

UNIVERSITY TIMES

VOL. 99 NO. 24

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

THURSDAY, FEBRUARY 16, 1984



KATHY GARNER-DUNNE, UNIVERSITY TIMES

Laurie Dabble, a Cal State L.A. work-study information specialist, walks to the Women's Resource Center for advisement.

CSLA to honor Alhambra Saturday

Cal State L.A. will host 96 high school honor students, their parents, other Alhambra residents and city officials with a reception and buffet at 6 p.m., Saturday, in the University-Student Union Alhambra Room, marking the sixth annual "Alhambra Appreciation Night" at CSLA.

Following the reception, guests will be treated to a basketball game between the Golden Eagles and Cal State Bakersfield. Certificates of appreciation will be presented to the honor students at halftime.

"We feel it's very important to bridge the gap with communities surrounding the university, and we wanted to do something nice to honor them," said Laura Cook, special projects associate in the University Development Office.

Daniel Towler, community programs associate, hopes to raise confidence in public schools by giving special recognition to honor students this year.

His particular interest in honoring education comes from his involvement as a member of the Los Angeles County Board of Education and as director of the National School Board's Association in Washington, D.C.

For the past seven years, UDO has worked with the surrounding communities "to establish a town and gown relationship," according to Dr. Towler.

"We want to show our appreciation to them, for being our neighbors, by inviting them to share in our activities," he said.

Last year, CSLA dedicated the Alhambra Room in the Union to the city's residents.

Complimentary tickets for "Alhambra Appreciation Night" are available through UDO or from any of the 26 sponsoring organizations in Alhambra, which can be found by contacting the Development Office, Ext. 3273.

—SUSAN McRAE

Fine arts gets 'shot in arm' receives master's program

By MARK BLUMBERG
STAFF WRITER

Like many of the departments at Cal State L.A., fine arts was struggling with enrollment problems, and the department was in dire need of a "shot in the arm."

The department had been arguing for years for a master of fine arts program. They thought that the incorporation of the advanced degree into the curriculum would give the department a desperately needed boost.

The program was finally approved after battling criticism that it would be too costly.

"Well, I suppose it was kind of like a blood transfusion for a person that needs it," said Leonard Heath, professor of art.

"We've gotten some awfully good students—top students—from other campuses, including Cal Poly Pomona," he said.

Heath also said that a student might choose CSLA instead of the established programs offered by Cal State Long Beach or Cal State Fullerton, because of the variety of instructors.

"Considering they're coming some distance, it must be because they like someone here, because they want to study with someone here, and I suspect it's because we have one heck of a better program," Heath said.

Students tell him that they appreciate the spirit of CSLA's program, although it lacks the space and facilities of other institutions. It's the program's spirit which attracts students to attend this campus, he said.

Candidates are subjected to a rigorous screening process after applying to the program. A group, consisting of faculty members, examines the portfolios of applicants and looks for raw talent, and some indication that the student will develop a professional attitude.

"It takes a lot of self discipline to be an artist," said Edward Forde, chairman of the department of fine arts. "If a person dabbles in one thing and then tries something completely different the next time, they don't have discipline yet. What it takes is the ability to stick with one set



LEONARD HEATH

of ideas and to push it to some conclusion."

Forde has also asked administration officials to relax entrance requirements for individuals who have already been successful in the field of art but have not met the requirements necessary for entrance into the M.F.A. program.

"If they have been showing at a gallery or have worked in a commercial art agency, then they've already proven their abilities," said Forde.

Once accepted, students are given a small studio in Bungalow G and required to spend many hours developing their work. Students also attend seminars and take studio courses.

There is a field work requirement, and students are requested to work at an art gallery, a museum, a commercial art firm or other such organizations.

Heath said, "We've been finding that because of their outside involvement, students have been offered jobs where they have done their internships."

"We're overjoyed by the program. It means we'll get another breed, a higher grade of student, and now we can prepare our students as well as any other institution in the United States by offering the terminal M.F.A. degree."

Service, recognition awards offered; few students attempt to claim them

By ROBERT SPRINGER
STAFF WRITER

Two annual awards that are presented to students have been ignored in the recent past. This year they are again being disregarded—by the participants.

The awards are divided into two separate categories, although during conversation, some people mistakenly lump them together.

The Outstanding University and Community Service Award is presented annually to one student who has shown a "cumulative record of activities which reflect a significant service or contribution" to Cal State L.A. or a community connected with it.

The Recognition Awards for University and Community Service, on the other hand, are given each year to a maximum of 12 students who made significant contributions in a single activity or project.

To be eligible for this award a student must be earning a degree (graduate or undergraduate) and must currently be in good academic standing.

Raul Henderson, of the Student Programs and Housing Office, said although it seems like these awards would attract a great number of candidates, he has not received one nomination yet.

He does, however, believe he will receive a few nominations once the deadline gets close. The last day to submit nominations is Feb. 17.

Henderson's part of the awards process involves checking students' applications for accuracy and verifying their GPA before they are judged by the Student and Academic Services Policy Committee.

He added that the CSLA community was not always so apathetic towards the awards.

When the awards were first instituted (the 1975-76 school year), most of the nominations came from Educational Participation in the Community.

"Most of the nominations usually came from that area

(EPIC) because of their involvement in the community," he said.

Henderson said since EPIC's membership is only one-fourth of what it used to be, the number of nominations have been dwindling. Last year, only one student was nominated for the outstanding university award and two were nominated for the Recognition Awards.

The 1982-83 outstanding university award winner was Laura Zenzola, graduate student engineering major, who was honored for her leadership in several university councils and boards.

The winners of last year's Recognition Awards were Mary Hale and Eileen Sullivan, both '83 nursing majors.

Hale was honored for being president of the National Student Nurses' Association while Sullivan was honored for her work with the Alpha Tau Delta

organization, a professional fraternity for women in nursing.

The two awards were the brainchild of David J. Boubion, dean of students, who noticed that CSLA didn't have any system to recognize excellence outside of the academic areas.

He said the awards need to be promoted more to offset the apathy that surrounds them. Boubion stated that he was happy with the awards the way they are but said they needed support and promotion from CSLA.

Henderson said he believed the awards were significant because "it gives the community a chance to know us. . . . It keeps us in the limelight, so to speak."

For more information on the awards, contact Henderson at Ext. 3591.

Senate debates faculty Resolution of Concern

The Academic Senate had an open debate on its Resolution of Concern at Tuesday's meeting.

The resolution was drawn up because the faculty felt its powers in academic governance were being diminished by administrative acts.

The meeting was attended by more than 75 senators and faculty, with many airing their concerns and support for the resolution.

The concern expressed most often was that the resolution did not contain specific incidents mentioned in the document.

A substitute motion was made by Martin S. Roden, professor of electrical and computer engineering, which he felt was more positive than the original.

The substitute motion was defeated, though, and the discussion went back to the original motion.

"I don't think it (the original) says anything," said Louis W. Eggers Jr., professor of electrical and computer engineering.

Eggers didn't think that the substitute motion said anything either.

Benjamin W. Smith, professor of political science, said that the Senate must decide what it expects from the president.

The resolution will be a third-reading item at the next Senate meeting.

The Senate also had a resolution from Cal State Dominguez Hills, regarding preparation for nuclear war, as a first-reading item.

Campus Calendar

Listings for this column should be mailed or brought to the calendar editor, University Times, K.H. C3098. Publication is not guaranteed. Submissions are due by noon two publication days in advance and should include all pertinent information.

Today

Sociology/Social Work Students Association will have a bake sale on the Union Walkway from 11:30 a.m. to 3 p.m.

"Weight Control" is the topic of the Wellness Mini-clinic sponsored by the Center for Health and Personal Services at noon on the Health Center Walkway.

"Struggle Against Dictatorship in Chile" will be presented at 3:15 p.m. in K.H. B1019.

"Men, Women, and Power in Organization" is a speech by Dr. Nina Colwill of the University of Manitoba at 1:30 p.m. in K.H. B1019.

"Spangles," a play by Dr. Elaine Osio, is sponsored by the 7-11 Theater at 1 p.m. in the Arena Theater.

Continuing

"Perspectives on Black Art" is an exhibit in the University-Student Union through Feb. 29.

Abacus Computer Society offers free tutoring in S.H. E190. Check the room for time.

Beta Alpha Psi will provide free tutoring in all accounting subjects from 2 to 4 p.m. Tuesday through Thursday in S.H. C339.

American Sign Language Workshop is on Tuesdays and Thursdays from 2 to 3:30 p.m. in K.H. B1013.

Upcoming

Chinese Christian Fellowship will meet on Friday at 1 p.m. in the South Pasadena Room of the Union.

Council for Black Engineering, Math and Science Students will meet on Friday at noon in E.I. A125.

Hispanic Business Society will meet on Friday at 12:15 p.m. in S.T. F121.

"Respiratory Disorders in the Newborn Infant" is a seminar sponsored by the biomedical research program on Friday at 1 p.m. in Phys. Sci. 306.

"Twelfth Night," a play by William Shakespeare, will be presented on Friday and Saturday at 8 p.m. and on Sunday at 2:30 p.m. in the State Playhouse. Tickets are \$4.50, and \$4 for students.

Personal and Industrial Relations Association will have a general meeting on Sunday from 2 to 4 p.m. in S.T. F122.

"Ethics in the Accounting Profession" is a seminar sponsored by Beta Alpha Psi on Friday at 12:45 p.m. in S.H. E184.

"The Politics of Media" is a colloquium on Saturday from 10 a.m. to noon in the Alhambra Room of the Union.

Campus Club News—EPIC

Listings for this column should be mailed or brought to the calendar editor, University Times, K.H. C3098. Releases are due by noon on Monday and will be edited.

College students are sometimes thought to be concerned with only their own, small worlds. However, an increasing number of Cal State L.A. students are reaching out to their communities and getting involved as volunteers through the Educational

Participation in Communities Program, located in S.A. 113.

Kathy Redway, a junior speech pathology major, had no specific career interest when she started college, until someone suggested that she look into the EPIC program on campus. Although Redway had no background in the field, she knew that she wanted to help people. Redway was assigned to Alfonso B. Perez School, where she assisted the speech therapist.

"The speech therapist showed me what to do and how to do it, and then let me work with the children myself. I saw how difficult it was. What is easy for us is very,

very hard for them. I was helping them with simple things. You could see it on their faces . . . how excited they'd be," Redway said.

Because of Redway's work, the speech therapist recommended her for a part-time position. Redway now works five hours a day with seven to 10 children.

Redway encouraged students to get experience. "I talk to people on campus who tell me they've been meaning to go there (the EPIC office). I tell them 'go.' It's great," she said.

Stanley and Howard Choy, 18-year-old twins and recent graduates of Los

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Dr. Nina Colwill, a distinguished speaker from the University of Manitoba, Canada, will present a colloquia, **"MEN, WOMEN, AND POWER IN ORGANIZATION"**, on Thursday, Feb. 16, 1984, at 1:30 p.m. in King Hall B1019. Dr. Colwill is the author of numerous articles and two books: *The New Partnership: Women and Men In Organizations*, and *The Psychology of Sex Differences*.

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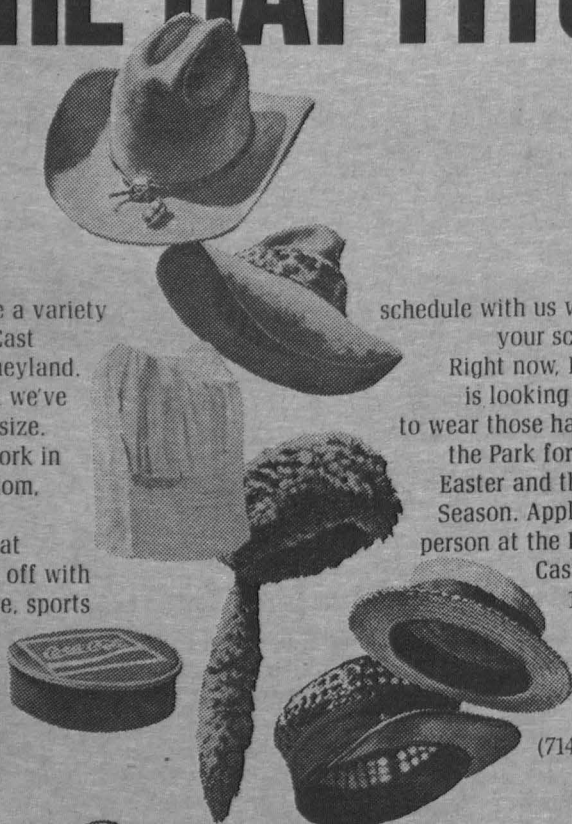
SPRING HISTORY COURSES OF INTEREST TO THE CAMPUS COMMUNITY

Hist 447	18056	The Soviet Union	TTh 0950-1130
Hist 450	18060	Topics in California History	M 1815-2205
Hist 450	18071	World War II	TTh 1335-1515
Hist 451	18082	Revolutionary Change in Lat-Amer	Th 1815-2205
Hist 451	18093	U.S. since 1945	TTh 0950-1130
Hist 451	18104	Koreans in the U.S.	TTh 1145-1325
Hist 451	18115	History of the Olympic Games	TTh 1145-1325
Hist 451	18126	Nazi Germany	TTh 1335-1515
Hist 463	18130	Latin America since 1914	MW 1215-1355

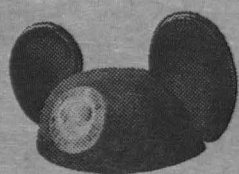
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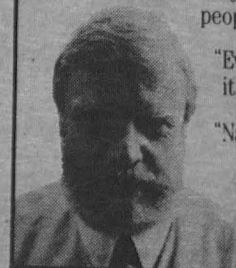
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DAILY BRIEFINGS

UNIVERSITY TIMES

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National

Singer Ethel Merman dead at 75

NEW YORK (AP)—Ethel Merman, whose pipe-organ voice and brassy verve filled Broadway theaters for more than three decades, was found dead at her home today, the city medical examiner said. She was 75.

She was known for singing tunes such as "I Got Rhythm," "There's No Business Like Show Business," and "Everything's Coming Up Roses."

The musical stage had no bigger star from 1930, when the untrained singer made her debut in George Gershwin's "Girl Crazy," to 1961, when she took her bow in "Gypsy."

Her 14 movie credits included, "Tops is the Limit," "Kid Millions," "We're Not Dressing," "Alexander's Ragtime Band" and "There's No Business Like Show Business." She had a non-singing part in "It's a Mad, Mad, Mad, Mad, World."

"I was a stenographer and I still answer my own mail," Merman once recalled. "I never took a singing, dancing or acting lesson in my life. Gershwin told me, 'Don't ever take a music lesson, Ethel.' All I have done since is belt out the songs."

Born Ethel Agnes Zimmermann in Queens on Jan. 16, 1909, Merman began working as a secretary after high school. She supplemented her earnings with local jobs as singer and brief movie stint with the Warner Bros. studios in New York. Where she got to wear a leopard skin in a jungle shot.

Checklist for bomb threats given

WASHINGTON (AP)—The government seems to have a form for everything and everyone, and now it has one for those who threaten to blow up federal buildings.

As part of the general tightening of security at the Capitol following last November's blast near the Senate chamber, congressional staffers have been given a checklist for bomb threats.

"Place this card under your telephone," it states. Listed are these "questions to ask" the would-be bomber: (1) When is the bomb going to explode? (2) Where is it right now? (3) What does it look like? (4) What kind of bomb is it? (5) What will cause it to explode? (6) Did you place the bomb? Why? (8) What is your address? (9) What is your name?"

If the caller is still on the line after that set of questions, the person answering the phone is supposed to determine the phoner's sex, race and age.

The checklist goes on to request information on "caller's voice, in categories that include: calm, angry, excited, slow, rapid, soft, loud, laughter, crying, slurred, nasal, stutter, lips, raspy, ragged, clearing throat, deep breathing, accent, familiar.

Write a letter to
the editor.
K.H. C3098



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Suicide suspected in deputy death

TOPANGA, Calif. (AP)—A Los Angeles county sheriff's deputy, being chased in a kidnapping, apparently committed suicide after a shootout with another officer, authorities said today.

A girl, 19, and a boy, 16, were rescued from the dead deputy's car after the chase and gun battle, said sheriff's spokesman Deputy Adam Kahn.

Kahn identified the dead deputy as Mark Soderstrom, 29, who had been with sheriff's department since 1982 and was assigned to the Hall of Justice in downtown Los Angeles.

The chase began Tuesday night when sheriff's Sgt. James Mulay spotted Soderstrom's car, which matched the description on the one used in the kidnap, Kahn said.

After a brief pursuit along Topanga Canyon Skyline, about 20 miles west of downtown Los Angeles, Soderstrom's car ran up an embankment and the deputy jumped out of the car and fled, firing at Mulay, Kahn said.

Identities of the youths and details of the kidnapping weren't immediately available, Kahn said.

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A quest for love, mistaken identity set the stage for 'Twelfth Night'

The department of theater arts' production of William Shakespeare's comedy "Twelfth Night" opened last weekend and offered an enjoyable evening of festive comedy.

The play was directed by Lawrence P. Goodman, professor of theater arts.

Though the play was successful, it suffered from instances of uneven movement. Many of the scene changes were so abrupt and artificial that the comedic and dramatic momentum was lost for a time.

Another problem lay with cast members flubbing their lines at inopportune moments, which hurt the

production, because timing is so important to comedy.

Despite these amendable difficulties, the production gave its audience a wholesome introduction to many hilarious moments in Cal State L.A. theater.

"Twelfth Night" takes place in a coastal city in the country Illyria. The location brings to mind romantic images so often associated with far away places. far away places.

The plot revolves around Orsino, the Duke of Illyria's quest for the love of the unattainable Countess Olivia. Olivia steadfastly refuses his affection, because she

insists that she is in a seven-year mourning period for her dead brother.

Complicating matters is the arrival of Cesario/Viola, a young female shipwreck survivor, who adopts a male disguise to protect herself in a strange country.

Believing Cesario/Viola to be a gentleman, Orsino charges her with the duty of convincing Olivia to reciprocate his noble devotion.

Instead, Olivia falls in love with Cesario/Viola. The situation is further entangled when Viola's brother Sebastian (who was thought to be drowned) arrives.

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Rio de Janeiro, Brasil
Praia de Copacabana - Copacabana Beach

*Hi Debbie!
I'm having a wonderful time -
Doing things I never would have
done anywhere else! Oh well
Blame it on Rio!
Love, Jennifer*



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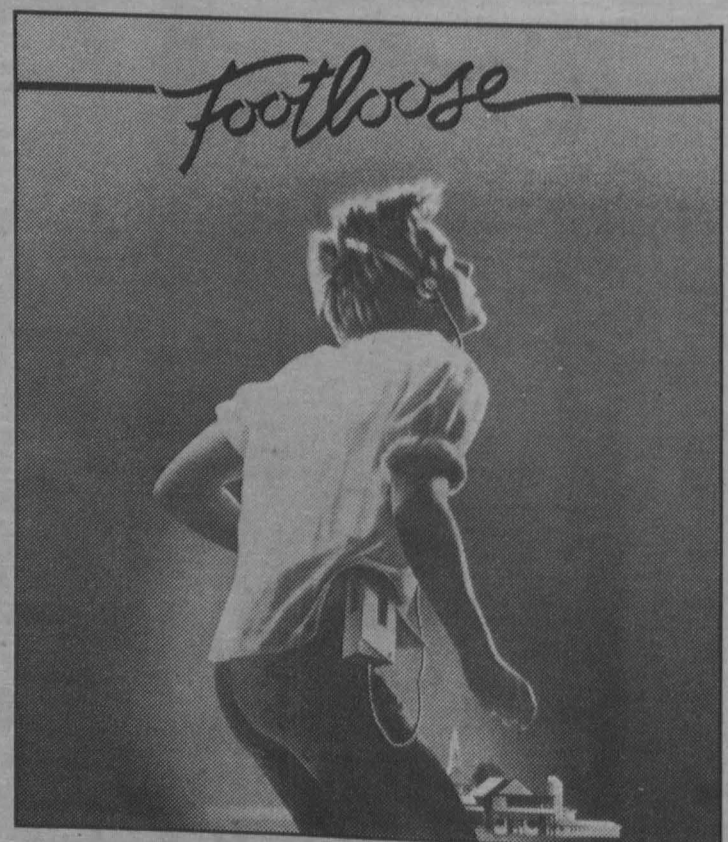
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Shakespeare's play, 'Twelfth Night' provides enjoyable entertainment

Continued from Page 4

The antics of the host of Olivia's less probable suitors also fueled the comedy's fires, in various subplots.

Romantic love is often irrational, and always unpredictable. That is the theme of the play, as set in the opening scene.

Orsino, introduced in the opening scene, was played by Onofre Gutierrez, a graduate theater arts major.

Orsino is a melancholy figure who is in love with love. Onofre portrayed him adequately. He was able to give the character a sense of nobility, while at the same time giving him that melancholy depth of character without being ludicrous.

His performance was good, but he sporadically uttered his lines at too fast a pace; rote and automatic, not letting the audience savor the language, or understand its meaning.

Maria Del Carmen, a graduate psychology major played the Countess Olivia. She did a fine job expressing her love for Cesario. The audience was able to actually "see" her falling in love with Cesario on stage. One could see the excitement in her eyes, and almost hear the thundering beat of her heart when her love, Cesario, arrived on stage.

Cesario/Viola was played by Diana Dexter, a theater

arts major. Dexter's performance was nothing short of superb. She spoke with total command and control, conveying a charm and dignified haughtiness that enlivened her character. Her exquisite diction complemented the vitality of Shakespeare's work. Without question, she understood her part and appeared comfortable with Shakespearean theater.

Don K. Harris, a graduate theater arts major, gave a rousing performance as Malvolio, steward to Oliva.

Malvolio, head servant of Olivia's household, is a conceited and arrogant opportunist. He fancies himself a suitor to Olivia and suffers for it.

Harris added dimension to Malvolio's character with every expression and breath. He captured Malvolio's conceited and arrogant spirit. The garden scene, where he contemplates a relationship with Olivia, was hilarious. Harris gave his all, and the audience appeared to be thankful for it.

Rick Tyler, a graduate theater arts major, played Sir Toby Belch, kinsman to Olivia, and a hardy, mischievous reveler.

Tyler displayed a solid feeling for comedy. He used his body and voice to good effect; convincing, as a carousing, witty prankster.

Michael Meade, a junior theater arts major played Sir

Andrew Aguecheek—a wimpy, clumsy, cowardly knight, who also foolishly woos Olivia. Meade portrayed his character with comical genius.

The interaction of Sirs Toby and Andrew is very funny. Sir Toby repeatedly dupes Sir Andrew into believing that he has a chance with Olivia, so that Sir Andrew will foot the bill for Sir Toby's drinking expenses. Meade and Tyler blended well and complemented each other.

Julia Bigler, a junior theater arts major, played Maria, Olivia's gentlewoman. Bigler was very successful as a charming and wily conspirator. Bigler's Maria obviously enjoyed the pranks and schemes pulled on Malvolio and Sir Andrew. Her presence on stage added to the audience's enjoyment, as we shared with her the prankster's gaiety.

Feste, Olivia's fool, was played by Andre David Brooks, a junior theater arts major. Feste brought a festive and joyous spirit to the play.

Brooks' performance gave the production that final touch of class. His polished performance, devoid of error, was truly celebrative of life. Brooks was in complete control of the audience's laughter. He could turn it off, and control its rate, as you would a water spigot—a very solid performance.

—ALFRED FLORES

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Theater's 'Spangles' focuses on retrospective of 76-year-old's life

"Who'd want to fly when you can dance on the air?" asked free-thinking, risk-taking Jeanne Dowd, in the 7-11 Unlimited Theater's presentation of "Spangles" at Cal State L.A.'s Arena Theater.

The play, which was written by Elaine Osio, CSLA associate professor of English, is a retrospective of the life of an old woman. It focuses on the love, conflict

and triumph of Dowd, while making an uplifting, positive statement about the human spirit.

Dowd, at 76, serves as the narrator, while her younger version passes through several of the most eventful years of her life.

The younger Dowd is bored by her life as a teacher and aspires to do something more fulfilling. Since she has always been

fascinated by circuses, she decides to join one, as a tightrope walker.

Her love for circus life apparently surpasses the love for her husband and child, as she runs away with the company, much to the dismay of her mother.

Dowd's personal reward from working in the circus is tainted by the conflict with her family, but her determination and the struggle to be her own person.

The five actors in the cast put on a sharp and convincing performance. Particularly outstanding was the dialogue between young Dowd, played by Leslie Ann Griffith, and her mother, played by Elaine Ramsey.

—FELICIA DOMINGUEZ

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EPIC

Continued from Page 2
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SPORTS

UNIVERSITY TIMES

THURSDAY, FEBRUARY 16, 1984 PAGE 7

Archery team wins impressively, reaches goals, in pre-conference meet

By STEVE BRENNER
SPORTS EDITOR

In preparation for its conference home opener on Feb. 21, the Cal State L.A. archery team picked up impressive victories in its annual pre-conference warm-up meet held last Tuesday.

Competing in a 720 round, where each archer shoots 24 arrows from 50, 40 and 30 meters, at a target 12 inches smaller than the normal diameter of 48 inches, CSLA was led by senior Aleida Pena, who shot her best score ever in that competition.

A full 23 points more than her previous best, Pena shot

a 593 to win the women's division. Annette Robles of Cal State Long Beach took second at 547, and senior Margie Rashidzadeh of CSLA finished third at 542.

Senior Lloyd Brown of CSLA led the men's field, tallying up a 621 score. Jason Onaga of Cal State Long Beach was second at 603, and Ed Kamago of East Los Angeles College finished third with a 567 mark.

"The team is really starting to believe they can reach their goals," said Marge Callahan, head archery coach at

CSLA. "And their goals are lot higher now than they were before," she added.

"They're all putting more time and effort into their practice," continued Callahan. "And that effort is going to bear fruit, so to speak," she added, anticipating their endless pursuit of No. 1 ranked Arizona State University.

CSLA will host its first conference meet of the 1983-1984 season Tuesday at 1 p.m. at Reeder Field.

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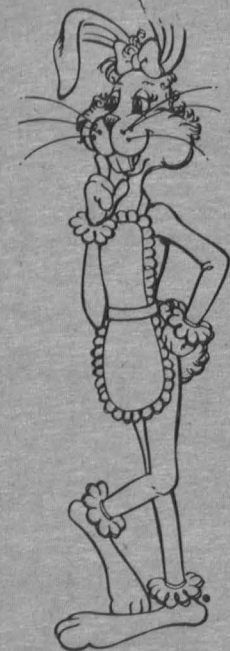
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Tennis team beats UC Riverside

Showing signs of breaking out of its early season slump, the Cal State L.A. women's tennis team beat UC Riverside, 9-0, on Tuesday.

Highlighting the women's victory was an incredible game by CSLA sophomore Mary Kaiser, who defeated Jill George, an All-Conference honorable mention from Riverside, in straight sets, 6-1, 6-2.

"It was a great win for her," said Tom Yamaguchi, CSLA head tennis coach, who praised his No. 1 girl, for excellent play despite a nagging leg injury.

"She has endured some tough losses because of it," he continued. "Yet she is looking forward to her upcoming

rematches in the second round."

The team is currently led by sophomore Sandy Pedregon who picked up a 6-2, 6-2 victory against UC Riverside last Tuesday.

Undefeated in conference play, Pedregon picked up two impressive victories over Cal State Northridge and Cal State Bakersfield earlier in the season.

"She plays a real aggressive game," said Yamaguchi of Pedregon, currently the No. 4 player on the team.

"The women are just playing awesome right now," said Yamaguchi whose team, 2-4 overall, face Loyola Marymount today at Loyola.

—STEVE BRENNER

Former Olympian remembers match

LINDEN, Calif. (AP)—When Ervin Zador looks back at his gold-medal performance in the 1956 Olympics, it is with mixed feelings.

Zador's memories of winning a gold medal as part of Hungary's powerful water polo team are bright. But mixed in is the memory of the Soviet invasion of his homeland that year, and his exile from his native land.

Zador, 48, recalls that his team completed training and left for Melbourne, Australia, just as Soviet troops moved in to quash an uprising aimed at overthrowing Hungary's communist masters.

When the team arrived in Melbourne, they learned that 7,000 of their countrymen had died as the Soviets swept across Hungary.

The Hungarian team played well in

winning its first four games. Then came the pivotal contest—against the USSR.

More than 5,000 people jammed into the pool area to watch the game. Hungary took a 3-0 lead into the second half as the two teams traded angry words and blows. One Hungarian's eardrum was ruptured by an elbow; the rest of the players on both sides were battered and bruised.

"The Russian I was guarding came out of the water and popped me right in the eye," he said. "I knew I shouldn't have taken my eyes off him."

The blow angered the crowd, and many rushed to poolside. The referee ended the game to avoid a riot, and Hungary went on, minus Zador, to win its final match and the gold.

But after eight stitches, he was well enough to mount the podium to receive his medal.

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