



**ANTI-BICENTENNIAL SATIRE**— The "double standards" which surrounds America's official birthday celebration was the subject of a musical presented by the July 4 Coalition at a Wednesday noon rally.

## Fourth of July called 'a farce'

By EDGAR CANCEL

"The whole Bicentennial is a farce," said Cynthia Ruiz, moderator of the Anti-Bicentennial Rally Wednesday at Cal State L.A.'s Public Expression Area.

That was the thrust of the affair and of the Fourth of July march and rallies that will be held in Los Angeles, San Francisco and Philadelphia to counter national Independence Day celebrations.

Calling attention to the demonstration, Mary Jane Galbiso, speaking for the Fourth of July Coalition, enumerated the group's three points of unity: a national commitment for more jobs and a decent standard of living, full democracy and equality, and "freedom for our colonies and other oppressed nations."

Galbiso sees a need to redefine the priorities and goals of the United States. "This country preaches one thing and gives us another," she said, denouncing the double standard applied to Third World peoples in this country.

The coalition was formed earlier this year in New York with more than 200

organizations of women, trade unions, ethnic groups and other participants who share the "common struggle."

Arturo Chavez, of MEChA, noted how minority students at CSLA are being exploited. Being the most minority-attended school in the state college system, he said, made CSLA an ideal site for a Bicentennial celebration. It creates a patriotic feeling that does not really exist on this campus, he implied.

"Token students are put on boards," he said, "but the administration does whatever it wishes. If it were up to the student, there would be no Bicentennial celebration at all," he said.

For this reason, Chavez emphasized the importance of CSLA student participation in the Fourth of July Anti-Bicentennial Rally. The student contingent will meet at the southwest parking lot and proceed to Salazar Park, where the march will begin at 11:30 a.m. The march will end at Hollenbeck Park around 12:30 p.m. The rally will begin at that time.

## Consumer Bureau closes CSLA office

The Cal State Bureau of Consumer Affairs is no longer in operation.

Dr. Robin Thorup, who headed the bureau last spring, will not be on campus until next week. The campus bureau was set up in the spring of 1975 as a branch of the Los Angeles City Bureau of Consumer Affairs. Although it was to be funded until October of this year, all offices except downtown headquarters officially close today.

The closing was ordered in February when the Los Angeles City Council voted 8-5 to terminate by July 1 all agencies which had been in existence for more than five years and which had been created by ordinance, resolution, appointment or mayoral directive.

Mayor Bradley became concerned about city bureau employees going to work for the County Department of Consumer Affairs for a salary \$100-200 higher. The mayor urged consolidation of the two offices in March.

Currently, the Chief Administrative Office of the county is looking into the feasibility of taking over the function of the city bureau. County analyst Jim Janossy is reportedly directing the investigation, but could not be reached for comment.

Arguments against funding the city bureau centered around an alleged duplication of function with the county office. At the time, however, the county office served only those living outside the city limits.

## AcSen moving towards final Comm Code revision

The Academic Senate is very close to approving what may be its final revision of the Communication Code.

The changes in the 1967 Code have been debated in the Senate, in the words of Eloise King, AcSen chairperson, "at least 99 times."

Tuesday's meeting brought the AcSen within two questions of agreeing with the Associated Students Board of Directors and the Communications Board's suggested changes of the Code.

Ten changes were presented to the Senate. The first, in effect, defines what the Code is and what it regulates.

The BOD and Comm. Board suggested that the opening paragraph remain as stated in the nine-year-old document. It states: "Publications and broadcasting activities subsidized by the Associated Students and affiliated with an instructional department of California State University, Los Angeles shall be regulated by this code."

Arguing that this gave the A.S.

power to censor a publication by removing or withholding fund, several Senators suggested that the Code should read: "The University Times, Broadcasting System and Statement shall be regulated by the Communications Code."

The debate on this one point alone lasted more than 40 minutes. Finally the AcSen voted on, and accepted the wording as suggested by the BOD and Comm. Board.

The length of the discussion on only one point brought a reminder to the Senators, from Chairperson King, that President John A. Greenlee has expressed interest in having the revised code included in the new edition of "Faculty Handbook."

The printing of the handbook is "already in galley form," King added.

This reminder seemed to move the discussion of the Code along at a faster pace.

Withing 15 minutes, the Senate approved seven more suggested changes on the Code, but bogged down on the issues of the reallocation of funds and grade point average of media editors. The meeting was then adjourned.

Next week's meeting will most likely bring an end to the Communication Code debate, and if the Senate concurs with all ten Comm. Board and BOD recommendations, the document will be sent to Greenlee for his signature.

If the AcSen does not agree with the suggested Code, it will have to make recommendations which will then be sent back to the BOD and Comm. Board for acceptance.

Judging the reaction of several of the Senators, the only issue that might bring a delay in acceptance is the required g.p.a. of editors and managers.

In its original revisions, the Senate recommended that editors of publications and managers of broadcasting systems have a minimum 2.75 g.p.a. The BOD has, in turn, suggested "a compromise" 2.50.

If an impasse arises, there is a possibility that an ad hoc committee will be established to mediate the question. If this occurs, it is unlikely that the "new" Code will be included in the "Faculty Handbook."

## Emeritus granted professors

By TOM SEMPONIS

Professor Emeritus status has been granted to eight faculty members at Cal State L.A., President John A. Greenlee has announced.

Recipients of emeritus status include: Dr. James B. Wilson, professor of philosophy; Professors of Education Gerald Prindiville, Lois V. Johnson and Marian E. Wagstaff; and Associate Professors of Education Noel Lawrence and Harry K. Thrasher.

Also awarded emeritus were: Alvin El Tuohino, professor of accounting, and Richard G. Lillard, professor of English.

Dr. Wilson joined the Cal State L.A. faculty in 1948, one year after the founding of the school. He has taught comparative religions in the department of philosophy for most of the past 28 years.

Dr. Prindiville came to CSLA two years after its founding, and has

taught since then in the School of Education, most recently in the department of educational administration.

Dr. Johnson, who has taught in the area of educational social psychology, has been at CSLA since 1950. She has had some of her books translated into French, German and Spanish.

Dr. Wagstaff, chairperson of the department of secondary education, was described in the University Times as a professor "who has earned extreme popularity among her student in addition to the professional admiration and respect of her fellow teachers." She has taught here since 1952.

Prof. Tuohino, a certified public accountant, joined the faculty in 1956 after operating his own public accounting firm.

Dr. Lawrence has served as director of educational placement, fiscal affairs chairman in the School of Educa-

tion, advisement counselor, and coordinator of the Montebello On-Site Program for the past 11 years.

Dr. Lillard, former chairman of the department of English at CSLA, is the author of works on American life, man and the environment. He was voted an Outstanding Professor Award in 1969 by students at CSLA.

Dr. Thrasher, who taught in the department of secondary education, was with the Armed Forces before joining the CSLA faculty in 1966. He served as superintendent of the U.S. Navy Dependents Schools and as coordinator of Dept. of Defense Dependents Schools in Tokyo.

The recipients of this honor must have been affiliated with CSLA for at least 10 years and have fulfilled a number of other requirements.

One thing taken into account for qualification is if the person's activities, such as publications and community work, have represented CSLA well.



**IT'S GONE**—Los Angeles Bureau of Consumer Affairs volunteer Paulette Frey (1), helped a student who had a complaint about an unfair business practice, last quarter. Frey is no longer there, nor is the Cal State L.A. Bureau, which was recently closed down. Bureau offices throughout the city are being closed as the operating budgets run out.

# news briefs

## Faculty members get grants

Research grants totaling \$12,000 have been awarded to 20 members of the faculty at Cal State L.A., the ad hoc Subcommittee on Awards and Leaves has announced.

The cash grants provide seed money to assist CSLA professors in the development of research projects.

Recipients of the awards include Dr. Alan Crawford and Dr. Albert Lindquist, associate professors of education, whose research topic, measuring success levels of graduates, was reported in the University Times during the spring quarter.

Dr. Howard Rosen, associate professor of biology, was also awarded a grant. His study on the effects of caffeine was also reported during the spring quarter.

## Six chairpersons named

Six faculty members have been named either associate or acting chairpersons in the Schools of Letters and Science, Business and Economics, and Fine and Applied Arts.

David T. Gregorich, associate professor of physics, has been named associate chairman of the department of physics. Alice Thompson, professor of psychology, was appointed associate chairman of the psychology department. Roberto Cantu was named acting chairman of the department of Chicano studies.

Professor of Finance John R. Cox is acting chairman of the department of finance and law for the summer quarter. Associate Dean Edward A. Nelson will follow Dr. Cox as acting chairman of the department of finance and law, effective the fall quarter.

Winona Brooks has been assigned the position of associate chairperson of the department of home economics.

## French group at CSLA

A group of 40 brass musicians from France, La Fanfare des Beaux Arts, will present a post-Bastille Day concert on Thursday, July 15, at 8:30 p.m. in the Cal State L.A. Theater. Admission is free.

The Beaux Arts brass band is touring the United States this month to help celebrate the American Bicentennial.

Their performance at Cal State L.A. is the group's only Los Angeles appearance, and is being coordinated by Cultural Services of the French Embassy in New York and the Department of Foreign Languages and Literature at CSLA.

The group is in need of living quarters while it is here. Persons interested in providing accommodations for one or more members of the group should contact Bob Lerner, director of public affairs, at 224-3271.

## Old radios, quilts on display

Cal State L.A.'s American Images Bicentennial Exhibition is making the new additions of some old radios and 19th Century quilts to its display. The exhibit, housed in the display area of the Library North, features a 1910 radio transmitter and receiver, crystal sets and early-model transistor sets. Tapes of old radio broadcasts will be played.

The quilt display, titled American Patchwork Quilting, will be supplemented by a series of color slides. Borrowed from private collections, the exhibit includes an 1897 prize winner from Iowa and a quilt that dates back to 1840.

The exhibit is free and open to the public Monday-Thursday from 8 a.m.-10 p.m., Fridays from 8-5 p.m. and Saturdays 9-5 p.m.

## What's where in the Library

Need to know what's where in the Library?

A 30-minute, self-guided tour is available on cassettes at the circulation desk on the first floor of Library North.

In addition to this general introductory tour, supplemental taped tours of humanities, science and technology, and periodicals are obtainable at the respective desks.

By appointment, reference librarians will assist individuals and small groups working on special projects involving library research.

Previously announced, conducted tours of the library will not be held this summer. They will resume in the fall.

For appointments or more information, call Martha Hackman (ext. 2288).

Library hours are 7:15 a.m.-10 p.m. Monday-Thursday, 7:15 a.m.-5 p.m. Friday, and 9 a.m.-5 p.m. Saturday. The library will be closed Sundays.

## Sorority purchases house

The Delta Zeta sorority has purchased a house to conduct its business. Without a house for several years, the sorority has waited patiently for the right property buy to come along.

"Having a house is great," said Gail Shuck, Delta Zeta's active and philanthropy chairperson. "It should really help us in fall rush."

The house is located at 2274 Lillyvale Ave., and will accommodate about eight live-in's. The active chapter is deciding house rules, who will live in the house, and some of the remodeling that will be needed to accommodate the chapter.

Not date has been set for the "grand opening," but it is expected to open in mid-July.

## Food stamp information

California Nutrition Action Committee (CNAC) announced the beginning of its food stamp information telephone service.

The purpose of CNAC is to provide assistance and information to the public relative to the food stamp program.

CNAC's telephone number is 264-5210.



Photo by Dave Martin

**CONCERTS UNDER THE SMOG?**—Rico and the Sheiks, scheduled to play at the Union Amphitheatre, Tuesday, moved their show inside. Why the move? Maybe there wasn't enough smog.

# Student reps learn duties

By DAVID ROSENBERG

Student governance representatives, including members of the A.S. Board of Directors, were orientated as to how Cal State L.A. is governed and what role they would play in that government, last Friday in the University Student Union.

Gloria Kapp, assistant dean for activities and housing, explained the complicated process whereby a proposal finally becomes a commitment to action. First, a subcommittee makes a recommendation which is sent to its parent committee.

The parent committee can either veto it or approve it and hand it over to the executive committee of the Academic Senate.

If approved the executive committee then has three choices of what to do with the proposal: send it to the full Senate for a vote, request more information, or refer it to another committee. Should the Senate pass the recommendation it is then given to CSLA President John A. Greenlee, whose office is responsible for checking the legality of all proposals.

Although the AcSen has no power to override a presidential veto, Kapp said there are very few recommendations that are not approved.

Student Governance Coordinator Maureen Michelson said it was important for student representatives to remind the other members of the committee of student needs.

She also emphasized the need for representatives to know what their rights are. She told the student committee members not to be afraid to speak out or ask for what they want.

Michelson said the representatives had the right to be treated with respect and listened to. She reminded members of the group to do their homework on the issues.

Gary Riley, from the UCLA Graduate School of Education, was the featured lunchtime speaker. He told the students "I think you're crazy," joking that normal people would not think of entering student government.

He told the audience not to be misled into thinking they were joining anything but a political system.

Dr. Riley outlined CSLA as having three main interest groups: the Trustees and their appointed administrators; the faculty, which Riley said was often in competition with the students; and the students, who Riley said were apathetic most of the time.

The UCLA administrator described some of the barriers that face student government representatives. He said communication becomes very difficult in a large bureaucracy, but added that it is the bureaucracy

which makes the system workable.

Lack of expertise, he said, was another barrier facing students, who often come to committee meetings ill-prepared to deal with the issues.

Riley described the faculty as an interest group which usually tries to "preserve what is." On the other hand, he said administrators were friends of the students who work toward change.

He advised students to use tact in their committee work rather than direct confrontation.

Riley reminded the audience to always maintain a sense of humor, some historical perspective, and a sense of integrity.

Academic Senate Chairperson Eloise King and Graduate Student Representative Larry McKeon also spoke at the luncheon.

King commended Dr. Greenlee for allowing the Academic Senate a wide degree of freedom, but she feared the Trustees would seek a "yes man" for the President's position when Greenlee retires.

King said students shouldn't be in awe of faculty members, like she says she once was. She found out later that the "beautiful" faculty speeches she heard were written out before meetings.

Kin pointed to the major issues coming up before the AcSen in the near future. These include discussions on the Communications Code, the new faculty handbook, and the rights of temporary and part time faculty.

The AcSen chairperson said it was wrong to portray the faculty as being against the students, and that "the faculty respects effective student participation."

McKeon said student and faculty issues are not separate from one another, and that quality faculty would not be attracted if academic policy was inappropriate.

In answer to the question of whether effective student participation is possible, McKeon emphatically said "yes."

He told the student representatives that participation on an AcSen committee would place them "where the action is." However, he also advised them to beware of becoming emotionally attached to any issue.

The orientation session which lasted about four-and-a-half hours, was designed to allow the students to get acquainted, to give an overview of academic governance, introduce parliamentary procedure and to explain the role of student committee members.

# Articles lost, found but seldom claimed

If you were to lose something on the Cal State L.A. campus, your chances of recovering it would be "very small."

That is the observation of Stan Yamashiro, caretaker of the Lost and Found section of the Student Activities Office.

One reason for the low retrieval rate is that more lost articles are turned in than there are inquiries for their recovery.

The Lost and Found office encourages students and other members of the campus community to check with the office if they lose something.

The Student Activities Office makes daily pick-ups of lost articles from designated areas on campus such as the Health Center and the Student Union. Upon request, it will also make pick-ups from other department offices.

Yamashiro said purses, wallets and identification cards have the highest recovery rate because they bear the owners' names. Unclaimed items are held for six months in compliance with the state's education code.

Articles not claimed after that period can either be given to the finder upon request, or disposed at a public sale conducted by the Associated Students for local community charities.

"Once an item is placed on public sale," he said, "it cannot be reclaimed because there is no way of proving ownership." A claimant must be able to describe the lost article before it will be relinquished.

Textbooks are exempt from the six-month waiting period, Yamashiro said, and are sold at the end of each quarter to take advantage of the higher resale values during that period.

Although Yamashiro checks the inquiries against the descriptions of items turned in such common items as books, keys and stationery supplies continue to accumulate each quarter.

The Lost and Found is located at Adm. 123, ext. 3591. After office hours, arrangements can be made to pick up lost articles with the Campus Police.

# Nuremberg: Did it really change warfare

By CHET DIESTEL

Occupied Germany— summer, 1946— the vaunted Nazi 1,000 year Reich had lain in ruins over a year. Its Führer, Adolph Hitler, lay a burned and rotting corpse amid the rubble of the Wilhelmstrasse.

Of the rest of the men who led the "master race" in its attempted conquest of the world, 21 were sitting in a defendants' dock in the Bavarian city of Nuremberg on trial for their lives.

Nuremberg, that city so inevitably linked with the history of the National Socialist movement, was the site chosen by the victorious allies to be the scene of the greatest war crimes trial in history.

The trial was designed to be a grim warning to any nation which ever subsequently practiced aggression that its leaders would not escape retribution.

Now 30 years later a fresh examination of Nuremberg, its history and its effects upon history, is being conducted at Cal State L.A.

Arthur L. Smith, Jr., professor of history is teaching History 450, "History and the Nuremberg War Crimes Trial."

It is Smith's intention, via the use of research and discussion, to have his class examine the various historical aspects and repercussions of the trial to see whether or not it has curbed the aggressive appetites of nations.

Smith, who as a young G.I. attended part of the trial, says he doesn't know what the final conclusions will be because there are so many aspects of the trial where "I don't know" is the appropriate answer.

It is just because of those type of answers that he believes a fresh look at the trial is desirable.

The Nuremberg trials came about, Smith points out, because the Allies, divided as they were over many policies, were united in their determination that the surviving leaders of Nazi Germany be punished.

They believed there were simply too many mass murders, exterminations, and atrocities to allow any evasion of punishment.

Four judges were selected for the International Military Tribunal— one

each from the United States, Great Britain, France and Russia.

The American judge was Attorney General Francis Biddle. The chief prosecutor was Associate Justice of the U.S. Supreme Court Robert H. Jackson.

In a 24,000 word indictment the prosecution leveled war crime charges against six organizations and 24 individuals.

The organizations indicted were the German General Staff and the High Command of the Armed Forces, the Reich Cabinet, Nazi Party leadership, Schutz Staffeln (S.S.) the Nazi military elite, Sturm-Abteilung (S.A.) the original "storm troopers" who propelled Hitler to power, and the Gestapo.

Among the individuals indicted were Herman Goering, chief of the Luftwaffe (air force); Joachim von Ribbentrop, foreign minister; Julius Stricher, editor of the newspaper Der Stumen and the leading Nazi Jew baiter; Rudolf Hess, Hitler's one time deputy; Albert Speer, armaments minister; and the missing head of the S.A., Martin Bormann, who was to be tried in absentia.

The military leaders indicted were Gen. Wilhelm Keitel, chief of the high command; Alfred Jodl, army chief of staff; Adm. Erich Raeder, former naval commander-in-chief and Adm. Karl Doenitz, chief of the U-boat flotilla and successor to Hitler.

The indictment charged that "the defendants, with diverse other persons, are guilty of a common plan or conspiracy to commit war crimes not only against the armed forces of their enemies but also against non-belligerent populations."

The defendants were charged with violating the 1907 Hague conduct of war regulations, the laws and customs of war, the general principle of criminal law and the internal penal codes of the invaded countries.

The list of crimes included murder, deportation to slave labor, extermination of 5.7 million Jews, mistreatment of prisoners, piracy on the high-seas, the taking and killing of hostages, plunder of private and public property, wanton destruction of cities, towns, and villages and devastation not justified by military necessity.

To illustrate the methods employed

by the Nazis the indictment alleged that "... in the Ganow camp 200,000 peaceful civilians were exterminated. The most refined methods were employed... such as disemboweling and freezing of humans in tubs of water. Mass shootings took place to the accompaniment of music from an orchestra recruited from the prisoners."

The Tribunal sat from Nov. 20, 1945-Oct 1, 1946. On the latter date the judges 11 times repeated the phrase, "Tod durch den strang (Death by the rope)! Those sentenced to death included Goering, von Ribbentrop, Striecher, Keitel, Jodl and Bormann.

Three received life-in-prison sentences including Hess (the only Nazi leader still in prison).

Seven others, including Raeder, Speer and Doenitz, received terms of from ten-20 years. Three were found not guilty.

On Oct. 17, the day following the execution of the Nazis, the New York Times ran an editorial which called the hangings a "grim warning to all who would emulate them (the Nazis) in the future, that manking has entered a new world of international morality, and that in the end the angered forces of humanity must triumph over those who would outrage it."

But did it? Did the decisions rendered at Nuremberg really have any effect upon the way nations conduct war.

Professor Smith is rather dubious concerning its effects saying "when war comes, international law goes by the board. The strong will attack."

Moreover, Smith added, with the existence of wars like Vietnam a re-examination is needed very much. Smith says he has heard stories from Vietnam veterans of actions which he is sure no World War II soldier would have done.

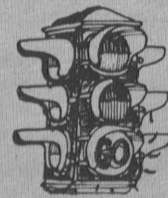
The threat of war crime charges, Smith said, has put the modern young soldier in a terrible dilemma. If ordered to do something which may or may not be a "war crime" does he follow some vague international law, which may or not be enforced, or the direct order of his superior which most certainly will be enforced.

Such a dilemma is very difficult to reconcile, says Smith, particularly when repercussions against the individual for refusing to obey could mean his own death as punishment. Smith holds that Nuremberg might be unenforceable because "war itself has no government" and what we have now is merely governments "trying to draw up rules for murder."



Photo By U.S. Signal Corps

**NAZI ORNAMENTS**—Paper weight fashioned from a human head and part of a lamp shade made from tattooed skin taken from a human body were only two of the exhibits presented by the prosecution at Nuremberg.



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# fine arts— Soprano premieres Strassburg songs

Soprano Pamela Berne and pianist-composer Professor Robert Strassburg covered a wide range of American songs in the second installment of the Encounter series yesterday in the Music Hall.

Berne's program was highlighted by the premiere of three of Strassburg's



PAMELA BERNE

songs from his "Walt Whitman Cycle."

As an introduction, Strassburg said that he has been interested in Whitman's poetry for 40 years and that Whitman has inspired other composers as well.

The five song cycle ranged from the quiet, minor tones of "Beautiful Women," and "Mother and Babe," to two of the premiere pieces, "I am He that Aches With Love," and "Come, Said My Soul."

The latter were bold, dissonant pieces and Berne brought to full bear her operatic background with passionate readings of both.

Strassburg's forceful accompaniment made the pieces an exciting climax to the program. The third premiere song was a setting of "The Sobbing of the Bells," a poem written

after the assassination of Abraham Lincoln.

Strassburg wrote the song following the assassination of John F. Kennedy. Berne brought a quiet dignity to the minor, dirge-like tones of the piece, a facility she displayed in other similar pieces.

The entire program was a study in contrasting styles of American music. It was divided into four parts: Native composers, the audacities of Charles Ives, inspiration of the Bible as reflected in a song by Lukas Foss, and Strassburg's Whitman cycle.

Berne displayed a light delicate voice for most of the program but demonstrated flashes of operatic power in certain segments.

Her rendition of "Go Congregation Go," a quite Bach-like aria by John Antes, and "All Along Quiet the Potomac Tonight," by John Hill Hewitt were quiet, introspective incursions into the composer's deep feelings.

That contrasted with the flashy, patriotic "Naval Song—The Pillar of Glory," by Jacov Eckhard which also featured a virtuosic accompaniment by Strassburg.

There was a good sense of balance in the seven songs of Charles Ives, whom Strassburg characterized as the first original American composer.

The pieces covered a 33 year span of Ives' compositional life and revealed some of the abrupt changes he went through.

Traces of his iconoclasm were evident in "The Circus Band," a syn-copated, brassy piece given an animated treatment by Berne.

The free meter and rhythm which became a major part of Ives' later music was displayed in "The Cage," a piece well coordinated between the two performers.

—ROBERT D. THOMAS

# "Encounter" to spotlight music of CSLA composer

By LESLIE KOSINSKI

When a man is highly creative, successful, prestigious, respected, world renown and loved, it is almost asking too much to expect him to be a human being.

Yet, composer Roy Harris is just that.

His music has enriched the lives of people everywhere for half a century. It is strong, sturdy music; uncompromised, never catering to fads and public fancies.

Next Wednesday at 2 p.m. in the Music Hall, Harris will perform in the third program of the Encounter Series, "Roy Harris: A Half Century of Chamber Music."

Selections will include the "Piano Sonata of 1928," the "Third String Quartet of 1934," the "Violin Sonata (1941," and the "New Cello Duo (1974)."

When Dr. Harris chose music as his life's work, he did so because it was the only language he found to be constant. It contained, he felt, "a world of

values to build a life upon."

It would be virtually impossible to name the many awards and honors Dr. Harris has received. He has been commissioned by nearly every major orchestra in the country, including Boston, Philadelphia, and New York.

Leonard Bernstein calls his music "eloquent" and "brilliant in every sense." Composer Boris Kremeniev says, "The true American school of composition began with Harris."

His influence has been widespread on campuses across the country, including Julliard, UCLA and Cornell. He is composer in-residence at Cal State L.A.

Of all his works for orchestra, piano, films, ballet and voice, critics laud his "Third Symphony," written in 1938, as the most profound.

"That was a good year for me," says Dr. Harris, "for that was the year my wife said she'd be mine. How could anything go wrong?"

Johana Harris, Dr. Harris' wife, has been performing with major symphony orchestras since she was

eight years old. They met at Julliard, while both were on the teaching faculty.

That she has been an inspiration to her husband goes without saying. He writes most of his piano works for her.

She will appear with him next week, along with cellist Gabor Reito and the Reito String Quartet.

This fall, Dr. Harris' new work, "Piano Quintet," for string quartet and piano, will be premiered at Indiana University. The event will also mark the Harris' 40th wedding anniversary.

"A very special event, indeed," says Dr. Harris.

Appreciation for his work never ceases, even from the industry itself.

Last weekend, the industry gathered for its annual convention in Chicago, only this year, something was added— awards to honor "their own" for outstanding achievement.

It should have been no surprise that Dr. Harris received the Symphonic Composer Award, but as is typical of his unassuming self, he was totally overwhelmed.

The plaque read, "In honor of your extraordinary contribution to the development and performance of American music, the Music Industry presents the 1976 National Music Award to Roy Harris."

The honor was still another tribute to a man whose compositions will live on, generation after generation, and still another honor richly deserved.

# Olivier films to open UCLA arts series

Consummate artistry in two distinct fields highlight the 1976 summer fine arts program at UCLA.

The first of six evenings of Shakespearean motion pictures saluting the artistry of Sir Laurence Olivier will take place tomorrow night.

Olivier's performance of "Richard III," and the 1929 version of "The Taming of the Shrew," with Douglas Fairbanks, Sr. and Mary Pickford, will screen at 7 p.m. in Royce Hall as will all of the movies.

Tickets are \$2.50, students \$1.50.

The Preservation Hall Jazz Band, among the last of the bands which developed the distinctive New Orleans jazz sound, will perform July 9 and 10 at 8:30 p.m. in Royce Hall.

The Shakespeare festival will continue July 16 with Franco Zeffirelli's production of "Romeo and Juliet," and the later version of "The Taming of the Shrew," starring Richard Burton and Elizabeth Taylor.

Olivier's acclaimed portrayal of "Hamlet," and "A Midsummer Night's Dream," starring Diana Rigg and David Warner, are scheduled for July 30.

Olivier's "Henry V," and Orson Wells' portrayal of "Falstaff," will dominate the August 13 showing.

Olivier's rendition of "Othello," and "Macbeth," starring Maurice Evans and Judith Anderson, will screen August 27.

"King Lear," with Paul Scofield and Irene Worth, and Olivier's version of "As You Like It," will round out the series on September 10.

—ROBERT D. THOMAS

# "Awake & Alive": childhood fantasies

In a world suffering from insecurity and uncertainty, a new group of hucksters have flooded the book market with a wide spectrum of paperback offerings offering self-help remedies.

Sometimes among this maze of pedestrian literature appears a book of substance—enter Mildred Newman and Dr. Bernard Berkowitz's "How To Be Awake & Alive."

Enclosed within its eight chapters and 116 pages are more than 100 stories culled from 10 years of psychology practice.

Berkowitz and Newman state that psychological problems haunt adults in their dreams.

By analyzing dreams, patients may discover the incidents from their childhood that initiated the problems and comprehend how they interpreted the experience as a child. For it is this childhood interpretation that

is planted in their subconscious, say Berkowitz and Newman.

Within one or two of the stories, I discovered portions of myself and I imagine other readers will find something of themselves in there as well.

Be forewarned, "How To Be Awake & Alive" is not what the title implies. There are no quickie remedies for casting out undesirable attributes or covert techniques for manipulating people.

It is a simple and easy-to-digest piece of literature, created by the authors of "How To Be Your Own Best Friend."

During an interview June 15 at the Beverly Hills Hotel, Berkowitz and Newman conveyed their sincerity about creating the book to reach more people who might help themselves.

Both in print and in person they appear credible which makes "How To Be Awake & Alive" enlightening reading.

—KEITH L. HALL

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# Birthday parade

The Los Angeles County American Revolution Bicentennial Commission will attempt to put on "The longest parade since Hannibal crossed the Alps," Sunday, according to the American Revolution Bicentennial Administration in Washington, D.C.

John R. MacFaden, county bicentennial chairman, said the 18-mile long parade will be launched by a brief ecumenical ceremony at the Plaza of El Pueblo de Los Angeles. A motorcade will emanate from the Plaza to the beginning of the parade route at One Wilshire Blvd.

The parade will proceed down Wilshire to Santa Monica Beach, with a jog past Roxbury Park in Beverly Hills.

It will pass reviewing stands in Los Angeles, Beverly Hills and Santa Monica, and will be followed by traditional fireworks at the Santa Monica Pier.

William K. McClelland, parade chairman and Music Center community affairs manager, said that the 78 cities in the County have been invited to

participate, as well as more than 3,000 city and county organizations, civic and ethnic groups and members of the business community.

The parade actually will be six parades in one, with each pedestrian unit marching approximately three miles and then being replaced by a similar group. Motorized units may travel three, six or nine mile segments, or the entire route.

The tentative list of parade participants to date includes 11 of the 78 cities, which are: Los Angeles, Beverly Hills, Santa Monica, Chatsworth, Azusa, Reseda, North Hollywood, City of Commerce, Santa Fe Springs, Burbank, Tarzana, Northridge, El Sereno, Van Nuys and Pacific Palisades.

Individuals or organizations interested in participating in the parade should contact Pageantry Productions at 537-4240. Those who wish to volunteer assistance should call McClelland at 626-5781, extensions 308 or 309.

# around l.a.



"A CHORUS LINE"—The Broadway musical hit created by Michael Bennett and winner of nine Tony Awards and a Pulitzer Prize, opens in Los Angeles at the Shubert Theatre, July 7, with previews beginning Today. Some seats are still available. For further information call the Schubert 553-9000.

## FRIDAY

**JAZZ ROCK MUSICAL**—"Elizabeth One," by Paul Foster. Odyssey Theatre. 7445½ Sunset Blvd. Los Angeles. Friday and Saturday at 8 p.m.

**Cal State L.A.**—Master Degree Exhibit. Union Art Gallery, 11 a.m.-1 p.m.

**CRAFT AND FOLK ART MUSEUM**—"American Coverlets." Nineteenth-century handcrafted coverlets from Southern California collectors. Tuesday through Sunday, 11 a.m.-5 p.m. Friday evenings till 8 p.m. 5814 Wilshire Blvd. (Formerly the Egg and I.)

**THE WOMENS BUILDING**—"Reflections of Lesbian Culture Feminist Studio Workshop Group." 1727 Spring St. Tuesday through Saturday, 10 a.m.-4 p.m.

**CONCERT UNDER THE STARS**—This is the first of three pre-concerts for the regular summer Hollywood Bowl concert series. The Los Angeles Philharmonic will play selections of Bach and Vivaldi. The Hollywood Bowl, 8:30 p.m.

**DISNEYLAND CELEBRATES AMERICA**—Blue Magic and Bob Crosby and his Big Band are added to the 54 attractions and the regular summer entertainment as Disneyland celebrates the Bicentennial. Fantasy in the Sky Fireworks show, 9 p.m. Disneyland's special operating hours for this weekend, 8 a.m.-2 a.m.

**GARDEN THEATRE FESTIVAL**—Performing arts programs of continuous entertainment, dance, music, theatre, puppet shows, magic and films. This weekend's music highlights include the Gerald Wilson Jazz Orchestra. Friday, 6 p.m.-midnight. Saturday and Sunday noon-midnight. Barnsdall Park, Hollywood. Free.

**STARWOOD**—Junior Walker, with added attraction, Black Smoke, through Sunday. Show times; 8:30 and 10:30 p.m. For reservations and further information call 656-2200.

**TROUBADOUR**—Tommy James (formerly with the Shondells), through Sunday. Show times; 9 p.m. and 11 p.m. For reservations and further information call 276-6168. (Coming next to the Troubadour: John Sebastian.)

**THE ICE HOUSE**—Moffit and Davies, with added attraction Toulessengelheart, through Sunday. Show times; 8:30 and 10:30 p.m., also 12:30 a.m. For reservations and information call 681-9942.

## SATURDAY

**"SELMA"**—Musical by Tommy Butler, based on the life of the late Martin Luther King Jr. L.A. Sports Arena (tickets at the box office only). Saturday only at 7:30 p.m.

**DODGER BASEBALL**—L.A. Dodgers vs. San Diego Padres. Dodger Stadium, 7:30 p.m. Special July 4, fireworks show following the game.

**"THE WIZ"**—"The Wizard of Oz" redone in a soleful fashion. Ahmanson Theater, Music Center. Tuesday through Saturdays at 8:30 p.m. Matinees, Thursday and Saturday at 2:30 p.m.

**CONCERT UNDER THE STARS**—The Los Angeles Philharmonic performs works by Bach and Vivaldi, in this, a special pre-concert to the summer Hollywood Bowl Concert series. The Hollywood Bowl, 7:30 p.m. (Picnic at the bowl)

**CAL STATE L.A.**—Saturday Piano Workshop. Mus. 223. 8:30 a.m.-12:30 p.m.

**CAL STATE LONG BEACH CONCERT BAND**—All-American concert. Mar-

vin Branson, conductor. Soroptimist Clubhouse, CSLB, lower campus. 8 p.m.

**RAZA BICENTENNIAL**—Festival celebrating Mexican-American contributions to U.S. History and culture will include continuous mariachi music, folklorico dancing, an art show and food and information booths. Olympic Blvd. and Grand Aves. in East Los Angeles. Opens at 9 a.m. both Saturday and Sunday with fireworks celebration at dusk.

**BURBANK MUSICAL TRIBUTE TO THE UNITED STATES**—Program will include works by Copland, Berlin, Ives, Gershwin and others performed by the Burbank Choral Club, The Burbank Civic Light Opera, The Little Theatre, The Police Youth Band and the Burbank Symphony. Starlight Bowl, 8 p.m.

## SUNDAY

**JULY 4**—Independence Day, Happy Birthday, America. Everybody should check their local newspapers and parks and recreations offices for special Bicentennial Activities. There are so many happenings planned, they would fill the entire U.T.

**BASEBALL**—L.A. Dodgers vs. San

Diego Padres. 1 p.m. Dodger Stadium.

## CIRCUS AND FIREWORKS BICENTENNIAL CELEBRATION

—Added to this annual event at the Pasadena Rose Bowl is a special salute to the nation's birthday. Rose Bowl, 8 p.m. Adults, \$3 and Children, \$1.50.

**FIREWORKS OFF THE PIER**—The Santa Monica Chamber of Commerce will again sponsor a July 4 fireworks show off the end of the Santa Monica pier. Chamber officials suggest that spectators get there early (show is at dusk) in order to get a good position to view the free show.

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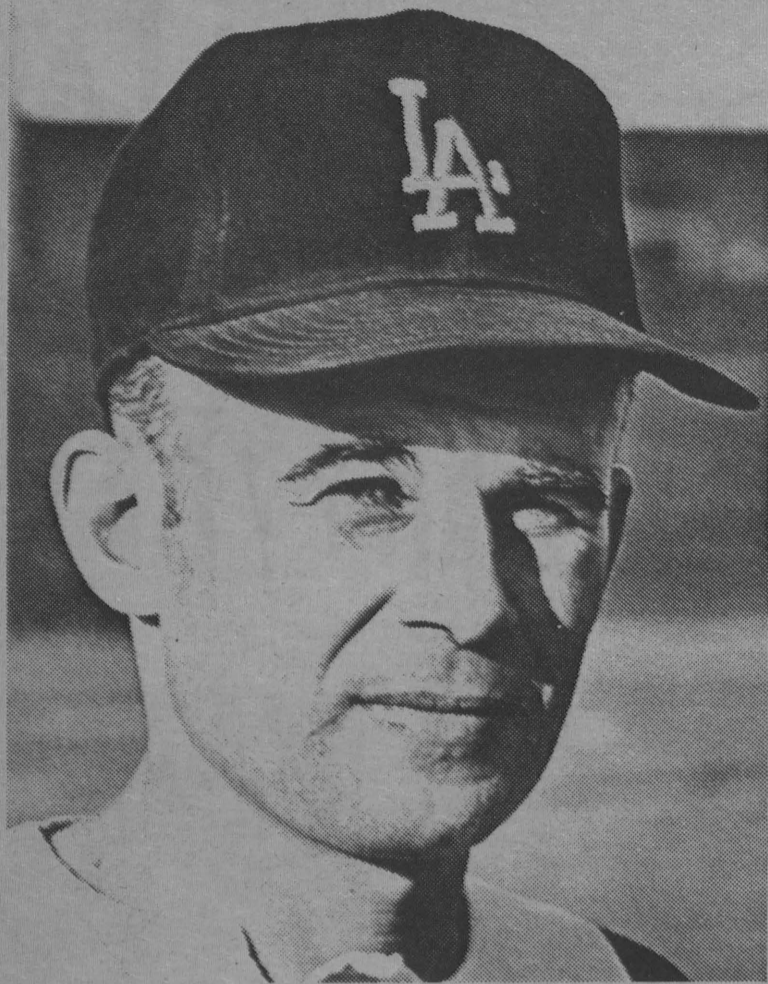
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## Cochell bows out

By JOHN MILINOVICH

Larry Cochell, head baseball coach at Cal State L.A. for five years, has resigned to assume the same job at Oral Roberts University in Tulsa, Oklahoma.

Cochell compiled a 116-125 record as head man of the Diablo baseball program, and his team twice won Pacific Coast Athletic Association titles.

His best season was 1973, when the Diablos had a 34-16 record and were barely defeated by NCAA champion USC in the regional playoffs.

After posting 12-30 and 16-33 marks the last two seasons, the CSLA baseball program is now struggling to regain its reputation as one of the best teams in the area.

Denying speculation that Cochell may be abandoning a sinking ship, CSLA Athletic Director John Hermann, said, "Cochell just got too good an offer from ORU."

Hermann will now begin the task of selecting a replacement for Cochell.

## Two Diablo athletes headed for 1976 Montreal Olympiad

Rosalyn Bryant, Cal State L.A. sophomore, and Diablo graduate Fred Dixon ('71), have qualified for the 1976 Summer Olympics which begin in Montreal July 23.

Bryant, ranked among the top 15 women sprinters in the world, qualified in the 400-meter dash last weekend at Eugene, Oregon, with a time of 52.76.

She finished third behind Sheila Ingram of Washington D.C. who ran 52.69, and Debra Sapenter of Prairie

View, Texas, who covered the distance in 52.73.

Dixon, 26, finished second in the decathlon with 8,265 points. Bruce Jenner of San Jose won the event with 8,507.

Bryant, 24, has set several records on her way to becoming one of the top women sprinters in the world.

She holds world records in the 300-meter dash at 34.6 seconds and the indoor record in the 200-meter dash at 23.6 seconds.

She also set an AAU record in the 100-meter with a clocking of 11.6 seconds, and U.S. outdoor record in the 200-meter, running 23.2.

Dixon competed three years at CSLA, and was an All-American decathlete in 1970.

He competed in the trials at Eugene despite an elbow injury.

CSLA track coach Walt Williamson said, "if he doesn't have injury troubles, he could easily end up winning a medal."

## Watts games participation up

When the temperature reaches 102 degrees, one wonders how anyone can sit through an athletic event, no less compete.

But at the Watts Summer Games, held Saturday and Sunday at Cal State L.A., more than 6,000 participants produced some sweltering performances of their own.

Competition was held in basketball, gymnastics, swimming and diving, tennis, track and field, and volleyball for the junior and senior high school athletics. The young men also competed in football, soccer, water polo and wrestling.

Sixty-four teams competed, which is 400 per cent increase in six years. Each year the number of athletes involved seems to go up, according to a game's spokesperson.

Despite all of the teams and individuals involved, the main emphasis of the games was to promote interaction among young people.

Lynn Swann, Pittsburgh Steeler and former USC star, served as the honorary chairman of the event. He shed some light on the true meaning of the games.

"I think it's a great program. It's a chance for the kids to gain friendships and have fun," the wide-receiver said.

Swann explained his involvement by saying that he tries to help out youth

programs whenever he can. "I'm getting the experience of talking to kids. I'm getting their thoughts and dreams."

Swann said that by rapping with kids, he and they get a better understanding of each other.

## Summer quarter intramurals listed

Cal State L.A.'s intramural sports program is maintaining a low profile in competitive sports during summer quarter, but is going all out to provide numerous recreational activities for sports enthusiasts, according to Ruben Reyes, intramural sports technical director.

The swimming pool will be a major diversion from the summer's intense heat and will be open for recreational swimming. Pool hours are Monday-Friday from 12-2:30 p.m. and Monday, Wednesday and Thursday evenings from 5:30-7.

Students will have to present their I.D. cards to the lifeguard. Each CSLA adult is entitled to invite two guests to the pool, but children must be in the company of their parents at all times.

CSLA tennis enthusiasts may improve their play by adhering to suggestions made by CSLA's varsity tennis team members, who will be at the courts Monday-Thursday from 2-3 p.m., and on Friday from 11 a.m.-1:30 p.m.

The two-day competition's intent was to develop discipline and the character of the athletes. The games were devised to give youths a chance to compete against a wide diversity of ethnic and social culture, according to Don LaMarr, chairman of the meet.

"The tennis schedule's secondary purpose is to make the tennis courts available to CSLA students exclusively during those hours. Many non-students have been dominating CSLA's tennis courts and making students wait long periods of time," said Reyes.

Other scheduled recreational activities include basketball and volleyball Monday-Friday from 1-3 p.m., and Wednesday evenings from 6-10 in the gym.

Weight training will be offered from 1-3 p.m. on Monday, Wednesday and Friday in P.E. 134.

One unit of general credit for two hours of activity each week may be acquired by enrolling in P.E. 110 (IBM No. 2914).

Students must provide their own towels for all recreational activities.

For further information, contact Al Marino, intramural sports director (ext. 3254) or Reyes (ext. 2702).

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## Brown passes up turning pro

Cal State L.A.'s baseball program got a shot in the arm last week when Darrell Brown announced that he would be returning to school to play his senior year with the Diablos.

Brown, his coach Larry Cochell, and virtually everyone connected with the CSLA baseball program, felt Brown

was ready to sign with the Milwaukee Brewers of the American League.

This marks the third straight season that Brown has turned down a major league offer. He previously declined signing contracts with both the Houston Astros and San Diego Padres.

The fact that he was a first round pick on the secondary phase of the draft, made his decision to come back to school a surprise.

With Brown returning to the lineup next season, Cochell's successor will have an all WCAC selection at shortstop, and tis years Diablo MVP, Javier Fierro, at third base.

With his senior year coming up, Brown is almost certain to sign a pro contract following the 1977 season.

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# U.S. Revolution left unfinished?

As we approach the highly-touted Bicentennial celebration, it might clear matters up if we looked at our revolution from a slightly nontraditional viewpoint.

Remember that even after the colonists had won their freedom from the British, there still remained some fairly large obstacles to freedom at home. The scar of slavery had left the American Revolution quite unfinished.

Our modern day patriots, whether they be liberal or conservative, are too busy wrapping themselves in the flag and heaping all praise on Washington and Jefferson to bother about the revolutionary contributions made by the common working people.

That includes the activities of the Native American Indians, who had developed the concepts of unity and guerilla warfare long before the colonists. The flag-wavers speak of today's rebels in much the same way as King George II spoke of "those colonial rabble-rousers."

The practice of democracy did not come about because of few brilliant men were clever enough to write a constitution. The people of Boston, for example, were practicing democracy prior to the Declaration of Independence. Led by the Committees of Correspondence, they transformed the town meetings of rich merchants into massive assemblies of popular power.

The textbooks written on the subject have been decidedly lacking. It took historians more than a century to give Sam Adams, the great propagandist and organizer, his just recognition.

But, instead of emphasizing how Adam's close association with common laborers was responsible for such a dynamic movement, the texts make him into another star personality.

We've all heard about the Boston Massacre, an incident that is often cited as one of the key beginnings of the revolutionary conflict. What is not said is that this event followed a labor-organized campaign against British soldiers who were moonlighting and taking away local jobs.

It took two centuries for the Smithsonian Institute to discover the black revolutionary role. Many of us know that Crispus Attucks was the first casualty of the revolution, but does anyone mention that he actually led the attack unarmed?

The colonists hid behind trees and walls and fought the war as a revolutionary war. For all of Washington's complaints about their lack of discipline, it was those militiamen who inflicted some of the worst blows on the enemy.

But that really irked the elite about these farmer-soldiers was that they had the gall to talk about the political questions of the day—like they would be running the government some day.

The Women's Liberation Movement can trace its origins back to the revolution, not only through the letters of Abigail Adams to her husband, but through the records of the women who actually fought in the revolution. They had to pretend to be men to get on the front lines, but they did it.

Even the women historians have not told the complete story. By focusing on the women as women, they fail to see them as revolutionaries. When Mary Wollstonecraft wrote "Vindication of the Rights of Women" in 1792, it was not written solely for her sex, but for the revolution.

The seeds that would lead to the Civil War were laid soon after independence, when President John Adams turned on the French Revolution and enforced the "alien and sedition acts."

On the contrary, Sam Adams welcomed the French uprising and was so mistrustful of the American elite that he thought the Constitution worthless without a Bill of Rights. But so long as slavery remained, a second major conflict became inevitable.

Today the celebration of our independence is a joke. It has become an exercise in phony patriotism, whose devotees make a sham of Tom Paine's declaration that his country was the world. If taken seriously, the Bicentennial celebration would be despised.

However, those of us who get naturally sickened when the modern day Tories start talking about our revolutionary heritage might do well to sit back and regard the whole thing as the comic opera entertainment it is.

—DAVID ROSENBERG

## BOD thanked for its help

Editor:

As a private student and active participant in student government activities, I wish to express my delight at the progressive attitude of the A.S. Board of Directors and our A.S. President Anthony Molette in providing the unusual, generous and significant measure of support in behalf of Sigma Delta Pi activities.

This support enabled me, along with 26 other CSULA students, to attend a weekend of utmost significance in the world of Hispanic American Literature, held at San Jose State, April 9-11.

The occasion was the coming together of some of this continent's most celebrated women in the world of poetry and literature.

The substantial presence of 27 CSULA students and the active participation of some of our campus' most outstanding faculty in that Congress' inception, direction and execution, reflected most favorable on the academic excellence that distinguishes our campus. When students are supported in enterprises of extreme cultural merit and given the opportunity pursue it, as was the

case here, one is left with a feeling of pride and satisfaction in identifying with a campus, such as ours, that concerns itself not merely with the beautification of body but mind as well.

The experience at San Jose enable us to meet face to face, not just masters of the Spanish language, but some of Latin America's most outstanding women as well.

Seven of these authors representing six Latin American countries, contributed to our University's prestige by personally appearing before us on Tuesday, April 13, in an open forum in the Student Union.

The academic and literary input injected into the life stream of our university in bringing into colloquium some of this continent's notable women was an event of transcendental proportions.

Again I commend all those who played a role in making this possible and for their marked unequivocal interest in the cultural affairs and life of our campus.

We asked for help, encouragement and support and we got it. Can a better testimony be offered?

—H. RAFAEL RUIS



## Diamonds; who's friend?

The California Department of Transportation (Caltrans) has once again taken a bad situation and made it worse.

Caltrans announced last week to expand the Diamond Lanes, which have plagued the Santa Monica Freeway since March, to a ten-mile stretch of the San Diego Freeway.

The original purpose of the Diamond Lanes was to increase the number of car pools and bus ridership, and recent figures released by Caltrans seem to indicate that this was accomplished successfully. But figures are just that, figures, and are often misleading.

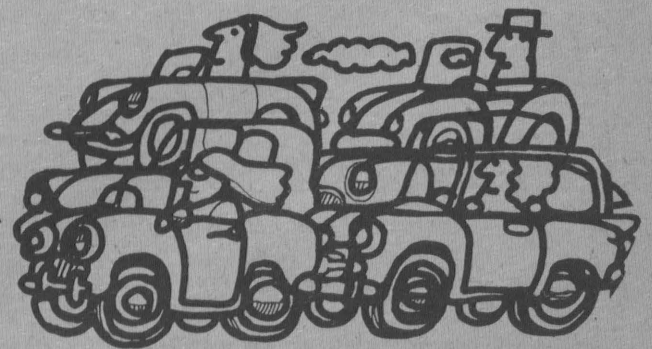
What the figures do not show is the increase in accidents caused by cars trying to enter and exit the Diamond Lanes, an increase in citations issued the California Highway Patrol, an increase in traffic on surface streets, and a subsequent increase in accidents there as well.

Not to mention the flared tempers, strained nerves, and precious time lost by drivers attempting to get to work or school on time.

Caltrans figures also show a less accurate figure of Diamond Lane violators than actually occur, according to a recent Los Angeles Times study.

Common sense dictates that if the volume of peak rush hour traffic that normally occupies an eight lane freeway is reduced by two lanes, the flow of traffic will be impeded greatly.

If the Diamond Lanes are implemented on the San Diego Freeway, there is also no guarantee that the problems facing drivers on the Santa Monica Freeway



will not be repeated, and in fact if both freeways are similarly equipped with the lane, the headaches may be compounded over even larger area.

Caltrans is wrong in forcing drivers into car pools and increased bus usage through the use of the Diamond Lanes, even though their goals of reducing traffic congestion, fuel consumption, and pollution are admirable ones.

The Diamond Lane experiment is an exercise in futility, and expanding it can only cause more chaos to a complex problem whose answers will not come easy.

—PHILIP C. IKI

## Antigay sentiments criticized

Editor:

As the limited Students Representative, I serve on both the Finance Committee and the Budget Review Committee of the A.S. Board of Directors.

An unpleasant atmosphere has developed in both committees because of student member Eddie Zamarripa, which I believe should be known by the campus at large.

His continual antigay and general "homophobic" remarks lead one to believe he is a graduate with honors of the "Ed Davis School of Etiquette." I hope Cal State L.A. students do not

condone such vocal prejudice toward any minority.

His blatant antigay feelings would be less offensive if they did not disturb the course of the meetings. But, his comments are extremely disruptive.

Any person interested in the basic rights of all people regardless of age, sexual preference, race, religion or sex, would not be as tactless as Zamarripa has been in expressing his sentiments.

I write this letter to inform you, the students, that a person representing your interests is displaying his

homophobic attitudes in such a manner as to directly discriminate against a significant minority (lesbians and gay men).

I believe I have been more than fair and tolerable of his and other members wise cracks and insulting comments. No one other than myself has questioned him or asked for a halt to his antigay slurs.

I have no doubt that if his same comments or wise cracks were directed against blacks, Asians or other minorities, he would have been ostracized and condemned by everyone concerned.

—CECILIA NEVAREZ

# calendar

## CSLA bicycle club plans summer trips

### GENERAL INFORMATION

**SOCIOLOGY NEWSLETTER NEEDS A NAME**—AKD, national sociology honor society; and ASSW, Associated Student Social Workers, is requesting a name—and articles—for their proposed newsletter. Submissions may include general dept. news, activities, and faculty/student news—input such as: Special achievements, promotions, publications dean's list, scholastic achievements, graduate school acceptances, and ASSW-AKD information. Please contact Larry McKeon or Joye Tsuchiyama for further information or place suggestions in McKeon's or ASSW mailbox in the sociology department office, K.H. C3093.

**BIKING AROUND CALIFORNIA**—Cal State L.A. Pedal Pushers welcome all bicycle lovers to join them on one of their outings this summer.

On July 10-11, there will be an overnight trip to Redlands, Leo Carrillo State Beach camping out.

On July 24-25, Cal State L.A. to Leo Carrillo State Beach (north of Malibu) 75 miles each way, camping out . . . . and coming up in August are trips to Venice, and Devil's Gate Dam at the Rose Bowl, and . . . the BIG trip in September to Big Sur!

Call Julie at 288-9784 or Maria at 572-8974 for more details.

**HOUSING OFFICE**—If you're looking for a place to live, or if you have a place for rent, why not come in and try your luck with the campus housing office.

The Housing Office maintains current listing of available rentals in the neighboring communities. These listing vary as far as proximity to the campus, amount of rent, and facilities available.

Listings change daily and are comprised of furnished and unfurnished apartments and houses, rooms, and places to share. Current listings are available for viewing in the Housing Office, Adm. 123, Monday thru Thursday 7:45 a.m. to 6:15 p.m. and on Friday from 7:45 a.m. to 4:15 p.m.

Landlords and/or persons wanting roommates are invited to add their available rentals to the listing. Call Lucy Fraijo at 224-3663 for any additional information or drop by in 123 to inquire about housing services.

### THURSDAY

**STUDY SKILLS BY VIDEO TAPE**—"Motivation and Concentration." 12:10 p.m. Counseling Center, Student Affairs Ad. 209.

### THURSDAY'S MEETINGS

**English Club.** "Rites of Summer." Noon. E.I. A631.  
**A.S. Board of Directors.** 2:30-6 p.m. Un. 414.  
**International Folkdance Club.** 7-10 p.m. P.E. 134.

### MONDAY

**"FOURTH OF JULY" HOLIDAY**—University closed. No classes in session.

### TUESDAY

**LAST DAY TO ADD CLASSES (July 6)**

**STUDY SKILLS BY VIDEO TAPE**—"Time Management and SQ3R Study Method." 12:10-1 p.m. Counseling Center, Student Affairs Ad. 209.

**PSYCHOLOGY COLLOQUIUM**—"Psychological Foundations of Demonic Possession" by Marc Cramer, student author. Coffee will be served. Sponsored by Psi Chi, psychology honor society. 1 p.m. K.H. B2006. (This is the first Psychology Colloquium to feature a student author.)

**HANDICAPPED STUDENTS**—Group counseling and discussion sessions led by Dr. Jack Spund, Counseling Center; and Milton Beckos, Handicapped Student Services Center. 1-3 p.m. Student Affairs 115 (Handicapped Student Services Center).

**IMPROVING RELATIONSHIPS**—"Getting Along with Each Other." A group discussion led by Joan Lewis and Paul Stromgren, counselors. 4-5:30 p.m. Student Affairs 219 (Counseling Center).

**SLIDE SHOW, LOS ANGELES to BUENOS AIRES**—Pictures of nearly every country in South America. This presentation will also offer countless tips and tricks on getting around red tape and police problems, and finding youth hostels or friendly people with whom to stay. Be prepared for almost anything to happen, especially when traveling by bus. 4 p.m. Un. 310 (Outing Center).

### WEDNESDAY

**BOOK EXHIBIT**—An all day display by the California Professional Bookmen's Association. 9 a.m.-5 p.m. Lib. S. fourth floor Curriculum Room. (Sponsored by the Library.)

**CONCERT UNDER THE SMOG**—Noon-2 p.m. Union Amphitheatre.

**STUDY SKILLS BY VIDEO TAPE**—"Time Management and SQ3R Study Method." Noon-1 p.m. Counseling Center, Student Affairs 209.

**ENCOUNTERS WITH COMPOSERS AND PERFORMERS OF AMERICAN MUSIC**—"A Half Century of Chamber Music" by Roy Harris. Cal State L.A. Composer-in-Residence has enriched the world of chamber music for the past half century with compositions that have brought him international recognition. Today's program surveys Harris' output and includes the Piano Sonata of 1928, the Third String Quartet (1934), the Violin Sonata (1941) and the new Cello Duo (1974). The participating artist is

Johana Harris. Free—public invited. 2 p.m. Music Hall.

**SEXUAL CONCERNS**—A discussion group designed to clarify sexual attitudes and confusions. Group leader: Dr. Jack Spund. 1-3 p.m. Counseling Center, Student Affairs Ad. 209.



Get things off your chest. Write the U.T.

Pedal Pushers, Cal State L.A.'s bicycle club, has scheduled several outings for summer quarter.

The first trip is to Palos Verdes, Sunday, July 11. Participants will assemble at CSLA at 7 a.m., drive to Palos Verdes, and bicycle along the peninsula.

Details of this trip will be discussed at Tuesday's meeting.

An overnight camping trip, leaving from CSLA, is planned to Leo Carrillo State Beach July 24-25. The club will pedal along the bike trail at Marina del Rey, Aug. 14. The club will bicycle from CSLA to the Pasadena Rose Bowl and Devil's Gate Dam bike trail, Aug. 22.

A trip to Big Sur is planned for Sept. 5-11. Members will fly or take the train there and bicycle back along the coast to L.A., camping at preselected spots along the way.

Ten-speed bikes are recommended for all trips and the club welcomes outing suggestions, said Julie Matsumoto, Pedal Pushers' co-chairperson.

Meetings are held at the Outing Center, Un. 318 at 1:30 p.m., on the Tuesday preceding scheduled trips.

A sign-up sheet and schedule of trips is available at the Outing Center.

## RTD fares hiked beginning today

Beginning today, students will be paying ten cents more to ride the Rapid Transit District buses.

The basic fare for students using the RTD bus card goes up from 15 to 25 cents. Regular basic fare increases from 25 to 35 cents.

The increase in fares was approved Monday by transit officials after the County Board of Supervisors reduced RTD's revenue-sharing subsidy.

Bus rates for the handicapped will not change.

Monthly pass prices increase to \$14 for one zone and \$25 for two zones.

## CHILDREN'S BOOK SALE

Outstanding selection of beautiful quality children's books for all ages! Picture Books... Story Books... Activity Books—all at a fraction of regular prices. See them today!

# Trident Shop

Your Campus Store

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