuel Jopling who has moved to Nova Scotia.

Dr. Bray, a member of the CSLA faculty since 1959, is professor of accounting, and formerly served as chairman of the department of accounting.

His appointment as head of graduate programs in the business school becomes effective this fall.

Women vets G.I. bill deadline

The application deadline for women veterans eligible for a special retroactive G.I. Bill payment is only two weeks away.

Women who attended school under the G.I. Bill between June 1, 1966 and October 24, 1972 may qualify to receive a lump sum of about \$30 per month for each month in training.

The payment is to equalize benefits with male veterans who were married while in training.

Women veterans must contact a VA regional office before July 1, and must furnish proof of marriage while in training to be paid the retroactive sum.

Women who trained after Oct. 24, 1972, have already been paid on the same basis as their male counterparts.

The law does not allow the additional amount for husbands to be paid to women who trained under the World War II and Korean Conflict G.I. Bills.

Assistance on applications can be obtained from VA offices and from veterans service organizations.

CSLA Clinic counseling offered

If you can't get along with your mate, hate your boss or if your child is in a rut because he's doing poorly in school, then help is just around the corner.

Adults and children with virtually any problem are currently being accepted as new clients of the Associated Clinics at Cal State L.A., a unit founded in 1952 to provide psychological and counseling services to the community for a minimal fee and to serve as a clinical facility for graduate students.

Appointments to visit the clinics can be made by calling ext. 3623.

Each client coming to the clinic has an initial evaluation, said Dr. Levitt. "A wide variety of appraisal methods is used to help in an understanding of personality functioning, intelligence, social adaptability, academic skills, and other factors," he said.

"Results of the tests may indicate a need for further evaluation, an assignment to a regular student counselor, or referral to one of the other University clinics," he said.

The Associated Clinics is located in the lower level of wing B in King Hall.

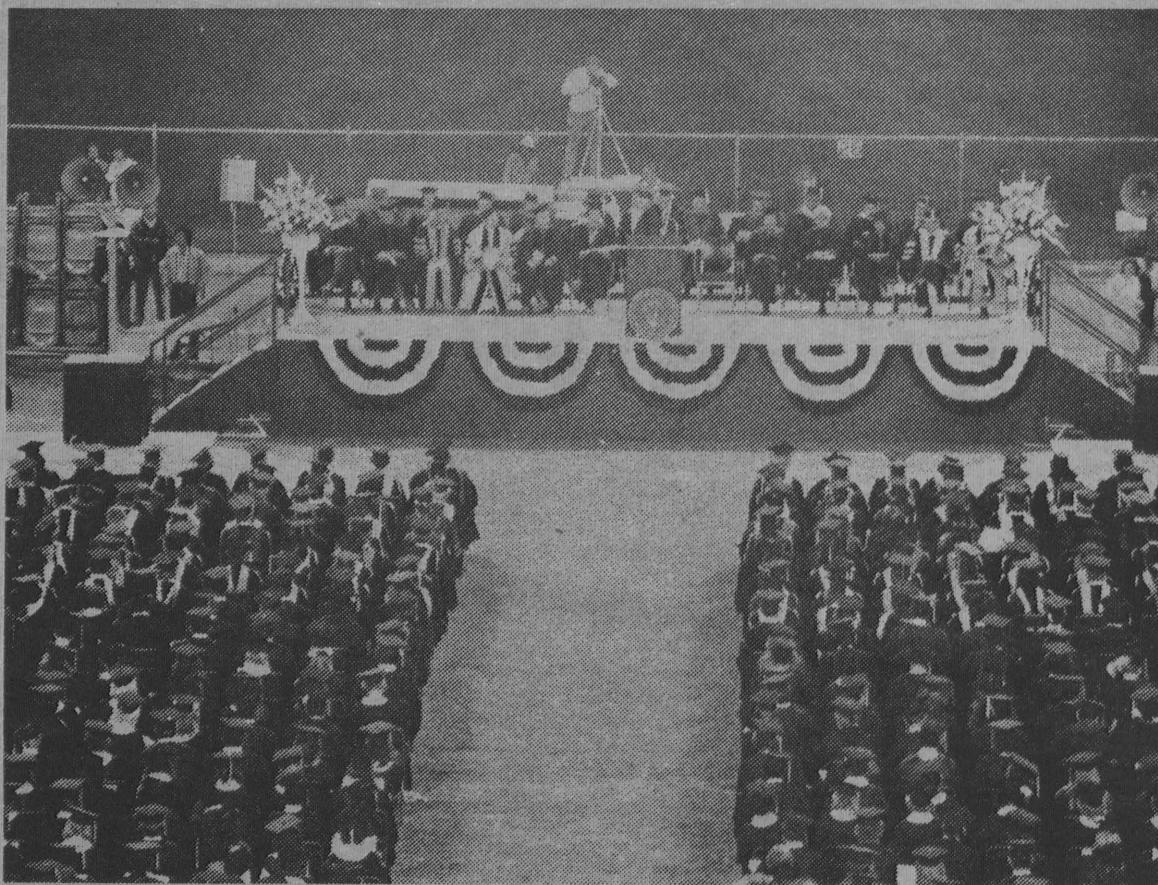
Legal assistant certification

Applications for admission to the legal assistant certification program here are now being accepted for evening classes beginning this week.

Intensive instruction provides the student with skills necessary to operate effectively as a legal assistant.

Successful completion of the program results in the awarding of a certificate as a private specialist, litigation specialist, corporate specialist, law office administration specialist or a general legal assistant.

Applications for admission can be obtained by calling ext. 3503 or by visiting the Office of Community Services, Ad. 713b.



Large crowd sees 70,000th CSLA student graduated

It was standing room only as more than 14,000 guests showed up to honor Cal State L.A.'s graduates at the June 11 Commencement Exercises.

Arthur J. Goldberg, former Supreme Court Justice, was the featured speaker for the ceremonies.

Goldberg, who is also a former U.S. Representative to the United Nations, addressed the 4700 graduates on "What Price Liberty?"

During commencement, the

70,000th diploma from CSLA was awarded.

The ranks of CSLA alumni swelled to 70,741 once the exercises concluded.

In addition to the baccalaureate degrees, 1200 post graduate degrees, including two doctorates were awarded.

Robert Lerner, CSLA director of public affairs, whose office was responsible for all the commencement arrangements, was very pleased with the outcome of the Friday evening event.

Lerner said, "this was the smoothest and cleanest commencement with which I have ever been involved."

Assisting the university deans in the awarding of diplomas were CSUC Trustees Kay Carlson, Claudia Hampton, Robert A. Hornby and William O. Weissich.

Also assisting the deans were members of the university's advisory board.

Inflation may hit parking too

By CHET DIESTEL

An old Cal State L.A. tradition has fallen—almost. This quarter there is only one change in the parking procedures and it doesn't effect students.

The only change will be elimination of the area reserved for faculty-staff car pool parking, says Pat Carey, CSLA business manager.

Carey also squelched the rumor of an imminent raise in the current five cent parking meter fee to ten cents per hour.

"We (the administration) are looking into the concept of differential parking rates for inclose versus farout parking," said Carey, but no real proposals have been formulated yet.

Under the current parking fee structure, Carey explained, the Board of Trustees can raise parking meter fees to as high as ten cents an hour.

However, he added, that that is just a statement of fact and not to be taken as set policy.

There are, however, plans to install parking meters in lot 07, which borders "Cardiac Hill," Carey said. This is the area where dime parking would probably be initiated. But such installation would not take place until after the fall quarter.

According to campus police all meters on campus will now accept dimes, nickels and quarters. Previously the meters would only accept nickels and quarters.

Lt. R.B. Underwood said that although the meters do not indicate it, they will accept dimes.

Underwood explained that the decals, which stated dimes will now be accepted, had been ordered during

the spring quarter, but have not arrived.

During the spring quarter chain rings, as added security devices, were installed in permit lots C and F and on the motorcycle pad on level B of the South Tower garage.

Yet, according to Capt. Bruce McGraw of the campus police, only 30-35 per cent of the students parking their cycles in those areas are using the rings.

The problem of getting students to use the rings is informational, explained McGraw. It is a matter of informing the motorcyclists that the rings are there to help them protect a valuable piece of their own property.

McGraw estimated that some 20-25 cycles a year are stolen from the campus lots.

The thieves, in most instance, are believed to be professionals. They come to CSLA in pick-ups or paneled

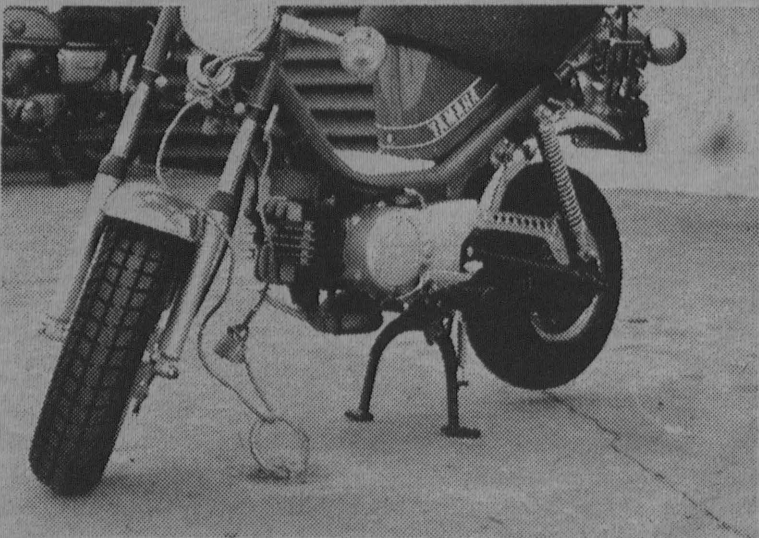
trucks and scoop up the cycles before any alarm can be sounded.

McGraw also advised those who do chain their cycles to have a chain and padlock of sufficient quality so as to prevent the thieves from cutting through it.

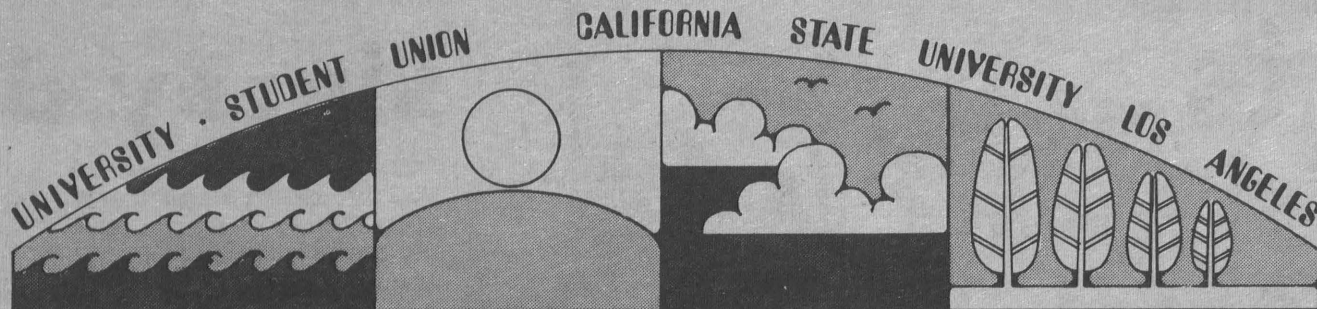
Carey added that preliminary discussions are under way for possible differential parking rates for those lots on the plateau and those off.

If the proposal is enacted then those metered lots off the plateau would cost a nickel for two hours parking while those on the plateau would charge a quarter for three hours parking. Present rates are a nickel per hour or a quarter for five hours in all the meter lots.

These changes would not take place before fall quarter, said Carey, stressing that the proposals are tentative and may not even be technically possible.



LOCK IT OR LOSE IT—Campus Police have provided rings on to which owners of motorcycles may lock their bikes. Although they were installed in the spring quarter, less than one of three rings are being used by bike riders.



GOOD TIMES in the UNION

AM OR PM...ALL SUMMER LONG!!!

-SPECIAL PROGRAMS-

In The Union-

- "The Coffeehouse Circuit"-Entertainment in the Union Coffeehouse will continue through the Summer. Dates for performances will be: June 23; July 13, 21; August 10, 18. Shows will again feature top folk/pop/comedy performers in Southern California.
- "Concerts Under the Smog"-Entertainment in the Union Amphitheatre with various types of acts from Rock to Folk. Dates for the Concerts are: June 29; July 7, 27; August 4, 24.
- A.S. Film Series-The Associated Students will be presenting the following films for the Summer Quarter on Wednesdays in Rm. 313 at 2 p.m., 5 p.m., 8 p.m.

June 30	Kotch
July 14	Gambler
July 2	Westworld
August 11	Little Prince

TICKET OFFICE

Room 235 Phone: 224-2725

Monday-Friday 10:00 a.m.-5:00 p.m.

Purchase RTD Monthly passes, Mutual Tickets & Union locker rental.

GAMES ROOM

Room 302 Phone: 224-2194

Monday-Thursday 9:00 a.m.-10:00 p.m.
Friday 9:00 a.m. - 4:30 p.m.

Facilities: • Billiard tables; Snooker table; Pool table.
• Ping-pong table and equipment.
• Table games - dominoes, chess, checkers, cards, backgammon, scrabble, monopoly and many more.
• Pin Ball Machines, Foomball and Air Hockey.

Specials: • Half-price Pool every Tuesday and Thursday morning between 9:00-10:00 a.m.
• Free Pool instruction every Monday and Wednesday from 11:00 a.m.-1:00 p.m.
• Free Ping-pong on Fridays from 12noon-5:00 p.m. in Room 313 (when room is available.)

Instruction: • Backgammon Instruction, \$10.00 for 8-hours of instruction beginning July 15 to August 5, every Thursday from 5:00 p.m.-7:00 p.m. for 4 weeks.

MUSIC/BROWSING ROOM
Room 230 Phone: 224-2580

Monday-Thursday 9:00 a.m.-9:00 p.m.
Friday 9:00 a.m.-5:00 p.m.

Facilities: • Eight music listening booths with over 600 album selections for your individual enjoyment.
• Informal lounge area with current issues of over twenty-five magazines such as Playboy, Playgirl, Esquire, Brides, Ebony, Los Angeles, Billboard, and Sports Illustrated.

Union Building Hours:

Summer Quarter (June 21-Sept. 3)

Monday-Thursday 7:00 a.m.-10:30 p.m.
Friday 7:00 a.m.-5:00 p.m.
Saturday, Sunday Closed

TRIDENT SHOP (Bookstore)

Phone: 224-2673

Monday & Tuesday 8:00 a.m. - 8:00 p.m.
Wednesday & Thursday 8:00 a.m. - 7:30 p.m.
Friday 8:00 a.m. - 2 p.m.
Saturday Closed (except June 23, 10:00 a.m.-2:00 p.m.)

BANK OF AMERICA

Phone: 283-3277

Monday-Thursday 9:30 a.m.-4:00 p.m.
Friday 9:30 a.m.-1:00 p.m.

COFFEEHOUSE

Monday-Thursday 7:30 a.m.-7:00 p.m.
Friday 7:30 a.m.-2:00 p.m.

ART GALLERY

Phone: 224-2189

June 21-July 2; July 14-28; Aug. 2-27
Monday-Thursday 11:00 a.m.-7:00 p.m.
Friday 11:00 a.m.- 1:00 p.m.

Exhibits-

- Cal State University, Los Angeles Masters' Degree Exhibit
- June 21-July 2
- "Faultline", artist Ken Auther
- "Time, Space, Motion", artist Feridoon Farsai.
- In cooperation with the Fine Arts Department.
- Bicentennial Planetarium of San Gabriel Valley
- July 14-28
- A multi-dimensional exhibition of the most comprehensive pictorial presentation of San Gabriel Valley History.
- "Attitudes"
- August 2-27
- An exhibition of local artists.
- In cooperation with the Fine Arts Department.
- Live performances of dance, music and various media will take place in the Gallery during this exhibition.

OUTING CENTER Room 310 Phone: 224-2691

Monday-Thursday 10:00 a.m.-6:00 p.m.

- Facilities: • Informal lounge area to visit, share, read, explore adventures.
• The Resource Library is a free service offering maps, equipment catalogs, campground information and much more.
• The Common Adventure Board is provided to give individuals that have a common interest a chance through group cooperation to share the responsibilities of organizing and participating in an outing of their own choosing.
• The Ride Board gives one who like to find or share a ride to and from anywhere in the U.S.A. and beyond.

- Outings: La Jolla Canyon Hike July 10
Channel Island Sailing Trips September 7-10, 11-14, 15-18
Catalina Camping July 17-18
Tourist-Eye View of L.A. August 14
White Water Raft Trip September 4, 5
Russian River Canoe Trip September 12-17

- Clinics and Seminars:
Bike Repair Clinic June 28-August 2 Section 1
Monday, 4:00 - 6:00 p.m.
Section 2
Monday, 6:00-8:00 p.m.

- Sew Your Own Backpack July 1-August 5
L.A. Montreal Travel June 30
L.A. to Buenos Aires July 6
Travel Seminar July 12

Around The Campus

- Bicentennial Concert Series-Encounters with composers and performers of American Music: "Yesterday, Today and Tomorrow." All concerts are in the Music Hall (except on August 11) are at 2:30 p.m. and are free and open to all students and the public.

June 23	Saundra Hall, Black Heritage in Song
June 30	Robert Strassburg, American Song Spectrum
July 7	Roy Harris, A Half Century of Chamber Music
July 14	Halsey Stevens, Influences in a Composer's Life
July 21	Anton de Beer, Birth of the 31 Tone Organ Music
July 28	David L. Smith, Contemporary American Organ Music.
August 4	Minna Coe, Poet and Patroness of the Arts
August 11	William Rene, From Early Blues to Third Stream
(This program will be presented in the Union at 2:00 p.m.)	
August 18	Elisabeth Waldo, Amer-Indian Chamber Music
August 25	Diane Thome, Musical Cybernetics.

- Intramural Sports Programs-All students are encouraged to enroll in P.E. 110 for one unit of credit (I.B.M. #2914). Further information on intramurals can be obtained from calling 224-2702.

Swimming	Pool	Monday-Friday 12:00-2:30 p.m. Monday, Wednesday, Thursday 5:30-7:30 p.m.
Basketball/Volleyball	Gym	Monday-Thursday 1:00-3:00 p.m. Wednesday 6:00-10:00 p.m.
Weight Training	Weight Rm.	Monday-Friday 4:00 - 5:00 p.m.
Karate	P.E. 134	Monday, Wednesday, Friday 1:00-3:00 p.m.

CRAFTS CENTER Room 325 Phone: 224-2198

Monday-Thursday 1:00 p.m.-9:00 p.m. Friday 12:00 noon-4:00 p.m.

Facilities: • Work space for at least 15 different crafts in addition to ceramics and enameling kilns, graphics area, bike repair equipment, and much more. A photo lab will also be available in the Fall. Workshop permits are available on a quarterly/daily basis.

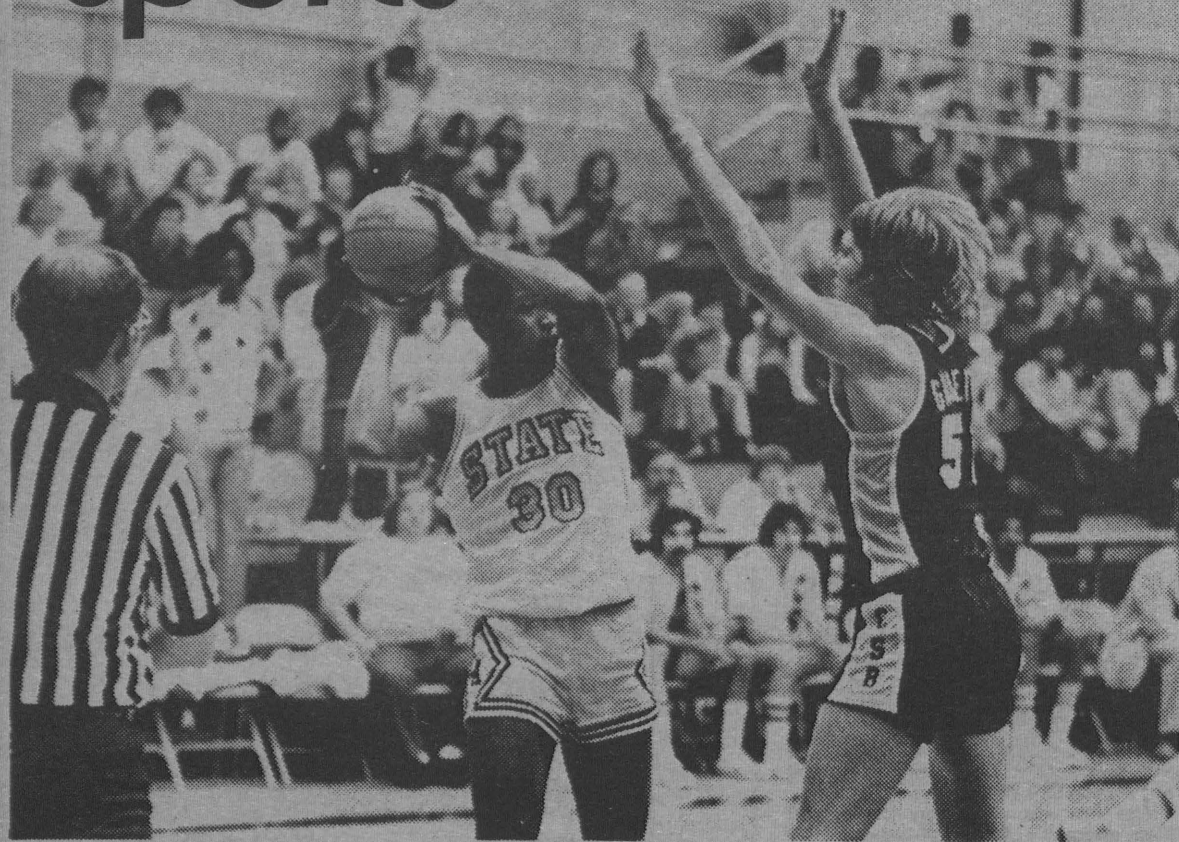
Classes (non-credit):

Batik	June 29-August 3	Section 1 Tuesdays, 4:00 - 6:00 p.m. Section 2 Thursdays, 2:00-4:00 p.m.
Bike Repair	June 28-August 2	Section 1 Monday, 4:00-6:00 p.m. Section 2 Monday, 6:00 - 8:00 p.m.
Ceramics	June 29-August 3	Section 1 Tuesday, 2:00 -4:00 p.m. Section 2 Tuesday, 4:00-6:00 p.m. Section 3 Tuesday, 7:00-9:00 p.m.
Crochet	June 30-August 4	Section 1 Wednesday, 4:00 - 6:00 p.m. Section 2 Wednesday, 6:00-8:00 p.m.
Jewelry	June 30-August 4	Section 1 Wednesday, 4:00 - 6:00 p.m. Section 2 Wednesday, 6:00 - 8:00 p.m.
Leather	July 1-August 5 (Sandal workshop) August 12-August 19 (Belt Workshop)	Section 1 Thursday, 4:00-6:00 p.m. Section 2 Thursday, 6:00 - 8:00 p.m.
Macrame	June 28-July 26	Section 1 Thursday, 4:00 - 6:00 p.m. Section 2 Thursday, 6:00-8:00 p.m.
Weaving	June 21-July 19 July 26-August 23 June 30-July 21 July 28-August 18	Section 1 Monday, 4:00-7:00 p.m. Section 2 Monday, 4:00-7:00 p.m. Section 1 Wednesday, 2:00-4:00 p.m. Section 2 Wednesday, 2:00 - 4:00 p.m.
Quilting	June 29-August 3	Section 1 Tuesday, 6:00 - 9 :00 p.m.
Stitchery/Adv.-Macrame	June 30-July 2	Section 1 Wednesday, 2:00 -4:00 p.m. Section 2 Thursday, 2:00-4:00 p.m. Section 3 Wednesday, 2:00-4:00 p.m. Section 4 Thursday, 2:00 - 4:00 p.m.
Stained Glass	June 28-August 4	Section 1 Monday, 6:00-9:00 p.m. Section 2 Wednesday, 6:00-9:00 p.m.
Sewing	July 1-August 5	Section 1 Thursday, 4:00-6:00 p.m.
Enameling	July 1-August 5	Section 1 Thursday, 4:00-6:00 p.m.
Tie-dye	June 23-July 14	Section 1 Monday, 2:00-4:00 p.m. Section 2 Thursday, 4:00 - 6:00 p.m.

Class fees range from \$7.50 to \$20.00 depending on what group range you fit under: a.) Students, Faculty, Staff and Alumni of CSULA; b.) Spouses; c.) Community.

Specials: • The Craft Center will be sponsoring a Arts and Crafts Faire on August 5, 6 and 7. Applications to participate in the Faire will be available by June 25, 1976 in the Craft Center.

sports



Lipseley drafted

The Los Angeles Lakers made Cal State L.A. basketball star, Tommie Lipsey, their seventh round choice in the recent National Basketball Association draft.

Lipseley finished his Diablo career as the school's all-time leading scorer (1641 points) and fourth best rebounder with 883.

He was selected CCAA player of the year, named second-team All-American, received the honor of being CSLA's co-athlete of the year, and was given a commendation from

the L.A. City Council for his "outstanding play" during the season.

Lipseley will participate in the professional summer basketball league here at CSLA. The league will be made up of pro basketball players from both the NBA and ABA.

"Tommie will be playing with and against some good pro ballplayers this summer," said Laker scout Larry Cregar. "If he shows us a lot, Tommie could be a Laker in 1976.

"He's a real nice kid and has a good attitude toward the game," Cregar added.

Two Diablos chosen in pro baseball draft

Cal State L.A. baseball stars Darrell Brown and Javier Fierro were among the top players chosen in the secondary phase of the major league draft June 9.

Brown, the all-WCAC shortstop this season, was a first round pick of the Milwaukee Brewers of the American League. He was the fourth player chosen in the draft.

He had probably the finest season (.344, 2 HR, 30 RBI) of any Diablo player. Coach Larry Cochell said, "I told him to sign because I think he's ready. He has all the tools to be a good major league player."

Brown has already said that he is going to sign. His first assignment will be with the Milwaukee single-A minor league team in Burlington, Iowa.

Although he is a player with outstanding talent at several positions, Brown will probably stick to playing the outfield in the Milwaukee organization. The Brewers already have a great major league shortstop in 20-year-old Robin Yount.

Fierro, a hard hitting third baseman, was a fourth round choice of the Kansas City Royals but will stay at CSLA to play his senior year with the Diablos.

Fierro was one of the more consistent CSLA hitters during the season. He carried a .339 batting average and led the Diablos with 64 base hits.

According to Cochell, "Fierro has a good chance to be the best third baseman ever to come out of CSLA."



DARRELL BROWN

LA tracksters finish record breaking year

Cal State L.A.'s Sam Turner has wrapped up an outstanding year by finishing fourth in the National AAU Junior Championships at Knoxville, Tenn.

The freshman from Locke High School in Los Angeles set a CSLA record in the 400-meter intermediate hurdles (51.31) and a school frosh mark of 52.2 in the 440-intermediate hurdles during the season.

He also won the CCAA title in the intermediates and ran a leg on the 400-meter relay team which finished fourth in the NCAA Division II meet.

At the AAU National meet, Turner won his heat last Tuesday in 51.8. On Wednesday, he came back to place fourth in 52.0.

All-in-all, 19 school or freshman records fell or were tied during the 1976 track and field season.

Most prolific record breaker was junior Carey Simons from Alhambra High School. Simons set CSLA records in the 1500 meters (3:51.8n), 5000 meters (14:32.25n), 6-mile (29:09.3) and 10,000 meters (30:00.6n). Simons also won the CCAA championship in the 5000 meters and was a division II All-American in that event.

Also breaking more than one school record was Chester Hart, a sophomore from South Mountain High in Arizona.

Injured in the CCAA meet, Hart set CSLA records in both the 120-high hurdles (14.29) and the 110-meter high hurdles (14.1n).

Kenneth Andren, a freshman from Sweden, also set CSLA frosh records in the decathlon (7073 points) and hammer throw (116.4). He won the CCAA decathlon title and finished second in the NCAA meet.

Cagers recruit all-star center

In an effort to replace All-American center and CCAA player of the year Tommie Lipsey, Cal State L.A. basketball coach Bob Miller has recruited one of the top junior college players in California.

Byron Stewart, 6-8, 215 pound center from Santa Barbara City College, has signed a letter of intent to play basketball for the Diablos in 1976.

In addition to being a second-team all-state selection, Stewart was a member of the Western States Conference all-star team.

Also coming to CSLA are Ivory Ward former L.A. City player of the year, and Dorsey High School guard Curtis Williams.

BYRNE TRAVEL SERVICE For All Your Travel Needs

A M T R A K

EURAIL PASS

Europe — Pacific — World

Representing — All Scheduled Airlines

Steamship & Tour Companies

282-5171 • 51 S. Garfield Ave., Alhambra, Calif. • 283-0658

STUDENT UNION COFFEEHOUSE

2nd Floor - Take the elevator!

SUMMER HOURS:

Mon. - Thurs. 7:30 a.m. - 7 p.m.

Fri. 7:30 a.m. - 2 p.m.

MENU

Mouth Watering **ROAST BEEF** Dip

Taste Tingling **PASTRAMI** Dip

Educated **HAMBURGER**

Smiling **CHEESEBURGER**

Orginal **PATTY MELT**

SATISFYING **SANDWICHES**—

Tuna Salad, Egg Salad, Salami,

Grilled Cheese

Belly Filling **FRENCH FRIES**

Earthquake **SHAKES**

Landgrabbers **SALAD BAR**

Disappearing **PASTRY**

Quenching **BEVERAGES**—

Milk, Orange Juice, Lemonade

Coke—Sprite—Tab

Coffee—Hot Chocolate—Tea

UPCOMING VOLCANIC SPECIALS

PROBLEM PREGNANCY?

Offering free pregnancy tests, problem pregnancy & birth control counseling by compassionate women counselors, and board certified Gynecologists in a completely confidential & dignified atmosphere.

ALTERNATIVES TO PREGNANCY

3756 Santa Rosalia Drive - Suite 212
Los Angeles (213) 294-0093

中 CHUNG THAI 泰 Restaurant

714 So. Brand, Glendale Tel: 247-9779

Chinese and Thailand Food Open for Lunch and Dinner

Sun. - Thurs. 11:30 a.m. - 10 p.m.

Fri. & Sat. 11:30 a.m. - Midnite

10% OFF WITH STUDENT, FACULTY & STAFF I.D. CARDS Until August 28th

Food to go, Sandwiches, Beer & Wine

Sandwiches. Food to Go Beer, Wine & Cocktails Private Party Room.

HIGH SCORE OF THE WEEK ON PINBALL GAMES
WINS A HALF-CASE OF BEER OR LARGE PIZZA

HAPPY HOUR, WED. & FRI. 4-6 p.m.

BEER, glass 25c PITCHER \$1.00

Garfono's Italian Restaurant

5468 Valley Blvd., L.A.

225-5464

(Just minutes from campus by minibus)

WAITRESS WANTED

OPEN NOON til 2 AM MONDAY THRU SATURDAY

Hall opens music series

By LESLIE KOSINSKI

It's summertime, and though the living may not be so easy for summer session students, there is something that can certainly make it enjoyable, enriching, and rewarding.

The eleventh Encounter Series, dedicated to the Bicentennial, begins Wednesday at 2 p.m. in the Music Hall.

Soprano Saundra Hall opens the series with a program entitled "Black Heritage in Song."

A graduate of Cal State L.A., Hall has toured Europe, Africa, the mid-East, the Orient, Mexico, and the United States.

She has performed as a soloist with the Los Angeles Jubilee Singers, sung with the Roger Wagner Chorale, the Camerata of Los Angeles, the Ray Charles Singers, and was in both the Los Angeles Civic Light Opera and the Atlanta Theatre of the Stars' production of "Porgy and Bess."

The multi-talented singer, composer, dancer, pianist, and recording artist has also appeared on KCET (Channel 28), and numerous other television shows abroad.

Her performance this week will include works by such prominent black composers as Dett, Johnson, Smith, Cunningham, Carter, Bonds, and William Grant Still.

Hall has selected these works from three unofficial periods: Pre-World War I, a primarily romantic period when composers conformed to the European styles of the 19th century; Post-World War I, of the Harlem Renaissance period during the 20s and 30s, when blacks became more open about making social and political statements; and the Eclectic/Experimental period when composers broke from folk idioms to create more free and exotic works.

Robert Strassburg, associate professor of music and coordinator of the Encounter Series said, "This summer we plan to present the wide range of American music that has enriched the cultural life of our country. We have drawn upon the abundant talent among us, both on and off campus, to do so. At the same time, we have invited artists of other lands to merge their dreams with ours."

Indeed, the Series will present an



SAUNDRA HALL

exciting spectrum of American music, known selections, and those being presented for the first time.

Upcoming weekly programs will include: (1) soprano Pamela Berne, "American Song Spectrum," (2) composer Roy Harris, "A Half Century of Chamber Music," (3) Halsey Stevens, "Influences in a Composer's Life," (4) Anton de Beer, "Birth of the 31 Tone Organ," (5) David L. Smith, "Contemporary American Organ Music," (6) poetess Minnie Coe, "In Memorium," (7) William Rene, "From Early Blues to Third Stream," (8) Elisabeth Waldo, "American-Indian Chamber Music," and (9) Diante Thome, "Music Cybernetics."

The Series is offered in conjunction with the Contemporary American Music 451 class, taught by Dr. Strassburg, and is also open, free, to the public.

Student art exhibited in Union Art Gallery

By BILL HESCOX

Involvement in the Cal State L.A. and Los Angeles area communities will underscore the Union Art Gallery's three summer quarter shows.

Through July 2 the gallery will present a Master's exhibition by two CSLA students.

Kenneth Auther's "Fault Lines" and Feridoon Farsai's "Time, Space and Motion" are being shown to fulfill their requirements for an M.A. in fine arts.

The show was arranged in close cooperation with the fine arts department which has six other Master's exhibitions running for shorter periods in the Fine Arts Gallery.

Auther has combined industrially processed materials into large laminated constructions resembling geologic sedimentary layers and Farsai's paintings seek to reflect the elements of time and suggested motion.

Their works were chosen to show in the larger Union Gallery due to their physical size.

According to Patricia Metzger, 13 student Master's shows are expected at the end of the summer quarter.

She plans to maintain the liaison between the fine arts department and University-Student Union started by this show by bringing some of those works to the Union Gallery in the fall.

From July 14-28 the gallery will house "The San Gabriel Valley: A Social Planetarium."

The planetarium is a multi-media display conceived by Dr. Jack Rathbun, cochairperson of the CSLA Bicentennial committee and fashioned by CSLA students.

The planetarium will feature slide shows, paintings, and artifacts depicting life in the San Gabriel Valley since the early 1700's and the communities which have grown up there.

The final event of the summer quarter will be a collage of Southern California area artists, Aug. 3-27.

Presentations of dance, music and film will be shown in addition to painting, photographs and ceramics in order to "continue the idea of a 'live' gallery rather than a static one," according to Metzger.

Again, the fine arts department was in large part responsible for securing the artists for this exhibit.

The Union has now completed its first year of operation and Metzger feels the staff has reached the point where it has the problems of daily operation under control and can start planning the future.

This summer's closer ties with the students and faculty of CSLA, she said, are part of the future of the Union Gallery.

"ONE OF THE YEAR'S BEST PICTURES. Sensitive directed and beautifully written. Sam Elliott, a good actor with plenty of magnetism."
— Kevin Thomas, L.A. TIMES



"LIFEGUARD"

SAM ELLIOTT ANNE ARCHER STEPHEN YOUNG PARKER STEVENSON and KATHLEEN QUINLAN as Wendy
Executive Producer TED MANN Written by RON KOSLOW Produced by RON SILVERMAN
Directed by DANIEL PETRIE Time and Tide Words and Music by PAUL WILLIAMS
Music Scored by DALE MENTEN In Color A Paramount Picture

PG PARENTAL GUIDANCE SUGGESTED

NOW PLAYING!
AT A THEATRE OR DRIVE-IN NEAR YOU!

- | | |
|---|--|
| MANN'S VILLAGE Westwood 478-0576 | MERALTA Downey 869-9073 |
| FOX Hollywood 463-2184 | WHITTIER Whittier 695-3656 |
| SOUTHBAY #2 Redondo Beach 370-6396 | RESEDA Drive-In Reseda 343-5550 |
| CULVER #1 Culver City 838-3124 | BIG SKY Drive-In Monrovia 358-2565 |
| LOYOLA Westchester 670-0346 | SAN PEDRO Drive-In San Pedro 831-3370 |
| FOX #1 Palos Verdes 377-5403 | GILMORE Drive-In Los Angeles 933-2211 |
| MONICA #2 Santa Monica 451-8686 | UA #4 Riverside 714/689-8022 |
| EL REY Los Angeles 931-1101 | TOWNE Long Beach 422-1221 |
| FASHION MALL #3 Northridge 993-0111 | ROSSMORE Seal Beach 430-0419 |
| SHERMAN OAKS #2 Sherman Oaks 986-9660 | MOUNT BALDY Drive-In La Verne 714/593-0343 |
| FOX CONEJO #2 Thousand Oaks 805/495-6760 | CREST Drive-In Norco 714/735-2140 |
| ART Woodland Hills 883-8835 | FIESTA Drive-In #2 Pico Rivera 692-7581 |
| EL PORTAL North Hollywood 769-4041 | LOS ALTOS Drive-In #2 Long Beach 421-8831 |
| ALEX Glendale 241-4194 | 101 Drive-In #B Ventura 805/644-5595 |
| SANTA ANITA #1 Arcadia 445-6200 | VICTORY Drive-In North Hollywood 763-5511 |
| EASTLAND West Covina 331-9944 | HIGHWAY 39 Drive-In Santa Ana 714/534-6282 |
| GARFIELD Alhambra 282-6133 | TITAN Fullerton 714/871-5515 |
| PUEBLO HILLS #2 City of Industry 965-5867 | SADDLEBACK #1 El Toro 581-5880 |
| PARK Huntington Park 585-5637 | CINEMA #2 Montclair 714/626-3534 |
| FASHION SQUARE #2 La Habra 691-0633 | |
| FOUNTAIN VALLEY #2 Fountain Valley 714/839-1500 | CARRIGE SQUARE #1 Oxnard 805/485-6726 |
| ORANGE MALL #3 Orange 714/637-0340 | PARK AIRE Drive-In Santa Maria 805/925-7991 |
| UA CITY CINEMA #4 Orange 714/532-6121 | GEMINI #1 Long Beach 805/736-9510 |
| BROOKHURST Anaheim 714/772-6446 | FREEMONT San Luis Obispo 805/543-1121 |
| STADIUM Drive-In Orange 714/639-8770 | CREST San Bernardino 714/888-6826 |
| CINEMAWEST #4 Westminster 714/892-4493 | FAIRVIEW Goleta 805/962-8111 |
| MESA Costa Mesa 714/548-1552 | AIRPORT Drive-In Goleta 805/962-8111 |
| STRAND #1 San Pedro 832-7271 | PARAMOUNT Drive-In Paramount 633-4646 |
| LANCASTER Drive-In #1 Lancaster 805/948-4112 | EDWARDS CINEMA Huntington Beach 714/847-9608 |
| MIRAMAR San Clemente 714/492-0056 | FOOTHILL Drive-In Rialto 875-2545 |

AMPHITHEATRE '76

- JAMES TAYLOR July 8-11
- KRIS KRISTOFFERSON WITH SPECIAL GUEST STAR RITA COOLIDGE July 13-15
- JESSE COLIN YOUNG WITH SPECIAL GUEST STAR EMMYLOU HARRIS July 16-18
- DAVE MASON July 20-21
- AL GREEN WITH SPECIAL GUEST STARS THE MIRACLES July 22-25
- ROBERTA FLACK WITH SPECIAL GUEST STAR JOSE FELICIANO July 27-28
- GORDON LIGHTFOOT July 29-Aug 1
- JANIS IAN Aug 3-4
- NEIL SEDAKA WITH SPECIAL GUEST STAR MELISSA MANCHESTER Aug 5-8
- ELECTRIC LIGHT ORCHESTRA Aug 10-12
- BARRY MANILOW Aug 14-15
- PAUL WILLIAMS Aug 20-22
- JUDY COLLINS Aug 24-26
- FLEETWOOD MAC Aug 27-29
- LINDA RONSTADT Sept 8-12
- LOGGINS & MESSINA Sept 14-17

UNIVERSAL AMPHITHEATRE

BOX OFFICE NOW OPEN!
Tickets available at the Amphitheatre Box Office, Sears Ticketron, Pacific Stereo, Wallichs Music City, All Liberty, Mutual and Ticketron Agencies. For immediate mail order information, call (213) 980-9421

Gift Certificates Available

Believe in us... MUSIC+

ROCK T SHIRTS \$3.99 each

GRAND OPENING

MONTEREY PARK
2092 S. Atlantic Blvd.
ATLANTIC SQUARE
(213) 726-0636

ALL SINGLE DISCS

\$ 3.99

YOUR CHOICE
ALL ARTISTS
ALL LABELS

*except Quads and imports

NOTHING HELD BACK!

COMPARABLE SAVINGS ON TAPES

WESTMINSTER 13932 Golden West St. Gldn. West & Westminster (714) 893-5297	MONTEREY PARK 2092 S. Atlantic Blvd. Atlantic Square (213) 726-0636	HERMOSA BEACH 729 Pacific Coast Hwy. 8th & P.C. Hwy. (213) 374-3005	GLENDAL 320 S. Central Ave. 1 Blk. S. of Colorado (213) 246-9152	PASADENA 3741 E. Foothill Blvd. Foothill & Rosemead (213) 351-0616	THOUSAND OAKS 1682 Moorpark Rd. Park Oaks Shopping Center (805) 497-7770
LONG BEACH 4750 E. Pacific Coast Hwy. Ximeno & P.C. Hwy. (213) 433-0374	ORANGE Mall of Orange Next to Lou Miller's (714) 637-8490	SHERMAN OAKS 4568 Van Nuys Blvd. 1 1/2 Blks. N. of Ventura (213) 789-8671	AZUSA/GLENDORA 1123 E. Alosta Ave. Barranca & Alosta (213) 335-7310	HOLLYWOOD 1440 N. Vine St. 1/2 Blk. S. of Sunset (213) 463-9781	

Lazy summers don't exist here

Summer is supposed to be the laid-back time of the year for everybody, including those attending classes at Cal State L.A.

This summer is going to be anything but quiet and relaxing.

The quarter break set the pace for this upcoming quarter.

There was a fire in the Trident Lounge which turned out to be arson. MEChA almost lost financing for their newspaper, "The Student Press," thanks to a recommendation from the chancellor's office.

What we have in store for us this summer includes the continuing argument over student evaluations of faculty, and a rejuvenated struggle for a free noon hour by the A.S. Board of Directors.

Other issues have been whispered about in the past few weeks and many of these whispers may turn into hollers during the quarter.

One of the strongest and most repeated whispers is that CSLA President John A. Greenlee may send the proposal that created the Women's Resource Center back to the Academic Senate.

This would be done (depending on which side you view the question from) in order to either define the duties of the Center to strengthen it, or do away with the center completely.

The question will be raised when David Boubion, dean of students, and Elwood Trigg, director of Counseling and Testing meet with the Center's

advisory board some time in the next few days.

Next month brings about what we have all been waiting for—July 4. Thank goodness it's finally here. Maybe CBS will stop running those *%&#@c Bicentennial Minutes.

July will bring about fireworks of another sort at the CSUC Board of Trustees.

The Trustees will consider the question of whether or not students should sit in on faculty personnel hearings.

The statewide Student President Association has endorsed the idea while the statewide Academic Senate has already gone on record opposing the question.

Even unions representing the faculty have split on this issue.

The University-Student Union has promised a full schedule of events this quarter, and the Union Gallery Staff is hoping to present some interesting displays as it strives for increased cooperation with the fine arts department.

All-in-all it should be an interesting quarter.

My staff and I have already started making our contacts and set our schedules straight in order to provide you with complete coverage of summer news.

So hang in there group.

Maybe we'll be able to take a vacation and get a tan during the fall quarter.

—DAVE MARTIN



End of primaries; sad joke

To look at this year's presidential race, you'd think the candidates were running for some high school office.

In fact, I heard better discussions of issues when I attended high school.

At any rate, it does seem rather pathetic when the "major issue" in the campaign becomes how honest each of the candidates can be.

If the American people have become skeptical, then apparently they have not become skeptical enough.

The very idea that any candidate from either of the twin parties of big business could be honest is sheer silliness.

The very nature of the American political process makes honesty an impossibility.

To start with, the major parties are not organized on the basis of any principles, nor do they attract any solid constituencies. Rather, each party is a strange mixture of electoral voting blocks which often have very little in common.

How can Jimmy Carter possibly appeal first to mine workers and then to mine owners on the question of safety in the mines, or for that matter

anything else in the industry?

Obviously, he can't. Needless to say, Carter did not endorse mine safety legislation favored by the union for fear of offending the owners.

Meanwhile, President Ford is running around trying to stand firm on his record. Quite a magnificent record it is—vetoing every bill that even remotely contained the possibility of funding one or another necessary program.

Rarely has any recent president been so blatantly on the side of wealth and privilege as Gerald Ford.

Ford's opponent, Ronald Reagan, who can't even talk without a script from which to read, is busy telling all the "B" movie fans how he's going to punish the big, bad federal bureaucracy for bothering all his millionaire friends.

Reagan's assanine statements have been printed many times before, so there is no need to go over them here.

Perhaps most indicative of the low emphasis on issues this election is the relatively low voter appeal that Udall and Church have had. Not that these guys are any gems either, but

at least they were willing to take some positions on the issues.

Both of these candidates, for example, supported full, unconditional amnesty for all draft resisters and deserters. The Democratic front-runners, Brown and Carter, have refused to go that far.

It's admirable that Governor Brown is staying in the race even after just about the whole world has jumped on Carter's bandwagon.

The problem, though is that Brown is just as fuzzy as Carter. The only way Brown could conceivably stop Carter would be to start championing all those traditionally liberal things for which Democrats are supposed to stand.

On the whole, the presidential election looks to be an even bigger farce than usual. Virtually all of the candidates are competing for the backlash vote, and none of them has proposed even the beginnings of solutions to our major problems.

They all attack the "bigness of government" with the delight of the little kid who has just learned the "sticks and stones" chant and now wants to recite it to the neighborhood bully.

While it's nice to get away from the idea that everything bigger is also better, it's also a big hoax telling people you're going to make the government of 50 states and more than 200 million people into a model of laissez-faire.

Instead of the false unity proposed by our political leaders, we need some good old fashioned debate and polarization. Actually, that polarization already exists, but you'd never know it from the pious nonsense being spouted by the presidential candidates.

I see it... the vision is coming to me... the candidate who will unashamedly stand up for all that is deviant and perverted—the candidate of consumers, labor, women, minorities and other disgusting types.

No, I was only dreaming. All that big fuss in the 60s about meaningful politics and here we are back to tweedle-dee and tweedle-dum.

—DAVID ROSEMBERG

COLORES
CHEVRON STANDARD
TUNE UP SPECIAL

All 8-Cylinder Cars \$33.95
All 6-Cylinder Cars \$29.95
All 4-Cylinder Cars \$26.95

OIL CHANGE including oil filter & lube \$9.95
Cal State free pickup and delivery

5530 VALLEY BLVD. 222-6384
3 blocks North of Campus at the Long Beach Freeway on ramp.

Letter Rules
The University Times welcomes and encourages students to submit letters for publication. Letters will be printed as space and propriety allows. Please keep letters to 250 words or less and include proper University identification. They should be typed and triple-spaced. The Editor reserves the right to edit all letters for matters of libel, style, accuracy and taste. Address letters to: Editor, University Times, King Hall C3098, 5151 State University Drive, Los Angeles, California 90032.

classified ads

FOR RENT
HOUSE AVAILABLE FOR Single Parent Families: 3 or 4 Mothers With Children. 14 rooms, 4 baths, 6-car garage, large yard. Pasadena. Rent \$120 per family. What expenses to share to be arranged. Cooperative child card. Inquire 665-2927. Cathy Davis (8571J24)

SUMMER SUBLET. Spacious And Sunny 2 Bedroom Apartment. \$145/month. Silverlake Area. July 1 - Sept. 30. Call 663-5021 mornings. (8592J24)

SHARE APT.
SUMMER SUBLET - Large Hollywood apartment. One woman there, seeks one other, nonsmoker. Private bedroom, waterbed, grand piano. \$80/mo. 469-4052. (8591J24)

ROOMMATE WANTED
ROOMMATE TO SHARE 3 Bedroom House With A View In Monterey Park, 5 Minutes From School. Call 289-7583 Between 6 p.m. - 9 p.m. Mon. - Fri. (8578J24)

WOMAN TO SHARE 2 Bdrm. House, 2 Bks From Campus - \$92.50 - Pets OK - Quiet Non-Smoker Preferred - Karen - 224-3520 Days. (8583J21)

INSURANCE
SPECIAL LOW AUTO INSURANCE RATES FOR SINGLE COLLEGE STUDENTS AGE 18 OR OLDER TAKING 12 UNITS. CHECK YOURS! 723-4591. (8588A26)

SERVICES OFFERED
EXPERT TUTORING. Chemistry, Physics, Calculus, Algebra, Trigonometry, Geometry, Consultation, Etc. Professional Study Methods, High School and College. August Ruggeri 382-9090. (8586J18)

GRADUATES, JOB HUNTING? A professionally styled, low cost resume can help you. (213) 961-1411 or (213) 285-3626. (8572J24)

TRAVEL
SPECIAL FARE FOR Group To Taipei And Hong Kong In Summer Time. Please Call 213-385-8777 For Further Information. (8570J24)

LOWEST AIR FARES Europe, Africa, Israel, Asia: One Way and Round Trip. Since 1958 ISTD, 323 N. Beverly Drive, Beverly Hills, CA 90210. Ph: (213) 275-8180/275-8564 (8587A26)

the LSAT REVIEW COURSE
is the
ONLY LSAT REVIEW COURSE
taught by practicing lawyers who are experienced instructors for the last four years to over 2,000 pre-law students, with constantly updated materials, established techniques and extensive testing giving 20 hours of instruction in 5-4 hour sessions.

THE LSAT REVIEW COURSE CAN HELP YOU MAXIMIZE YOUR SCORE
COST \$95.00
For complete July, October and December information
Call collect today (213) 878-1920

OPEN 7 AM - 11 PM, 7 DAYS A WEEK

TRADER JOE'S

TILLAMOOK CHEESE \$1.49 lb.

Trader Joe's Bran Flakes 25c lb.

1800 W. Garvey Ave. Monterey Park (213) 576-9302

calendar

GENERAL INFORMATION

CLUBS MUST REGISTER— All Student Organizations (clubs, fraternities and sororities) must "clear" their activities through Central Reservations, University Union 234, ext. 2195.

SPECIAL BOOKSTORE HOURS— For the FIRST WEEK only, the bookstore will be open as follows:

- Monday-Thursday, 7:30 a.m.-8 p.m.
- Friday, 7:30 a.m.-2 p.m.
- Saturday, 10 a.m.-2 p.m.

HEALTH SERVICES— Virtually all general medical services are available to students including physical exams, laboratory services, venereal disease information and treatment, birth control and family planning advisement, gynecology (women's problems), diet and nutritional counseling, and ophthalmology (eye examinations). Health Center. Hours: Monday-Thursday, 7:45 a.m.-7 p.m.; Friday 7:45 a.m.-4:30 p.m. Phone 224-3264.

STRING SCHOLARSHIPS AVAILABLE— The Music Department at Cal State L.A. announces the availability of scholarships for string instrumentalists. Entering students who meet the entrance requirements of CSLA are eligible for the awards.

Students receiving awards, have registered for at least 12 units in the quarter they receive the scholarship and participated in University performing groups.

For further information regarding auditions for scholarships, please contact Charles Hubbard, chairman, Music Department.

INTRAMURAL SPORTS— If you are wondering how to fill the "summer voids," whether or not you will be attending classes, why not plan to partake of some healthy, fun-filled activities? Intramural Sports has scheduled the following sessions which may or may not be taken for credit:

Swimming, Pool
(Students, faculty and staff will be allowed into the pool upon presentation of their CSLA I.D. Spouses and kids will be admitted, too. Each child must be accompanied by an adult.)
Mon-Fri, noon-2:30 p.m.
Mon., Wed., Thu., 5:30 p.m.-7 p.m.
Basketball/Volleyball (Day) Gym
Mon-Thu, 1-3 p.m.
Basketball/Volleyball (Evening) gym
Wed, 6-10 p.m.
Weight Training, Weight Room
Mon-Fri., 4-5 p.m.
Karate, P.E. 134
Mon., Wed., Fri., 1-3 p.m.

Bring your own towel to all activities
You may obtain one unit of academic credit by attending these PE sessions if you have registered for PE 110, IBM No. 2914. A grade of "Cr" will be given. For further information, call Al Marino at 224-3254 or Ruben Reyes at 224-2702.

JAPANESE STUDY CENTER— Designed to serve as a valuable resource and research facility in all fields of Japanese thought, including literature, culture, politics, language and other specialized phases of Japanese studies.

The Center is unique since no other state college or university in California, except U.C. Berkeley, has one. Current plans for the Center include publication of a journal, development of a resource library, guest speakers from the community and abroad, and

scholarly conferences in conjunction with the Japan Seminar of Southern California.

Located in Lib. N. B557, ext. 2872, the center is open Monday-Friday, 8:15 a.m.-4:30 p.m.

TODAY

ART SHOW— "Master's Exhibit." From June 21-July 2. A two-part exhibit: "Gaultline" by artist Ken Auther, and "Time, Space, Motion" by artist Feridoon Farsai. Monday Thursday, 11 a.m.-7 p.m.; Friday, 11 a.m.-1 p.m. Union Art Gallejy.

TUESDAY

WOMEN'S RESOURCE CENTER— There will be an "Advisory Board" meeting. Noon-1 p.m. Women's Resource Center, S.H. 367.

WEDNESDAY

"COFFEEHOUSE CIRCUIT"— To start the summer festivities, a folk and pop group, "Ponzo — Bell," have been booked to perform for the first "Coffeehouse Circuit." The members of this organization played with a band called "Redbone." They have recently appeared at local colleges, universities, nightclubs and discotheques. Noon-2 p.m. Union Coffeehouse. Free.

BICENTENNIAL CONCERT— "Black Heritage in Song" by Sandra Hall, outstanding soprano, and a graduate of Cal State L.A. 2 p.m. Music Hall. Free.

"ACTION" RECRUITMENT— Part-time volunteers are needed in the fields of tutoring, bookkeeping, arts and crafts, sports, and office work. An "Action" representative will be on campus from 10 a.m.-2:30 p.m. in the Free Speech Area.

Hall takes 4 top journalism kudos

The name of the event could have been changed from the the Annual Journalism Banquet, to the Keith Hall Honors Banquet.

Hall, the lab tech for the University Times during the past academic year gathered awards in four of the six possible categories at the recent dinner held at the Belle and Beau in Monterey Park.

Two first place awards were given to the Cal State L.A. graduate. One for his editorial on the rat burning incident in the Union Gallery during the winter quarter, and another for his front page photograph depicting voter activity in last quarter's A.S. elections.

Hall also received second place honors in news writing, and third place in entertainment for his review of Dr. Herb Goldberg's (professor of psychology) book "The Hazards of Being Male."

Articles, published in the U.T. for the period May 16, 1975 - May 16, 1976, were submitted by the authors. The stories were turned over to be judged by professional journalists.

Other award winners in the News Writing category were: Dave Martin, spring-summer U.T. editor, first place, and Karen Cone, for her article on the anniversary of the Supreme Court decision allowing for abortions, took third place.

In photography, Ron Vrooman, fall quarter managing editor, was awarded second place, and U.T. staff photographer Karen Tse received a third place certificate.

Honorable mentions in photography went to spring quarter News Editor Bill Hescox and Dave Martin.

In entertainment, Bob Thomas took first place and Jim Colletta, spring quarter fine arts editor, second.

Jeff Weir, fall quarter editor, took first place in the editorial category, Maureen Michelson second and Robert Hochmann, third.

Weir also won a second place award for editorial writing, and Manuel Canton, summer news editor was third.

Keynote speaker for the banquet, sponsored by CSLA's Women in Communications, was Robin Tucker, managing editor of Playgirl magazine.

DISCLAIMER: Except as clearly implied by the advertising party or as otherwise expressly stated, advertisements in the University Times are inserted by commercial activities and ventures as identified in the advertisements themselves and not by the Associated Students, California State University Los Angeles. Advertising material is printed herein solely for information purposes; such printing is not to be construed as an express or implied sponsorship, endorsement or verification of such commercial enterprises or ventures. Copyright 1976 Cal State L.A. University Times.



PLASTIC CENTER, INC.

Authorized Distributor

PLEXIGLAS®
ACRYLIC SHEET

Clear - Colored - Patterned
Acrylic Sheet - Rod - Tube
Acetate - Clear - Metalized
Polyester Film
Shrink Art Film
Cut To Size Service
While You Wait

Plexiglas Project Plans
Acrylic Domes
Cements
Plastic Letters
Paints
Accessories
Filon Patio Panels

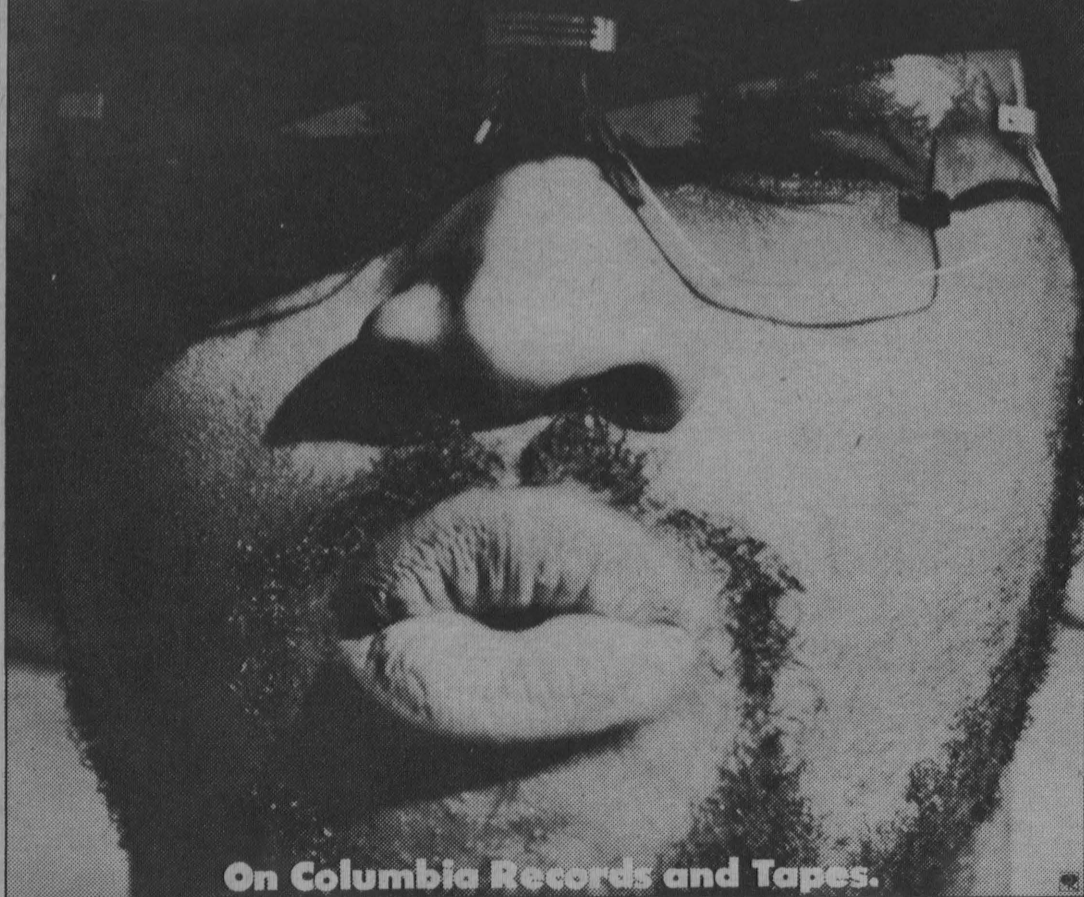
Tiffany Lamp Kits
Bean Bag Foam
Plastic Boxes
- Retail
Poly Bags
- Industrial -
- Plastics is our only Business -

1801 S. San Gabriel Blvd., San Gabriel - 573-5490 -
1 Block South of Valley Blvd. - 3 Blocks North San Bernardino Fwy.

"Satisfied 'N Tickled Too"?

No? Well, I know. Sometimes you get one, sometimes the other... ain't it a bore? But the stopper's here, so don't look no more, and the next time you go boppin' on-by the record store, poke your head into the door and ask for the new one by Taj Mahal:

"Satisfied 'N Tickled Too." Taj Mahal, the man who invented the feelin'-good blues.



On Columbia Records and Tapes.

Taj Mahal appearing June 21st - 23rd at the Roxy.
Available at Licorice Pizza

LOW COST Student Auto & Motorcycle Insurance

- FULL, PART-TIME, GRAD, FOREIGN
- PRE AND POST GRADUATION
- YOUR OWN POLICY, OR WITH FAMILY
- GOOD STUDENT, DRIVER ED, EXPERIENCE DISCOUNTS
- HANDICAPPED
- NATIONAL AUTOMOBILE CLUB

Call Bob Wallace or Jean Kerr
(213) 576-7901 or 283-8451

P.S.—if we can insure you for less, every day's delay is costing you money. Cancel, get your refund, & insure with us.

CIX Christian Insurance Agency

3025 W. VALLEY BLVD., SUITE A • ALHAMBRA, CA 91803



RENTALS

CALCULATORS

- * ADVANCED SCIENTIFIC CALCULATORS
- * SLIDE RULE CALCULATORS
- * FOUR FUNCTION CALCULATORS

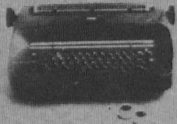
AVAILABLE BY THE MONTH OR QUARTERLY



SELECTRIC TYPEWRITERS

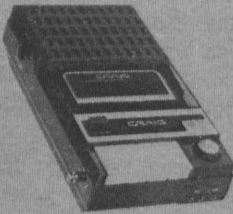
- * PICA
- * ELITE

AVAILABLE BY THE MONTH OR QUARTERLY



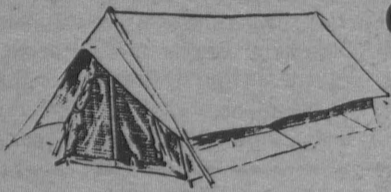
CASSETTE TAPE RECORDERS

AVAILABLE BY THE MONTH OR QUARTERLY



OUTDOOR AND CAMPING EQUIPMENT

AVAILABLE FOR WEEKENDS OR LONGER



TENNIS RACQUETS

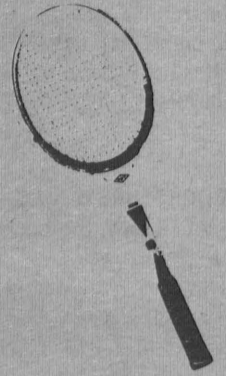
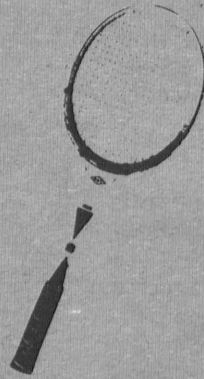
PROFESSIONALLY RESTRUNG

INTRODUCTORY OFFER

DURING JULY

ONLY

\$9.98



- ALSO BADMINTON AND RACQUET BALL RACQUETS
- STANDARD NYLON - REINFORCED NYLON SLIGHTLY HIGHER

FREE CAN OF SPAULDING TENNIS BALLS WITH ANY RACQUET RESTRUNG DURING JULY

TRIDENT Shop

Your Campus Store



STORE HOURS

Store Hours June 21st - June 26th

Monday 7:30 a.m. - 8:00 p.m.

Tuesday 7:30 a.m. - 8:00 p.m.

Wed. & Thurs. 7:30 a.m. - 7:30 p.m.

Friday 7:30 a.m. - 2:00 p.m.

Saturday (June 26 only) 10:00 a.m. - 2:00 p.m.

Normal Store Hours

Monday 8:00 a.m. - 8:00 p.m.

Tuesday 8:00 a.m. - 8:00 p.m.

Wed. & Thurs. 8:00 a.m. - 7:30 p.m.

Friday 8:00 a.m. - 2:00 p.m.

CLOSED SATURDAYS

(Annex store opens at 7:30 a.m. each day, and closes at 4:15 p.m. Friday).

TRIDENT DUPLICATING

Library North - First Floor - 224-2298

XEROX COPIES

OFFSET PRINTING

VELO-BINDING

COLOR XEROX COPIES

CUSTOMIZED T-SHIRTS

35MM SLIDE ENLARGEMENTS

All Prices Below Based On Multiple Copies From The Same 8 1/2 x 11 Original
(For Legal Size Copies (8 1/2 x 14) Add \$.20 per 100)

Xerox And Offset

(Min. On Offset 300 Copies)

1 - 15 @5c
16 - 200 @2c
201 - 1000 @1c
over 1000 @3/4c

Examples

1 - .05
10 - .50
15 - .75
20 - .85
50 - 1.45
100 - 2.45
200 - 4.45
300 - 5.45
400 - 6.45
500 - 7.45
1,000 - 12.45
2,000 - 19.95
3,000 - 27.45
4,000 - 34.95
5,000 - 42.45
10,000 - 79.95

Books: Slightly Higher

COLOR COPIES

8 1/2 x 11 - .40ea
8 1/2 x 14 - .45ea
35mm Enlargement .65ea
8 1/2 x 11 Transparency 1.00 ea
T-Shirt Transfer 1.50 ea

VELO - BINDING

Index-Stock Cover .40
Clear Plastic Cover .50
Vinyl Cover 1.00
Hard Case Cover 2.75
All Prices Are For First 100 Sheets
Add .10c Extra For Each Additional 50 Sheets
Printed Covers (Either On Front Or Spine)
Available At Extra Cost

ALSO AVAILABLE

- Collating - No Charge
- Photo-Reductions - 5c Extra Per Original
- Colored Cover Stock - Add \$1.50 per 100
- Duplicating on Both Sides - SAVE 20% & Paper
- Colored Paper - Add 20c per 100
- Stapling - 2c per Staple
- Folding - .50 Per 100
- Cutting - .25c per Cut Up To 300 Sheets - Min. 1.00
- Some School Supplies